

Worship Orchestra Series
The Church's One Foundation

By Samuel S. Wesley
Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

The Church's One Foundation

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2

Trombone 3

Tuba

Drum Set

Triangle

Wind chimes

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

closed hat

triangle

wind chimes

N.C.

2 3 4 5

Flts. 2

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

chimes

Millts.

Tri.

susp. cym

Sus. Cym.

Timp.

Piano

Hp.

F#

Vlins.

Vla.

Vc.

Bass

6

7

mf

8

9

10

The Church's One Foundation - Full score

[illegible]

16

Flts. 2

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

cross stick

Mllts.

Tri.

Shak.

Timp.

Piano

Hp.

Vlins.

Vla.

Vc.

Bass

orch. bells...

mf

mf

Eb Ebsus4 Eb Eb Ebsus4 Eb Ab/Eb Bb/D Eb Ebsus4 Eb Bbsus4/F Eb/G Ebaug/G

16 17 18 19 20

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

Mlts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

21 22 23 24 25

a2

Ab Eb/Bb Ab/C Bb/D Eb Cm Bb Eb /Eb Eb Ab/Eb Eb/Eb Eb Cm/Eb

The Church's One Foundation - Full score

Flts. 2
Ob.
B♭ Clts. 2
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3
Tha.
Dr.
Mllts.
Timp.
Piano
Hp.
Vlns.
Vla.
Vc.
Bass

timpani

Cm Eb/G Fm B♭ Eb Ab/E♭ Eb A♭ Eb/G Fm B♭sus4 B♭

Ab D4

26 27 28 29 30

7

35

Musical score for measures 31-35. The score includes parts for various instruments: Flts. 2, Ob., Bb Clts. 2, Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3, Tba., snare, Dr., Mlts., r 3, Timp., Eb N.C., Piano, Hp., Vlns., Vla., Vc., and Bass. The score includes tempo markings: Marcato (♩ = 100), add picc., ritard., and Maestoso (♩ = 90). Dynamic markings include f, crescendo, and decrescendo. The score is divided into measures 31, 32, 33, 34, and 35. The key signature is B-flat major (two flats). The time signature is 4/4.

Flts. 2
Ob.
B♭ Clts. 2
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3
Tba
Dr.
Mlts.
r 3
Timp.
Piano
Hp.
Vlns.
Vla.
Vc.
Bass

N.C. F
Dm Am B♭ F

36 37 38 39 40

rit.....
43 Grandioso ♩ = 90

Flts. 2
Ob.
B♭ Clts. 2
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3
Tba.
Dr.
Mlts. [Mlts.]
Timp.
Piano
Hp.
Vlns.
Vla.
Vc.
Bass

B♭ C C B♭/C Fsus4/C F /E B♭/D F/C G/F F/B Gm7 Csus4 C/E

41 42 43 44 45

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

46 47 48 49 50

F C/G F A B♭ F/C B♭/D F/A Dm/A F/F Csus4 C F

B flat

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3
Tba

Dr.

r 3

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

51 52 53 54 55

Chord symbols: G, Gm, F/A, B♭, Gm6/B♭, F/A, Dm, Dm, D, Gm, C/E, F, Bbsus4/F, F, B#

Markings: Mlts., B#

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

Mllts.

r 3

Timp.

B♭ C/B♭ F/A Gm Csus4 C F Eb/F F Eb/F F F#sus4/E♭ F/E♭

Piano

Hp.

Vlins.

Vla.

Vc.

Bass

56 57 58 59 60

Flts. 2
Ob.
B♭ Clts. 2
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3
Tba.
Dr.
Mllts.
r 3
Timp.
Piano
Hp.
Vlns.
Vla.
Vc.
Bass

61 62 63 64

B♭/D B♭m6/D♭ Gm/C Bdim7/C N.C. F Eb/F

rit.....

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Dr.

Mllts.

r 3

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

65 66 67 68

F Eb/F F Eb/F F/C F Cm7

Flutes 1 & 2

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

12 **Rhythmic, marcato** ♩ = 100

16

21 **22** **23** **24** **27** **28**

29 **31** **32** **33**

35 **Maestoso** ♩ = 90

34 **35** **36** **37** **38**

39 **40** **41** **42**

43 **Grandioso** ♩ = 90

43 **44** **45** **46** **47** **48**

mf

ritard.....

f

rit.....

tr

Musical score for Flutes 1 & 2, measures 49-68. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the staff. A trill (tr) is marked above measure 66. A ritardando (rit.) marking is present above measures 67 and 68. The score concludes with a double bar line at measure 68.

Oboe

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

1 2 3 4 5 6

mf

7 8 11 12 13

3

12 **Rhythmic, marcato** ♩ = 100

mf

2

16

15 16 17 18 19 20

21 22 23 24 27 28

3

Marcato ♩ = 100

1

29 30 31 32 33

ritard.....

35 **Maestoso** ♩ = 90

34 35 36 37 38

f

rit.....

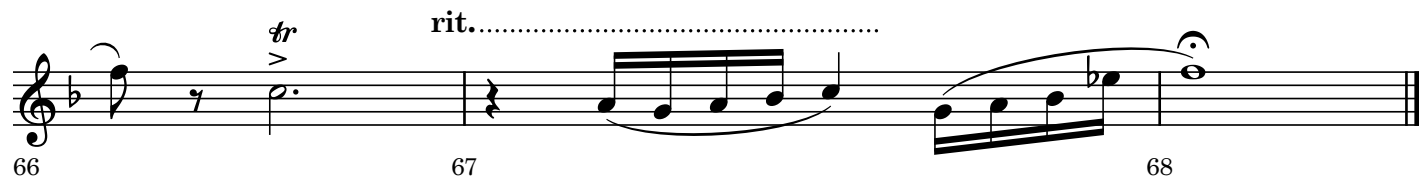
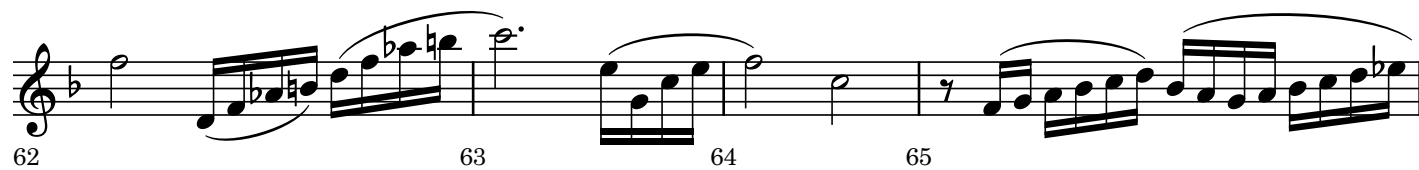
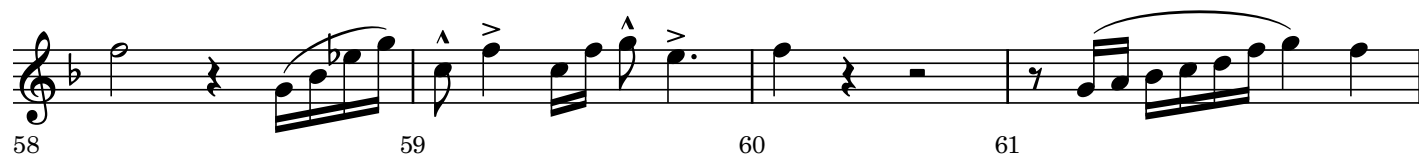
tr

43 **Grandioso** ♩ = 90

1

39 40 41 42 43

The Church's One Foundation - Oboe



Clarinets 1 & 2

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

1 2 3 4 5 6

mf

12 Rhythmic, marcato ♩ = 100

3 2

7 8 11 12 13

mf

16

15 16 17 18 19

20 21 22 23 24 27

3

28 29 31 32 33

Marcato ♩ = 100

2 1

ritard.....

35 Maestoso ♩ = 90

34 35 36 37 38

7

f

39 40 41 42

rit.....
tr

43 **Grandioso** ♩ = 90

43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

rit......

tr

Bass Clarinet

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

mp

4 5 6 7 8

12 Rhythmic, marcato ♩ = 100 16

mf

11 12 13 16 17

mf

18 19 20 21 22

Marcato ♩ = 100

23 24 27 28 29 31

ritard..... 35 Maestoso ♩ = 90

32 33 34 > 35

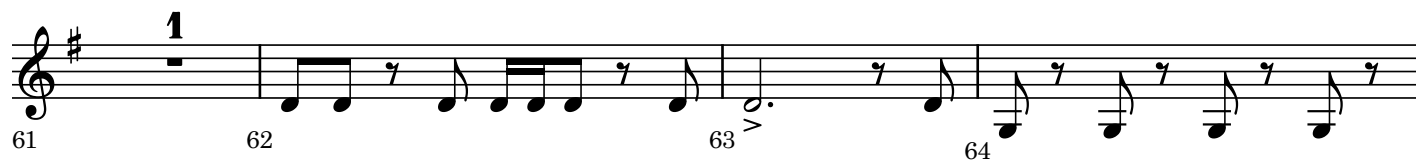
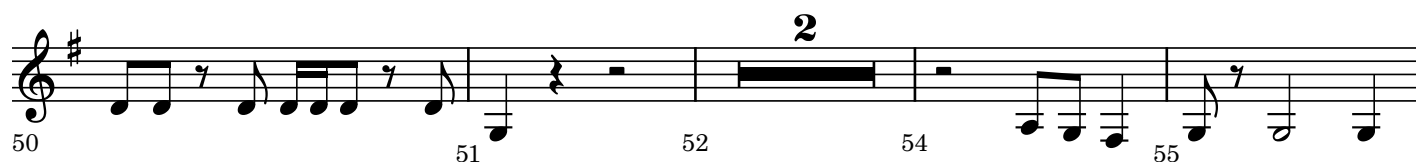
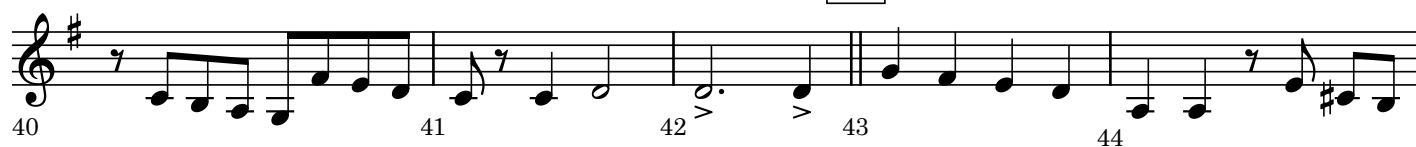
f

36 37 38 39

rit.....

43

Grandioso ♩ = 90



Bassoon

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

mp

4 5 6 7

8 11 12 13 16

mf

12 Rhythmic, marcato ♩ = 100 16

3 3

17 18 19 20 21

22 23 24 27 28 29

3 2

Marcato ♩ = 100

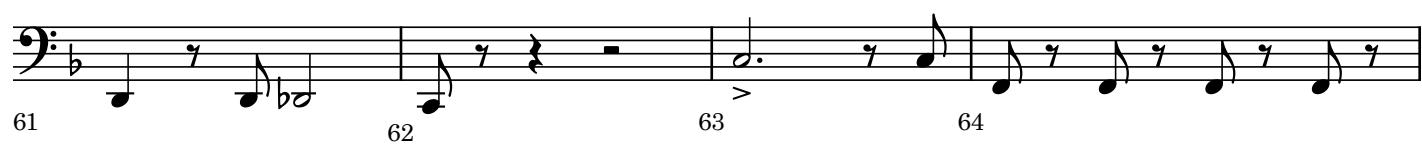
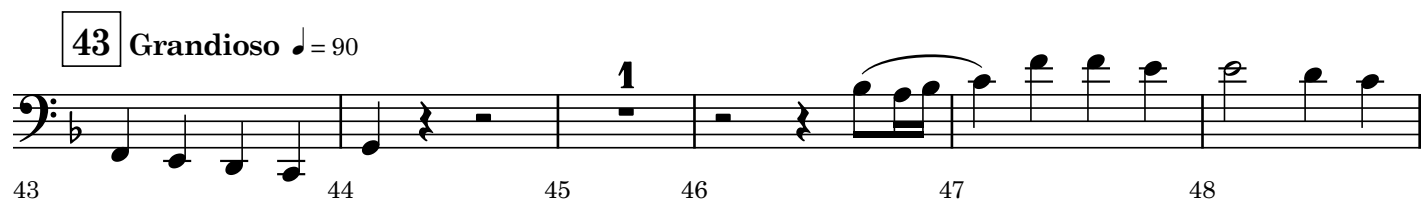
31 32 33

ritard.....

35 Maestoso ♩ = 90

34 35 36 37

f



Horns

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

3

4

mf

5

6

7

2

12

Rhythmic, marcato ♩ = 100 solo

2

9

mf

10

11

12

14

mf

16

end solo

3

15

16

19

20

21

1

22

23

24

25

26

27

Marcato ♩ = 100

28

29

30

31

32

ritard.....

35

Maestoso ♩ = 90

1

33

34

35

36

37

38

f

rit.....

43

Grandioso ♩ = 90

1

39

40

41

42

43

44

45

Musical score for Horns, measures 46-68. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 7/8. The score is divided into four systems of measures.

Measures 46-51: Measure 46 starts with a 7/8 time signature. Measures 47-51 contain various eighth and sixteenth notes, including a triplet in measure 48. Measure 51 ends with a double bar line and a '2' indicating a second ending.

Measures 53-57: Measure 53 starts with a 7/8 time signature. Measures 54-57 contain various eighth and sixteenth notes, including a triplet in measure 54. Measure 57 ends with a double bar line.

Measures 58-64: Measure 58 starts with a 7/8 time signature. Measures 59-64 contain various eighth and sixteenth notes, including a triplet in measure 59. Measure 60 has a double bar line and a '2' indicating a second ending. Measure 64 ends with a double bar line.

Measures 65-68: Measure 65 starts with a 7/8 time signature. Measures 66-68 contain various eighth and sixteenth notes, including a triplet in measure 66. Measure 67 has a 'rit.' marking above it. Measure 68 ends with a double bar line.

Trumpets 1 & 2

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

6

7 *mf* 8 9 10

Rhythmic, marcato ♩ = 100

1 12 solo end solo 16 7 a2

11 12 13 *mf* 14 15 16 23

Marcato ♩ = 100

24 25 26 27 28 31

3 2

ritard..... 35 **Maestoso** ♩ = 90

33 34 35 38 *f* 39

rit..... 43 **Grandioso** ♩ = 90

40 41 42 43 44

3

45 46 47 50 51 52

4

53 54 55 59 60

The Church's One Foundation - Trumpets 1 & 2

61 62 63 64

65 66 67 68

rit.

The musical score is written for two staves in G major (one sharp). The first staff contains measures 61 through 64. Measure 61 starts with a half note G4. Measure 62 has a dotted half note G4. Measure 63 has a whole rest. Measure 64 has a half note G4. The second staff contains measures 65 through 68. Measure 65 has a whole rest. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. The score includes various musical notations such as stems, beams, and accidentals. A 'rit.' (ritardando) marking is placed above the staff between measures 67 and 68, followed by a dotted line. The piece concludes with a double bar line at the end of measure 68.

Trumpet 3

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

16

Legato sostenuto $\text{♩} = 100$ 11 12 Rhythmic, marcato $\text{♩} = 100$ 4 8

25 26 27 28 31

Marcato $\text{♩} = 100$ 3

32 33 34 35 38

ritard..... 35 Maestoso $\text{♩} = 90$ 3

39 40 41 42 43

rit..... 43 Grandioso $\text{♩} = 90$

44 45 46 47 50 51

3

52 53 54 55 58

3

59 60 61 62 63

The Church's One Foundation - Trumpet 3

rit.

64 65 66 67 68

The image shows a musical score for Trumpet 3, measures 64 through 68. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are accents (^) and slurs (>) over several notes. A 'rit.' (ritardando) marking is placed above the staff between measures 66 and 67. The measures are numbered 64, 65, 66, 67, and 68 below the staff. The score ends with a double bar line at the end of measure 68.

Trombones 1 & 2

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

7 **12** **Rhythmic, marcato** **4**

8 *mf* 9 10 11 12

16 **7** **1**

16 23 24 25 26

Marcato ♩ = 100 **1**

27 28 29 30 31 32

ritard..... **35** **Maestoso** ♩ = 90

33 34 35 36 37

f

rit.....

38 39 40 41 42

43 **Grandioso** ♩ = 90 **1**

43 44 45 46 47 48

49 50 51 52 53

The Church's One Foundation - Trombones 1 & 2

100

54 55 58 59 60

61 62 63 rit..... 64

65 66 67 68

Detailed description: This musical score is for Trombones 1 and 2, spanning measures 54 to 68. The key signature has one flat (B-flat). The score is written on three staves. Measure 54 begins with a half note G2, followed by a quarter rest. Measure 55 contains a whole rest. Measure 58 starts with a triplet of eighth notes (F2, G2, A2), followed by a quarter note G2 with an accent, and then a quarter note F2 with a flat and an accent. Measure 59 continues with a quarter note E2 with a flat and an accent, a quarter note D2 with a flat and an accent, and a quarter note C2. Measure 60 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 61 consists of a half note G1 and a half note F1. Measure 62 has a quarter rest, followed by a quarter note E2 with a flat and an accent, a quarter note D2 with a flat and an accent, and a quarter note C2. Measure 63 begins with a quarter note B1 with a flat and an accent, followed by a quarter note A1 with a flat and an accent, and a quarter note G1. Measure 64 has a quarter note F1 with a flat and an accent, a quarter note E1 with a flat and an accent, and a quarter note D1. Measure 65 starts with a quarter note C1, a quarter note B1 with a flat and an accent, and a quarter note A1 with a flat and an accent. Measure 66 continues with a quarter note G1, a quarter note F1 with a flat and an accent, and a quarter note E1 with a flat and an accent. Measure 67 has a quarter note D1, a quarter note C1, and a quarter note B1 with a flat and an accent. Measure 68 concludes with a quarter note A1 with a flat and an accent, a quarter note G1, and a final double bar line.

Trombone 3/Tuba

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

7

1

12

Rhythmic, marcato

4

8 *mf* 9 10 11 12

16

7

23 24 25 26

Marcato ♩ = 100

1

27 28 29 30 31 32

ritard.....

35

Maestoso ♩ = 90

33 34 35 *f* 36

37 38 39 40 41

rit.....

43

Grandioso ♩ = 90

42 43 44 45 46

1

47 48 49 50 51

100

52 53 54 55 56

58 59 60 61

62 63 > 64

65 66 67 68

rit.....

Detailed description: This is a musical score for Trombone 3/Tuba, spanning measures 52 to 68. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 52-56) includes a repeat sign at the end with a '2' above it, indicating a second ending. The second system (measures 58-61) continues the melodic line. The third system (measures 62-64) features a triplet of eighth notes in measure 63, marked with an accent (>) and a '63' below it. The fourth system (measures 65-68) includes a 'rit.' (ritardando) marking above measure 66 and ends with a double bar line. Various musical notations such as eighth notes, quarter notes, and rests are used throughout.

Alto Saxophone

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

3

2

12 **Rhythmic, marcato** ♩ = 100 **solo**

16 **end solo**

3

1

Marcato ♩ = 100

35 **Maestoso** ♩ = 90

43 **Grandioso** ♩ = 90

ritard.....

rit.....

f

The Church's One Foundation - Alto Saxophone

Alto Saxophone score for "The Church's One Foundation". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music, with measures numbered 45 through 68. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are two first endings (marked with a '1') and two second endings (marked with a '2'). A ritardando (rit.) marking is present above measure 67. The piece concludes with a final double bar line in measure 68.

1

45 46 47 48 49

2

50 51 53 54

55 56 57 58

2

59 60 62 63 64

rit.....

65 66 67 68

Percussion

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

triangle

Musical notation for measures 1-6. The top staff is for triangle, marked *mp*. The bottom staff is for wind chimes, marked *mp*. The triangle plays a series of eighth notes, while the wind chimes play a single note in measure 2, then rests.

chimes

Musical notation for measures 7-11. The top staff is for chimes, marked *mf*. The bottom staff is for susp. cym, marked *mp* and *mf*. The chimes play a series of eighth notes, while the susp. cym plays a single note in measure 7, then rests.

12 Rhythmic, marcato ♩ = 100

shaker

Musical notation for measures 12-14. The top staff is for shaker, marked *mf*. The bottom staff is for shaker, marked *mf*. The shaker plays a series of eighth notes.

16

orch. bells...

Musical notation for measures 15-19. The top staff is for orch. bells..., marked *mf*. The bottom staff is for shaker, marked *mf*. The orch. bells play a series of eighth notes, while the shaker plays a series of eighth notes.

Mallets

20 21 22 23 24 27

35 **Maestoso** ♩ = 90

Marcato ♩ = 100 **ritard.** **chimes**
crash cym.
f

28 29 31 33 34 35 36

43

rit..... **Grandioso** ♩ = 90

37 38 39 40 41 42 43

Mallets

44 45 46 47 48 49

Crash Cymbal

Mallets

51 52 53 54 58

59 60 61 62 63

64 65 66 67 68

rit.....

Timpani

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

16

Legato sostenuto ♩ = 100

12

Rhythmic, marcato ♩ = 100

11

4

14

timpani

The Church’s One Foundation - Timpani

rit.....

65 66 67 68

Detailed description: This block contains a musical staff for a timpani part. The staff is in bass clef with a key signature of one flat (B-flat). It spans four measures, numbered 65 to 68. Measure 65 contains four eighth notes: G2, F2, E2, and D2. Measure 66 contains four eighth notes: C2, B1, A1, and G1. Measure 67 contains a quarter rest followed by a quarter note G1 with an accent (>). Measure 68 contains a quarter note F1 with an accent (>), a quarter note E1 with an accent (>), and a half note D1 with an accent (>) and a fermata. The piece ends with a double bar line.

Piano

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100
N.C.

The musical score is written for piano in common time (C). It consists of three systems of staves. The first system (measures 1-3) is in the bass clef, with a mezzo-piano (*mp*) dynamic. The second system (measures 4-7) continues in the bass clef. The third system (measures 8-12) introduces the treble clef. Measures 12-16 are marked with a box containing the number 12 and the tempo/style change 'Rhythmic, marcato ♩ = 100'. The key signature changes to E-flat major (two flats) at measure 12. Chord symbols Eb and Ebsus4 are indicated above the treble staff in measures 12-16. The dynamic is mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5, 6, 7).

The Church's One Foundation - Piano

Eb Ebsus4 Eb Ab/Eb Bb/D Eb Ebsus4 Eb Bbsus4/F

17 18 19

Eb/G Ebaug/G Ab Eb/Bb Ab/C Bb/D Eb Cm Bb

20 21 22 23

Eb /Eb Eb Ab/Eb Eb/Eb Eb Cm/Eb Cm Eb/G Fm Bb

24 25 26 27

Eb Ab/Eb Eb Ab Eb/G Fm Bbsus4 Bb Eb N.C.

Marcato ♩ = 100

28 29 30 31

35 **Maestoso** ♩ = 90
 F /A Bb

ritard.....

32 33 34 35

N.C. F

Dm Am Bb

36 37 38 39

rit.....

43

Grandioso ♩ = 90

40 41 42 43

G/F

F/B Gm7 Csus4 C/E F

C/G

F

A

Bb

F/C

44 45 46 47 48

Bb/D F/A Dm/A F/F Csus4 C F G Gm F/A Bb Gm6/Bb F/A Dm

49 50 51 52

Dm

>

D

Gm

C/E

F

Bbsus4/F F

Bb

C/Bb F/A

53 54 55 56

The Church's One Foundation - Piano

Gm

Csus4 C

F

Eb/F

F

Eb/F

F

Fsus4/Eb F/Eb

57 58 59 60

Bb/D

Bbm6/Db Gm/C

Bm^(b5)/C

N.C.

F

Eb/F

61 62 63 64

F

Eb/F

F

rit.....

Eb/F F/C F

Cm7

F

65 66 67 68

Tenor Saxophone

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

7 12 Rhythmic, marcato 4

8 mf 9 10 11 12

16 23 24 25 26 27

Marcato ♩ = 100

28 29 30 31 32

ritard..... 35 Maestoso ♩ = 90

33 34 35 36 37

f

rit.....

38 39 40 41 42

43 Grandioso ♩ = 90

43 44 45 46 47 48

49 50 51 52 53

E 100

3

54 55 58 59 60

61 62 63 64

65 66 67 68

rit.....

Detailed description: This is a musical score for a Tenor Saxophone part, spanning measures 54 to 68. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into three systems. The first system contains measures 54-60, the second system contains measures 61-64, and the third system contains measures 65-68. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents (^) and slurs (>). A triplet of eighth notes is marked with a '3' above it in measure 55. A 'rit.' (ritardando) marking is placed above the staff between measures 63 and 64. The piece concludes with a double bar line at the end of measure 68.

Harp

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

2 *mp* B# 2 Fb *mf* 3

3 16 5 7 8 9

12 Rhythmic, marcato ♩ = 100

3 Eb F# G# A# D# C# Bb 6

12 15 16 17 23 24

Marcato ♩ = 100

2 Ab D# 2 A# D# 1

25 27 35 28 29 31 32

ritard.....

Maestoso ♩ = 90

E# F# G# A# D# C# B# f 2

33 34 35 36 38 39

The Church's One Foundation - Harp

43

Grandioso ♩ = 90

rit.....

Measures 40-46 of the harp part. The key signature has one flat (B-flat). Measure 40 starts with a treble clef, a B-flat key signature, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 41 contains a whole rest in the treble and a whole note G3 in the bass. Measure 42 features a half note G3 in the bass and a half note G4 in the treble. Measure 43 is the start of the 'Grandioso' section, marked with a box containing the number 43 and a tempo indication of ♩ = 90. It begins with a half note G3 in the bass and a half note G4 in the treble. Measure 44 contains a whole rest in the treble and a whole note G3 in the bass. Measure 45 features a half note G3 in the bass and a half note G4 in the treble. Measure 46 contains a whole rest in the treble and a whole note G3 in the bass. The section is marked with a '1' in measure 41 and a '2' in measure 45.

B flat

Measures 47-53 of the harp part. The key signature has one flat (B-flat). Measure 47 starts with a treble clef, a B-flat key signature, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 48 contains a whole rest in the treble and a whole note G3 in the bass. Measure 49 features a half note G3 in the bass and a half note G4 in the treble. Measure 50 is a whole rest in both staves. Measure 51 features a half note G3 in the bass and a half note G4 in the treble. Measure 52 contains a whole rest in the treble and a whole note G3 in the bass. Measure 53 features a half note G3 in the bass and a half note G4 in the treble. The section is marked with a '2' in measure 48.

B#

Measures 54-59 of the harp part. The key signature has one flat (B-flat). Measure 54 starts with a treble clef, a B-flat key signature, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 55 contains a whole rest in the treble and a whole note G3 in the bass. Measure 56 features a half note G3 in the bass and a half note G4 in the treble. Measure 57 is a whole rest in both staves. Measure 58 features a half note G3 in the bass and a half note G4 in the treble. Measure 59 contains a whole rest in the treble and a whole note G3 in the bass. The section is marked with a '2' in measure 56.

Measures 60-64 of the harp part. The key signature has one flat (B-flat). Measure 60 starts with a treble clef, a B-flat key signature, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 61 contains a whole rest in the treble and a whole note G3 in the bass. Measure 62 features a half note G3 in the bass and a half note G4 in the treble. Measure 63 is a whole rest in both staves. Measure 64 features a half note G3 in the bass and a half note G4 in the treble. The section is marked with a '2' in measure 61.

rit.....

Measures 65-68 of the harp part. The key signature has one flat (B-flat). Measure 65 starts with a treble clef, a B-flat key signature, and a common time signature. The melody begins with a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Measure 66 contains a whole rest in the treble and a whole note G3 in the bass. Measure 67 features a half note G3 in the bass and a half note G4 in the treble. Measure 68 contains a whole rest in the treble and a whole note G3 in the bass. The section is marked with a '1' in measure 65.

Violins 1 & 2

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

5 4

6 7 11 *mf*

12 **Rhythmic, marcato** ♩ = 100

12 13 14 15 16 3

19 20 21 22 23 24 7

Marcato ♩ = 100

31 32 33

35 **Maestoso** ♩ = 90

ritard.....

34 35 36 37

f

38 39 40 41

43 **Grandioso** ♩ = 90

rit.....

42 43 44 45 46

Violins 1 & 2

Measures 47-68

Measures 47-52: Treble clef, key signature of one flat (B-flat). Measures 47-48 feature eighth-note chords. Measures 49-50 feature quarter-note chords. Measures 51-52 feature eighth-note chords.

Measures 53-57: Treble clef, key signature of one flat. Measures 53-54 feature eighth-note chords. Measures 55-56 feature quarter-note chords. Measure 57 features eighth-note chords.

Measures 58-61: Treble clef, key signature of one flat. Measure 58 features a half note. Measures 59-60 feature eighth-note chords. Measure 61 features a half note.

Measures 62-64: Treble clef, key signature of one flat. Measure 62 features a half note. Measures 63-64 feature eighth-note chords.

Measures 65-68: Treble clef, key signature of one flat. Measures 65-66 feature eighth-note chords. Measure 67 features a half note. Measure 68 features eighth-note chords.

Measures 59, 60, 63, 64, 65, 66, 67, 68: Accents (^) are placed above the notes.

Measure 67: *rit.* (ritardando) marking.

Violins 1 & II

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

5 4

6 7 11 *mf*

12 **Rhythmic, marcato** ♩ = 100

12 13 14 15 16 3

19 20 21 22 23 24 7

Marcato ♩ = 100

31 32 33

35 **Maestoso** ♩ = 90

ritard.....

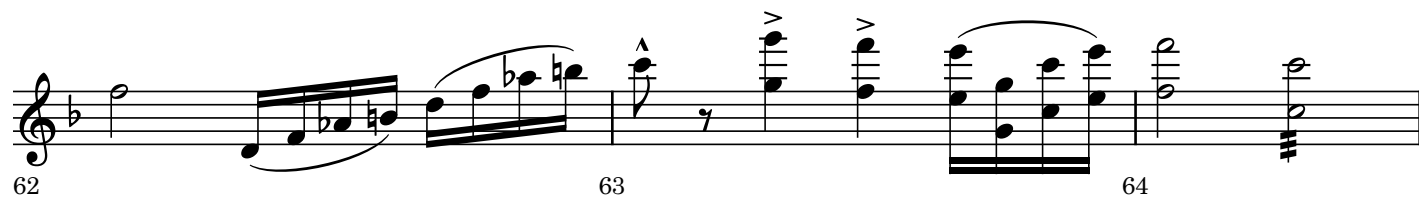
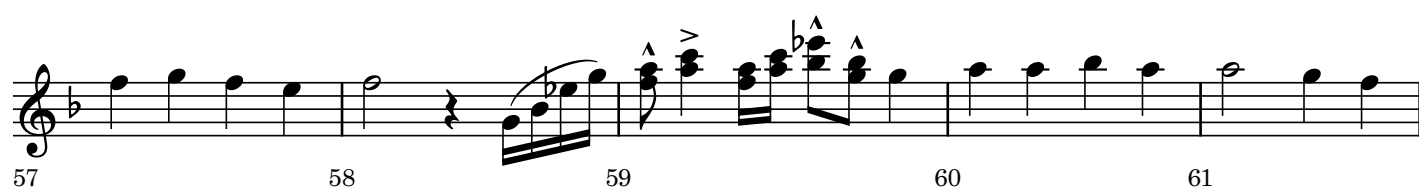
34 35 36 37

f

38 39 40 41

43 **Grandioso** ♩ = 90

42 43 44 45 46



Viola

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

2 1 4

3 4 5 6 7

mp

12 Rhythmic, marcato ♩ = 100

11 12 13 14 15

mf *mf*

16 3

16 19 20 21 22 23

Marcato ♩ = 100

7 1

24 31 32 33

ritard.....

35 Maestoso ♩ = 90

34 35 36 37

f

38 39 40 41 42

43 Grandioso ♩ = 90

43 44 45 46 47

The Church's One Foundation - Viola



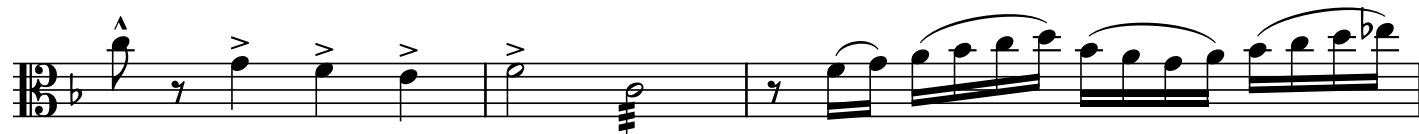
48 49 50 51 52 53



54 55 56 57 58



59 60 61 62



63 64 65

rit.....



66 67 68

Cello

The Church's One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

mp

2 3

4 5 6 7

12 Rhythmic, marcato ♩ = 100

3

8 11 mf 12 13 14

16

3

15 16 19 20 21

Marcato ♩ = 100

6

22 23 24 25 31

ritard..... 35 Maestoso ♩ = 90

32 33 34 35 f

36 37 38 39 40

rit..... **43** Grandioso ♩ = 90

1

41 42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

rit.....

65 66 67 68

Bass

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

mp 2 3

4 5 6 7 8 *mf*

12 **Rhythmic, marcato** ♩ = 100
pizz.

9 10 11 12 13 14

16

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Marcato ♩ = 100
arco

31 32 33

Detailed description: This is a musical score for the bass part of the hymn 'The Church's One Foundation'. The score is written in bass clef with a common time signature (C). It is divided into several measures, each numbered from 1 to 33. The tempo is marked as 100 beats per minute. The first section (measures 1-8) is marked 'Legato sostenuto' and 'mp'. The second section (measures 9-14) is marked 'Rhythmic, marcato' and 'pizz.'. The third section (measures 15-20) is marked '16'. The fourth section (measures 21-30) is marked '26'. The fifth section (measures 31-33) is marked 'Marcato' and 'arco'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The Church's One Foundation - Bass

ritard.....

35 Maestoso ♩ = 90

f

34 35 36 37

38 39 40 41 42

43 Grandioso ♩ = 90

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64

65 66 67 68

rit.....

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

2 6 mf

3 4 5 11

mf

12 Rhythmic, marcato ♩ = 100

16

3 6 3 6

12 13 14 15 16

3 6 3 6 3 6

19 20 21 22 23

Marcato ♩ = 100

6 3 6 3 6 3

24 25 31 32

35 Maestoso ♩ = 90

ritard.....

Measures 33-36 of the string synthesizer score. The music is in B-flat major (two flats) and 4/4 time. Measure 33 has a whole rest in the treble and a half note G2 in the bass. Measure 34 has a triplet of eighth notes (F2, G2, A2) in the treble and a half note G2 in the bass. Measure 35 has a half note G2 in the treble and a half note G2 in the bass. Measure 36 has a half note G2 in the treble and a half note G2 in the bass. A crescendo hairpin starts in measure 34 and ends in measure 35, marked with a forte (f) dynamic.

33 34 35 36

Measures 37-41 of the string synthesizer score. Measure 37 has a half note G2 in the treble and a half note G2 in the bass. Measure 38 has a half note G2 in the treble and a half note G2 in the bass. Measure 39 has a half note G2 in the treble and a half note G2 in the bass. Measure 40 has a half note G2 in the treble and a half note G2 in the bass. Measure 41 has a half note G2 in the treble and a half note G2 in the bass.

37 38 39 40 41

rit.....

43 Grandioso ♩ = 90

Measures 42-46 of the string synthesizer score. Measure 42 has a half note G2 in the treble and a half note G2 in the bass. Measure 43 has a half note G2 in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass. Measure 45 has a half note G2 in the treble and a half note G2 in the bass. Measure 46 has a half note G2 in the treble and a half note G2 in the bass. A crescendo hairpin starts in measure 43 and ends in measure 45.

42 43 44 45 46

Measures 47-50 of the string synthesizer score. Measure 47 has a half note G2 in the treble and a half note G2 in the bass. Measure 48 has a half note G2 in the treble and a half note G2 in the bass. Measure 49 has a half note G2 in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass.

47 48 49 50

Measures 51-55 of the string synthesizer score. Measure 51 has a half note G2 in the treble and a half note G2 in the bass. Measure 52 has a half note G2 in the treble and a half note G2 in the bass. Measure 53 has a half note G2 in the treble and a half note G2 in the bass. Measure 54 has a half note G2 in the treble and a half note G2 in the bass. Measure 55 has a half note G2 in the treble and a half note G2 in the bass.

51 52 53 54 55

This musical score is for a string synthesizer part, spanning measures 56 to 68. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is presented in three systems, each with a grand staff (treble and bass clefs).

Measure 56: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

Measure 57: Treble clef has a half note C5, a half note D5, and a half note E5. Bass clef has a half note C3, a half note D3, and a half note E3.

Measure 58: Treble clef has a half note F5, a half note G5, and a half note A5. Bass clef has a half note F3, a half note G3, and a half note A3.

Measure 59: Treble clef has a half note B5, a half note C6, and a half note D6. Bass clef has a half note B3, a half note C4, and a half note D4.

Measure 60: Treble clef has a half note E6, a half note F6, and a half note G6. Bass clef has a half note E4, a half note F4, and a half note G4.

Measure 61: Treble clef has a half note A6, a half note B6, and a half note C7. Bass clef has a half note A4, a half note B4, and a half note C5.

Measure 62: Treble clef has a half note D7, a half note E7, and a half note F7. Bass clef has a half note D5, a half note E5, and a half note F6.

Measure 63: Treble clef has a half note G7, a half note A7, and a half note B7. Bass clef has a half note G5, a half note A5, and a half note B6.

Measure 64: Treble clef has a half note C8, a half note D8, and a half note E8. Bass clef has a half note C6, a half note D6, and a half note E7.

Measure 65: Treble clef has a half note F8, a half note G8, and a half note A8. Bass clef has a half note F6, a half note G6, and a half note A7.

Measure 66: Treble clef has a half note B8, a half note C9, and a half note D9. Bass clef has a half note B7, a half note C8, and a half note D9.

Measure 67: Treble clef has a half note E9, a half note F9, and a half note G9. Bass clef has a half note E8, a half note F8, and a half note G9.

Measure 68: Treble clef has a half note A9, a half note B9, and a half note C10. Bass clef has a half note A9, a half note B9, and a half note C10.

The score includes various musical notations such as notes, rests, and dynamic markings. A "rit." (ritardando) marking is present above measure 67, indicating a gradual deceleration of the tempo. The piece concludes with a double bar line at the end of measure 68.

Drum Set

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

closed hat

fp 2 3

4 5 6 7

16

5

Rhythmic, marcato ♩ = 100

12 toms

mf 13 14 15 16

cross stick

17 18 19

20 21 22

23 24 25

26 27 28

The Church's One Foundation - Drum Set

Marcato $\text{♩} = 100$

snare

29 30 31

ritard..... **35** Maestoso $\text{♩} = 90$

32 33 34 35 *f*

36 37 38 39

rit..... **43** Grandioso $\text{♩} = 90$

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

rit.....

64 65 66 67 68

Detailed description: This block contains musical notation for a drum set, spanning measures 60 to 68. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often beamed together. Measure 60 starts with a half note G4, followed by eighth notes A4, B4, and C5. Measure 61 continues with eighth notes D5, E5, and F#5. Measure 62 features a half note G4, followed by eighth notes A4, B4, and C5. Measure 63 has a half note D5, followed by eighth notes E5, F#5, and G5. Measure 64 begins with a half note G4, followed by eighth notes A4, B4, and C5. Measure 65 continues with eighth notes D5, E5, and F#5. Measure 66 features a half note G4, followed by eighth notes A4, B4, and C5. Measure 67 has a half note D5, followed by eighth notes E5, F#5, and G5. Measure 68 concludes with a half note G4, followed by eighth notes A4, B4, and C5. The notation includes various drum set symbols, such as snare, tom, and cymbal, indicated by the clef and the specific notes. The piece ends with a double bar line at the end of measure 68.

Baritone Saxophone

The Church’s One Foundation

Samuel S. Wesley
Arranged by Jeff Cranfill

Legato sostenuto ♩ = 100

mp

2 3

4 5 6 7 8

12 Rhythmic, marcato ♩ = 100 16

mf *mf*

11 12 13 16 17

18 19 20 21 22

Marcato ♩ = 100

3 2

23 24 27 28 29 31

ritard..... 35 Maestoso ♩ = 90

f

32 33 34 35

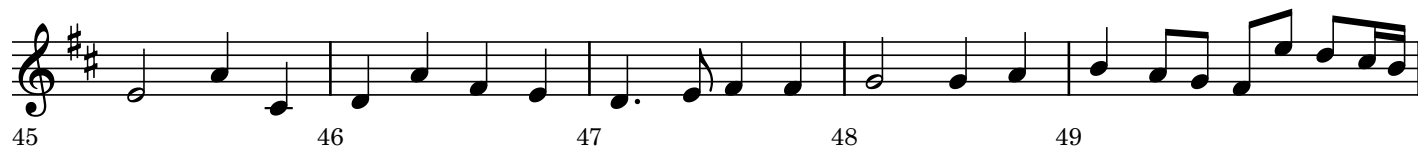
36 37 38 39

The Church's One Foundation - Baritone Saxophone

rit.....

43

Grandioso ♩ = 90



rit.....

