

*9 Plus Orchestra Series*  
***Our Great Savior***

*By Rowland H. Prichard*

Arranged by  
***Jeff Cranfill***



**Jeff Cranfill Music**

*9 Plus Orchestra Series*  
***Our Great Savior***

***Instrumentation:***

all parts included

***2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)***

***F Horn (Eb Alto Saxophone, Trumpet 3)***

***Trumpets 1 & 2***

***Trombones 1 & 2 (Tenor Saxophone/Baritone***

***T.C./Bass Clarinet)***

***C Bass (Tuba, Bass, Cello, Bassoon)***

***Guitar***

***Piano***

***Optional:***

***Drum Set***

***Percussion***

***Timpani***

***Guitar***

***Harp***

***Violins 1 & 2***

***Viola***

***String Synthesizer***

***Jeff Cranfill Music***

**(678) 458-8486**

**jeffcmusic.com**



## **PRINT LICENSE**

With the purchase of this music, you have the publisher's permission  
to copy as needed for your group, church or school

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 100$

Flutes 1 & 2/Oboe *f*

B♭ Clarinets 1 & 2 *f*

Horns 1 & 2  
(Alto Sax 1 & 2) *f*

Trumpets 1 & 2 *f*

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.) *f*

Bass *f*

snare

Drum Set *f*

orch. bells

crash cym. *f*

Triangle  
crash cymbal  
Suspended Cymbal *f*

Timpani

Piano/Guitar *f*

Harp *f*

Violins 1 & 2 *f*

Viola *f*

2 3 4 5 6 7 8

## Our Great Savior - Full score

9

Flts./Ob.

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

9 10 11 12 13 14 15 16 17

## Our Great Savior - Full score

3

[illegible]

This musical score page contains measures 27 through 35. The instrumentation includes:

- Flts./Ob.**: Flute and Oboe parts, starting in measure 33 with a melodic phrase marked *mf*.
- B♭ Clts.**: Bassoon and Cor Anglais parts, mirroring the Flts./Ob. entry in measure 33.
- Hns.**: Horn part, entering in measure 34.
- Tpts. 1 & 2**: Trumpet parts, playing sustained chords throughout.
- Trb 1 & 2**: Trombone parts, also playing sustained chords.
- Bass**: Electric bass line providing harmonic support.
- Drums**: Drum kit with a steady rhythmic pattern.
- orch. bells**: Orchestral bells playing specific notes.
- Tri. cr. cym. Sus. Cym.**: Percussion section including triangle, cymbal, and suspended cymbal.
- Timp.**: Timpani part.
- Piano/Gtr.**: Piano and guitar parts, with piano playing chords and arpeggios.
- Hp.**: Harp part.
- Vlms.**: Violin parts.
- Vla.**: Viola part.

The score features dynamic markings such as *mf* (mezzo-forte) and articulation like accents. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of each staff group.

## 5

Flts./Ob.

B♭ Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlms.

Vla.

36 37 38 39 40 41 42 43 44

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

45 46 47 48 49 50 51 52 53

50

triangle

$E_b F\# G\# A\#$   
 $D\# C\# B_b$

*mf*

# Our Great Savior - Full score

7

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

54 55 56 57 58 59 60 61 62 63

Ab Eb Fm /C Db Eb A Ab Fm Bbm Eb Db/Eb Eb Ab Eb Fm

G# Ab

rit. 67 Grand, maestoso  $\text{♩} = 94$

Flts./Ob. *f*

Bb Clts. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 *f*

Bass *f*

Drums *f*

orch. bells *f*

Tri. cr. cym. *f* crash cym.

Sus. Cym. *f*

Timp. *f*

Bbm Eb Ab Eb/G F Bb Gm Cm F /A Bb /A Gm Bb/F

Piano/Gtr. *f*

Hp. *f* E# F# G# A#  
D# C# Bb

Vlns. *f*

Vla. *f*

64 65 66 67 68 69 70 71 72

# Our Great Savior - Full score

9

75

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

73 74 75 76 77 78 79 80 81

/Eb Cm/Eb Gm/E F N.C. Bb /D Eb Bb/F F

A A#

## Our Great Savior - Full score

Flts./Ob.

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

82 83 84 85 86 87 88 89 90

Chord markings above Piano/Gtr. staff:

- Bb
- D7/F#
- Gm
- Cm/Eb
- F
- Bb
- /D
- Eb
- Bb/F
- F
- Bb
- F
- Bb F

# Our Great Savior - Full score

11

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

91 92 93 94 95 96

rit.

Bb Eb Bb F7 Bb Bb Bb Eb Bb

Flutes 1 & 2/Oboe

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

The musical score is written for Flutes 1 & 2/Oboe in 3/4 time. It begins with a tempo marking of 'Maestoso' and a metronome setting of 100. The key signature has one flat (B-flat). The score is divided into systems of staves, with measure numbers 1 through 59 indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. Rehearsal marks are indicated by boxed numbers 9, 26, and 50. The score concludes with a final measure, 59.

1 2 3 4 5 6

7 8 9 16 17 18

19 20 21 22 23 24 25 26

33 34 35 36 37 38

41 42 43 44 45 46

47 48 49 50 51

52 53 54 57 58 59

## Our Great Savior - Flutes 1 &amp; 2/Oboe

rit.....

60 61 62 63 64 65 66 *f*

**67** Grand, maestoso ♩ = 94

67 69 *f* 70 71 72 73

**75**

74 75 76 77 78

79 82 83 84 85 86

88 89 90 91

92 93 94 95 96

Trumpet 3

# Our Great Savior

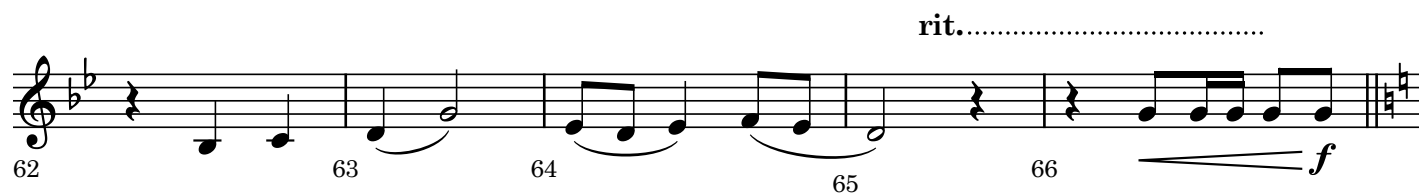
## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

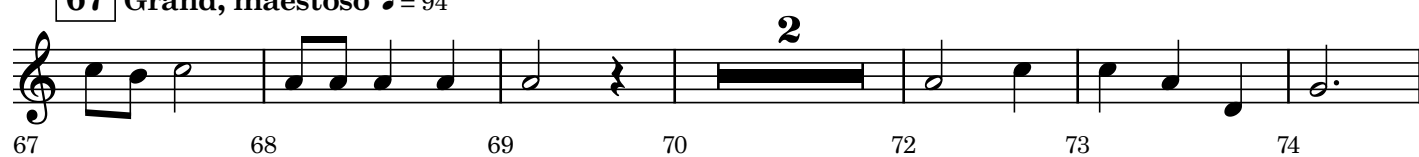
Maestoso ♩ = 100

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 50. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-9) includes a first ending bracket labeled '9' and a repeat sign. The third staff (measures 13-18) includes a first ending bracket labeled '1'. The fourth staff (measures 19-24) includes a first ending bracket labeled '1'. The fifth staff (measures 25-37) includes a first ending bracket labeled '26', a crescendo leading to a mezzo-forte (*mf*) dynamic, and a first ending bracket labeled '7'. The sixth staff (measures 38-44) includes a crescendo leading to a forte (*f*) dynamic. The seventh staff (measures 45-50) includes a first ending bracket labeled '50', a change to a key signature of two flats (Bb, Eb), and a mezzo-forte (*mf*) dynamic. Various musical notations such as slurs, ties, and repeat signs are used throughout the score.

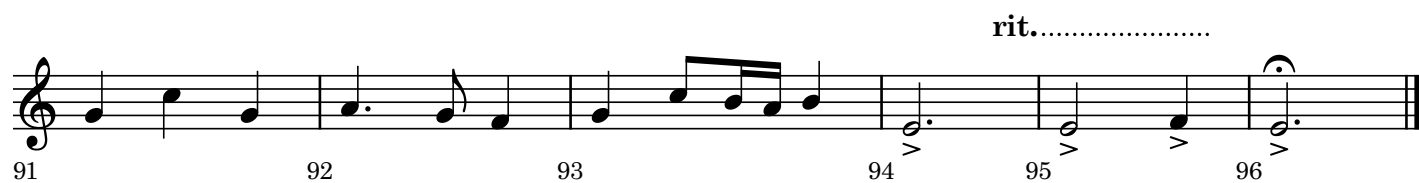
## Our Great Savior - Trumpet 3



**67** Grand, maestoso ♩ = 94



**75**



Clarinets 1 & 2

Our Great Savior  
9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Clarinets 1 & 2 in treble clef with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The time signature is 3/4. The score consists of seven staves of music, with measures numbered 1 through 61. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 33, 34, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated below the staff lines. Dynamics include *f* (forte) at measures 1, 42, and 50, and *mf* (mezzo-forte) at measures 33 and 50. Rehearsal marks are present at measures 9, 26, 50, and 54, each enclosed in a box. Measure 9 is marked with a '9' in a box. Measure 26 is marked with a '26' in a box. Measure 50 is marked with a '50' in a box. Measure 54 is marked with a '3' in a box. First endings are marked with a '1' above the staff at measures 6, 25, 46, and 53. A 7-measure rest is indicated at measure 16. A 3-measure rest is indicated at measure 38. A 7-measure rest is indicated at measure 26. A 3-measure rest is indicated at measure 54. The score ends at measure 61.

## Our Great Savior - Clarinets 1 &amp; 2

rit. ....

**67** Grand, maestoso ♩ = 94

**2**

**75**

**3**

**2**

rit. ....

62 63 64 65 66 67 69

70 71 72 73 74 75

76 77 78 79 82 83

84 85 86 88 89 90

91 92 93 94 95 96

Horns 1 & 2

Our Great Savior  
9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Horns 1 & 2 in 3/4 time. It consists of seven staves of music. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (1, 2, 3, 4). Measure numbers 1 through 61 are indicated below the staff lines. There are two boxed measure numbers: 9 and 26. A key signature change to two flats occurs at measure 50.

1 2 3 4 5 6

7 8 9 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

54 55 56 57 58 59 60 61

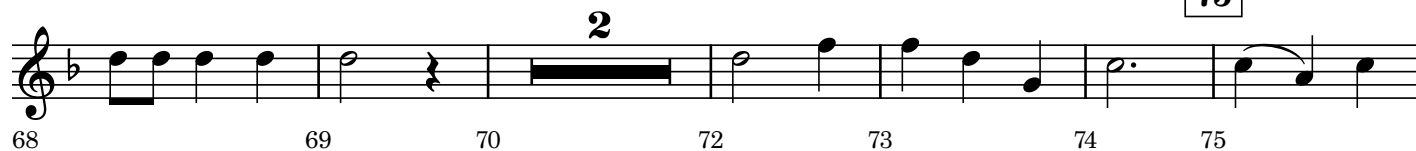
rit.....

67

Grand, maestoso ♩ =



75



rit.....



Trumpets 1 & 2

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

**9**

**26**

**50**

**67** **Grand, maestoso** ♩ = 94

**rit.**.....

**3**

**4**

**15**

## Our Great Savior - Trumpets 1 &amp; 2

75

3

2

75 78 79 80 81 82 83

85 86 87 88 89 90

91 92 93 94 95 96

rit.....

Trombones 1 & 2

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

**f** 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 24

25 26 38 39 40 41

42 **f** 43 44 45 46 47

50 **mf** 51 52 53 54 55 56 57

58 65 66 67 **f** 68 69

**rit.**..... **67** **Grand, maestoso** ♩ = 94

## Our Great Savior - Trombones 1 &amp; 2

70 71 72 73 74 75 76

77 78 79 80 82 83 84

85 86 87 88 90

91 92 93 94 95 96

75

1

2

2

rit.....

The musical score is written for Trombones 1 & 2 in a key of B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff contains measures 70 through 76. Measure 75 is marked with a box containing the number 75. The second staff contains measures 77 through 84. The third staff contains measures 85 through 90. The fourth staff contains measures 91 through 96. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'rit.' (ritardando) and 'rit.' (ritardando) with a dotted line. The piece concludes with a double bar line at the end of measure 96.

Drums

Our Great Savior  
9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100  
snare

Drum notation for snare, measures 1-34. The notation is in 3/4 time, marked Maestoso (♩ = 100). The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is divided into systems of four measures each, with measure numbers 1 through 34 indicated below the staff. A box containing the number 9 is placed above measure 9. A box containing the number 26 is placed above measure 26. A bracket connects measures 25 and 26, with the marking *mf* above measure 25 and *mf* below measure 26.

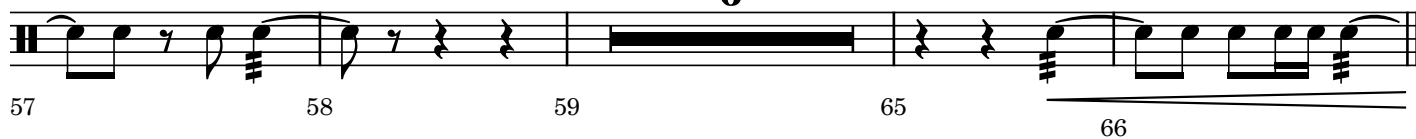


50



rit.....

6



67 Grand, maestoso ♩ = 94



75





Percussion

Our Great Savior  
9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100      orch. bells

crash cym.      *f*

1

1

1

2

3

4

5

6

7

9

6

3

6

3

8

9

10

16

17

18

21

26

3

*mf* triangle

3

*mf*

22

23

26

27

28

29

30

4

4

31

32

33

34

35

36

37

38

crash cym. **1**

**f**

42 43 44 45 46 47 48

Detailed description: This system contains measures 42 through 48. The top staff is a treble clef with a key signature of one flat (B-flat). It features a melodic line starting in measure 44 with eighth notes, followed by a half note in 45, and then a series of eighth and sixteenth notes in 46-48. The bottom staff is a percussion line with a single line and a C-clef. It contains two measures of a crash cymbal (marked with a double cross symbol) in measures 42 and 46, and rests in the other measures. A first ending bracket labeled '1' spans measures 43-44 in both staves. A forte 'f' dynamic is indicated in measure 42.

**50**

triangle **mf**

**8**

49 50 58 59 60 61 62

Detailed description: This system contains measures 49 through 62. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line starting in measure 49 with eighth notes, followed by a half note in 50, and then a series of eighth notes in 58-61, ending with a half note in 62. The bottom staff is a percussion line with a single line and a C-clef. It contains a triangle (marked with a triangle symbol) in measures 49 and 50, and then a series of eighth notes in 58-61, ending with a half note in 62. A first ending bracket labeled '8' spans measures 51-57 in both staves. A mezzo-forte 'mf' dynamic is indicated in measure 50.

rit..... **67** Grand, maestoso ♩ = 94

crash cym. **f**

63 64 65 66 67 68 69

Detailed description: This system contains measures 63 through 69. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line starting in measure 63 with eighth notes, followed by a half note in 64, and then a series of eighth notes in 65-66, ending with a half note in 67. The bottom staff is a percussion line with a single line and a C-clef. It contains a crash cymbal (marked with a double cross symbol) in measures 67 and 68, and rests in the other measures. A first ending bracket labeled '1' spans measures 68-69 in both staves. A forte 'f' dynamic is indicated in measure 67. The tempo marking 'rit.....' (ritardando) is above measure 66, and 'Grand, maestoso ♩ = 94' is above measure 67.

**75**

**3**

70 71 72 75 76

Detailed description: This system contains measures 70 through 76. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line starting in measure 70 with eighth notes, followed by a half note in 71, and then a series of eighth notes in 72-75, ending with a half note in 76. The bottom staff is a percussion line with a single line and a C-clef. It contains a triangle (marked with a triangle symbol) in measures 71 and 72, and then a series of eighth notes in 73-75, ending with a half note in 76. A first ending bracket labeled '3' spans measures 73-75 in both staves.

**2**

77 78 79 80 82

Detailed description: This system contains measures 77 through 82. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It features a melodic line starting in measure 77 with eighth notes, followed by a half note in 78, and then a series of eighth notes in 79-80, ending with a half note in 82. The bottom staff is a percussion line with a single line and a C-clef. It contains a triangle (marked with a triangle symbol) in measures 79 and 80, and then a series of eighth notes in 81-82, ending with a half note in 82. A first ending bracket labeled '2' spans measures 81-82 in both staves.

## Our Great Savior - Percussion

Musical score for "Our Great Savior" Percussion, measures 83-96. The score is written for a single melodic line (treble clef) and a single bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked "rit." (ritardando) starting at measure 94. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 83-89:

- Measure 83: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 84: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 85: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 86: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 87: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 88: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 89: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.

Measures 90-96:

- Measure 90: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 91: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 92: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 93: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 94: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 95: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.
- Measure 96: Treble clef has a dotted quarter note (B-flat), an eighth note (A), and a dotted quarter note (B-flat). Bass clef has a whole rest.

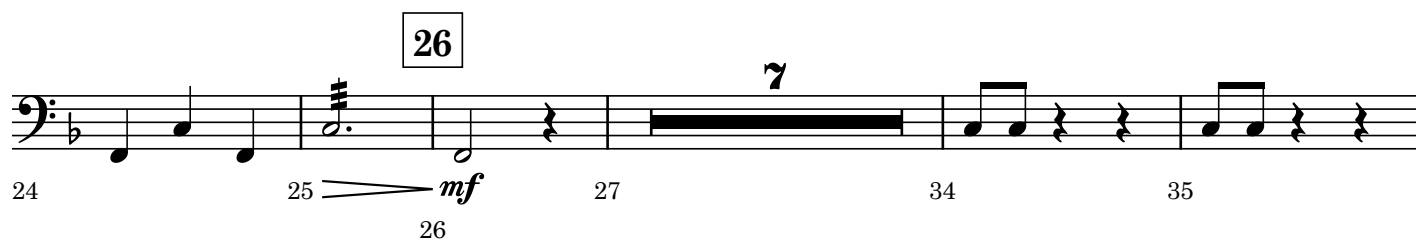
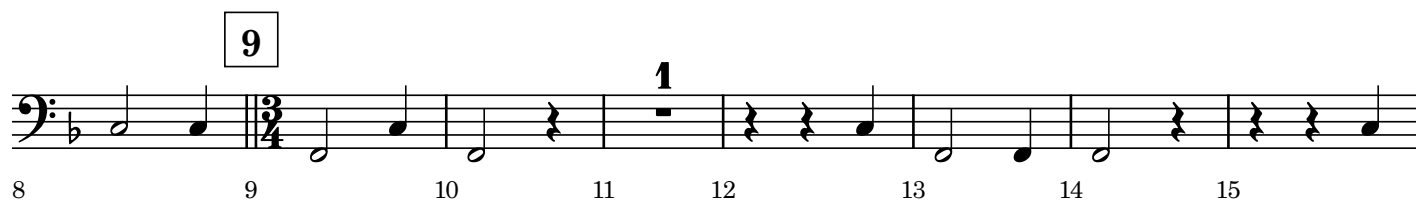
Timpani

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100



67

**Grand, maestoso** ♩ = 94

[illegible]

2

75

79 80 81 82 83 84

1

1

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: Measure 85: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter). Measure 86: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 87: A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter). Measure 88: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 89: B-flat4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are written on the lines and spaces of the staff, with the key signature indicated by a flat symbol on the B line.

rit.....

90 91 92 93 94 95 96

Piano/Guitar

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

*f*

Chords: F, F, F, B♭, F, C, F, B♭, C, F

Chords: F, Gm/C, C, 9, F, C, F

Chords: C/E, F, C, Dm/C, C, F, B♭/F, F, Gm, Dm, C, F

Chords: F, C, Dm, Gm, C, F, C

The musical score is written for piano and guitar in 3/4 time. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats. The first system (measures 1-5) features a piano part with a forte dynamic and a guitar part with chords F, F, F, B♭, F, C, F, B♭, C, F. The second system (measures 6-10) includes a 9-measure repeat marked with a box containing the number 9. The third system (measures 11-16) continues with chords C/E, F, C, Dm/C, C, F, B♭/F, F, Gm, Dm, C, F. The fourth system (measures 17-21) concludes with chords F, C, Dm, Gm, C, F, C.

26

Chords: Dm Gm/Bb Bb C F Bb/C C N.C.

Measures: 22 23 24 25 26

Dynamic: *mf*

Measures: 27 28 29 30 31 32

Chords: F C F/C C

Measures: 33 34 35 36 37

Chords: F /A F Bb F C F C F

Measures: 38 39 40 41 42 43

Dynamic: *f*

Chords: Bb F C F F C F Ab Bb Eb Db/Bb

Measures: 44 45 46 47 48

B $\flat$  Mixo./E $\flat$  Fm/E $\flat$  E $\flat$  **50** A $\flat$  Fm B $\flat$  E $\flat$

*mf* *mf*

49 50 51 52 53

A $\flat$  E $\flat$  Fm /C D $\flat$  E $\flat$  A A $\flat$

54 55 56 57 58

Fm B $\flat$ m E $\flat$  D $\flat$ /E $\flat$  E $\flat$  A $\flat$  E $\flat$  Fm

59 60 61 62 63

*rit.*..... **67** *Grand, maestoso* ♩ = 94

B $\flat$ m E $\flat$  A $\flat$  E $\flat$ /G F B $\flat$  Gm Cm

*f* *f*

64 65 66 67 68 69

F /A B $\flat$  /A Gm B $\flat$ /F /E $\flat$  Cm/E $\flat$  Gm/E F

70 71 72 73 74

75

N.C.

Bb /D

75 76 77 78 79

Eb

Bb/F

F

Bb

D7/F# Gm

Cm/Eb

F

80 81 82 83 84 85

Bb /D

Eb

Bb/F

F

Bb

F

Bb F

86 87 88 89 90

Bb

Eb

Bb F7 Bb

Bb

rit. ....

Bb

Eb

Bb

91 92 93 94 95 96

E♭ Alto Saxophone

Our Great Savior  
9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for E♭ Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The time signature is 3/4. The score consists of seven staves of music, with measures numbered 1 through 61. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the staff. Rehearsal marks are placed at measures 9, 26, and 50, each enclosed in a box. Dynamic markings include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 26, *f* at measure 42, and *mf* at measure 50. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes. A slur is present over measures 19-22. A fermata is placed over measure 26. A fermata is placed over measure 58. A fermata is placed over measure 60. A fermata is placed over measure 61.

## Our Great Savior - Eb Alto Saxophone

rit.....

62 63 64 65 66 *f*

**67** Grand, maestoso ♩ = 94

67 68 69 70 72 **2**

**75**

73 74 75 76 77 78

[78] 79 80 81 82

[82] 83 86 87 88 89 90 91 **3** **1**

rit.....

92 93 94 95 96

Harp

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

**f**

E# F# G# A#  
D# C# B#

**3**

2 3 4 5 6

**9**

**3** **2**

9 10 13 14 16 17

**26**

**3** **4** *mf*

18 21 22 26 27 28 29

**6** **2**

30 31 32 38 39 40

Measures 42-47. Treble clef, key signature of two flats. Measure 42 starts with a forte (*f*) dynamic. Measures 42-46 feature a melodic line in the treble with eighth notes and rests. Measure 47 contains a whole rest in the treble and a whole note in the bass.

42 43 44 45 46 47

Measures 49-60. Measure 49 has a box containing the notes Eb, Fb, Gb, A#, D#, Cb, Bb. Measure 50 has a box with the number 50. Measure 51 has a box with the number 7. Measure 58 has a box with the notes G# and Ab. Measure 60 has a box with the number 5. The dynamic is mezzo-forte (*mf*).

49 50 51 58 59 60

Measures 65-71. Measure 65 has a box with the number 1. Measure 67 has a box with the number 67. Measure 68 has a box with the notes E#, Fb, Gb, A#, D#, Cb, Bb. Measure 69 has a box with the number 2. The tempo marking is "Grand, maestoso" with a quarter note equal to 94 (♩ = 94). The dynamic is forte (*f*). The marking "rit....." is above measure 65.

65 66 67 68 69 71

Measures 72-77. Measure 72 has a box with the number 2. Measure 75 has a box with the note Ab. Measure 76 has a box with the number 75. Measure 77 has a box with the number 3. The dynamic is forte (*f*).

72 73 75 76 77

Measures 78-86. Measure 78 has a box with the note A#. Measure 81 has a box with the number 1. Measure 83 has a box with the number 3. The dynamic is forte (*f*).

78 79 80 81 82 83 86

## Our Great Savior - Harp

Musical score for measures 87-92. The score is written for a harp, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly rests, with a few notes in measures 88 and 92.

87 88 89 90 91 92

Musical score for measures 93-96. The score continues the harp melody. Measure 94 includes a "rit." (ritardando) marking. The melody features a series of beamed eighth notes in measures 94 and 95, followed by a descending line in measure 96. The bass line has a few notes in measures 93 and 96.

93 94 95 96

Violins 1 & 2

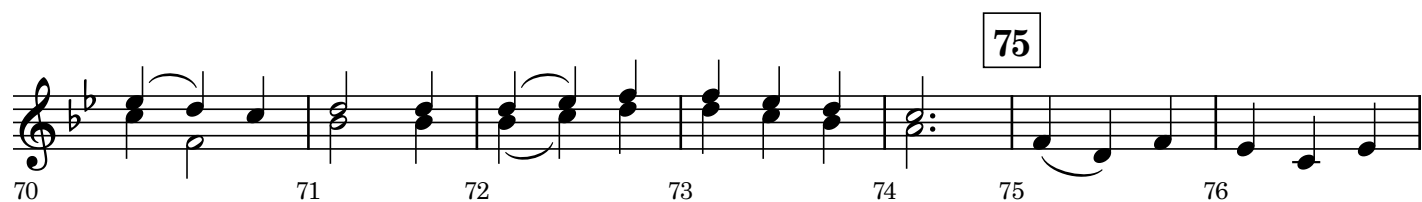
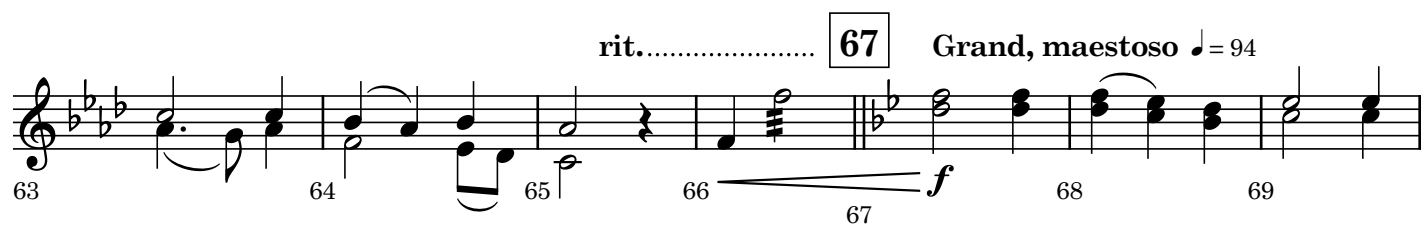
# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Violins 1 & 2 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into measures numbered 1 through 54. Measure numbers 1, 9, 26, and 50 are enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) at measures 1, 42, and 50, and *mf* (mezzo-forte) at measures 26 and 50. A first ending bracket is shown above measure 47. The score concludes with a double bar line at measure 54.



Viola

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score for the Viola part of 'Our Great Savior' is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 63. The first staff (measures 1-6) begins with a forte (f) dynamic. The second staff (measures 7-18) includes a first ending bracket labeled '9' over measures 9-15. The third staff (measures 19-34) includes a second ending bracket labeled '26' over measures 25-31, with a mezzo-forte (mf) dynamic at the end. The fourth staff (measures 35-42) includes a crescendo leading to a forte (f) dynamic at measure 42. The fifth staff (measures 43-48) continues the melody. The sixth staff (measures 49-55) begins with a mezzo-forte (mf) dynamic. The seventh staff (measures 56-63) includes a first ending bracket labeled '1' over measures 58-60.

## Our Great Savior - Viola

rit. .... **67** Grand, maestoso ♩ = 94

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

rit. ....

C Bass

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for C Bass in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of 49 measures across seven staves. Measures 1-7 are marked with a forte 'f' dynamic. Measures 8-15 are marked with a boxed '9'. Measures 16-23 are marked with a boxed '26'. Measures 24-30 are marked with a boxed '26' and a mezzo-forte 'mf' dynamic. Measures 31-36 are marked with a boxed '26'. Measures 37-42 are marked with a boxed '26' and a forte 'f' dynamic. Measures 43-49 are marked with a boxed '26'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a repeat sign.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50

*mf*

58

rit.....

67

Grand, maestoso ♩ = 94

*f*

75

79

87

91

rit.....

51 52 53 54 55 56 57

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90

91 92 93 94 95 96

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

Maestoso ♩ = 100

First system (measures 1-5):

Measure 1: Treble clef, key of B-flat major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: B2 (half), C3 (half). Dynamics: *f*.

Measure 2: Treble clef, key of B-flat major, 3/4 time. Notes: C5 (quarter), B4 (quarter), A4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: D3 (half), E3 (half). Measure number: 2.

Measure 3: Treble clef, key of B-flat major, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: F3 (half), G3 (half). Measure number: 3.

Measure 4: Treble clef, key of B-flat major, 3/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: E3 (half), F3 (half). Measure number: 4.

Measure 5: Treble clef, key of B-flat major, 3/4 time. Notes: C4 (half), B3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: D3 (half), E3 (half). Measure number: 5.

Second system (measures 6-16):

Measure 6: Treble clef, key of B-flat major, 3/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: F3 (half), G3 (half). Measure number: 6.

Measure 7: Treble clef, key of B-flat major, 3/4 time. Notes: F4 (quarter), E4 (quarter), D4 (quarter). Bass clef, key of B-flat major, 3/4 time. Notes: E3 (half), F3 (half). Measure number: 7.

Measure 8: Treble clef, key of B-flat major, 3/4 time. Notes: E4 (quarter), D4 (quarter), C4 (half). Bass clef, key of B-flat major, 3/4 time. Notes: D3 (half), E3 (half). Measure number: 8.

Measure 9: Treble clef, key of B-flat major, 3/4 time. Notes: D4 (quarter), C4 (half), B3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: C3 (half), D3 (half). Measure number: 9.

Measure 10: Treble clef, key of B-flat major, 3/4 time. Notes: C4 (half), B3 (half), A3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: B2 (half), C3 (half). Measure number: 9.

Measure 11: Treble clef, key of B-flat major, 3/4 time. Notes: B3 (half), A3 (half), G3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: A2 (half), B2 (half). Measure number: 16.

Measure 12: Treble clef, key of B-flat major, 3/4 time. Notes: A3 (half), G3 (half), F3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: G2 (half), A2 (half). Measure number: 16.

Measure 13: Treble clef, key of B-flat major, 3/4 time. Notes: G3 (half), F3 (half), E3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: F2 (half), G2 (half). Measure number: 16.

Measure 14: Treble clef, key of B-flat major, 3/4 time. Notes: F3 (half), E3 (half), D3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: E2 (half), F2 (half). Measure number: 16.

Measure 15: Treble clef, key of B-flat major, 3/4 time. Notes: E3 (half), D3 (half), C3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: D2 (half), E2 (half). Measure number: 16.

Measure 16: Treble clef, key of B-flat major, 3/4 time. Notes: D3 (half), C3 (half), B2 (half). Bass clef, key of B-flat major, 3/4 time. Notes: C2 (half), D2 (half). Measure number: 16.

Third system (measures 17-23):

Measure 17: Treble clef, key of B-flat major, 3/4 time. Notes: C4 (half), B3 (half), A3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: B2 (half), C3 (half). Measure number: 17.

Measure 18: Treble clef, key of B-flat major, 3/4 time. Notes: B3 (half), A3 (half), G3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: A2 (half), B2 (half). Measure number: 18.

Measure 19: Treble clef, key of B-flat major, 3/4 time. Notes: A3 (half), G3 (half), F3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: G2 (half), A2 (half). Measure number: 19.

Measure 20: Treble clef, key of B-flat major, 3/4 time. Notes: G3 (half), F3 (half), E3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: F2 (half), G2 (half). Measure number: 20.

Measure 21: Treble clef, key of B-flat major, 3/4 time. Notes: F3 (half), E3 (half), D3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: E2 (half), F2 (half). Measure number: 21.

Measure 22: Treble clef, key of B-flat major, 3/4 time. Notes: E3 (half), D3 (half), C3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: D2 (half), E2 (half). Measure number: 22.

Measure 23: Treble clef, key of B-flat major, 3/4 time. Notes: D3 (half), C3 (half), B2 (half). Bass clef, key of B-flat major, 3/4 time. Notes: C2 (half), D2 (half). Measure number: 23.

Fourth system (measures 24-31):

Measure 24: Treble clef, key of B-flat major, 3/4 time. Notes: C4 (half), B3 (half), A3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: B2 (half), C3 (half). Measure number: 24.

Measure 25: Treble clef, key of B-flat major, 3/4 time. Notes: B3 (half), A3 (half), G3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: A2 (half), B2 (half). Measure number: 25.

Measure 26: Treble clef, key of B-flat major, 3/4 time. Notes: A3 (half), G3 (half), F3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: G2 (half), A2 (half). Measure number: 26.

Measure 27: Treble clef, key of B-flat major, 3/4 time. Notes: G3 (half), F3 (half), E3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: F2 (half), G2 (half). Measure number: 27.

Measure 28: Treble clef, key of B-flat major, 3/4 time. Notes: F3 (half), E3 (half), D3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: E2 (half), F2 (half). Measure number: 28.

Measure 29: Treble clef, key of B-flat major, 3/4 time. Notes: E3 (half), D3 (half), C3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: D2 (half), E2 (half). Measure number: 29.

Measure 30: Treble clef, key of B-flat major, 3/4 time. Notes: D3 (half), C3 (half), B2 (half). Bass clef, key of B-flat major, 3/4 time. Notes: C2 (half), D2 (half). Measure number: 30.

Measure 31: Treble clef, key of B-flat major, 3/4 time. Notes: C4 (half), B3 (half), A3 (half). Bass clef, key of B-flat major, 3/4 time. Notes: B2 (half), C3 (half). Measure number: 31.

Measures 32-37. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple accompaniment. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the staff.

Measures 38-44. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple accompaniment. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff. A dynamic marking *f* (forte) is present in measure 42.

Measures 45-49. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple accompaniment. Measure numbers 45, 46, 47, 48, and 49 are indicated below the staff. A dynamic marking *f* (forte) is present in measure 49.

50

Measures 50-57. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple accompaniment. Measure numbers 50, 51, 52, 53, 54, 55, 56, and 57 are indicated below the staff. A dynamic marking *mf* (mezzo-forte) is present in measure 50.

Measures 58-64. Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple accompaniment. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated below the staff.

rit.....

67

Grand, maestoso ♩ = 94

Measures 65-71 of the string synthesizer score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 65 features a half note G3 in the right hand and a whole rest in the left hand. Measure 66 has a half note G3 in the right hand and a whole rest in the left hand. Measure 67 begins with a forte (f) dynamic and a crescendo hairpin. The right hand plays a half note G3, and the left hand plays a half note G2. Measures 68-71 continue with sustained chords in the right hand and moving lines in the left hand. Measure 71 ends with a fermata over a half note G2 in the left hand.

75

Measures 72-78 of the string synthesizer score. Measures 72-74 feature sustained chords in the right hand and moving lines in the left hand. Measure 75 begins with a new melodic line in the right hand, starting on a half note G3. Measures 76-78 continue this melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained notes and moving lines.

Measures 79-85 of the string synthesizer score. Measures 79-81 feature sustained chords in the right hand and moving lines in the left hand. Measure 82 begins with a new melodic line in the right hand, starting on a half note G3. Measures 83-85 continue this melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained notes and moving lines.

Measures 86-91 of the string synthesizer score. Measures 86-88 feature sustained chords in the right hand and moving lines in the left hand. Measure 89 begins with a new melodic line in the right hand, starting on a half note G3. Measures 90-91 continue this melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained notes and moving lines.

rit.....

Measures 92-96 of the string synthesizer score. Measures 92-94 feature sustained chords in the right hand and moving lines in the left hand. Measure 95 begins with a new melodic line in the right hand, starting on a half note G3. Measures 96 continues this melodic line with eighth and quarter notes. The left hand provides harmonic support with sustained notes and moving lines. The score concludes with a double bar line at the end of measure 96.

Tenor Saxophone/Baritone T.C.

# Our Great Savior

## 9 Plus Orchestra Series

By Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso** ♩ = 100

**f** 2 3 4 5 6 **1**

7 8 9 10 11 12

13 14 15 16 17 24 **7**

**26** **12** 25 26 38 39 40 41

42 **f** 43 44 45 46 47 **3**

**50** 50 **mf** 51 52 53 54 55 56 57

58 **7** **rit.**..... **67** **Grand, maestoso** ♩ = 94 65 66 **f** 68 69

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 70 through 77, with a measure rest in measure 74. The second staff contains measures 78 through 84, with a measure rest in measure 80. The third staff contains measures 85 through 90, with a measure rest in measure 88. The fourth staff contains measures 91 through 96, with a measure rest in measure 94. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like "rit." (ritardando) and "rit." (ritardando) in the fourth staff. The score is presented in a clean, black-and-white format.