

Our Great Savior

9 Plus Orchestra Series

By Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

Flutes 1 & 2/Oboe *f*

B♭ Clarinets 1 & 2 *f*

Horns 1 & 2
(Alto Sax 1 & 2) *f*

Trumpets 1 & 2 *f*

Trombones 1 & 2
(Tenor Sax. Bar. T.C.) *f*

Bass *f*

snare

Drum Set *f*

orch. bells

crash cym. *f*

Triangle
crash cymbal
Suspended Cymbal *f*

Timpani

Piano/Guitar *f*

Harp *f*

Violins 1 & 2 *f*

Viola *f*

2 3 4 5 6 7 8

Our Great Savior - Full score

9

Flts./Ob.

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

9 10 11 12 13 14 15 16 17

3

[illegible]

Our Great Savior - Full score

Flts./Ob.

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

27 28 29 30 31 32 33 34 35

mf

mf

F C

5

Flts./Ob.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

36 37 38 39 40 41 42 43 44

[illegible]

Our Great Savior - Full score

7

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

54 55 56 57 58 59 60 61 62 63

Ab Eb Fm /C Db Eb A Ab Fm Bbm Eb Db/Eb Eb Ab Eb Fm

G# Ab

The musical score is arranged in a system of staves. The top staves are for the woodwinds and brass: Flts./Ob., B♭ Clts., Hns., Tpts. 1 & 2, Trb 1 & 2, Bass, and Drums. Below these are the percussion and strings: orch. bells, Tri. cr. cym. Sus. Cym., Timp., Piano/Gtr., Hp., Vlns., and Vla. The score is in 3/4 time, with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Grand, maestoso' with a quarter note equal to 94 beats per minute. The score begins with a 'rit.' (ritardando) marking. The 67th measure is marked with a box containing the number '67'. The score includes various musical notations such as notes, rests, accidentals, and dynamics (f, mf, p). The piano part includes a chord progression starting from B♭m and moving through Eb, A♭, Eb/G, F, B♭, Gm, Cm, F, /A, B♭, /A, Gm, and B♭/F. The harp part includes a chord progression starting from E♯, F♯, G♯, A♯ and D♯, C♯, E♭.

Our Great Savior - Full score

9

75

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

73 74 75 76 77 78 79 80 81

/Eb Cm/Eb Gm/E F N.C. Bb /D Eb Bb/F F

A A#

Our Great Savior - Full score

Flts./Ob.

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

82 83 84 85 86 87 88 89 90

Chord symbols: Bb, D7/F#, Gm, Cm/Eb, F, Bb, /D, Eb, Bb/F, F, Bb, F, Bb F

Our Great Savior - Full score

11

Flts./Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

91 92 93 94 95 96

rit.

Bb Eb Bb F7 Bb Bb Bb Eb Bb