

Every Praise

with The Doxology

By Hezekiah Walker and John David Bratton

Arranged by

Jeff Cranfill

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion (Bells, Chimes, Suspended Cymbal, Tambourine,
Triangle, Timpani)

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

3141 Bunker Hill Road

Marietta, GA 30062

(770) 578-1292

jeffcmusic.com

Susanne Clark

Jeff Cranfill Music

Print license

With the purchase of this music, you have permission to copy this as needed for your church only.

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso ♩ = 100

Faster, with energy ♩ = 120

Flutes 1 & 2 *f* *mf*

Oboe *f* *mf*

Bb Clarinets 1 & 2 *f* *mf*

Bassoon *f*

Bass Clarinet *f*

Horns 1 & 2 (Alto Sax 1 & 2) *f*

Trumpet 1 *f* *mf*

Trumpets 2 & 3 *f* *mf*

Trombones 1 & 2 (Tenor Sax. Bar. T.C.) *f*

Trb. 3 Tuba *f*

Drum Set *f* snare *f* lite cym.

Percussion *f* susp. cym. *mf* orch. bells... *mf* triangle

Timpani *mf* timpani *f* *mf*

Piano *f* n.c. *f* F Gmin E C C sus4 C *mf* *mf* n.c. *mf*

Harp *f* D, C, B, E, F, G, A F to natural *mf*

Violin *f* *mf*

Viola *f* *mf*

Cello *f*

Bass *f*

1

2

3

4

5

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Double Bass (D. S.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

23

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...
mf

time...

F F₇ F_{sus4} F Dmin7

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Esus4 D Dmin7 Eb C Bb Esus4 Bb Eb Bb Gmin7 Eb

31

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

tambourine

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

F

C
 F
mf

Fsus4

F

Dmin7

Esus4
D

Dmin

E
 $\text{B}^{\flat}$

C
 $\text{B}^{\flat}$

D,C,B#,E#,F,G,A

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

tambourine

Esus4 B^b E^b B^b Gmin7 E^b G D G Gsus4 G

D,Cb,B,E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Emin7 D G Gsus4 G Cadd2 Dsus4 D G

47

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Gsus4 G G D G Gsus4 G Emin7 D G Gsus4 G

D,Cb,B,E,Fb,G,A

55 **Maestoso**

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Cadd2 Dsus4 D G G Gsus4 G G D Emin B

susp. cym.

chimes...

timpani *mf*

half time feel

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Emin D F# G D G G D Emin Amin G

C to natural

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

61 62 63 64 65

F C F Esus4 Emin C D Emin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

crashes and fills, stay in time

Emin D F# G Amin G D Dsus4 D Esus4

D,Cb,B,E,F#,Gb,A

2nd x only

[illegible]

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

play both xs

1

Amin7

G
A Amin7

F

G

G
C C

This musical score page contains measures 81 through 85. The instrumentation includes Flute (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tuba), Drums (D. S.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features complex woodwind and brass parts with many triplets and sixteenth-note runs. The percussion section includes a cymbal suspension in measure 85. The piano part provides harmonic support with chords and triplets. Chord symbols for the piano part are: Csus4 C, F/G, G, G/C, C, Csus4 C, G, F/C, F, G.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash

crashes and fills, stay in time

toms

roll cym.

triangle

C Dmin Gsus4 G

rit...

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso**Faster, with energy**

1 *f* 2 3 5 *mf*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

39

38 40 41

42 43 44 47

48 49 50 51

54 55 **Maestoso** 56 57

58 59 60 61

62 65 66 67

68 69 70 71

74 Joyfully!
2nd x only

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

f

play both xs

6 2

6

rit...

Oboe

Every Praise

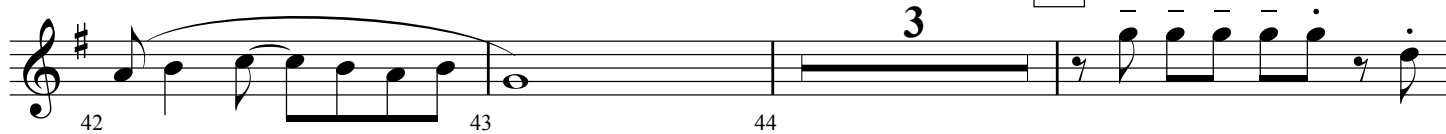
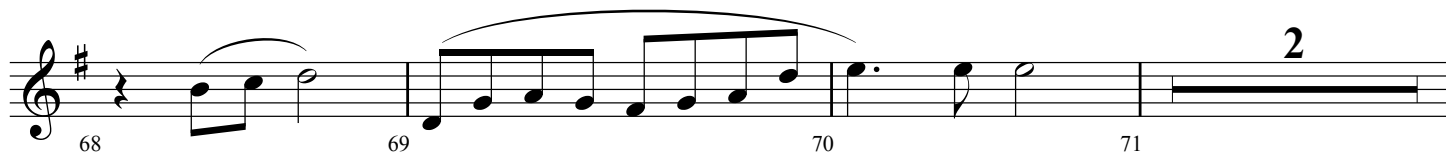
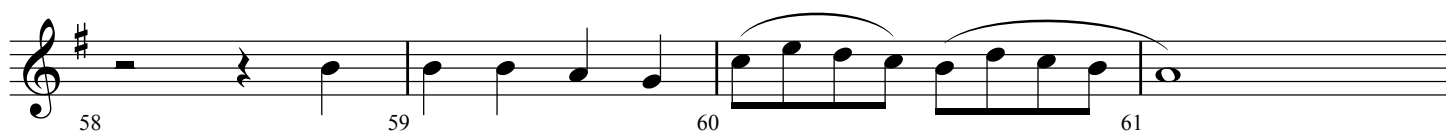
Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

Faster, with energy

The musical score is written for Oboe in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a **Maestoso** tempo marking and a **f** (forte) dynamic. The first staff contains measures 1 through 5. Measure 1 starts with a quarter rest, followed by a dotted quarter note on G4. Measure 2 has a half note on A4. Measure 3 has a half note on Bb4. Measure 4 has a whole rest. Measure 5 has a whole note on C5, marked with a **mf** (mezzo-forte) dynamic. Above measure 5 is a large number '2' with a horizontal line underneath it, indicating a second ending. The second staff contains measures 6 through 9, each with a half note on G4, A4, Bb4, and C5 respectively. The third staff contains measures 10 through 13, each with a half note on G4, A4, Bb4, and C5 respectively. The fourth staff contains measures 14 through 17. Measure 14 has a quarter rest, followed by eighth notes on G4 and A4. Measure 15 has a half note on Bb4. Measure 16 has a half note on C5. Measure 17 has a half note on Bb4. The fifth staff contains measures 18 through 21, each with a half note on G4, A4, Bb4, and C5 respectively. The sixth staff begins with a boxed number '23' above measure 22. Measures 22 through 25 contain: a half note on G4, a quarter rest, eighth notes on A4 and Bb4, and a half note on C5. The seventh staff contains measures 26 through 29. Measure 26 has a half note on G4. Measure 27 has a quarter rest, followed by eighth notes on A4 and Bb4. Measure 28 has a half note on C5. Measure 29 has a quarter rest, followed by eighth notes on Bb4 and A4. The eighth staff begins with a boxed number '31' above measure 30. Measures 30 through 37 contain: a quarter rest, eighth notes on G4 and A4, a half note on Bb4, a whole rest, a quarter rest, eighth notes on G4 and A4, a half note on Bb4, and a half note on C5. Above measure 36 is a large number '5' with a horizontal line underneath it, indicating a fifth ending.

39**47****55** **Maestoso****74** **Joyfully!**

2nd x only



play both xs

77 78 79 80 81 82 83 84 85 86 87 88 89 90

rit...

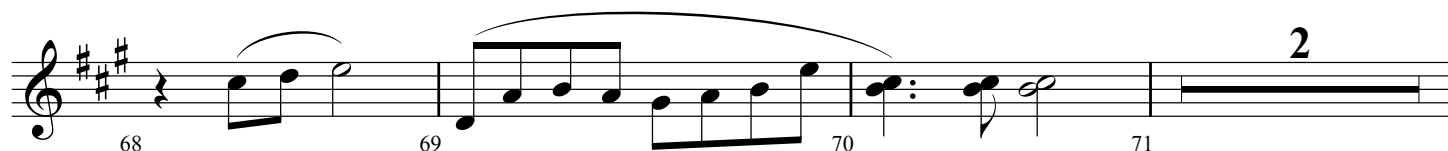
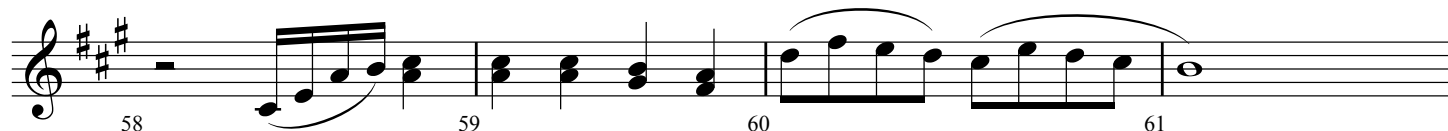
Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Faster, with energy

1 *f* 2 3 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

**39****47****55****Maestoso**

74

Joyfully!

2nd x only

73

f

75

76

play both xs

77

78

79

80

6

2

81

82

83

84

85

86

87

tr

88

89

90

rit...

1

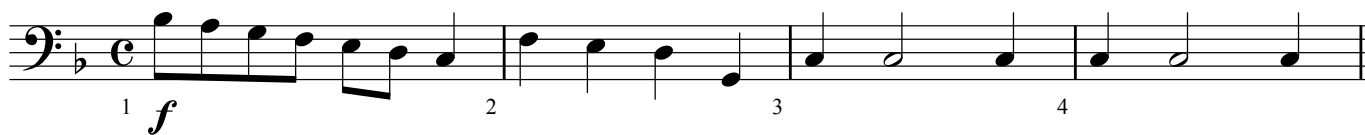
Detailed description: This is a musical score for Bb Clarinets 1 & 2, spanning measures 73 to 90. The key signature is D major (two sharps). The score is written on five staves. Measure 73 starts with a whole rest. Measure 74 begins with a dynamic marking of *f* and a 'Joyfully!' instruction. A '2nd x only' instruction is placed above measure 74. A first ending bracket labeled '1' spans measures 79 and 80. A second ending bracket labeled '2' spans measures 81 and 82. A '6' is written above measure 81. A 'tr' (trill) marking is above measure 88. A 'rit...' (ritardando) marking is below measure 89. The score concludes with a double bar line at the end of measure 90. Various musical notations include eighth notes, quarter notes, half notes, and chords, with some notes beamed together.

Bassoon

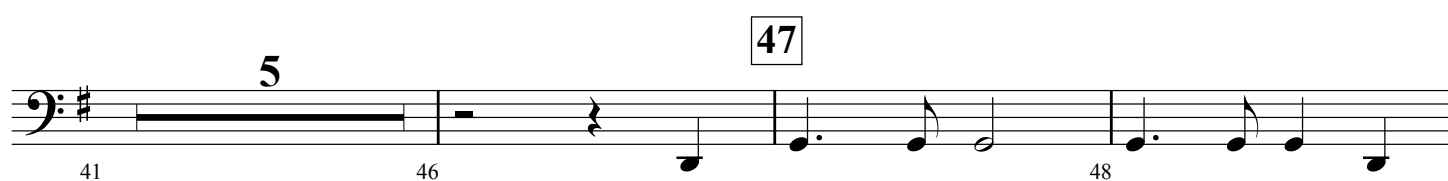
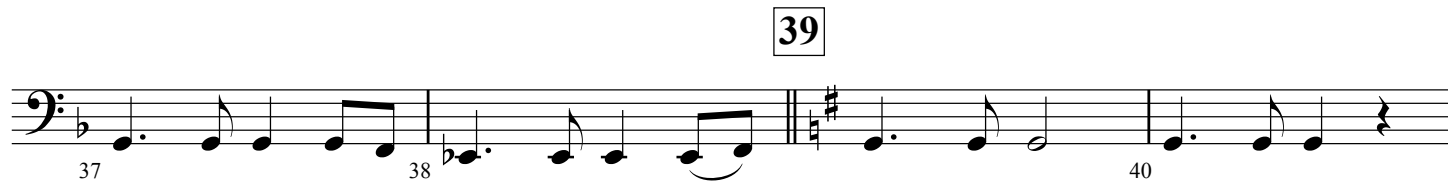
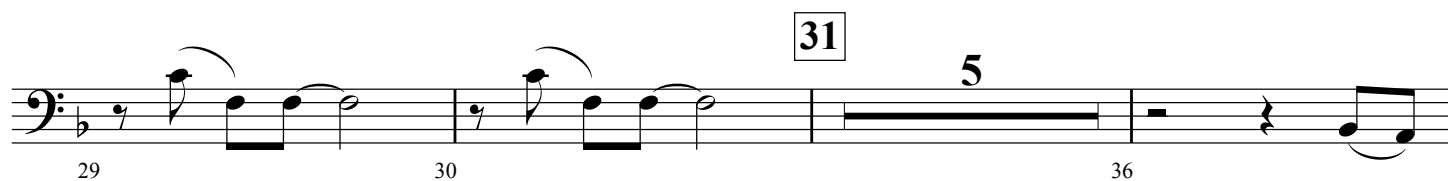
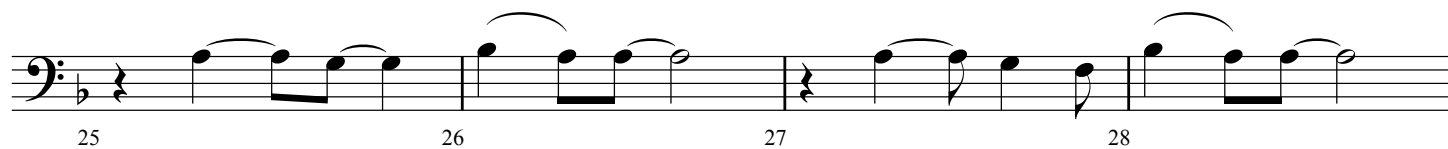
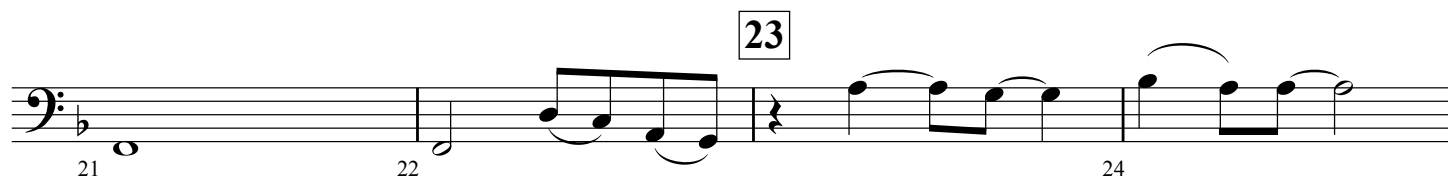
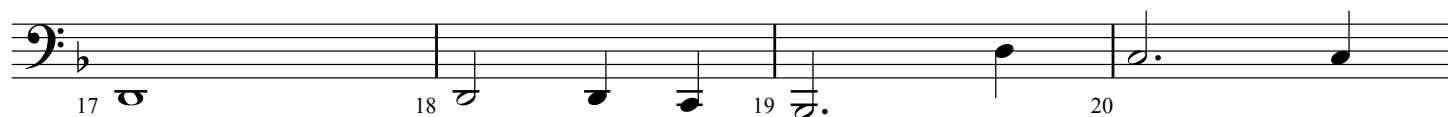
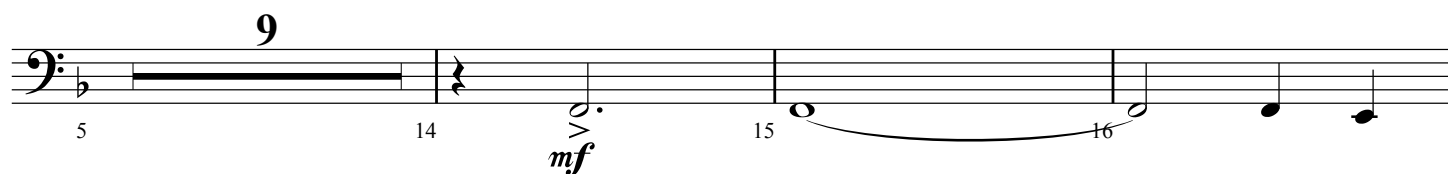
Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso



Faster, with energy



49 50 51 52 **2**

55 **Maestoso**

54 56 57

58 59 60 61 62 **4**

66 67 68 69 70

74 **Joyfully!**
2nd x only

71 72 73 **f**

75 76 77 78 play both xs

79 80 81 82

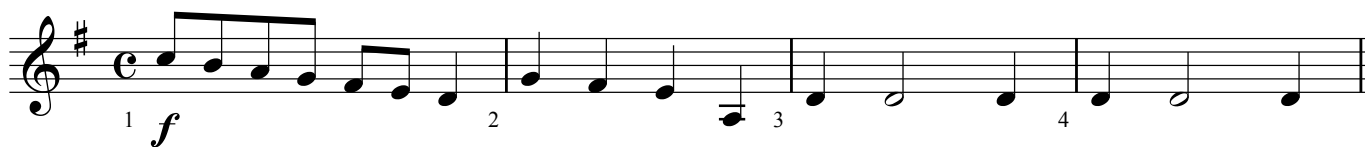
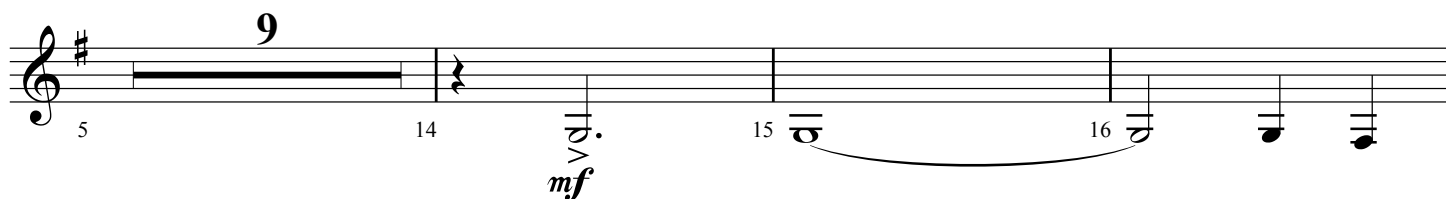
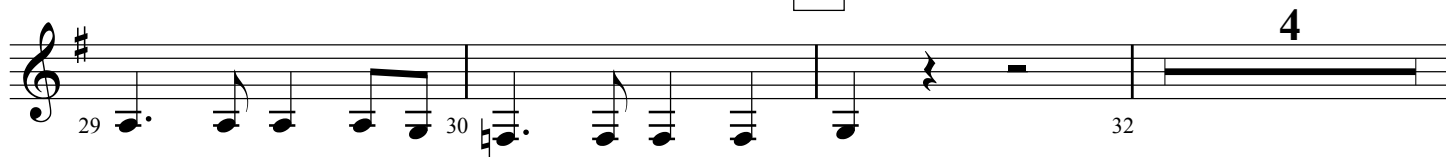
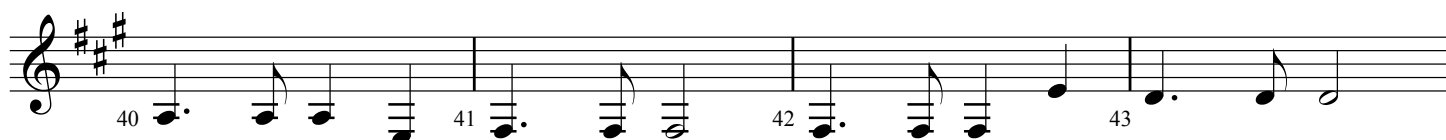
83 84 85 86

87 88 89 **rit...** 90

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso**Faster, with energy****23****31****39**

47

44 45 46 47

48 49 50 51

55 **Maestoso**

52 54 56

57 58 59 60

61 62 66 67

68 69 70 71

74 **Joyfully!**

72 73 74 75

76 77 78 79

1

3

2

2

80 81 82 83

85 86 87

88 89 90

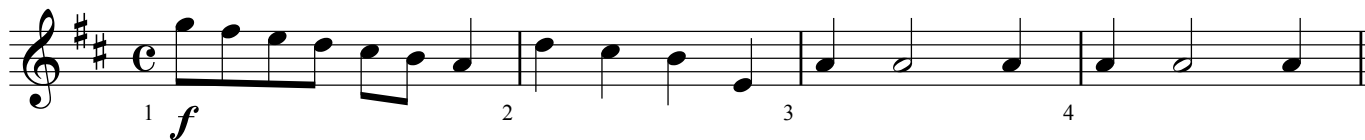
rit...

E♭ Baritone
Saxophone

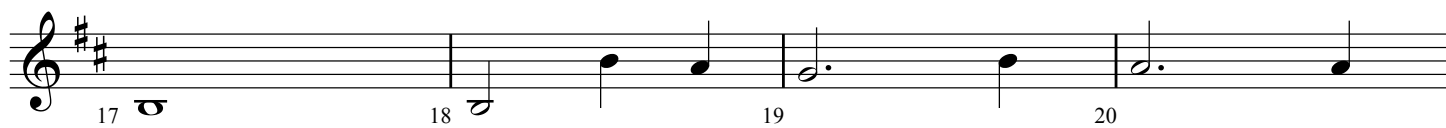
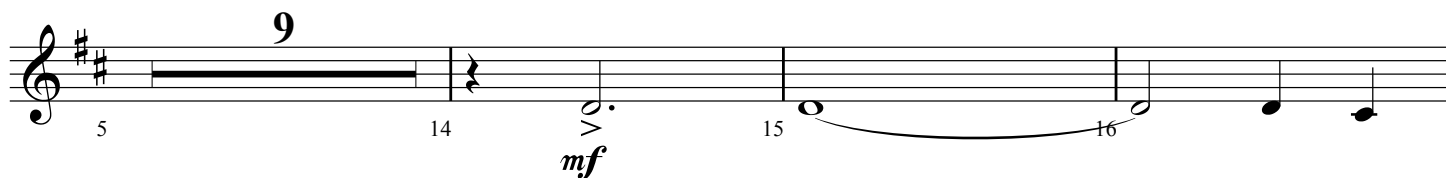
Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso



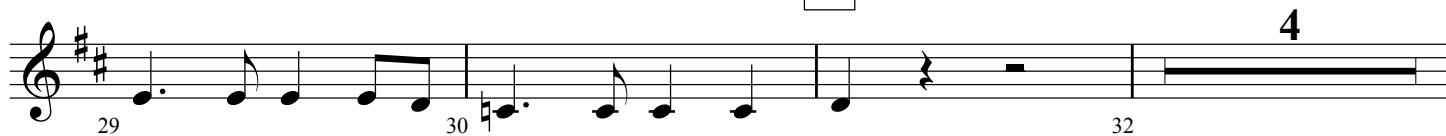
Faster, with energy



23



31



39



47

Musical notation for measures 44 through 51. The key signature is three sharps (F#, C#, G#). The notation includes eighth and quarter notes, with measure 51 ending with a whole rest.

55

Maestoso

Musical notation for measures 52 through 56. Measure 52 contains a whole rest with a '2' above it, indicating a second ending. The notation continues with quarter and eighth notes in measures 54, 55, and 56.

Musical notation for measures 57 through 60, consisting of a continuous sequence of eighth and quarter notes.

Musical notation for measures 61 through 67. Measure 62 contains a whole rest with a '4' above it, indicating a fourth ending. The notation continues with quarter and eighth notes in measures 63, 64, 65, 66, and 67.

Musical notation for measures 68 through 71, featuring a sequence of eighth and quarter notes, with a sharp sign (#) appearing at the end of measure 71.

74

Joyfully!

Musical notation for measures 72 through 75. Measure 72 includes a double bar line and a key signature change to two sharps (F#, C#). Measure 74 begins with a forte (*f*) dynamic marking. The notation includes eighth and quarter notes.

Musical notation for measures 76 through 79, consisting of a continuous sequence of eighth and quarter notes.

E♭ Baritone
Saxophone

Every Praise - Page 3

1

3

2

2

80 81 82 83

85 86 87

88 89 90

rit...

Detailed description: This musical score is for an E♭ Baritone Saxophone part, spanning measures 80 to 90. The key signature is A major (three sharps: F#, C#, G#). The score is divided into three systems. The first system (measures 80-83) features a first ending bracket over measures 80-81, a repeat sign in measure 82, and a second ending bracket over measure 83. The second system (measures 85-87) contains a whole rest in measure 85, followed by eighth-note and quarter-note patterns in measures 86 and 87. The third system (measures 88-90) shows quarter notes in measure 88, a whole rest in measure 89, and a half note in measure 90. A 'rit...' (ritardando) marking is placed below measure 89. The piece concludes with a double bar line at the end of measure 90.

F Horns

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

Faster, with energy

The musical score for F Horns is written in treble clef with a common time signature (C). The piece is divided into two main sections: 'Maestoso' and 'Faster, with energy'. The 'Maestoso' section includes measures 1 through 31, featuring a variety of note values and rests, with a dynamic marking of *mf* at measure 8. The 'Faster, with energy' section begins at measure 32 and continues to measure 50, characterized by more active rhythms and a key signature change to two sharps (F# and C#) at measure 39. Measure numbers 1, 3, 4, 5, 8, 9, 10, 11, 15, 16, 17, 18, 19, 23, 29, 30, 31, 32, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, and 50 are indicated below the staff. Rehearsal marks are placed at measures 23, 31, 39, and 47. Dynamic markings include *f* at measure 3 and *mf* at measure 8. The score concludes with a final measure at 50.

55**Maestoso**

51 52 54

56 57 58 59 60

61 62 63 64 65

66 68 69 70

71 72 73 **f**

75 76 77 78

79 80 81 82

83 84 85 87

88 89 90

rit...

74 Joyfully!

E♭ Alto Saxophones

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

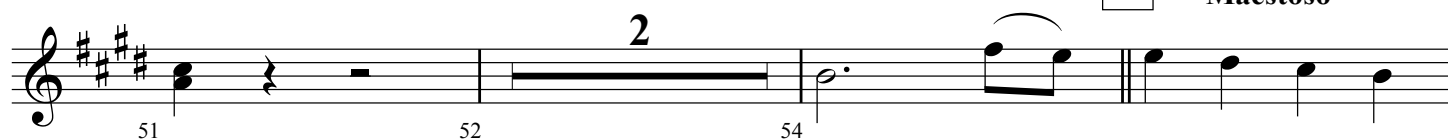
Maestoso

Faster, with energy

The musical score is written for Eb Alto Saxophones in treble clef, key of D major (two sharps), and common time (C). It consists of 50 measures across eight staves. The tempo starts at 'Maestoso' and changes to 'Faster, with energy' after measure 5. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs. Measure numbers 1 through 50 are indicated below the staff. Rehearsal marks are placed in boxes at measures 23, 31, 39, and 47. Dynamics include *f* (forte) at measure 4 and *mf* (mezzo-forte) at measure 7. The key signature changes to D major (two sharps) at measure 38 and remains there until the end of the piece.

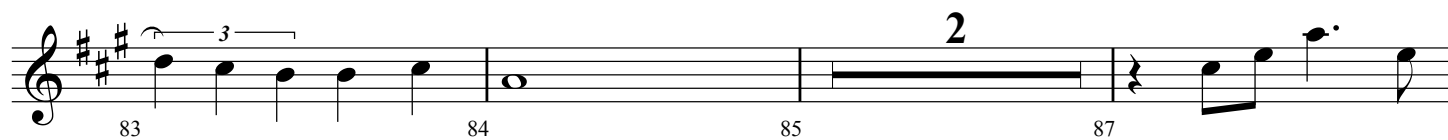
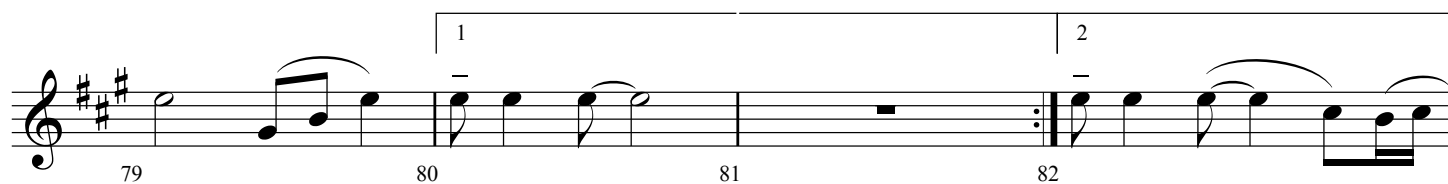
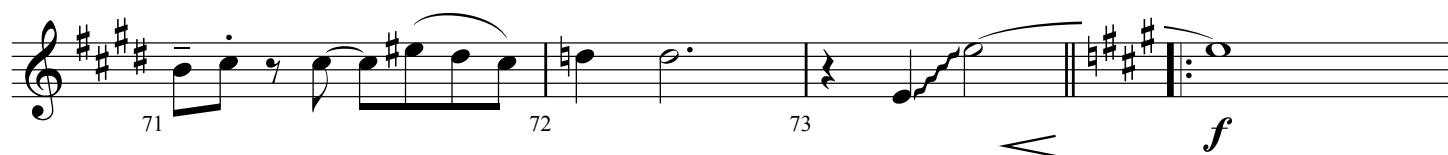
55

Maestoso



74

Joyfully!



Trumpet I

Every Praise

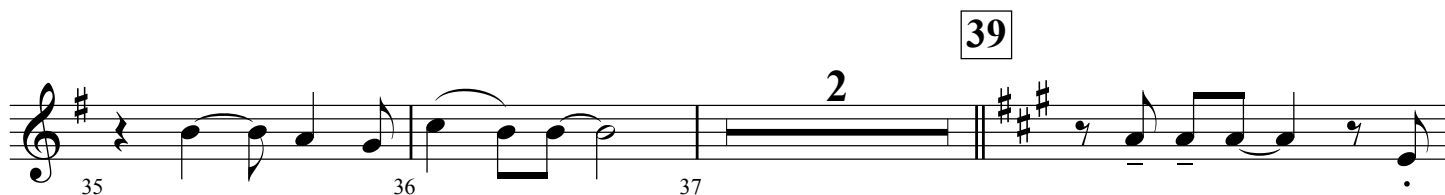
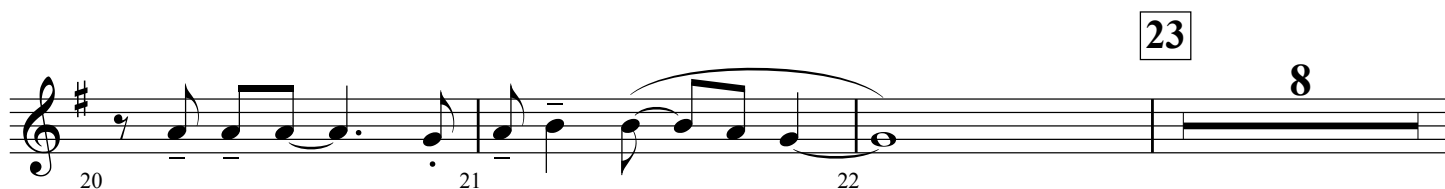
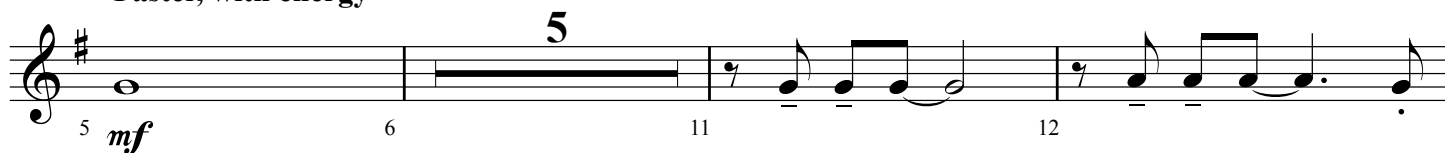
Hezekiah Walker and John David Bratton

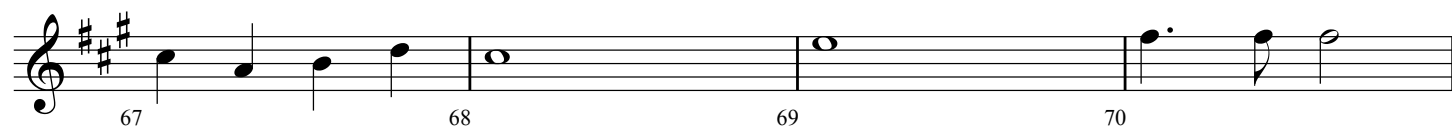
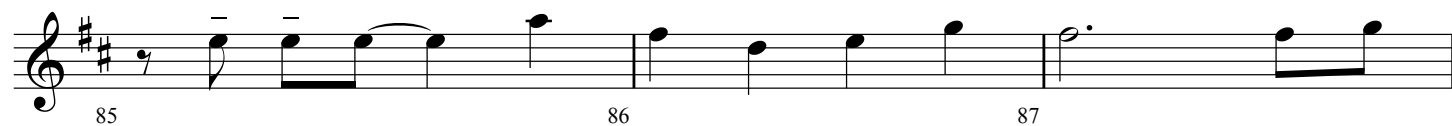
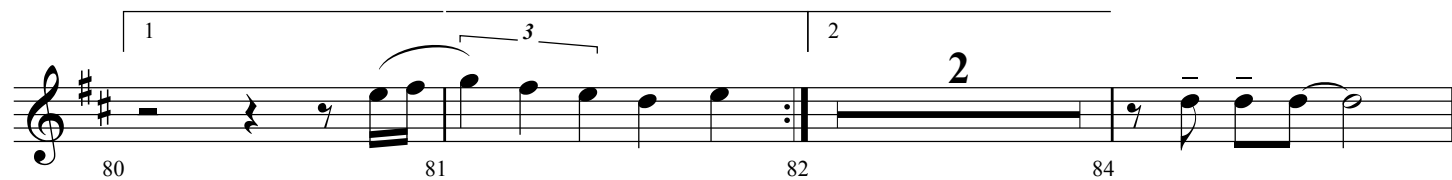
Arranged by Jeff Cranfill

Maestoso



Faster, with energy



**55** **Maestoso****74** **Joyfully!**

Every Praise

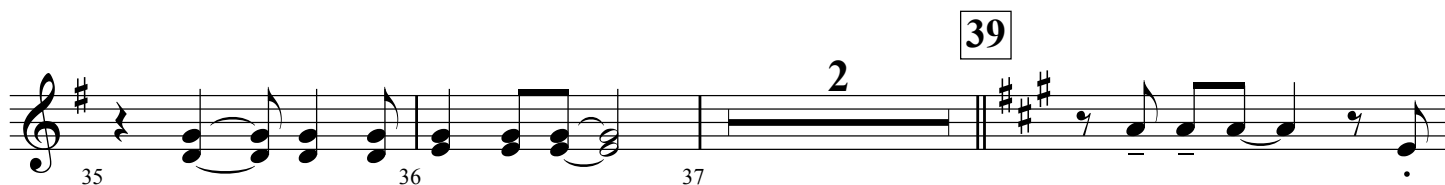
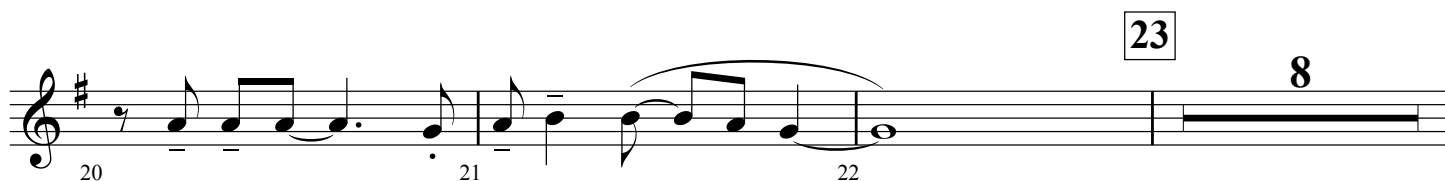
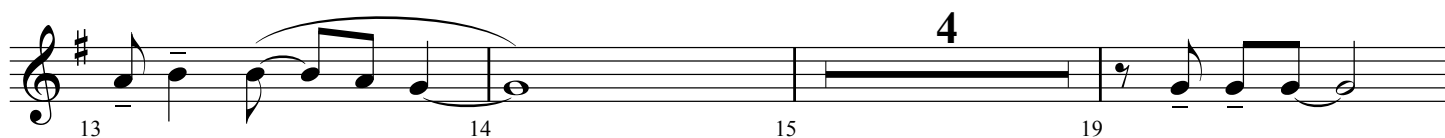
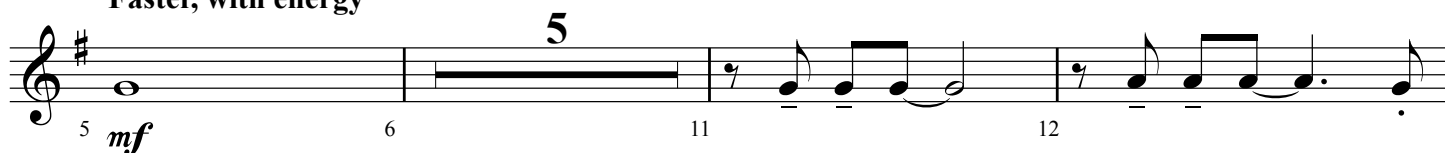
Hezekiah Walker and John David Bratton

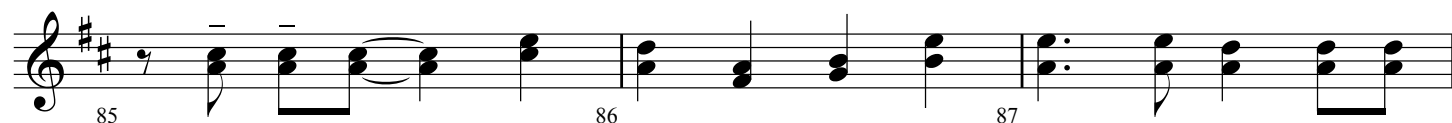
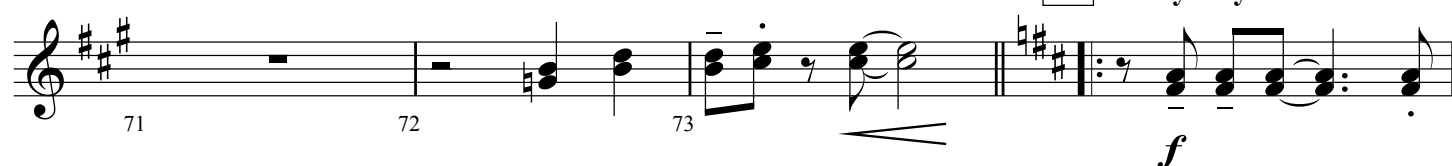
Arranged by Jeff Cranfill

Maestoso



Faster, with energy

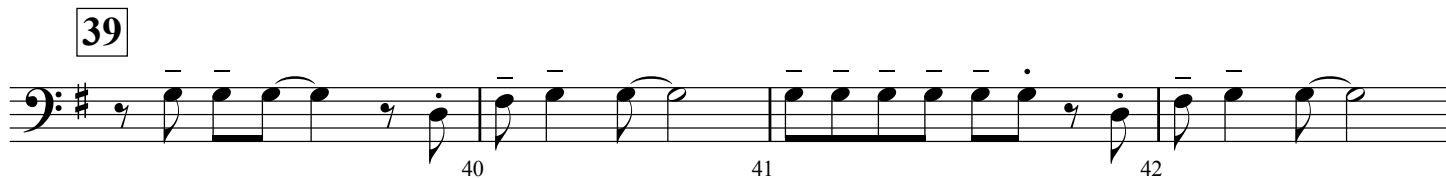
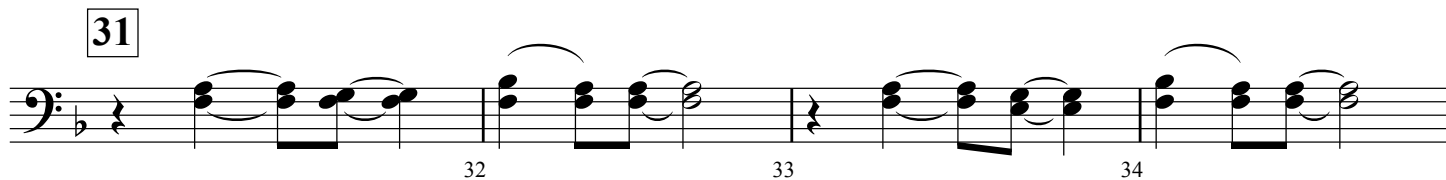
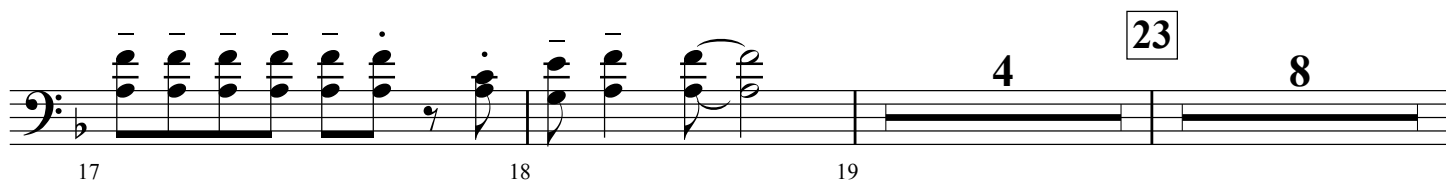
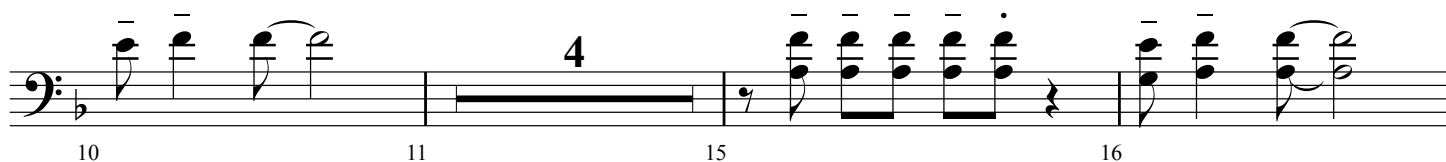


**55** **Maestoso****74** **Joyfully!**

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

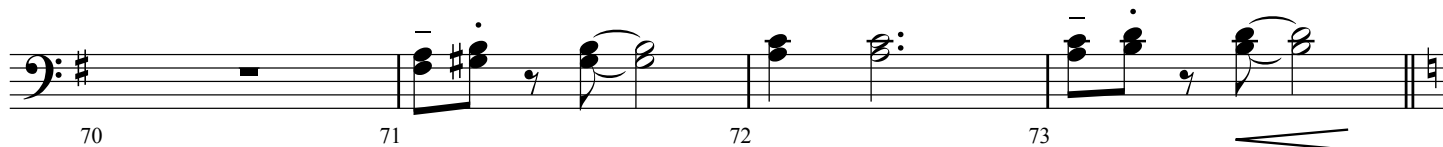
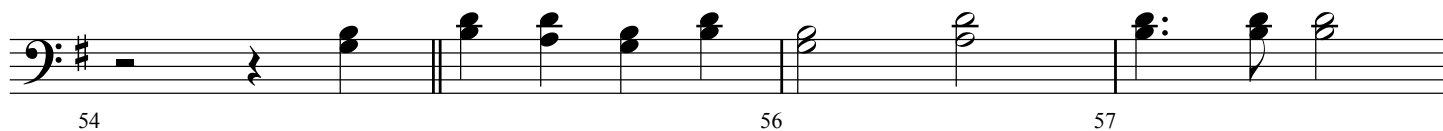
Maestoso**Faster, with energy**

47



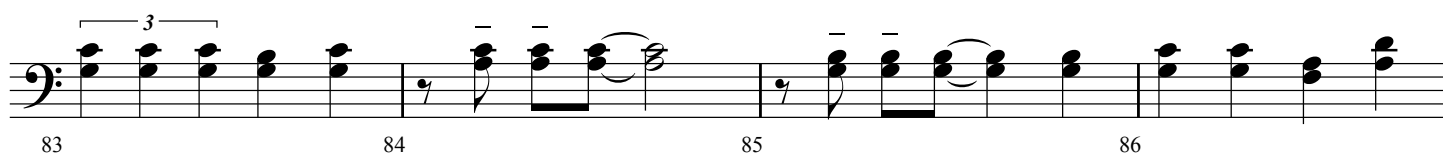
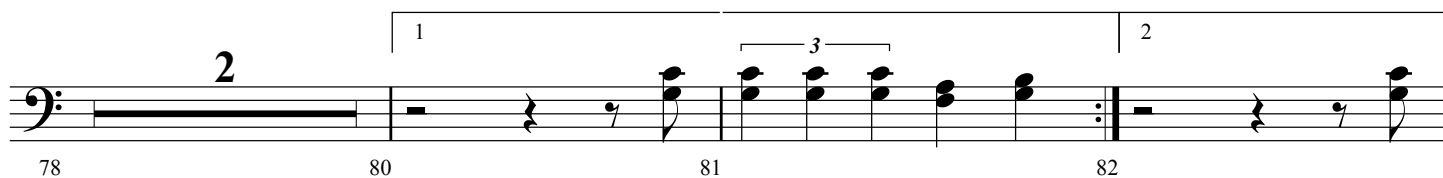
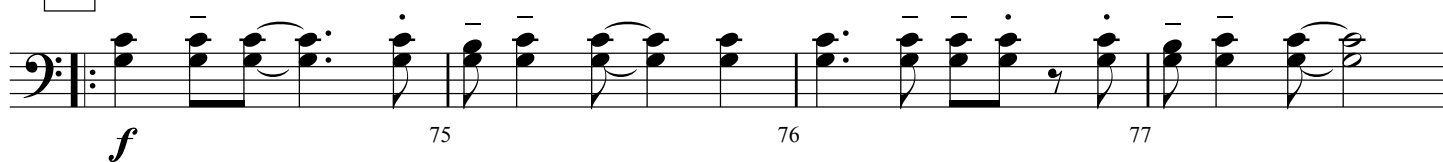
55

Maestoso



74

Joyfully!



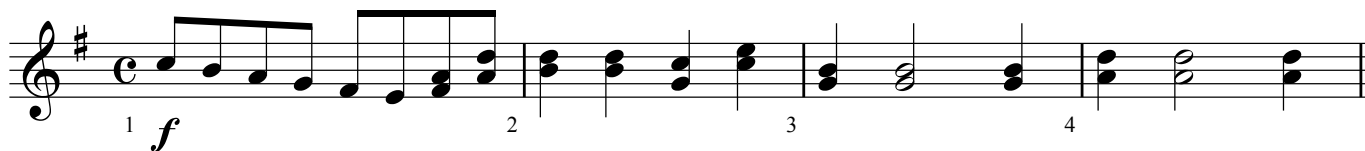
Tenor Saxophone

Every Praise

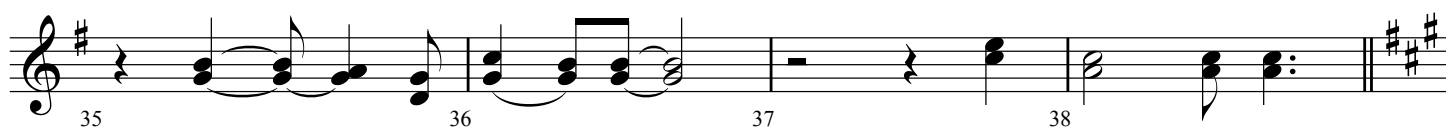
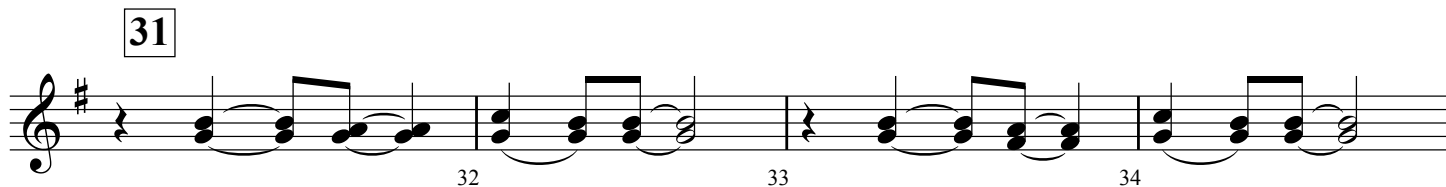
Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso



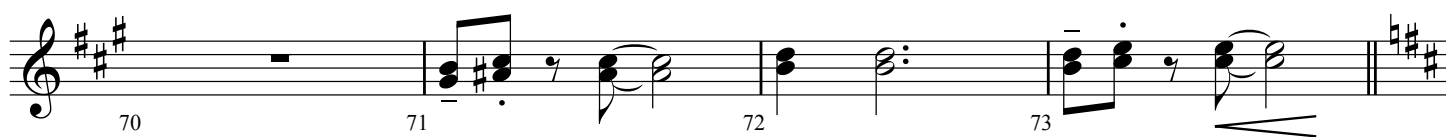
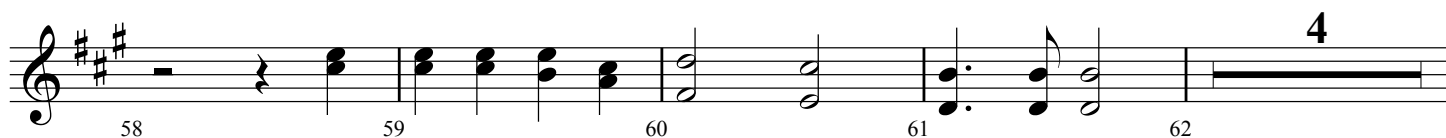
Faster, with energy



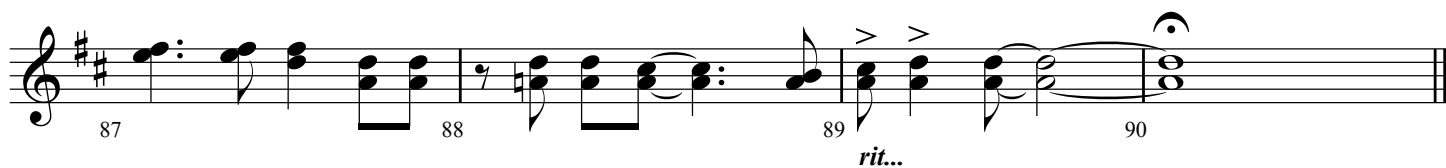
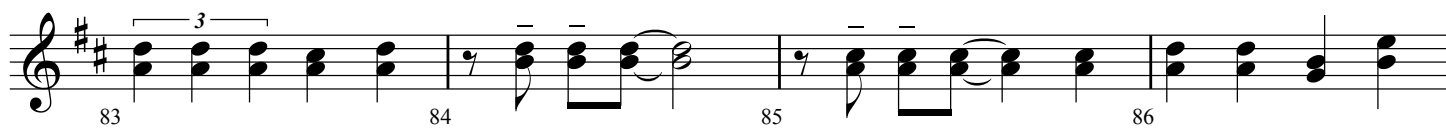
47



55

Maestoso

74

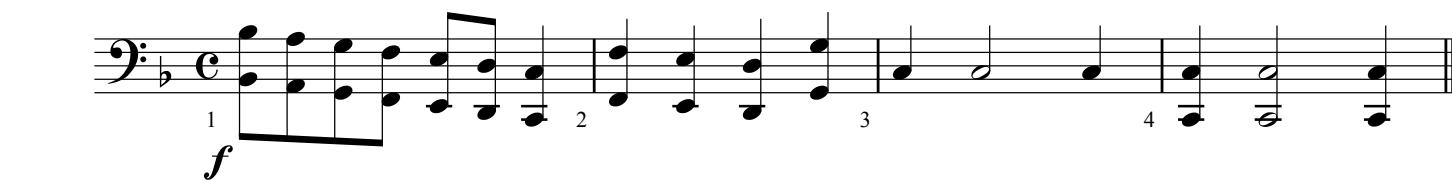
Joyfully!

Trombone 3
Tuba

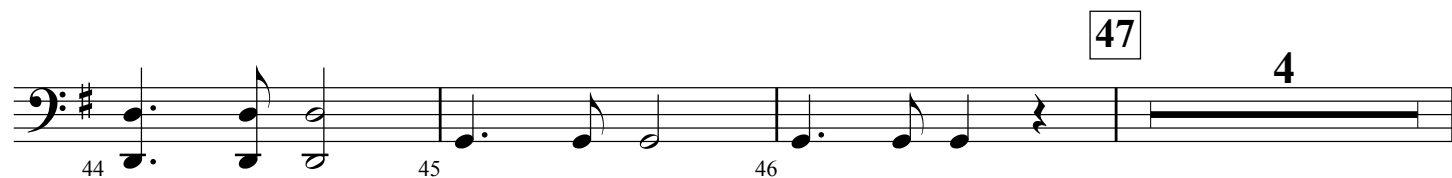
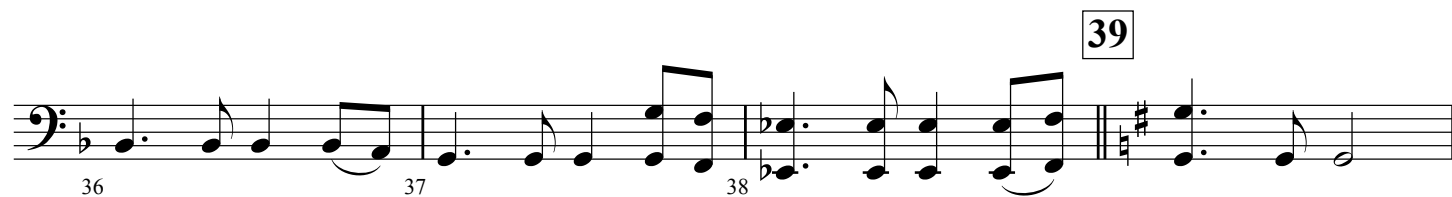
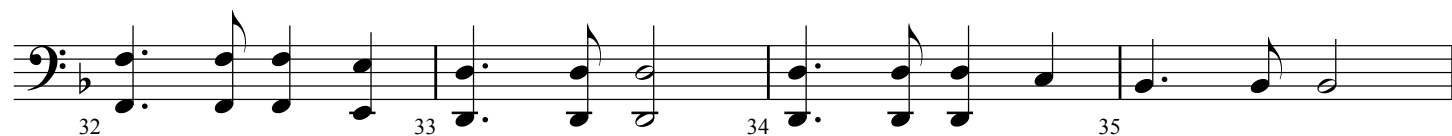
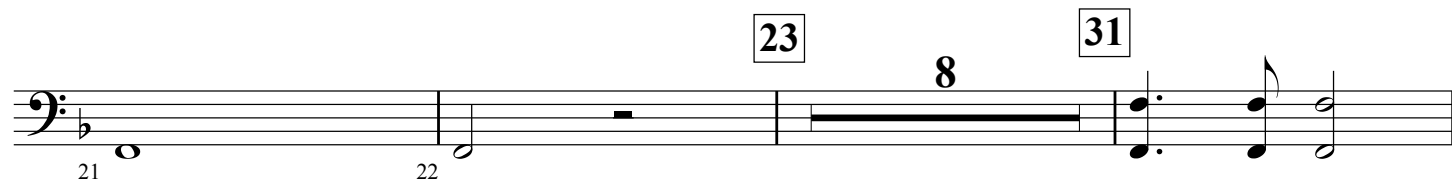
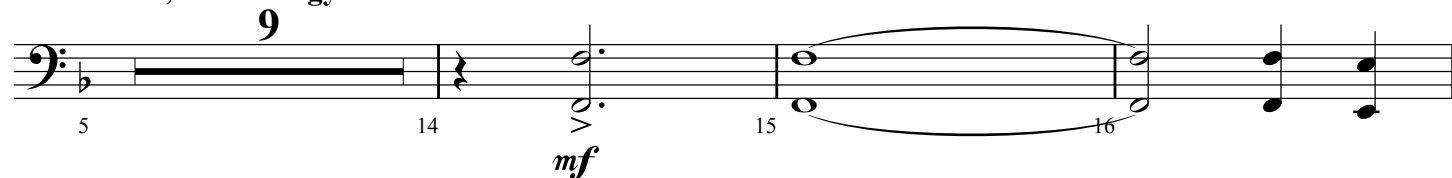
Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso



Faster, with energy

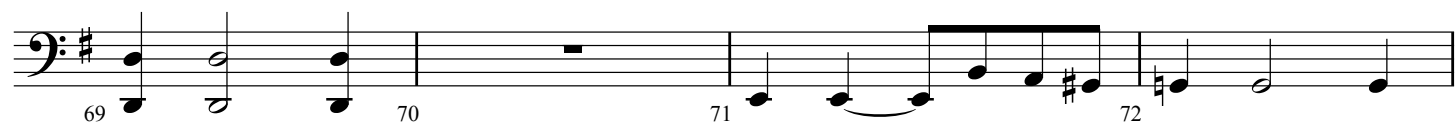
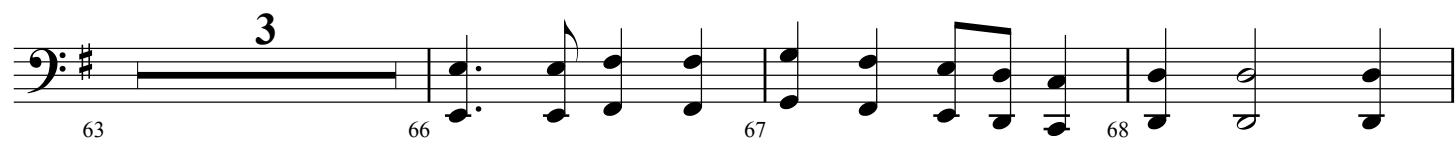


Trombone 3
Tuba

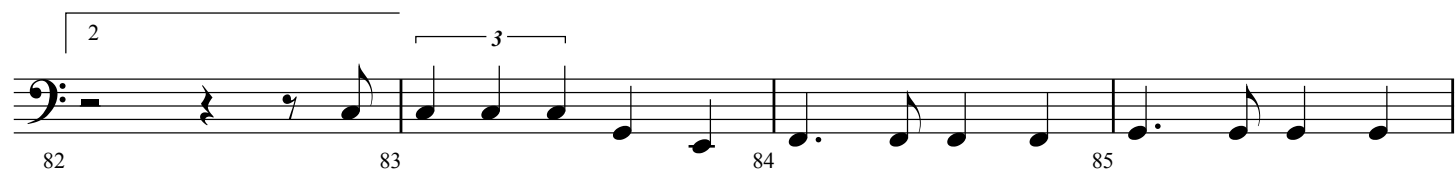
Every Praise - Page 2



55 **Maestoso**



74 **Joyfully!**



Drums

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

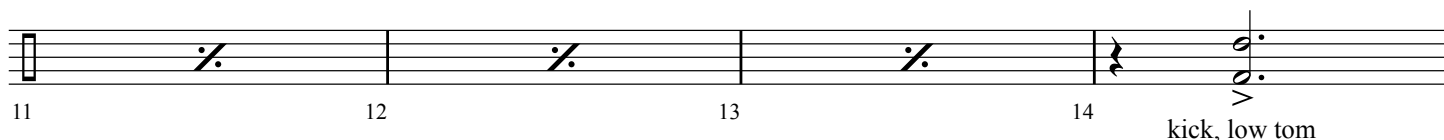
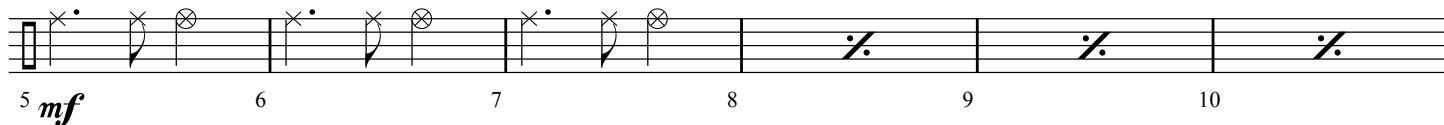
snare

2

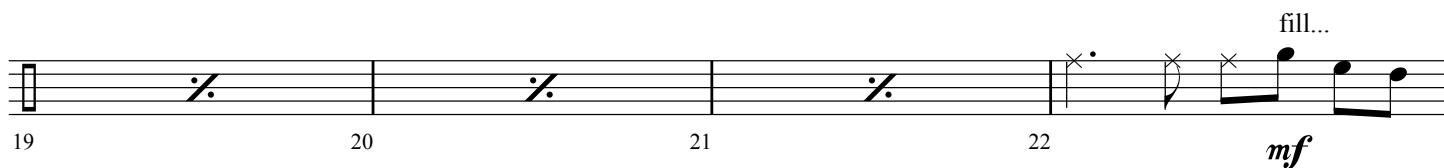
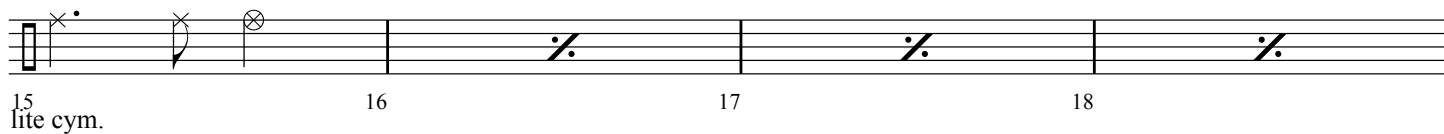


Faster, with energy

lite cym.

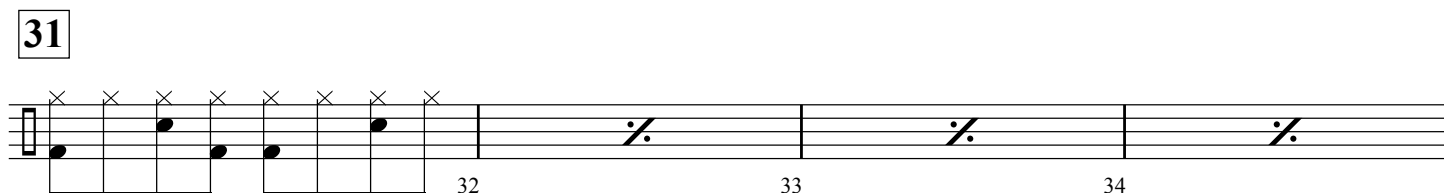
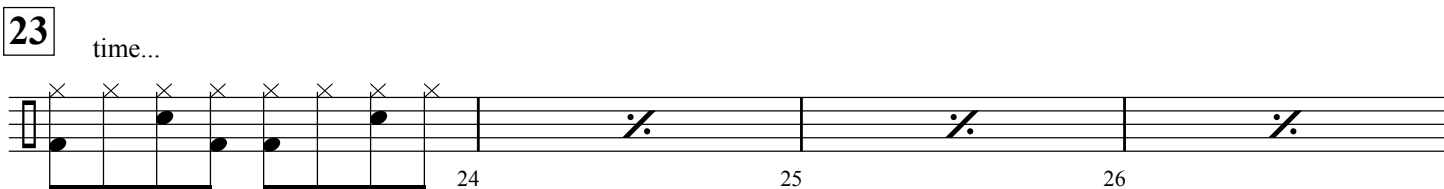


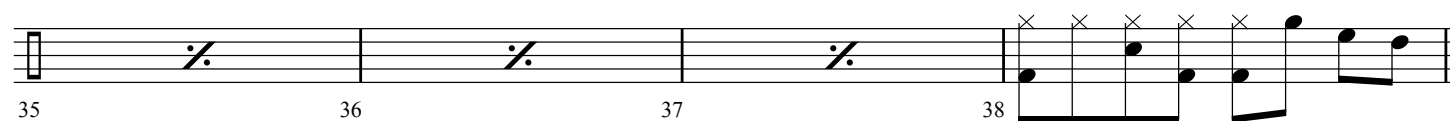
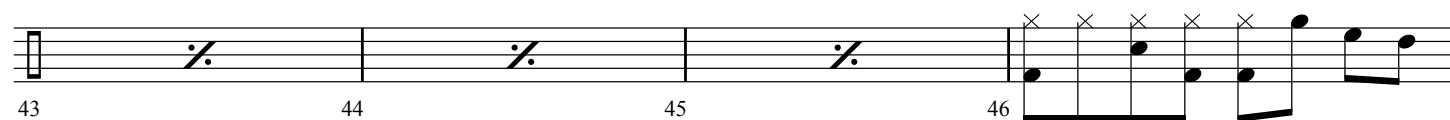
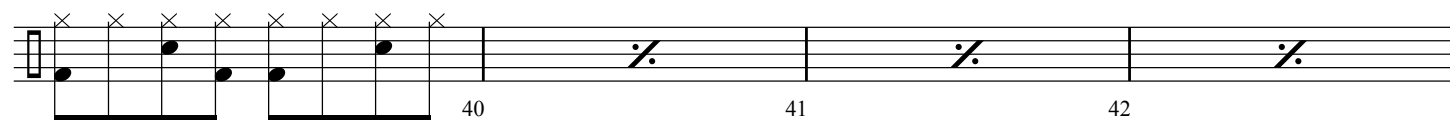
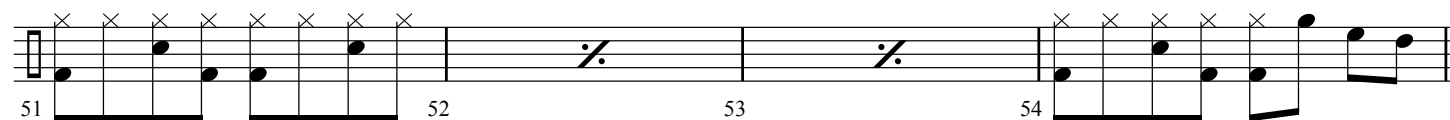
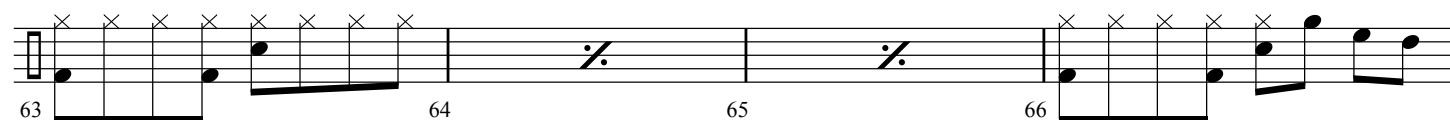
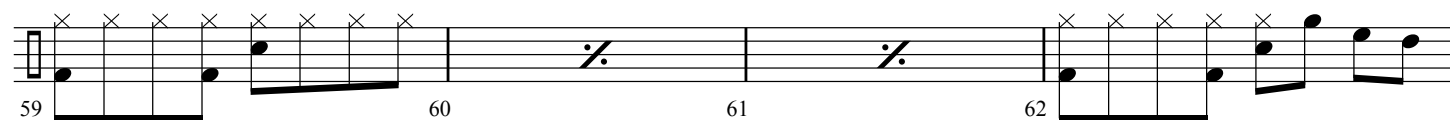
kick, low tom



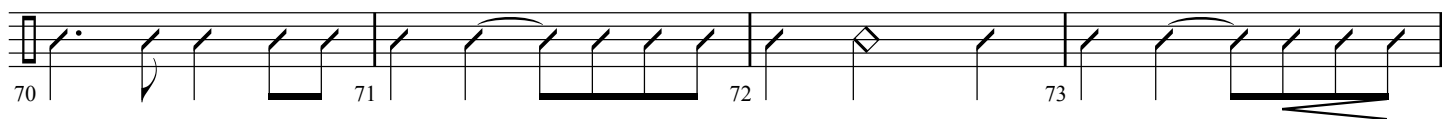
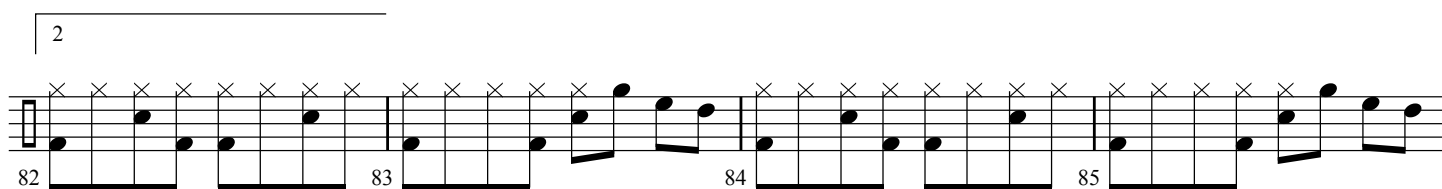
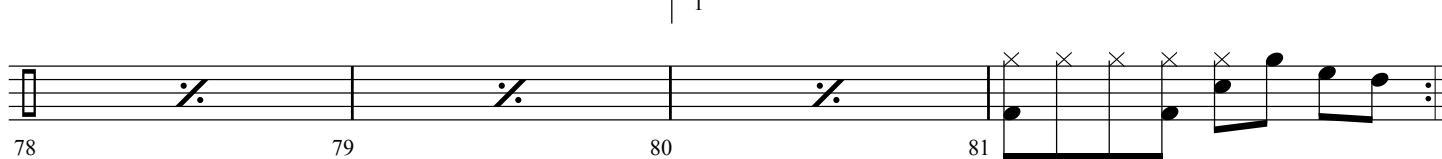
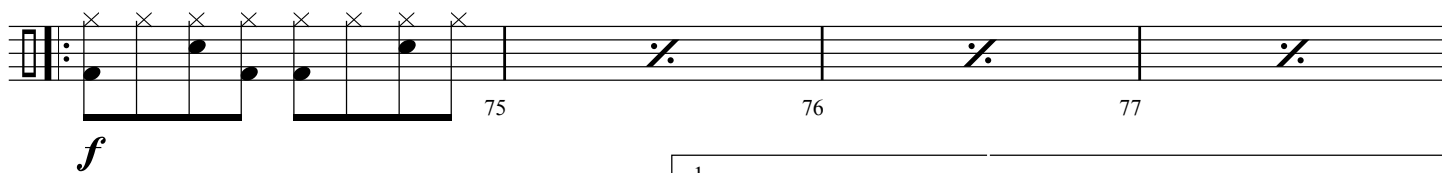
fill...

mf



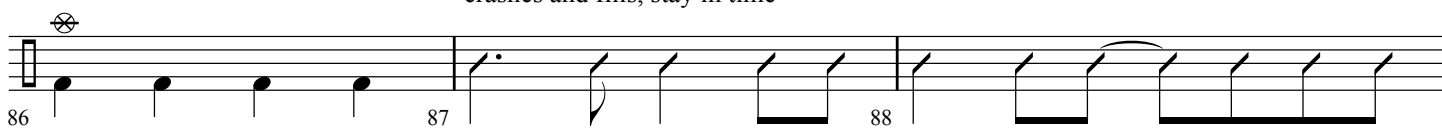
**39****47****55****Maestoso**
half time feel

crashes and fills, stay in time

**74** Joyfully!
time...

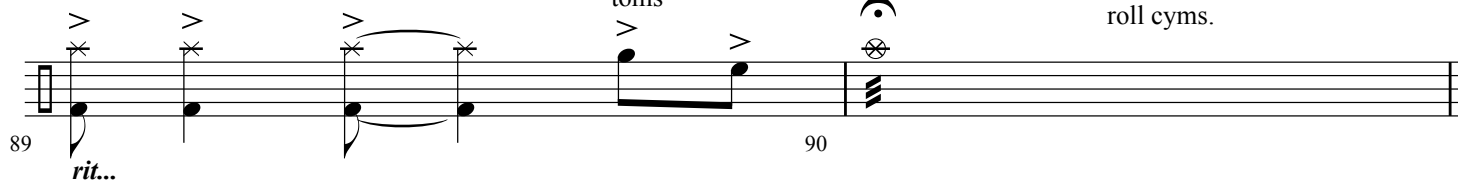
crash

crashes and fills, stay in time



toms

roll cyms.



Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso**Faster, with energy**

susp. cym.

mf timpani

mf orch. bells...

mf triangle

1 2 3 4 5

f

mf

6 7 8 9 10

11 12 13 14 15

timpani triangle

mf

16 17 18 19 20

23

Musical notation for measures 21-30. The treble staff contains a melody with eighth and quarter notes, and a sixteenth-note triplet in measures 29 and 30. The bass staff contains a rhythmic accompaniment of eighth notes, with a sixteenth-note triplet in measures 29 and 30. A bracket labeled '6' spans measures 23-29 in both staves.

21 22 23 29 30

31

Musical notation for measures 31-35. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes, with a sixteenth-note triplet in measures 31 and 32. A bracket labeled '6' spans measures 31-37 in both staves.

tambourine

31 32 33 34 35

mf

39

Musical notation for measures 36-40. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes, with a sixteenth-note triplet in measures 36 and 37. A bracket labeled '6' spans measures 36-42 in both staves.

susp. cym. tambourine

36 37 38 39 40

<

Musical notation for measures 41-45. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a rhythmic accompaniment of eighth notes, with a sixteenth-note triplet in measures 41 and 42. A bracket labeled '6' spans measures 41-47 in both staves.

41 42 43 44 45

47

Musical score for measures 46-50. The treble clef staff contains melodic lines with eighth and quarter notes, some with accents. The bass clef staff contains a rhythmic pattern of eighth notes and rests, with repeat signs (double slash) at measures 46, 48, 49, and 50.

55

Maestoso

Musical score for measures 51-55. The treble clef staff has rests in measures 51-53, followed by a suspended cymbal (susp. cym.) in measure 54 and a chime (chimes...) in measure 55. The bass clef staff has rests in measures 51-53, followed by a timpani (timpani) in measure 54 and a note in measure 55. The dynamic *mf* is marked below the chime. A crescendo hairpin is shown above the measures.

Musical score for measures 56-60. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a rhythmic pattern of eighth notes and rests.

Musical score for measures 61-65. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a rhythmic pattern of eighth notes and rests.

susp. cym.

2

2

66 67 68 69 70 72

74 Joyfully!

susp. cym.

tambourine

f

73 74 75 76 77 78

1 2

3 3

79 80 81 82 83 84

susp. cym.

triangle

rit...

85 86 87 88 89 90

Piano
Guitar

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

n.c. C F Gmin $\frac{F}{C}$ Csus4 C

1 2 3 4

Faster, with energy

n.c.

5 6 7 8

9 10 11 12

n.c.

13 14 15 16

Measures 17-20 of the piano score. The right hand features a continuous eighth-note melody in F major. The left hand provides a simple harmonic accompaniment with whole and half notes.

17 18 19 20

Measures 21-24 of the piano score. Measure 23 is marked with a box containing the number 23. Chord symbols are placed above the staff: F, C/F, Fsus4, and F.

21 22 23 24

23 F C/F Fsus4 F

Measures 25-28 of the piano score. Chord symbols are placed above the staff: Dmin7, Fsus4/D, Dmin7, F/Bb, C/Bb, Fsus4/Bb, and F/Bb.

25 26 27 28

Dmin7 Fsus4/D Dmin7 F/Bb C/Bb Fsus4/Bb F/Bb

Measures 29-32 of the piano score. Measure 31 is marked with a box containing the number 31. Chord symbols are placed above the staff: Gmin7, Eb, F, C/F, Fsus4, and F.

29 30 31 32

Gmin7 Eb 31 F C/F Fsus4 F

Measures 33-36 of the piano score. Chord symbols are placed above the staff: Dmin7, Fsus4/D, Dmin, F/Bb, C/Bb, Fsus4/Bb, and F/Bb.

33 34 35 36

Dmin7 Fsus4/D Dmin F/Bb C/Bb Fsus4/Bb F/Bb

Gmin7 Eb 39 G D G Gsus4 G

37 38 39 40

Emin7 D G Gsus4 G Cadd2 Dsus4 D

41 42 43 44

G Gsus4 G 47 G D G Gsus4 G

45 46 47 48

Emin7 D G Gsus4 G Cadd2 Dsus4 D

49 50 51 52

G G Gsus4 G 55 **Maestoso** G D Emin B Emin D F#

53 54 55 56

G D G G D Emin Amin G

57 58 59 60

F C F F Esus4 Emin C D

61 62 63 64

Emin Emin D F# G Amin G D

65 66 67 68

Dsus4 D Esus4 D E F G

69 70 71 72

E F 74 Joyfully! C G C Amin7

73 74 75 76

This musical score is for the piano and guitar accompaniment of the song "Every Praise", page 5. It consists of four systems of music, each with a treble and bass staff joined by a brace. Measure numbers 77 through 90 are indicated below the staves. Chord annotations are placed above the treble staff, and some include fingering or voicing instructions. Measure 82 features a repeat sign. Measure 89 includes a "rit..." (ritardando) instruction. Measure 90 ends with a double bar line and a common time signature (C) below the staff.

System 1 (Measures 77-80):

- Measure 77: Chords $\frac{G}{A}$ and Amin7.
- Measure 78: Chord F.
- Measure 79: Chord G.
- Measure 80: Chords $\frac{1}{G}$ and C.

System 2 (Measures 81-84):

- Measure 81: Chords Csus4C and $\frac{F}{G}$, with a triplet of eighth notes in the bass.
- Measure 82: Chords G and C, with a repeat sign and a triplet of eighth notes in the bass.
- Measure 83: Chords Csus4C and C, with a triplet of eighth notes in the bass.
- Measure 84: Chords G, $\frac{C}{E}$, and F.

System 3 (Measures 85-87):

- Measure 85: Chord G.
- Measure 86: Chord C.
- Measure 87: Chord Dmin.

System 4 (Measures 88-90):

- Measure 88: Chords Gsus4 and G.
- Measure 89: Chords $\frac{G}{C}$ and C, with a "rit..." instruction.
- Measure 90: Chord C, ending with a double bar line and a common time signature (C) below the staff.

Harp

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

D, C, B#, E, Fb, G, A

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic and features a half note D4 in the right hand and a whole rest in the left hand. Measure 2 continues with a half note C4 in the right hand and a whole rest in the left hand. Measure 3 features a half note B#4 in the right hand and a whole rest in the left hand. Measure 4 features a half note E4 in the right hand and a whole rest in the left hand. The piece concludes with a final whole note chord of D4 and C4 in the right hand and a whole rest in the left hand.

Faster, with energy

F to natural

Measures 5-8 of the piece. The music is in 2/4 time, key of B-flat major. Measure 5 starts with a mezzo-forte (*mf*) dynamic and features a half note D4 in the right hand and a half note Fb4 in the left hand. Measures 6-8 continue with a half note D4 in the right hand and a half note Fb4 in the left hand. The piece concludes with a final whole note chord of D4 and C4 in the right hand and a whole rest in the left hand.

Measures 9-12 of the piece. The music is in 2/4 time, key of B-flat major. Measure 9 starts with a half note D4 in the right hand and a half note Fb4 in the left hand. Measures 10-12 continue with a half note D4 in the right hand and a half note Fb4 in the left hand. The piece concludes with a final whole note chord of D4 and C4 in the right hand and a whole rest in the left hand.

Measures 13-16 of the piece. The music is in 2/4 time, key of B-flat major. Measure 13 starts with a half note D4 in the right hand and a half note Fb4 in the left hand. Measure 14 continues with a half note D4 in the right hand and a half note Fb4 in the left hand. Measure 15 features a half note D4 in the right hand and a half note Fb4 in the left hand. Measure 16 continues with a half note D4 in the right hand and a half note Fb4 in the left hand. The piece concludes with a final whole note chord of D4 and C4 in the right hand and a whole rest in the left hand.

17 18 19 20

21 22 23 31

23 31 D,C,B#,E#,F,G,A

32 39 40 45

39 D,Cb,B,E,Fb,G,A

46 47 48 53

47 D,Cb,B,E,Fb,G,A

54 55 56 57

55 Maestoso

C to natural

58 59 60 61

D, Cb, B, E, F#, Gb, A

4

62 66 67 68

Joyfully!
D, C, B#, E, Fb, G, A

74

3

69 70 71 74

75 76 77 78

1 2 2

79 80 82 83

Musical score for measures 84-87. The score is written for Harp. Measure 84: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. Measure 85: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. Measure 86: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. Measure 87: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest.

Musical score for measures 88-90. The score is written for Harp. Measure 88: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. Measure 89: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. Measure 90: Treble clef, quarter rest, quarter rest, quarter rest. Bass clef, quarter rest. The score ends with a double bar line.

String
Synthesizer

Every Praise

Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and common time (C). Measure 1 features a half note B-flat in the treble and a half note B-flat in the bass, with a forte (f) dynamic. Measures 2-4 continue the melody in the treble and bass. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Faster, with energy

Musical notation for measures 5-9. Measure 5 starts with a mezzo-forte (mf) dynamic. Measures 6-9 show a change in the bass line. Measure numbers 5, 6, 8, and 9 are indicated below the staff.

Musical notation for measures 10-13. The melody continues in the treble, and the bass line has a more active pattern. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-17. Measure 15 introduces a mezzo-piano (mp) dynamic. Measures 16-17 feature a melodic line in the treble with a slur. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21. Measures 18-21 continue the melodic development in the treble with slurs. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

23

Measures 22-25: Treble clef has a whole rest in measure 22, then a melodic line starting in measure 23. Bass clef has a whole rest in measure 22, then a melodic line starting in measure 23. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Measures 26-29: Treble clef has a whole rest in measure 26, then a melodic line starting in measure 27. Bass clef has a whole rest in measure 26, then a melodic line starting in measure 27. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

31

Measures 30-36: Treble clef has a whole rest in measure 30, then a melodic line starting in measure 31. Bass clef has a whole rest in measure 30, then a melodic line starting in measure 31. Measure numbers 30, 31, 32, and 36 are indicated below the staff. Measures 32-36 contain a 4-measure rest in both staves.

39

Measures 37-40: Treble clef has a whole rest in measure 37, then a melodic line starting in measure 38. Bass clef has a whole rest in measure 37, then a melodic line starting in measure 38. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Measures 41-44: Treble clef has a whole rest in measure 41, then a melodic line starting in measure 42. Bass clef has a whole rest in measure 41, then a melodic line starting in measure 42. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

47

Measures 45-48: Treble clef, key of D major. Measure 45: D4 (half), F#4 (half). Measure 46: D4 (half), F#4 (half). Measure 47: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 48: D4 (half), F#4 (half), A4 (half), B4 (half).

Measures 49-52: Treble clef, key of D major. Measure 49: D4 (half), F#4 (half). Measure 50: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 51: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 52: D4 (half), F#4 (half), A4 (half), B4 (half).

55 **Maestoso**

Measures 53-56: Treble clef, key of D major. Measure 53: D4 (half), F#4 (half). Measure 54: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 55: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 56: D4 (half), F#4 (half), A4 (half), B4 (half).

Measures 57-60: Treble clef, key of D major. Measure 57: D4 (half), F#4 (half). Measure 58: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 59: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 60: D4 (half), F#4 (half), A4 (half), B4 (half).

Measures 61-64: Treble clef, key of D major. Measure 61: D4 (half), F#4 (half). Measure 62: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 63: D4 (half), F#4 (half), A4 (half), B4 (half). Measure 64: D4 (half), F#4 (half), A4 (half), B4 (half).

Measures 65-68 of the score. The key signature is one sharp (F#). Measure 65 features a treble clef with a half note chord (F#4, A4) and a bass clef with a whole rest. Measure 66 has a whole rest in both staves. Measure 67 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 68 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3).

Measures 69-72 of the score. Measure 69 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 70 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 71 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 72 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3).

Measures 73-76 of the score. Measure 73 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 74 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 75 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 76 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). The word "Joyfully!" is written above measure 74, and the dynamic "f" is written below measure 74.

Measures 77-80 of the score. Measure 77 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 78 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 79 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 80 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). The first ending bracket is marked with a "1" above measure 80.

Measures 81-84 of the score. Measure 81 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 82 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 83 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). Measure 84 has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note (F#3). The second ending bracket is marked with a "2" above measure 82, and the third ending bracket is marked with a "3" above measure 83.

Musical score for String Synthesizer, measures 85-90. The score is written for a string synthesizer, indicated by the instrument name in the header. The notation is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into two systems, each with a grand staff (treble and bass clefs).

Measure 85: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

Measure 86: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

Measure 87: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

Measure 88: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

Measure 89: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

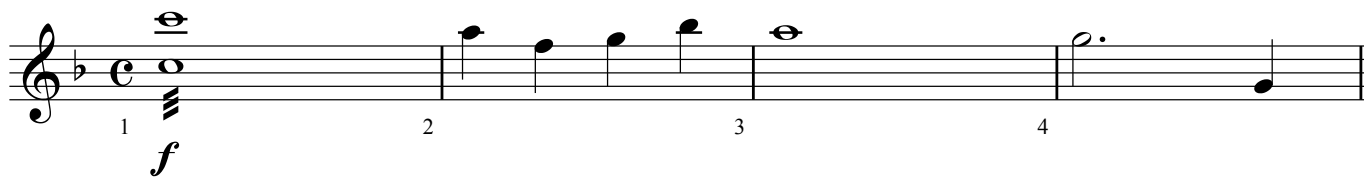
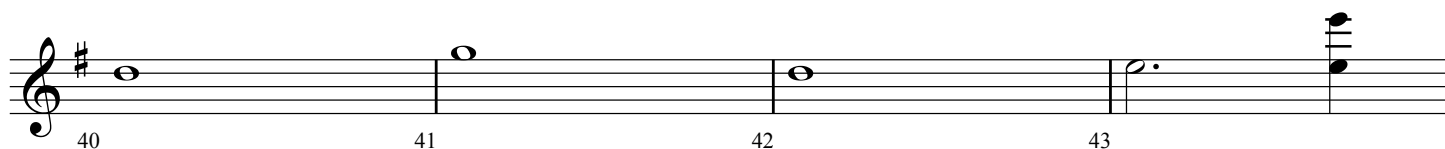
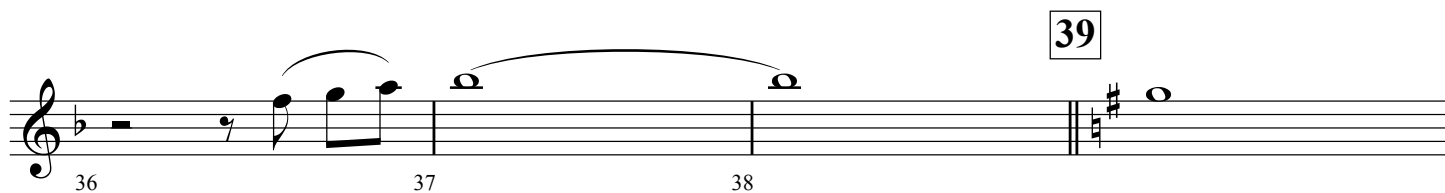
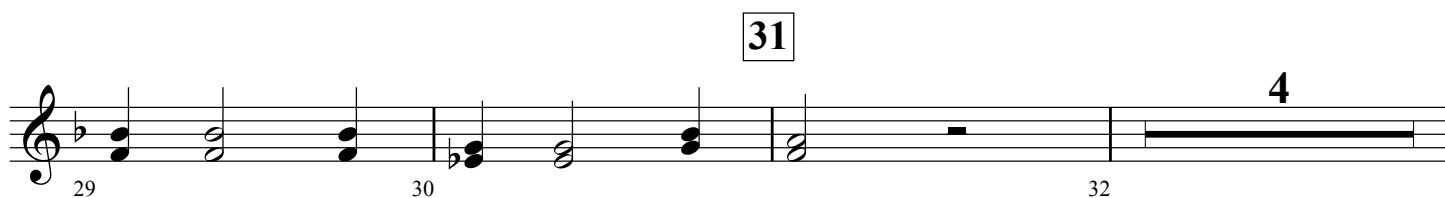
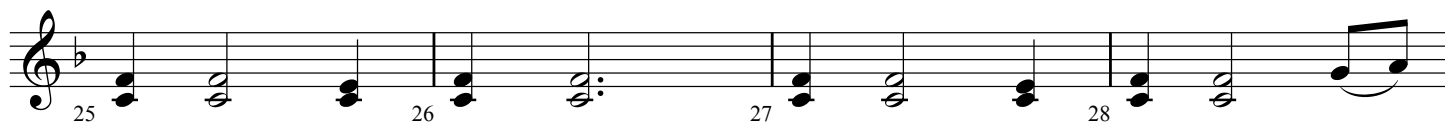
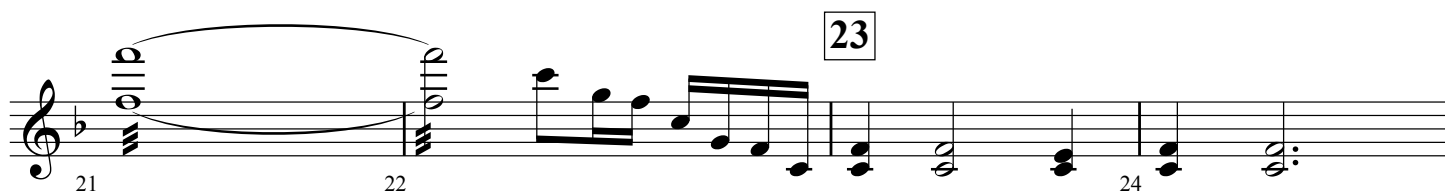
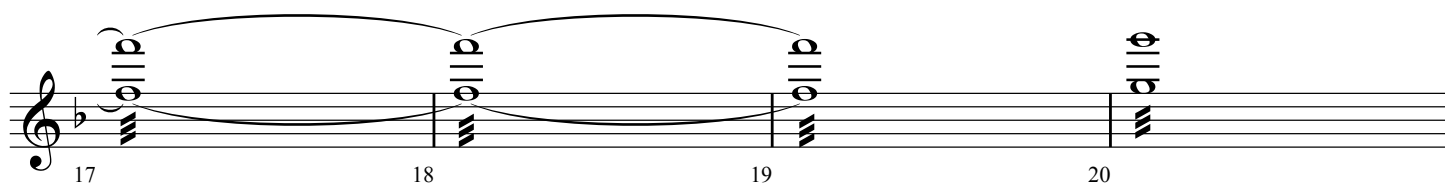
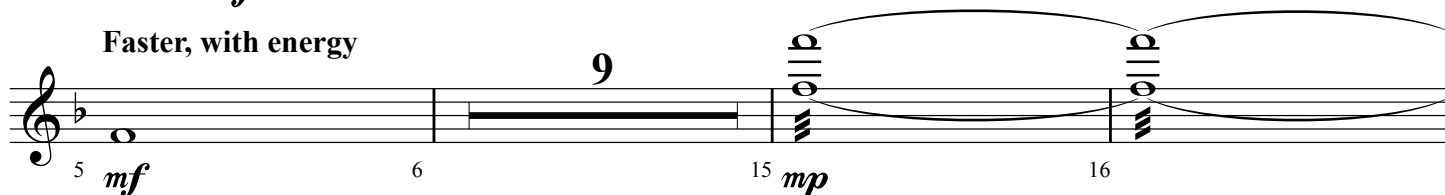
Measure 90: Treble clef has a half note chord (F4, A4) and a half note chord (G4, B4). Bass clef has a half note (F3) and a half note (A3).

The score includes a *rit...* marking in measure 89, indicating a ritardando. The piece concludes with a double bar line at the end of measure 90.

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso**Faster, with energy**

44 45 46 47 48 49 50 51

52 53 54 55 **Maestoso** 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 **Joyfully!** 75

f

6

7

Musical score for Violins I & 2, measures 76-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit...* at measure 89.

Measures 76-79: Four measures of music, each containing a half note and a quarter note, with a fermata over the half note. The notes are: G4, A4, B4, C5 (76); D5, E5, F#5, G5 (77); A5, B5, C6, D6 (78); E6, F#6, G6, A6 (79).

Measures 80-81: Two measures of music, each containing a half note and a quarter note, with a fermata over the half note. The notes are: B5, C6, D6, E6 (80); F#6, G6, A6, B6 (81).

Measures 82-86: Five measures of music, each containing a half note and a quarter note, with a fermata over the half note. The notes are: C7, D7, E7, F#7 (82); G7, A7, B7, C8 (83); D8, E8, F#8, G8 (84); A8, B8, C9, D9 (85); E9, F#9, G9, A9 (86).

Measures 87-90: Four measures of music, each containing a half note and a quarter note, with a fermata over the half note. The notes are: B9, C10, D10, E10 (87); F#10, G10, A10, B10 (88); C11, D11, E11, F#11 (89); G11, A11, B11, C12 (90).

Viola

Every Praise

Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 *mf* 6 9 15 *mp* 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 4

36 37 38 39

40 41 42 43

Detailed description: This is a musical score for the Viola part of the hymn 'Every Praise'. The score is written in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The score consists of 43 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-16 are marked with a mezzo-forte (*mf*) dynamic, and measures 15-16 are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. There are also dynamic markings like *f*, *mf*, and *mp*. The score is divided into systems, with measures 1-4, 5-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-43. The key signature changes to one sharp (F#) at measure 39. The score ends with a double bar line at measure 43.

47

4

55 **Maestoso**

74 **Joyfully!**

f

6

1

2

3

80 81 82 83 84 85 86 87 88 89 90

rit...

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 90. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into three systems. The first system contains measures 80 and 81, with a first ending bracket over measure 81 and a second ending bracket over measure 82. The second system contains measures 83, 84, 85, and 86, with a triplet bracket over measures 83-84. The third system contains measures 87, 88, 89, and 90, with a 'rit...' marking under measure 89. The piece concludes with a double bar line at the end of measure 90.

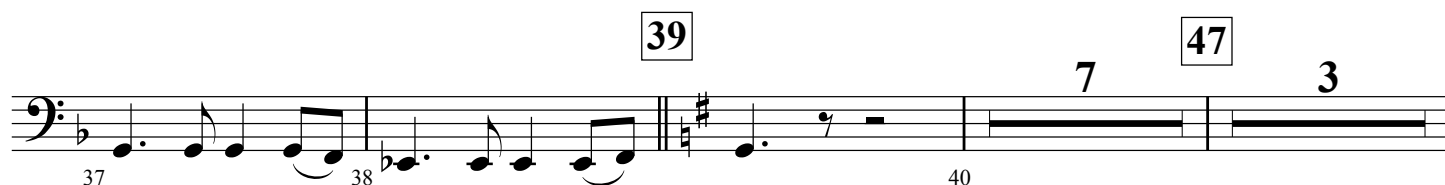
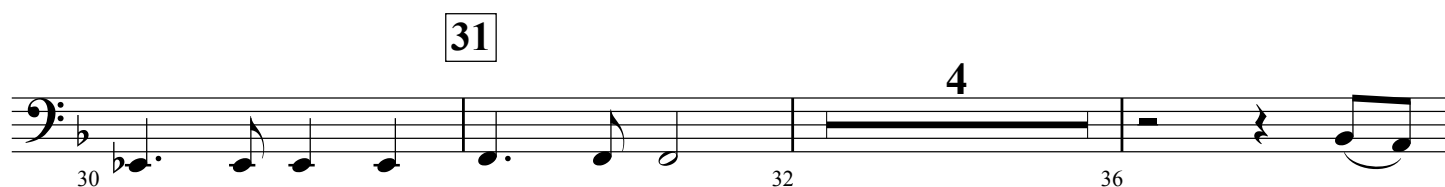
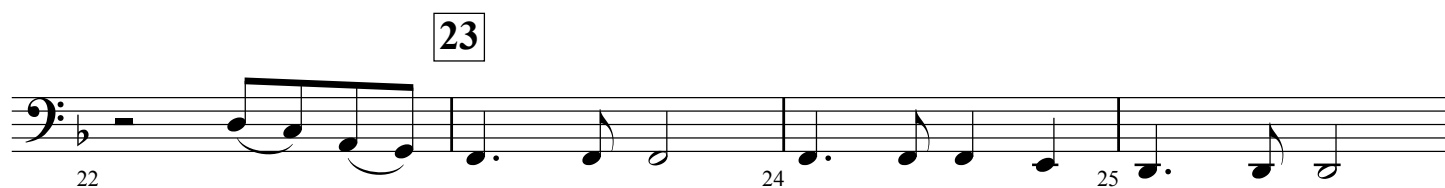
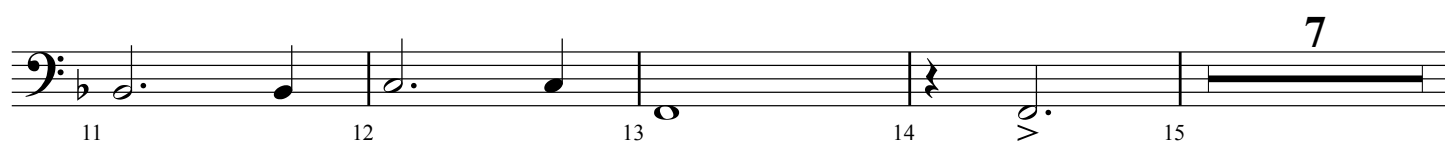
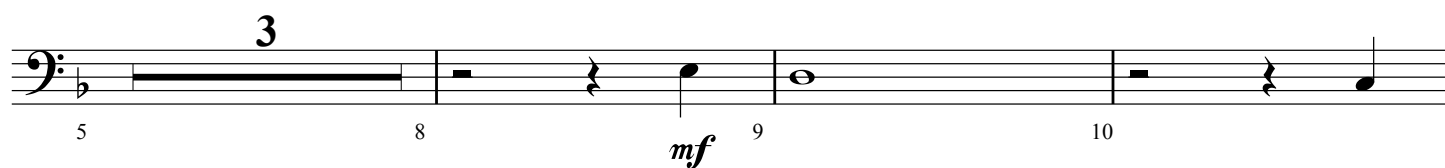
Every Praise

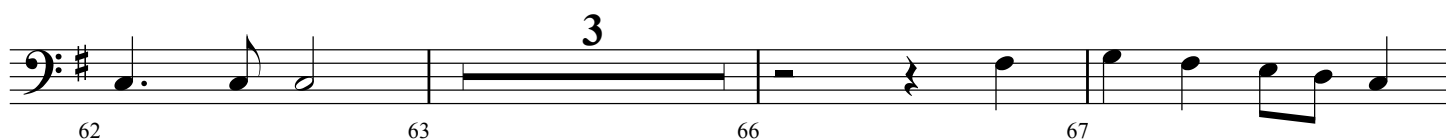
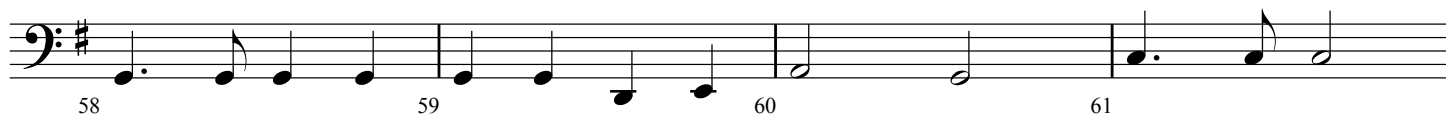
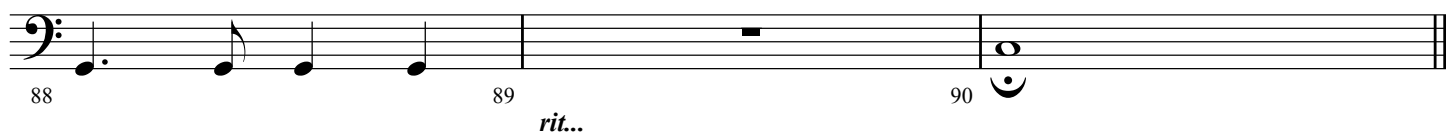
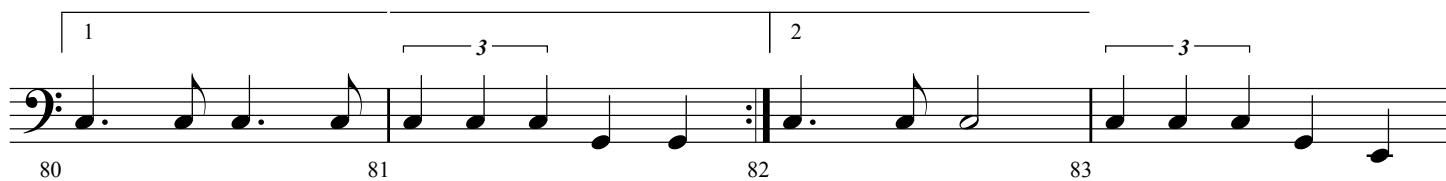
Hezekiah Walker and John David Bratton
Arranged by Jeff Cranfill

Maestoso



Faster, with energy



55**Maestoso****74****Joyfully!**

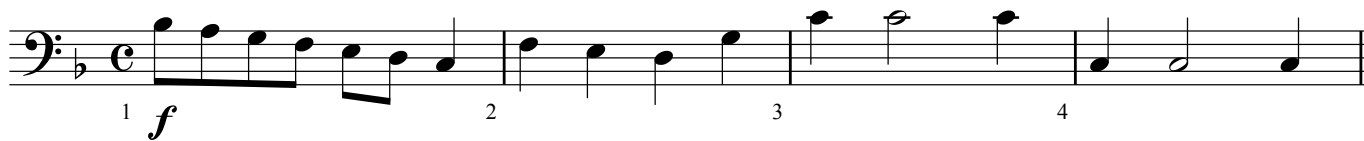
Bass

Every Praise

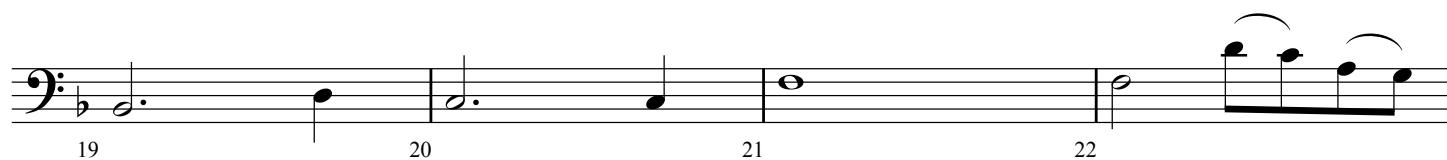
Hezekiah Walker and John David Bratton

Arranged by Jeff Cranfill

Maestoso



Faster, with energy



23



31



39

47

55

Maestoso

59

63

67

Measures 67-70 of the piece. Measure 67: Bass clef, key signature of one sharp (F#), quarter note G2, quarter note A2, eighth note B2, eighth note A2, quarter note G2. Measure 68: Quarter note F#2, half note E2. Measure 69: Quarter note D2, half note C2. Measure 70: Quarter note B1, half note A1.

Joyfully!

Bass line musical score for 'Every Praise' page 3, measures 71-90. The score is written in bass clef with a key signature of one sharp (F#). The tempo/mood is 'Joyfully!'. The dynamics include a forte (*f*) marking at measure 74 and a ritardando (*rit...*) marking at measure 89. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. Measure numbers 71 through 90 are indicated below the staff.

71 72 73 74 *f* 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 *rit...* 90