

Samuel S. Wesley  
Arranged by Jeff Cranfill

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5

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

chimes

Millts.

Tri.

susp. cym

Sus. Cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vc.

Bass

6

7

8

9

10

## The Church's One Foundation - Full score

[illegible]

This musical score is for measures 16 through 20 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts included are:

- Flts. 2**: Flute 2
- Ob.**: Oboe
- Bb Clts. 2**: B-flat Clarinet 2
- Bs. Clt.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns.**: Horns
- Tpts. 1 & 2**: Trumpets 1 & 2
- Tpt. 3**: Trumpet 3
- Trb 1 & 2**: Trombones 1 & 2
- Trb. 3**: Trombone 3
- Tba**: Tuba
- Dr.**: Drums (including cross stick)
- Mllts.**: Mellophones
- Tri.**: Triangle
- Shak.**: Shaker
- Timp.**: Timpani
- Piano**: Piano (with harmonic markings: Eb, Ebsus4 Eb, Eb, Ebsus4 Eb, Ab/Eb, Bb/D, Eb, Ebsus4 Eb, Bbsus4/F Eb/G, Ebaug/G)
- Hp.**: Harp
- Vlins.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Bass**: Double Bass

The score shows the following details for measures 16-20:

- Measure 16**: Flute 2, Oboe, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Piano all have notes. The Piano part includes a harmonic marking of Eb.
- Measure 17**: Flute 2, Oboe, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Piano all have notes. The Piano part includes a harmonic marking of Ebsus4 Eb.
- Measure 18**: Flute 2, Oboe, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Piano all have notes. The Piano part includes a harmonic marking of Eb.
- Measure 19**: Flute 2, Oboe, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Piano all have notes. The Piano part includes a harmonic marking of Ebsus4 Eb.
- Measure 20**: Flute 2, Oboe, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Piano all have notes. The Piano part includes a harmonic marking of Bbsus4/F Eb/G.

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

21 22 23 24 25

a2

Ab Eb/Bb Ab/C Bb/D Eb Cm Bb Eb /Eb Eb Ab/Eb Eb/Eb Eb Cm/Eb

Flts. 2  
Ob.  
B♭ Clts. 2  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3  
Tha.  
Dr.  
Mllts.  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vc.  
Bass

timpani

Cm Eb/G Fm B♭ Eb Ab/E♭ Eb A♭ Eb/G Fm B♭sus4 B♭

Ab D4

26 27 28 29 30

## 7

[illegible]

Flts. 2  
Ob.  
B♭ Clts. 2  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3  
Tba  
Dr.  
Mlts.  
r 3  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vc.  
Bass

N.C. F  
Dm Am B♭ F

36 37 38 39 40

rit.....  
tr

43 Grandioso ♩ = 90

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

Mlts. [Mlts.]

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

B♭ C C B♭/C Fsus4/C F /E B♭/D F/C G/F F/B Gm7 Csus4 C/E

41 42 43 44 45

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

46 47 48 49 50

F C/G F A B♭ F/C B♭/D F/A Dm/A F/F Csus4 C F

B flat

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3  
Tba

Dr.

r 3

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

51 52 53 54 55

G Gm F/A B♭ Gm6/B♭ F/A Dm Dm D Gm C/E F Bbsus4/F F

Mlts.

B#

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

Mllts.

r 3

Timp.

B♭ C/B♭ F/A Gm Csus4 C F Eb/F F Eb/F F F#sus4/E♭ F/E♭

Piano

Hp.

Vlins.

Vla.

Vc.

Bass

56 57 58 59 60

Flts. 2  
Ob.  
B♭ Clts. 2  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb. 1 & 2  
Trb. 3  
Tba.  
Dr.  
Mllts.  
r 3  
Timp.  
Piano  
Hp.  
Vlns.  
Vla.  
Vc.  
Bass

61 62 63 64

B♭/D B♭m6/D♭ Gm/C Bdim7/C N.C. F Eb/F

Flts. 2

Ob.

B♭ Clts. 2

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3  
Tba

Dr.

Mllts.

r 3

Timp.

Piano

Hp.

Vlns.

Vla.

Vc.

Bass

rit.....

F Eb/F F Eb/F F/C F Cm7

65 66 67 68