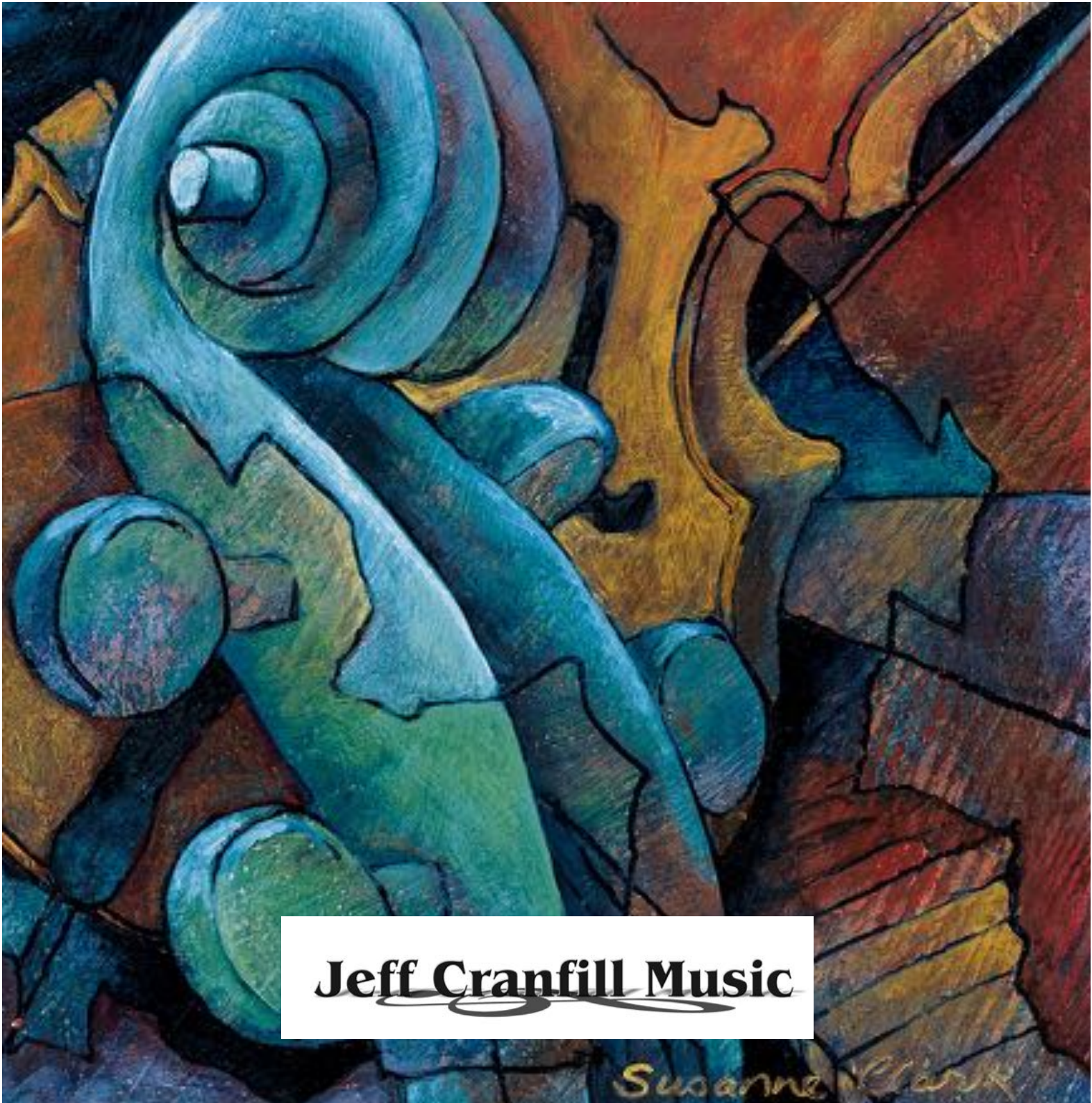


9 Plus Series

Crown Him With Many Crowns

By George J. Elvey
Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Crown Him With Many Crowns

Instrumentation:

**2 woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)
F Horn (Eb Alto Saxophone, Trumpet 3)
Trumpets 1 & 2
Trombones 1 & 2 (Tenor Saxophone/Baritone
T.C./Bass Clarinet)
C Bass (Tuba, Bass, Cello, Bassoon)
Piano**

Optional:

**Drum Set
Percussion
Timpani
Piano
Harp
Violins 1 & 2
Viola
String Synthesizer**

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Jeff Cranfill Music

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Crown Him With Many Crowns

Arranged by Jeff Cranfill

9 Plus Series

Triumphantly! ♩ = 100

Triumphantly! ♩ = 100

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Bells, cym.

Tympani

Piano

Harp

Violins 1 & 2

Viola

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

6 7 8 9 10

Chord markings: G^b/B^b , Fsus4, E/B, B^b , E/ B^b

15

Flts. *mf*

Bb Clts. *mf*

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.) *mf*

C Bass

Drums

Bells, cym. *mf*

Tymp.

Piano

Hp.

Vlns.

Vla.

A^b/B^b *B^b* *C7/B^b* *F/A* *Gmin7*

21

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

F/C F^{sus}/C C^{sus}4 C F B/F F n.c. B^b A^b/C B^b/D E^b E^b7/D^b n.c. C B^b/D C/E

D,C,B#,E#,F,G,A

mf

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

24 25 26 27 28

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

E/B $\flat$ B $\flat$ E/B $\flat$ E $\flat$

D $\sharp$,C,B $\flat$,E $\flat$,F,G,A $\sharp$

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

F/E $\flat$ E $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F7/E $\flat$ B $\flat$ /D E $\flat$

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

41

B $\flat$ /F E $\flat$ /F F $\sharp$ us4 F B $\flat$ E $\flat$

D,C,B $\flat$,E $\sharp$,F,G,A $\sharp$

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

A $\flat$ /E $\flat$ F7/E $\flat$ B $\flat$ 7/D A $\flat$ G Cmin/G GminCmin/E $\flat$ C7/E Fmin B $\flat$ E $\flat$ E $\flat$ /G

D,C $\flat$,B,E $\sharp$,F,G,A

49

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlins.

Vla.

rit...

a tempo

3 3

3 3

3 3

3 3

A $\flat$ /C E $\flat$ /G Fmin B $\flat$ n.c. E $\flat$ F7/E $\flat$ E $\flat$

D $\sharp$, C, B $\flat$, E $\sharp$, F, G, A $\sharp$ D $\sharp$, C, B $\flat$, E $\flat$, F, G, A $\sharp$

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.
1 & 2

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Tymp.

Piano

Hp.

Vlns.

Vla.

molto ritard...

crash cym!

52 53 54 55 56

Flutes 1 & 2
Oboe

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 *f* 3 3 3 4 3

5 6 7 8 9 10

11 12 13 16 17 18

20 21 22 23 24 25

26 27 28 *f* 29 31

32 33 34 35 36

37 39 40 41 42 43

44 45 46 47 48 *rit...*

Flutes 1 & 2
Oboe

Crown Him With Many Crowns - Page 2

49

49 *a tempo* 50 3 3 51 52 3 3

53 54 55 *molto ritard...* 56

Detailed description: The image shows a musical score for two staves. The top staff begins at measure 49 with a treble clef and a key signature of two flats. It contains a half note G4, a quarter rest, a quarter note A4, and a half note Bb4. Measures 50-51 feature triplet eighth notes: G4-A4-Bb4 in measure 50 and A4-Bb4-G4 in measure 51. Measure 52 has a quarter rest, followed by triplet eighth notes G4-A4-Bb4 in measure 53 and A4-Bb4-G4 in measure 54. Measure 55 contains a half note G4, and measure 56 contains a half note A4. A trill ornament is written above the first G4 in measure 49 and the first A4 in measure 55. The bottom staff begins at measure 53 with a treble clef and a key signature of two flats. It contains a half note G4, a quarter rest, a quarter note A4, and a half note Bb4. Measures 54-55 feature triplet eighth notes: G4-A4-Bb4 in measure 54 and A4-Bb4-G4 in measure 55. Measure 56 contains a half note G4. A trill ornament is written above the first G4 in measure 53 and the first A4 in measure 55. The tempo marking 'a tempo' is placed below measure 49, and 'molto ritard...' is placed below measure 55.

Clarinets
1 & 2

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

This musical score is for Clarinets 1 and 2, arranged by Jeff Cranfill. It is for the hymn 'Crown Him With Many Crowns' and is part of the '9 Plus Series'. The tempo/mood is marked 'Triumphantly!'. The score consists of 45 measures across eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. Boxed measure numbers (13, 21, 32, 41) indicate the start of new phrases. The final measure (45) ends with a repeat sign.

1 2 *f* 3 3 3 4 3 5

6 7 8 9 10 11

13 3 2

12 13 16 *mf* 17 18 20

21

21 22 23 24 25

26 27 28 *f* 29

32

31 32 33 34

35 36 37 39 40

41

41 42 43 44 45

Clarinets
1 & 2

Crown Him With Many Crowns - Page 2

49

46 47 48 *rit...* 49 *a tempo* 50 3 3

51 52 3 3 53 54 55 *molto ritard...* 56

Detailed description: This musical score is for two clarinets. The first staff covers measures 46 to 50. Measure 46 starts with a half note G4. Measure 47 has a quarter rest followed by eighth notes A4 and B4. Measure 48 features a triplet of eighth notes (C5, D5, E5) with a 'rit...' marking. Measure 49 begins with a half note F#5, marked 'a tempo'. Measure 50 contains two triplets of eighth notes (G5, A5, B5). The second staff covers measures 51 to 56. Measure 51 has a half note G4 with a trill. Measure 52 has a quarter rest followed by eighth notes A4 and B4. Measure 53 has a triplet of eighth notes (C5, D5, E5). Measure 54 has a half note F#5. Measure 55 has a half note G5 with an accent (>) and a 'molto ritard...' marking. Measure 56 ends with a half note G5 and a final double bar line.

E♭ Alto
Saxophone

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 6

f

7 8 9 10 11 3 3 3

12 13 14 15 18 19 3 3

mf

20 21 24 25 26 3 2

28 29 30 31 3 3 3

f

32 34 35 36 37 38 2

39 40 41 42 43 41

44 45 46 49 50 51 3 49

a tempo

52 53 54 55 56 3 3 *molto ritard...*

F Horn

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 *f* 3 4 6 2

7 8 9 10 11 3

13 14 *mf* 15 18 19 3

20 21 24 25 26 2

28 *f* 29 30 31 3

32 34 35 36 37 38 2

39 40 41 42 43 41

44 45 46 49 *a tempo* 50 51 49

52 53 54 55 *molto ritard...* 56

Trumpet 3

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Trumpet 3 in common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo/mood is marked 'Triumphantly!'. The first staff contains measures 1 through 7, with a forte (f) dynamic starting at measure 3. The second staff contains measures 8 through 12, featuring triplet markings. The third staff contains measures 13 through 20, with a mezzo-forte (mf) dynamic starting at measure 14. The fourth staff contains measures 21 through 26, with a triplet marking at measure 21 and a second ending bracket at measure 26. The fifth staff contains measures 28 through 31, with a forte (f) dynamic starting at measure 28. The sixth staff contains measures 32 through 38, with a second ending bracket at measure 32. The seventh staff contains measures 39 through 43, with a first ending bracket at measure 41. The eighth staff contains measures 44 through 51, with a triplet marking at measure 44, a first ending bracket at measure 49, and a 'a tempo' marking at measure 49. The ninth staff contains measures 52 through 56, with triplet markings at measures 52 and 53, and a 'molto ritard...' marking at measure 55. The score concludes with a final double bar line at measure 56.

1 2 3 4 6 7

f

3 3 3 3 3 3 3

8 9 10 11 12

13

13 14 15 18 19 20

mf

21

21 24 25 26

3 3 3 3 3 3 3

28 29 30 31

f

32

32 34 35 36 37 38

41

39 40 41 42 43

49

44 45 46 49 *a tempo* 50 51

3 3

52 53 54 55 56

molto ritard...

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

susp. cym. yarn mallets

1 timpani

2 *f*

3

4

5

6

7

8

9

10

11

12

13

16 *mf*

17

18

20

21

22

24

25

26

27

28 *f*

29

30

31

32

41

Musical score for measures 33-41. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for two staves. Measure 33 has a '4' above the staff. Measure 37 has a '4' below the staff. Measure 38 has a '38' below the staff. Measure 39 has a '39' below the staff. Measure 40 has a '40' below the staff. Measure 41 has a '41' below the staff. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for measures 42-46. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for two staves. Measure 42 has a '42' below the staff. Measure 43 has a '43' below the staff. Measure 44 has a '44' below the staff. Measure 45 has a '45' below the staff. Measure 46 has a '46' below the staff. The score includes various musical notations such as rests, notes, and dynamic markings.

49

Musical score for measures 47-52. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for two staves. Measure 47 has a '47' below the staff. Measure 48 has a '48' below the staff. Measure 49 has a '49' below the staff. Measure 50 has a '50' below the staff. Measure 51 has a '51' below the staff. Measure 52 has a '52' below the staff. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo marking 'rit...' is present in measure 48, and 'a tempo' is present in measure 49.

crash cym!

Musical score for measures 53-56. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for two staves. Measure 53 has a '53' below the staff. Measure 54 has a '54' below the staff. Measure 55 has a '55' below the staff. Measure 56 has a '56' below the staff. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo marking 'molto ritard...' is present in measure 55.

Trumpets 1 & 2 **Crown Him With Many Crowns**

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for two staves, Trumpets 1 and 2, in 4/4 time. The key signature has one flat (B-flat). The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1 through 56 are printed below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *molto ritard...* (very gradually slowing down). Performance markings include *rit...* (ritardando) and *a tempo*. Rehearsal marks are indicated by boxed numbers: 13, 21, 32, 41, 49, and 55. The score features various musical notations including eighth and sixteenth notes, rests, and ties. The final measure (56) ends with a double bar line.

Piano
Guitar

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!
n.c. B $\flat$ C7/B $\flat$ n.c. B $\flat$ E/B $\flat$

f

1 2 3 4

n.c. B $\flat$ G $\flat$ /B $\flat$ Fsus4 E/B B $\flat$

5 6 7 8 9

E/B $\flat$ B $\flat$ E/B $\flat$

10 11 12

13 B $\flat$ C7/B $\flat$ B $\flat$

mf

13 14 15

A $\flat$ /B $\flat$ B $\flat$ C7/B $\flat$ F/A Gmin7 F/C Fsus/CCsus4 C

16 17 18 19

21

F B/F F n.c. B $\flat$ A $\flat$ /C B $\flat$ /D E $\flat$ E $\flat$ 7/D $\flat$ n.c. C B $\flat$ /D C/E F B $\flat$ /F

20 21 22 23 24

B $\flat$ E $\flat$ B $\flat$ /D Cmin F B $\flat$ B $\flat$ /D Cmin B $\flat$ /D C sus7/F F B $\flat$

25 26 27 28

E/B $\flat$ B $\flat$ E/B $\flat$

29 30 31

32

E $\flat$ F/E $\flat$ E $\flat$ D $\flat$ /E $\flat$

32 33 34 35

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F7/E $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F E $\flat$ /F F sus4 F B $\flat$

36 37 38 39

41 $E\flat$ $A\flat/E\flat$ $F7/E\flat$

40 $B\flat7/D$ $A\flat$ G 41 $Cmin/G$ 42 $Gmin/Cmin/E\flat$ $C7/E$ 43 $Fmin$ $B\flat$ $E\flat$ $E\flat/G$ $A\flat/C$ $E\flat/G$

44 $Fmin$ $B\flat$ 45 $n.c. E\flat$ 46 $F7/E\flat$ 47 $E\flat$ $G\flat/E\flat$

48 $E\flat$ 49 A/E 50 $E\flat$ 51 $E\flat$ 52 $E\flat$

53 54 55 56

rit... *a tempo* *molto ritard...*

Tenor
Saxophone
Baritone TC

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Tenor Saxophone or Baritone TC in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood marking of *Triumphantly!*. The score consists of nine staves of music, numbered 1 through 56. The first staff (measures 1-5) starts with a *f* (forte) dynamic. The second staff (measures 6-10) includes triplets and a key signature change to two sharps (F# and C#). The third staff (measures 11-19) features a key signature change to one sharp (F#) and a *mf* (mezzo-forte) dynamic. The fourth staff (measures 20-30) includes a key signature change to one flat (Bb) and a *f* dynamic. The fifth staff (measures 31-35) continues with the one flat key signature. The sixth staff (measures 36-41) includes a key signature change to two sharps (F# and C#). The seventh staff (measures 42-48) includes a *rit...* (ritardando) marking. The eighth staff (measures 49-52) includes an *a tempo* marking. The final staff (measures 53-56) includes a *molto ritârd...* (molto ritardando) marking and ends with a double bar line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trombones
1 & 2

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4 5

6 7 8 9 3 3 10 3

11 3 3 12 3 13 18 *mf* 19

20 3 21 28 *f* 3 3 29 3

30 3 3 31 3 32 33 34

35 36 37 38 39

40 41 42 44 45 46

47 48 *rit...* 49 *a tempo* 50 51

52 53 54 *molto ritard...* 56

Detailed description: This is a musical score for Trombones 1 & 2, titled 'Crown Him With Many Crowns' from the '9 Plus Series', arranged by Jeff Cranfill. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with the instruction 'Triumphantly!' and a dynamic marking of *f* (forte). The music consists of several staves of music, with measures numbered 1 through 56. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and slurs. There are also dynamic markings like *f*, *mf*, and *molto ritard...*, and tempo markings like *rit...* and *a tempo*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, 46-50, and 51-56. The final measure (56) ends with a double bar line.

C Bass

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4 5 6

7 8 9 10 11 12 13 *mf* 14

15 16 17 18 19 20 21 22 23 24

25 26 27 28 *f* 29 30 31 32 33

34 35 36 37

41

38 39 40 41 42

43 44 45 46

49

47 48 *rit...* 49 *a tempo* 50 51

52 53 54 55 56

molto ritard...

Detailed description: This is a musical score for a C Bass part, spanning measures 38 to 56. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into four systems. The first system contains measures 38-42, featuring a mix of eighth and sixteenth notes with some triplets. Measure 41 is highlighted with a box containing the number '41'. The second system contains measures 43-46, continuing the melodic line. The third system contains measures 47-51, where measure 48 is marked 'rit...' and measure 49 is marked 'a tempo'. The fourth system contains measures 52-56, ending with a double bar line. Measure 56 is marked 'molto ritard...'. Various musical notations such as accents, slurs, and dynamic markings are present throughout the score.

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 3 3 4 3 5

6 7 8 9 3 3 10 3

11 3 3 12 3 13 *mf* 14 3 15 3 3

16 3 17 3 18 3 19 3 20 3

21 22 23 24 25 26

27 28 *f* 3 29 3 30 3 31 3

32 33 34 35

36 37 38 39

The score is written on a single staff in common time (C). It begins with a key signature of one sharp (F#). The music is characterized by a steady eighth-note pulse, often grouped in threes. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 28. Performance instructions include 'Triumphantly!' and various articulation marks like slurs and accents. Measure numbers 1 through 39 are indicated below the staff. Boxed numbers 13, 21, and 32 likely denote section or rehearsal marks.

41

Musical notation for measures 40 through 48. Measures 40-43 feature a continuous eighth-note pattern. Measures 44-48 show a more complex pattern with some rests and a final measure marked *rit...*

40 41 42 43 44 45 46 47 48 *rit...*

49

Musical notation for measures 49 through 56. Measures 49-56 include triplets and a final measure marked *molto ritard...*

49 *a tempo* 50 3 3 51 52 3 3 53 54 55 *molto ritard...* 56

String
Synthesizer

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5 6

7 8 9 10 13 3 3

14 3 15 3 16 3 17 3

18 3 19 21 22 3 23

24 25 26 27 28 29

Musical score for measures 30-35. The key signature has two flats (B-flat and E-flat). Measure 32 is marked with a box containing the number 32. The notation includes a repeat sign at the beginning of measure 32. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Musical score for measures 36-41. The key signature has two flats. Measure 41 is marked with a box containing the number 41 and an accent (>) above the first note. The melody in the right hand includes a triplet of eighth notes in measure 41. The left hand continues with a steady accompaniment.

Musical score for measures 42-46. The key signature has two flats. The melody in the right hand consists of quarter and eighth notes. The left hand features a more active accompaniment with eighth and sixteenth notes.

Musical score for measures 47-51. The key signature has two flats. Measure 49 is marked with a box containing the number 49. The tempo markings *rit...* and *a tempo* are present. The melody in the right hand is mostly quarter notes, with a half note in measure 51. The left hand has a simple accompaniment of quarter notes.

Musical score for measures 52-56. The key signature has two flats. Measures 52 and 53 contain triplets of eighth notes in both hands, marked with a '3' over each. Measure 55 is marked with a box containing the number 55 and an accent (>) above the first note. The tempo marking *molto ritard...* is present. The piece concludes with a final chord in measure 56.

Harp

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

D, C, Bb, E#, F, G, A#

The musical score is written for Harp in E-flat major (three flats) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clef). The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 in the bass staff and 1-3 in the treble staff. Measure numbers 1 through 44 are placed below the staves. Key signatures and chord changes are indicated above the staves at measures 1, 13, 21, 25, 28, 32, 41, and 44. The score ends with a double bar line at measure 44.

1 2 3 4 5

6 9 10 11 12

13 20 21 22 24

25 26 28 29 32

33 40 41 42 44

D, C, Bb, E#, F, G, A#

D, C, Bb, E#, F, G, A

D, C, Bb, E#, F, G, A#

D, C, Bb, E#, F, G, A#

D#, C, Bb, Eb, F, G, A#

D, C, Bb, E#, F, G, A#

D, Cb, B, E#, F, G, A

49

D, C, Bb, E#, F, G, A#

2

2

rit...

a tempo

45 46 48 49 50

D#, C, Bb, Eb, F, G, A#

molto ritard...

51 52 53 54 55 56

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5

f

6 7 8 9 10

13

mf

13 14 15 16

17 18 19 21 22

23 24 25 26 27 28

f

29 30 31 32 33 34

35 36 37 38 39 40

41

41 42 43 44 45 46

Detailed description: This is a musical score for Violins 1 & 2, titled 'Crown Him With Many Crowns' from the '9 Plus Series', arranged by Jeff Cranfill. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with the instruction 'Triumphantly!' and features a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and articulation marks like accents (>) and slurs. Measure numbers 1 through 46 are indicated below the notes. There are also boxed measure numbers 13, 21, and 32, which likely indicate repeat or first/second ending points. The piece concludes with a final note in measure 46.

49

47 48 *rit...* 49 *a tempo* 50 51

52 3 3 53 54 55 *molto ritard...* 56

Viola

Crown Him With Many Crowns

9 Plus Series

Arranged by Jeff Cranfill

Triumphantly!

1 2 3 4 5

6 7 8 9 10 13 *mf*

14 15 16 17 18

19 21 22 23 24 25

26 27 28 *f* 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 *rit...* 49 *a tempo*

50 51 52 53 54 55 *molto ritard...*

Detailed description: This is a musical score for Viola, titled 'Crown Him With Many Crowns' from the '9 Plus Series' by Jeff Cranfill. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with the instruction 'Triumphantly!'. The music is divided into measures, with measure numbers 1 through 55 indicated below the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are several triplets marked with a '3' and a bracket. Dynamic markings include *f* (forte) at measures 3, 28, and 41, and *mf* (mezzo-forte) at measure 13. The score also includes tempo markings: *rit...* (ritardando) at measure 48 and *a tempo* at measure 49, and *molto ritard...* (molto ritardando) at measure 55. The score is arranged in a single system with 11 staves. The first staff contains measures 1-5, the second 6-10 and 13, the third 14-18, the fourth 19-25, the fifth 26-31, the sixth 32-37, the seventh 38-43, the eighth 44-49, and the ninth 50-55. The score ends with a double bar line at measure 55.

Viola

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