

Marvelous Grace

by Daniel B. Towner
Arranged by Jeff Cranfill

Gently, legato ♩ = 110

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

2 3 4

I.

II.

III.

IV.

Bells *mf*

5 6 7 8 9

10

This musical system contains measures 10 through 14. It features five staves: four for voices (I, II, III, IV) and one for Bells. The key signature has one flat (B-flat). Measure 10 starts with a box containing the number '10'. The vocal parts have various melodic lines with some slurs. The Bells part is mostly silent, with a few notes in measures 13 and 14. Measure numbers 10, 11, 12, 13, and 14 are printed below the staves.

I.

II.

III.

IV.

Bells

10 11 12 13 14

This musical system contains measures 15 through 20. It features the same five staves as the previous system. The vocal parts continue their melodic lines. The Bells part has more activity, including a triplet in measure 18 and a sharp sign in measure 19. Measure numbers 15, 16, 17, 18, 19, and 20 are printed below the staves.

I.

II.

III.

IV.

Bells

15 16 17 18 19 20

I.
 II.
 III.
 IV.
 Bells

21 22 23 24 25

Detailed description: This block contains the musical notation for measures 21 through 25. It features five staves: four for voices (I, II, III, IV) and one for Bells. The key signature has one flat (B-flat). The vocal parts have various melodic lines with some phrasing slurs. The bell part has a simple accompaniment pattern.

I.
 II.
 III.
 IV.
 Bells

26 27 28 29 30

Detailed description: This block contains the musical notation for measures 26 through 30. It features five staves: four for voices (I, II, III, IV) and one for Bells. The key signature has one flat (B-flat). Measure 27 is marked with a box containing the number 27. The vocal parts continue their melodic development, and the bell part provides a consistent accompaniment.

I.
 II.
 III.
 IV.
 Bells

31 32 33 34 35

I.
 II.
 III.
 IV.
 Bells

36 37 38 39 40

I. II. III. IV. Bells

41 42 43 44 45

rit..... 47 a tempo

46 47 48 49 50

I.

 II.

 III.

 IV.

 Bells

51 52 53 54 55

I.

 II.

 III.

 IV.

 Bells

56 57 58 59 60

I.

II.

III.

IV.

Bells

61 62 63 64

rit..... **66** a tempo

I.

II.

III.

IV.

Bells

65 66 67 68 69

I.
 II.
 III.
 IV.
 Bells

70 71 72 73 74

I.
 II.
 III.
 IV.
 Bells

75 76 77 78 79

I.

II.

III.

IV.

Bells

80 81 82 83 84



rit.....a tempo

I.

II.

III.

IV.

Bells

85 86 87 88 89

I.

II.

III.

IV.

Bells

90

91

92

93

rit.....

opt. decresc. for softer ending

I.

II.

III.

IV.

Bells

94

95

96

97