

Scherzo For Brass and Percussion

Full score

Jeff Cranfill

Agitato ♩. = 100

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Snare Drum

Bass Drum

Suspended Cymbal

Chimes

Timpani

mf

bass drum

snare

mf

mf

2 3 4

7

7

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Sus. Cym.

Chim.

Timp.

mf

mf

mf

mf

chimes

mf

5 6 7 8

Detailed description: This is a page from a musical score for 'Scherzo For Brass and Percussion'. The page is numbered '2' in the top left and '7' in a box at the top center. The score is arranged in a system of staves. The brass section includes three Trumpets (Tpt. 1, 2, 3) in treble clef, four Horns (Hns. 1 & 2, 3 & 4) in treble clef with a key signature of one flat, two Tenor Trombones (Tbn. 1, 2) in bass clef with a key signature of two flats, Baritone Trombone (B. Tbn.) in bass clef with a key signature of two flats, and Tuba (Tba) in bass clef with a key signature of two flats. The percussion section includes Snare Drum (Sn. Dr.) in a single line, Bass Drum (B. Dr.) in a single line, Suspended Cymbal (Sus. Cym.) in a single line, Chimes (Chim.) in treble clef with a key signature of one flat, and Timpani (Timp.) in bass clef with a key signature of two flats. The music spans measures 5 to 8. Measures 5 and 6 show the brass instruments mostly resting, with the B. Tbn. and Tba playing a rhythmic pattern. Measures 7 and 8 feature more active brass parts, with the Horns and Tenor Trombones playing a melodic line marked *mf* and accented. The percussion section provides a steady rhythmic accompaniment throughout.

This musical score page contains measures 9 through 12 of a piece titled "Scherzo For Brass and Percussion". The score is arranged in a system with multiple staves. Measures 9 and 10 are marked with a mezzo-forte (*mf*) dynamic. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hns. 1 & 2, 3 & 4), two tenor trombones (Tbn. 1, 2), baritone and euphonium (B. Tbn.), tuba (Tba), snare drum (Sn. Dr.), bass drum (B. Dr.), suspended cymbal (Sus. Cym.), chimbal (Chim.), and timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes. The brass parts have various melodic and harmonic lines, including some with accents and slurs.

Measures 9, 10, 11, and 12 are indicated at the bottom of the page.

This musical score is for measures 13 through 16 of a piece. The instrumentation includes three trumpets (Tpt. 1, 2, 3), four horns (Hns. 1 & 2, 3 & 4), two tenor horns (Tbn. 1, 2), a baritone horn (B. Tbn.), a tuba (Tba), snare drum (Sn. Dr.), bass drum (B. Dr.), suspended cymbal (Sus. Cym.), chimes (Chim.), and timpani (Timp.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 13, 14, 15, and 16.

Measure 13: Trumpets 1, 2, and 3 have whole rests. Horns 1 & 2 and 3 & 4 play a half note G4. Tenor Horn 1 and 2 play a half note G3. Baritone Horn and Tuba play a quarter note G3, followed by eighth notes. Snare and Bass Drums play a quarter note G3, followed by eighth notes. Suspended Cymbal has a whole rest. Chimes have a whole rest. Timpani play a quarter note G3, followed by eighth notes.

Measure 14: Trumpets 1, 2, and 3 have whole rests. Horns 1 & 2 and 3 & 4 play a half note G4. Tenor Horn 1 and 2 play a half note G3. Baritone Horn and Tuba play a quarter note G3, followed by eighth notes. Snare and Bass Drums play a quarter note G3, followed by eighth notes. Suspended Cymbal has a whole rest. Chimes have a whole rest. Timpani play a quarter note G3, followed by eighth notes.

Measure 15: Trumpets 1, 2, and 3 have whole rests. Horns 1 & 2 and 3 & 4 have whole rests. Tenor Horn 1 and 2 play a half note G3. Baritone Horn and Tuba play a quarter note G3, followed by eighth notes. Snare and Bass Drums play a quarter note G3, followed by eighth notes. Suspended Cymbal plays a half note G#3. Chimes have a whole rest. Timpani play a quarter note G3, followed by eighth notes.

Measure 16: Trumpets 1, 2, and 3 have whole rests. Horns 1 & 2 and 3 & 4 play a half note G4. Tenor Horn 1 and 2 have whole rests. Baritone Horn and Tuba have whole rests. Snare and Bass Drums play a quarter note G3, followed by eighth notes. Suspended Cymbal plays a half note G#3. Chimes have a whole rest. Timpani play a quarter note G3, followed by eighth notes.

5

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Hns. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Chim.
 Timp.

17 18 19 20

Score for measures 21-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, Sn. Dr., B. Dr., Cr. Cym., Chim., and Timp.

Measure 21: Tpt. 1, Tpt. 2, and Tpt. 3 are silent. Hns. 1 & 2 are silent. Tbn. 1 and Tbn. 2 play eighth notes. B. Tbn. and Tba play eighth notes. Sn. Dr. plays eighth notes. B. Dr. plays eighth notes. Cr. Cym. is silent. Chim. plays a half note. Timp. plays eighth notes.

Measure 22: Tpt. 1, Tpt. 2, and Tpt. 3 are silent. Hns. 1 & 2 are silent. Tbn. 1 and Tbn. 2 play eighth notes. B. Tbn. and Tba play eighth notes. Sn. Dr. plays eighth notes. B. Dr. plays eighth notes. Cr. Cym. is silent. Chim. plays a half note. Timp. plays eighth notes.

Measure 23: Tpt. 1, Tpt. 2, and Tpt. 3 are silent. Hns. 1 & 2 are silent. Tbn. 1 and Tbn. 2 play eighth notes. B. Tbn. and Tba play eighth notes. Sn. Dr. plays eighth notes. B. Dr. plays eighth notes. Cr. Cym. is silent. Chim. plays a half note. Timp. plays eighth notes.

Measure 24: Tpt. 1, Tpt. 2, and Tpt. 3 are silent. Hns. 1 & 2 are silent. Tbn. 1 and Tbn. 2 play eighth notes. B. Tbn. and Tba play eighth notes. Sn. Dr. plays eighth notes. B. Dr. plays eighth notes. Cr. Cym. is silent. Chim. plays a half note. Timp. plays eighth notes.

21

22

23

24

This musical score page contains measures 25 through 28 of a piece titled "Scherzo For Brass and Percussion". The score is arranged in a system with ten staves. The first seven staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hns. 1 & 2 (Horn 1 & 2), Hns. 3 & 4 (Horn 3 & 4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), and Tba (Tuba). The last three staves are for percussion: Sn. Dr. (Snare Drum), Cr. Cym. (Cymbal), and Tamb. (Tambourine). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but is implied to be 2/4 based on the notation. Measure 25 features Tpt. 1 playing a melodic line with accents, while the other brass instruments are silent. Measure 26 continues the Tpt. 1 line, with Hns. 1 & 2 entering in the second half. Measure 27 shows Tpt. 1 and Tbn. 1 playing a descending melodic line, with Hns. 1 & 2 continuing their pattern. Measure 28 concludes the section with Tpt. 1 and Tbn. 1 playing a final melodic phrase, Hns. 1 & 2 continuing, and the Sn. Dr. and Tamb. providing rhythmic accompaniment. The Sn. Dr. part is highlighted with a box in measure 28.

25 26 27 28

29

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Timp.

Chim.

29 30 31

This musical score page contains measures 32 through 35 of a piece titled "Scherzo For Brass and Percussion". The score is written for a full brass and percussion ensemble. The brass section includes three trumpets (Tpt. 1, 2, 3), four horns (Hns. 1 & 2, 3 & 4), two tenors (Tbn. 1, 2), a baritone (B. Tbn.), and a tuba (Tba). The percussion section includes snare drum (Sn. Dr.), bass drum (B. Dr.), cymbals (Cr. Cym.), chimes (Chim.), and timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 32 and 33 feature a complex rhythmic pattern with many eighth and sixteenth notes. Measures 34 and 35 show a continuation of this pattern, with some instruments having rests. The score is written on a grand staff with multiple systems. The percussion parts are written on a single staff with a C-clef. The brass parts are written on a grand staff with a key signature of two flats. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Chim.

Timp.

This musical score page contains measures 36 through 39 of a piece titled "Scherzo For Brass and Percussion". The score is arranged in a system with 13 staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, Sn. Dr., B. Dr., Cr. Cym., Chim., Tamb., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (^). The percussion parts (Sn. Dr., B. Dr., Cr. Cym., Tamb., Timp.) are represented by a grand staff with a single line and a key signature of one flat. The measures are numbered 36, 37, 38, and 39 at the bottom of the page.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Chim.

Tamb.

Timp.

36 37 38 39

43

40 41 42 43

The musical score is arranged in a system with 13 staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, Sn. Dr., B. Dr., Cr. Cym., Chim., Tamb., and Timp. The score spans measures 40 to 43. Measures 40 and 41 are marked with a brace on the left. Measure 42 is marked with a brace on the left. Measure 43 is marked with a brace on the left. The key signature is one flat (B-flat). The time signature is 4/4. The percussion parts (Sn. Dr., B. Dr., Cr. Cym., Chim., Tamb., Timp.) are marked with a double bar line and a 'C' time signature. The woodwind parts (Hns. 1 & 2, Hns. 3 & 4) are marked with a double bar line and a 'C' time signature. The brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba) are marked with a double bar line and a 'C' time signature. The score includes various musical notations such as notes, rests, and accidentals.

This musical score page contains measures 44 through 47 of the piece 'Scherzo For Brass and Percussion'. The score is arranged in a system with 13 staves. The brass section includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba (Tba). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Tom-tom (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 44 and 45 feature a complex rhythmic pattern with many eighth and sixteenth notes, while measures 46 and 47 show a more simplified, sustained pattern. The percussion parts provide a steady rhythmic accompaniment, with the Snare and Bass Drums playing a consistent eighth-note pattern.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Tamb.

Timp.

44 45 46 47

This musical score page contains measures 48 through 51 of a piece titled "Scherzo For Brass and Percussion". The score is written for a full brass section and a percussion ensemble. The brass section includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), and Trombone (Tba). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Tambourine (Tamb.), and Timpani (Timp.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom. Measure 48 features a melodic line for the Horns and Tenors, with the Trombone and Trombone parts providing harmonic support. Measure 49 continues the melodic development, with the Trumpets and Horns playing a similar pattern. Measure 50 introduces a new melodic line for the Trumpets and Horns, with the Trombone and Trombone parts providing harmonic support. Measure 51 concludes the section with a final melodic line for the Horns and Tenors, and a final chord for the Trombone and Trombone parts.

The percussion parts are as follows:

- Sn. Dr.:** Measures 48 and 49 have a rhythmic pattern of eighth notes. Measure 50 has a series of sixteenth notes. Measure 51 has a series of sixteenth notes.
- B. Dr.:** Measures 48 and 49 have a rhythmic pattern of eighth notes. Measure 50 has a series of sixteenth notes. Measure 51 has a series of sixteenth notes.
- Cr. Cym.:** Measures 48 and 49 have a rhythmic pattern of eighth notes. Measure 50 has a series of sixteenth notes. Measure 51 has a series of sixteenth notes.
- Tamb.:** Measures 48 and 49 have a rhythmic pattern of eighth notes. Measure 50 has a series of sixteenth notes. Measure 51 has a series of sixteenth notes.
- Timp.:** Measures 48 and 49 have a rhythmic pattern of eighth notes. Measure 50 has a series of sixteenth notes. Measure 51 has a series of sixteenth notes.

53

Score for Scherzo For Brass and Percussion, measures 52-54. The score is written for the following instruments:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hns. 1 & 2
- Hns. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba
- Sn. Dr.
- Cr. Cym.
- Tamb.
- Timp.

The score is divided into three measures: 52, 53, and 54. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

52

53

54

Score for measures 55 through 58. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, B. Dr., Cr. Cym., Tamb., and Timp.

Measure 55: Tpt. 1 and 2 play a rhythmic pattern of eighth notes. Tpt. 3 is silent. Hns. 1 & 2 and Hns. 3 & 4 are silent. Tbn. 1 and 2 are silent. B. Tbn. and Tba play a rhythmic pattern of eighth notes. B. Dr. is silent. Cr. Cym. is silent. Tamb. plays a rhythmic pattern of eighth notes. Timp. is silent.

Measure 56: Tpt. 1 and 2 play a rhythmic pattern of eighth notes. Tpt. 3 is silent. Hns. 1 & 2 and Hns. 3 & 4 are silent. Tbn. 1 and 2 are silent. B. Tbn. and Tba play a rhythmic pattern of eighth notes. B. Dr. is silent. Cr. Cym. is silent. Tamb. plays a rhythmic pattern of eighth notes. Timp. is silent.

Measure 57: Tpt. 1 and 2 play a rhythmic pattern of eighth notes. Tpt. 3 is silent. Hns. 1 & 2 and Hns. 3 & 4 are silent. Tbn. 1 and 2 are silent. B. Tbn. and Tba play a rhythmic pattern of eighth notes. B. Dr. is silent. Cr. Cym. is silent. Tamb. plays a rhythmic pattern of eighth notes. Timp. is silent.

Measure 58: Tpt. 1 and 2 play a rhythmic pattern of eighth notes. Tpt. 3 is silent. Hns. 1 & 2 and Hns. 3 & 4 are silent. Tbn. 1 and 2 are silent. B. Tbn. and Tba play a rhythmic pattern of eighth notes. B. Dr. plays a rhythmic pattern of eighth notes. Cr. Cym. is silent. Tamb. plays a rhythmic pattern of eighth notes. Timp. is silent.

55 56 57 58

62

59 60 61 62

63 64 65 66

Score for measures 67-70. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, Sn. Dr., B. Dr., Cr. Cym., Tamb., and Timp.

Measures 67 and 68 show the brass instruments (Tpt. 1, 2, 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, 2, B. Tbn., Tba) playing a melodic line in G-flat major. The percussion instruments (Sn. Dr., B. Dr., Cr. Cym., Tamb., Timp.) play a rhythmic pattern.

Measure 69 begins with a *mf* dynamic marking. The brass instruments continue their melodic line, and the percussion instruments play a rhythmic pattern.

Measure 70 shows the brass instruments playing a melodic line in G-flat major. The percussion instruments play a rhythmic pattern.

67 68 *mf* 69 70

74

71 72 73 74

The musical score is arranged in a system of staves. The brass section includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, Hns. 3 & 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba (Tba). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym.), Chimes (Chim.), and Timpani (Timp.).

Measures 71-74 are shown. Measure 74 is highlighted with a box containing the number 74. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

This musical score page contains measures 75 through 78 of the piece "Scherzo For Brass and Percussion". The score is written for a full brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting in measure 76, featuring eighth and sixteenth notes with various accidentals (flats, sharps, naturals).
- Hns. 1 & 2, 3 & 4:** Horns 1 & 2, and 3 & 4. They play a rhythmic pattern of eighth notes in measures 75 and 76, then rest in measures 77 and 78.
- Tbn. 1, 2:** Tenors 1 and 2. They rest in measures 75 and 76, then play a melodic line in measures 77 and 78, marked with accents (^).
- B. Tbn., Tba:** Baritone and Tuba. They play a rhythmic pattern of eighth notes in measures 75 and 76, then play a melodic line in measures 77 and 78, marked with accents (^).
- Sn. Dr.:** Snare Drum. It plays a continuous eighth-note pattern in measures 75 and 76, then rests in measures 77 and 78.
- B. Dr.:** Bass Drum. It plays a dotted half-note pattern in measures 75 and 76, then rests in measures 77 and 78.
- Cr. Cym.:** Cymbal. It rests throughout all four measures.
- Chim.:** Chimes. It rests throughout all four measures.
- Timp.:** Timpani. It rests in measures 75 and 76, then plays a rhythmic pattern of eighth notes in measures 77 and 78.

The measures are numbered 75, 76, 77, and 78 at the bottom of the page.

This musical score page contains measures 79 through 82. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba (Tba) in the brass section; Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.) in the percussion section; and Chimes (Chim.) and Timpani (Timp.) as auxiliary instruments. The key signature is B-flat major (two flats). Measures 79 and 80 feature a complex brass texture with many sixteenth-note passages. In measure 81, the Snare Drum plays a continuous sixteenth-note pattern. Measure 82 shows the Timpani and Snare Drum continuing their rhythmic patterns while the brass instruments have rests.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Chim.

Timp.

79

80

81

82

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Hns. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba
 Sn. Dr.
 Cr. Cym.
 Chim.
 Timp.

83 84 85

87

Score for measures 86 through 89. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Tba, Sn. Dr., B. Dr., Cr. Cym., Chim., Tamb., and Timp.

Measure 86: Tpt. 1, 2, 3 are silent. Hns. 1 & 2 and Hns. 3 & 4 play a dotted quarter note with an accent. Tbn. 1 is silent. Tbn. 2, B. Tbn., and Tba play a half note. Sn. Dr. plays a quarter note. B. Dr. is silent. Cr. Cym. is silent. Chim. plays a dotted quarter note with an accent. Tamb. is silent. Timp. is silent.

Measure 87: Tpt. 1, 2, 3 are silent. Hns. 1 & 2 and Hns. 3 & 4 play a dotted quarter note with an accent. Tbn. 1 is silent. Tbn. 2, B. Tbn., and Tba play a quarter note. Sn. Dr. plays a quarter note. B. Dr. plays a quarter note. Cr. Cym. is silent. Chim. is silent. Tamb. is silent. Timp. plays a quarter note.

Measure 88: Tpt. 1, 2, 3 are silent. Hns. 1 & 2 and Hns. 3 & 4 are silent. Tbn. 1 is silent. Tbn. 2, B. Tbn., and Tba play a quarter note. Sn. Dr. is silent. B. Dr. plays a quarter note. Cr. Cym. is silent. Chim. is silent. Tamb. plays a quarter note. Timp. plays a quarter note.

Measure 89: Tpt. 1, 2, 3 are silent. Hns. 1 & 2 and Hns. 3 & 4 play a dotted quarter note with an accent. Tbn. 1 is silent. Tbn. 2, B. Tbn., and Tba play a quarter note. Sn. Dr. plays a quarter note. B. Dr. plays a quarter note. Cr. Cym. is silent. Chim. is silent. Tamb. plays a quarter note. Timp. plays a quarter note.

86

87

88

89

This musical score page contains measures 90 through 93 of the piece "Scherzo For Brass and Percussion". The score is written for a full brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. 1:** Remains silent throughout all four measures.
- Tpt. 2:** Silent in measures 90 and 91. In measure 92, plays a quarter note G4, eighth note A4, quarter note B4. In measure 93, plays a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4).
- Tpt. 3:** Silent in measures 90 and 91. In measure 92, plays a quarter note G4, eighth note A4, quarter note B4. In measure 93, plays a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4).
- Hns. 1 & 2:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 93, remain silent.
- Hns. 3 & 4:** Silent in measure 90. In measure 91, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 92, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 93, remain silent.
- Tbn. 1:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 93, play a quarter note G4, eighth note A4, quarter note B4.
- Tbn. 2:** Silent in measure 90. In measure 91, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 92, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 93, play a quarter note G4, eighth note A4, quarter note B4.
- B. Tbn.:** Silent in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4. In measure 93, play a quarter note G4, eighth note A4, quarter note B4.
- Tba:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4. In measure 93, play a quarter note G4, eighth note A4, quarter note B4.
- Sn. Dr.:** Silent in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4). In measure 93, play a quarter note G4, eighth note A4, quarter note B4 with a sharp sign (B#4).
- B. Dr.:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4. In measure 93, play a quarter note G4, eighth note A4, quarter note B4.
- Cr. Cym.:** Play a sustained chord (G4, A4, B4) in measures 90 and 91. In measure 92, play a sustained chord (G4, A4, B4). In measure 93, remain silent.
- Chim.:** Silent in measures 90 and 91. In measure 92, play a sustained chord (G4, A4, B4). In measure 93, play a sustained chord (G4, A4, B4).
- Tamb.:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4. In measure 93, remain silent.
- Timp.:** Play a rhythmic pattern of eighth notes (G4, A4, B4) in measures 90 and 91. In measure 92, play a quarter note G4, eighth note A4, quarter note B4. In measure 93, play a quarter note G4, eighth note A4, quarter note B4.

The measures are numbered 90, 91, 92, and 93 at the bottom of the page.

97

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Chim.

Timp.

94 95 96 97

f

This musical score page contains measures 98 through 101 of the piece 'Scherzo For Brass and Percussion'. The score is written for a full brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, key of B-flat major. Measures 98-100 have a melodic line with eighth and sixteenth notes. Measure 101 continues the line with a half note and a quarter note.
- Tpt. 2:** Treble clef, key of B-flat major. Measures 98-100 have a melodic line with eighth and sixteenth notes. Measure 101 continues the line with a half note and a quarter note.
- Tpt. 3:** Treble clef, key of B-flat major. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Hns. 1 & 2:** Treble clef, key of B-flat major. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Hns. 3 & 4:** Treble clef, key of B-flat major. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Tbn. 1:** Bass clef, key of B-flat major. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Tbn. 2:** Bass clef, key of B-flat major. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- B. Tbn.:** Bass clef, key of B-flat major. Measures 98-100 have a melodic line with eighth and sixteenth notes. Measure 101 continues the line with a half note and a quarter note.
- Tba:** Bass clef, key of B-flat major. Measures 98-100 have a melodic line with eighth and sixteenth notes. Measure 101 continues the line with a half note and a quarter note.
- Sn. Dr.:** Snare drum. Measures 98-100 have a rhythmic pattern of eighth and sixteenth notes. Measure 101 has a half note and a quarter note.
- B. Dr.:** Bass drum. Measures 98-100 have a rhythmic pattern of eighth and sixteenth notes. Measure 101 has a half note and a quarter note.
- Cr. Cym.:** Cymbal. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Chim.:** Chimes. Measures 98-100 are rests. Measure 101 has a half note and a quarter note.
- Timp.:** Timpani. Measures 98-100 have a melodic line with eighth and sixteenth notes. Measure 101 is a rest.

The measures are numbered 98, 99, 100, and 101 at the bottom of the page.

This musical score page contains measures 102 through 105. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba), Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Chimes (Chim.), and Timpani (Timp.). Measures 102 and 103 feature active parts for Tpt. 1, Tpt. 2, Hns. 1 & 2, Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., and Tba. Measures 104 and 105 feature active parts for Tpt. 3, Hns. 1 & 2, Hns. 3 & 4, B. Tbn., Tba, Sn. Dr., and Chim. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A bracket labeled 'Sn. Dr.' is positioned above the Snare Drum staff in measure 104.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

102

103

104

105

Score for measures 106 through 109. The score includes parts for three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), three Tenors (Tbn. 1, 2, B. Tbn.), Tubas (Tba), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Chimes (Chim.), and Timpani (Timp.).

Measure 106: Tpt. 1 and 2 have rests. Tpt. 3, Hns. 1 & 2, and Hns. 3 & 4 play a melodic line. Tbn. 1 and 2 have rests. B. Tbn. and Tba play a rhythmic pattern. Sn. Dr. plays a rhythmic pattern. B. Dr. has a rest. Cr. Cym. has a rest. Chim. has a rest. Timp. has a rest.

Measure 107: Tpt. 1 and 2 play a melodic line. Tpt. 3, Hns. 1 & 2, and Hns. 3 & 4 have rests. Tbn. 1 and 2 play a rhythmic pattern. B. Tbn. and Tba play a rhythmic pattern. Sn. Dr. plays a rhythmic pattern. B. Dr. has a rest. Cr. Cym. has a rest. Chim. has a rest. Timp. has a rest.

Measure 108: Tpt. 1 and 2 play a melodic line. Tpt. 3, Hns. 1 & 2, and Hns. 3 & 4 have rests. Tbn. 1 and 2 play a rhythmic pattern. B. Tbn. and Tba play a rhythmic pattern. Sn. Dr. plays a rhythmic pattern. B. Dr. has a rest. Cr. Cym. has a rest. Chim. has a rest. Timp. has a rest.

Measure 109: Tpt. 1 and 2 play a melodic line. Tpt. 3, Hns. 1 & 2, and Hns. 3 & 4 have rests. Tbn. 1 and 2 play a rhythmic pattern. B. Tbn. and Tba play a rhythmic pattern. Sn. Dr. plays a rhythmic pattern. B. Dr. has a rest. Cr. Cym. has a rest. Chim. has a rest. Timp. has a rest.

Measure 109 includes a box labeled "Sus. Cym." and a dynamic marking *f*.

111

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

ff

110

111

112

113

This musical score page contains measures 114 through 117 of a Scherzo for Brass and Percussion. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hns. 1 & 2, 3 & 4), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba (Tba) in the brass section, and Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), Tom-tom (Tamb.), and Timpani (Timp.) in the percussion section. The key signature is B-flat major, and the time signature is 4/4. Measures 114 and 115 feature a complex rhythmic pattern with many eighth and sixteenth notes. In measure 116, the percussion section introduces a new texture with the Tambourine and Suspended Cymbal. Measure 117 concludes the sequence with a final chordal structure. The score is written for a full brass and percussion ensemble.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sn. Dr.

B. Dr.

Sus. Cym.

Tamb.

Timp.

114

115

116

117

Scherzo For Brass and Percussion - Full score

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1 & 2
 Hns. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Sus. Cym.
 Chim.
 Tamb.
 Timp.

118 119 120