

by Robert Lowry
Arranged by Jeff Cranfill

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We're Marching to Zion - Full score

Flts. *mf*

Ob. *mf*

B♭ Clts. 2 *mf*

Bs. Clt. *similie*

Bsn. *similie*

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3
Tba *mf*

Drums *mf*

orch. bells... *mf*

Bells *mf*

Perc. *f*

Timp.

Piano *mf*

Guitar *F B♭ F B♭ E♭ F*

Hp.

Vln. *f*

Vla. *f*

Vc. *similie*

Bass *similie*

6 7 8 9 10 *mf*

We're Marching to Zion - Full score

3

12

similie

similie

similie

mf

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

hat, kick

Perc.
triangle

mf

Bells

Timp.

Piano

G/F F F F C F F B $\flat$ C

Guitar

Hp.

mf

Vln.

mf

Vla.

mf

Vc.

mf

Bass

11 12 13 14 15

We're Marching to Zion - Full score

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

mf

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Perc.

mf

Timp.

Piano

F B♭ F B♭ G G C F C/E

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

16 17 18 19 20

25

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

F B♭ F/C C F E♭ Gm Csus4 C F

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

time...

21 22 23 24 25

We're Marching to Zion - Full score

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

26 27 28 29 30

B♭ F B♭ C F B♭

We're Marching to Zion - Full score

7

add picc.

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Perc.

triangle

Timp.

Piano

Guitar

F C F B♭ F B♭ E♭ D

Hp.

Vln.

Vla.

Vc.

Bass

31 32 33 34 35

We're Marching to Zion - Full score

36

picc. out

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

36 37 38 39 40

G C D G G Am7/D D G F G

D[♯] C[♭] B[♯]
E[♯] F[♭] G[♯] A[♯]

This musical score page covers measures 41 through 45 of the piece "We're Marching to Zion". The instruments and parts included are:

- Flts.** (Flutes): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Ob.** (Oboe): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- B♭ Clts. 2** (B-flat Clarinet 2): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Bs. Clt.** (Bass Clarinet): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Bsn.** (Bassoon): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Hns.** (Horn): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Tpts. 1 & 2** (Trumpets 1 & 2): Measures 41-42 play a descending eighth-note scale; measures 43-45 are rests.
- Tpt. 3** (Trumpet 3): Measures 41-42 play a descending eighth-note scale; measures 43-45 are rests.
- Trb 1 & 2** (Trombone 1 & 2): Measures 41-42 play a descending eighth-note scale; measures 43-45 are rests.
- Trb. 3 Tba** (Trombone 3/Tuba): Measures 41-42 play a descending eighth-note scale; measures 43-45 are rests.
- Drums**: Play a continuous eighth-note pattern throughout measures 41-45.
- Bells**: Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Timp.** (Timpani): Measures 41-42 are rests; measures 43-45 are rests.
- Piano**: Measures 41-42 play a descending eighth-note scale; measures 43-45 play a descending eighth-note scale.
- Guitar**: Measures 41-42 play a descending eighth-note scale; measures 43-45 play a descending eighth-note scale. Chords are indicated below the staff: C, A/G, /G, D/F#, G, G, F, G/E, Cm6/E♭.
- Hp.** (Harp): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Vln.** (Violin): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Vla.** (Viola): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Vc.** (Violoncello): Measures 41-42 are rests; measures 43-45 play a descending eighth-note scale.
- Bass**: Measures 41-42 play a descending eighth-note scale; measures 43-45 play a descending eighth-note scale.

The measures are numbered 41, 42, 43, 44, and 45 at the bottom of the page.

We're Marching to Zion - Full score

This musical score is for the piece "We're Marching to Zion". It is a full score for a large ensemble, including woodwinds, brass, percussion, piano, guitar, and strings. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flts., Ob., B♭ Clts. 2, Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 Tba, Drums, Bells, Timp., Piano, Guitar, Hp., Vln., Vla., Vc., and Bass. The score is divided into measures, with measure numbers 46, 47, 48, 49, and 50 indicated at the bottom. The guitar part includes a solo section with the following chords: G/D, D, G, A/G, B♭/G, D♭/F, and E7(♯5) E♭. The piano part provides harmonic support with chords and arpeggios. The woodwinds and brass parts have various melodic and harmonic lines, including some with slurs and ties. The percussion section includes drums, bells, and timpani. The string section includes violin, viola, and cello parts. The bass part provides a steady rhythmic foundation.

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

46 47 48 49 50

G/D D G A/G B♭/G D♭/F E7(♯5) E♭

51

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Ab Ab D♭ Gm7/D Eb Ab

D♯ C♯ B♭
E♭ F♯ G♯ A♭

51 52 53 54 55

We're Marching to Zion - Full score

add picc.

toms

Perc.

triangle

Db Ab Eb Ab Bb E

56 57 58 59 60

62

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

61 62 63 64 65

Bells

A♭/G♭ E♭/F N.C. F/A E♭/G F

D[♯] C[♯] B[♯]
E[♯] F[♯] G[♯] A[♯]

We're Marching to Zion - Full score

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

mf

similie

B♭ Eb/B♭ C/B♭ Gm C F Eb/F F

66 67 68 69 70

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

71 72 73 74 75

B♭ F7/A B♭ /A♭ E♭m6 B♭/F F7 N.C.

We're Marching to Zion - Full score

[illegible]

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Bells

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

81 82 83 84

Ab B♭/G F B♭ Eb B♭ Ab/F

We're Marching to Zion - Full score

Flts.

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

toms

B♭ Bbsus4 B♭ E♭ A♭ B♭ E♭ B♭/C

85 86 87 88

We're Marching to Zion - Full score

This page of the musical score covers measures 89 through 92. The instrumentation includes a full orchestra and guitar. The key signature has two flats (Bb and Eb). The score is characterized by a variety of musical textures and dynamics. Measures 89 and 90 feature a mix of sustained notes and rhythmic patterns across the woodwinds and strings. Measures 91 and 92 are marked by a significant increase in volume, with many parts playing at fortissimo (ff) and featuring accents. The percussion section, including drums, bells, and cymbals, plays a crucial role in driving the rhythm in the final measures. The guitar part in measure 91 is particularly prominent, playing a fast, rhythmic pattern. The overall mood is one of intense energy and drama.

We're Marching to Zion - Full score

Flts.

Ob.

Bb Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3
Tba.

Drums

Bells

Perc.

Timp.

Piano

Guitar

Hp.

Vln.

Vla.

Vc.

Bass

choke!

93 94 95 96