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Arranged by Jeff Cranfill

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I Stand Amazed - How Marvelous! - Full score

7

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

picc. out

Ab Ab Eb Db/F Eb/G Ab Gb/Bb Ab/C Db Ab/C Bbm7/Db Ab/Eb Eb Eb7

G#
Db

7 8 9 10 11 12 13

This musical score page contains staves for various instruments including Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Drums, orchestral bells, Triangle/Cymbal/Suspended Cymbal, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). A rehearsal mark '7' is placed at the beginning of the first staff. The Piano part includes a complex chord progression starting from measure 10. The Harp part has a specific chord marked in measure 11. The bottom of the page is numbered 7 through 13, corresponding to the measures.

15

add picc. picc. out

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf*

orch. bells

Tri.
cr. cym.
Sus. Cym. *mf*

Timp.

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

14 15 16 17 18 19 20

Ab Db/F Eb/G N.C.

G# A#
D#

I Stand Amazed - How Marvelous! - Full score

rit.....

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *ff* *mf*

Tpts. 1 & 2 *mf* *f* *ff* *mp*

Tpt. 3 *mf* *f* *ff* *mp*

Trb 1 & 2 *mf* *f* *ff* *mp*

Trb. 3 Tba *mf* *f* *ff* *mp*

Drums *f* *ff* chimes

orch. bells *f* *mf*

crash cym. *f* *ff*

Tri.
or cym.
Sus. Cym. *f* *ff*

Timp. *f* *ff*

Piano *f* *ff* *mf*

Hp. *f* *ff*

Vln. *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f*

Bass *f* *ff* *mf*

21 22 23 24 25 26 27

Bbm/F Bbm Db/Eb Eb Bb/Ab /Ab C Db Eb Gm7(b9) C C

E♭ F♯ G♯ A♯
D♯ C♯ B♭

E♭ A♯
D♯

28 A little slower, more legato $\text{♩} = 86$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

28 29 30 31 32 33 34

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

triangle

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

35 36 37 38 39 40 41

mf

Dm Bb /D C F /A F C Gm C F

This is a page from a full orchestral score. It features 18 staves for various instruments and a piano. The instruments include Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Drums, orchestral bells, triangle, suspended cymbal, timpani, piano, harp, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and B-flat major. A box highlights measure 37. The piano part includes a series of chords: Dm, Bb, /D, C, F, /A, F, C, Gm, C, F. The harp part has two trills. The woodwinds and strings have various melodic and harmonic parts. The percussion includes a triangle and cymbals. The page is numbered 6 at the top left and 35-41 at the bottom.

I Stand Amazed - How Marvelous! - Full score

marcato $\text{♩} = 96$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F F7 Gm /Bb Csus4 C *mf* F G/F G A Bb C

42 43 44 45 46 47

The image displays a page from a full orchestral score, page 7. It features 18 staves for various instruments: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombone 3/Tuba, Drums, orchestral bells, Triangle/Cymbal/Suspended Cymbal, Timpani, Piano, Harp, Violins, Violas, Cellos, and Basses. The music is in 4/4 time with a tempo of 96 beats per minute, marked 'marcato'. The key signature has one flat (Bb). The score covers measures 42 to 47. Chord symbols are provided above the piano part: F, F7, Gm, /Bb, Csus4, C, F, G/F, G, A, Bb, C. Dynamics include 'mf' (mezzo-forte). The harp part has a specific instruction 'Ex Fb' in a box. The bottom of the page is numbered 42 through 47.

rit
add picc.

51 A tempo, maestoso $\text{♩} = 100$

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
er. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

48 49 50 51 52 53

rit.....

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

54 55 56 57 58 59

Bb Ab/C Bb/D Eb Bb Eb/G Cm^{6b9} Bb/F F Cm7 Eb/F F

Ab
Bb

This is a full orchestral score for the piece 'I Stand Amazed - How Marvelous!'. The score is written for a large ensemble, including woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion (Drums, Cymbals, Triangle, Suspended Cymbal, Timpani, Orchestral Bells), strings (Violins, Viola, Violoncello, Bass), and keyboard (Piano, Harp). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'rit.' (ritardando). The score is divided into measures, with measure numbers 54 through 59 indicated at the bottom. The piano part includes a series of chords: Bb, Ab/C, Bb/D, Eb, Bb, Eb/G, Cm^{6b9}, Bb/F, F, Cm7, Eb/F, and F. The harp part has a specific fingering indicated: Ab, Bb.

60 **Grandioso** $\text{♩} = 96$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

60 61 62 63 64 65

Bb Ebm Bb F/A Eb/G F Cm F Bb /Ab G

A# Bb A# B#

rit.....

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

66 67 68 69 70 71

Cm F#sus4 F Bb Eb Bb Cm F#sus4 F

Full score for "I Stand Amazed - How Marvelous!"

Tempo markings: *a tempo*, *rit.*

Instrument parts shown:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 Tba
- Drums
- orch. bells
- Tri. or cym. Sus. Cym.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Chord progression for Piano:

Bb C/Bb /Bb D Eb F N.C. Bb Bb

Measure numbers: 72, 73, 74, 75, 76, 77

Performance instructions: *choke*