

Worship Orchestra Series
The Mighty Power of God

Arranged by Jeff Cranfill



Jeff Cranfill Music

Worship Orchestra Series

The Mighty Power of God

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom. The woodwind section (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon) enters in measure 5 with a melodic line marked 'f'. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns, also marked 'f'. The percussion section (Drum Set, orch. bells, Triangle, crash cymbal, Suspended Cymbal, Timpani) adds rhythmic texture, with the snare and timpani marked 'f'. The Piano/Guitar and Harp provide a steady accompaniment, with the Harp marked 'f'. The string section (Violins, Viola, Cello, Bass) provides a solid foundation, with the Cello and Bass marked 'f'. The score includes various musical notations such as dynamics (f), articulation (>), and phrasing slurs.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

orch. bells

Triangle
crash cymbal
Suspended Cymbal

Timpani

Piano/Guitar

Harp

Violins 1 & 2

Viola

Cello

Bass

snare

chimes

triangle

2 3 4 5 6 7

The Mighty Power of God - Full score

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *mf*

orch. bells *mf*

Tri.
or. cym.
Sus. Cym. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla.

Vc. *mf*

Bass *mf*

8 9 10 11 12 13

The Mighty Power of God - Full score

3

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. or cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

18

mf

mf

mf

mf

orch. bells

mf

mf

14 15 16 17 18 19 20

The Mighty Power of God - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21 22 23 24 25 26 27

G# Ab

5

34

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

closed hi-hat

triangle

$E^{\#} F^{\flat} G^{\sharp} A^{\flat}$
 $D^{\sharp} C^{\flat} B^{\sharp}$

28 29 30 31 32 33 34

The Mighty Power of God - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

35 36 37 38 39 40

The Mighty Power of God - Full score

7

42

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba.

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Dm Am/C Gm/Bb C Dm F Bb Csus4 C N.C.

41 42 43 44 45 46 47

The Mighty Power of God - Full score

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

48 49 50 51 52 53

F/A Gb/Bb Ab/C Bb/D (h)

E♭ F# G♭ A♭
D♭ C# B♭

pizz.

pizz.

The Mighty Power of God - Full score

9

55 Triumphantly $\text{♩} = 110$

Flts. f

Ob. f

Bb Clts. f

Bs. Clt. f

Bsn. f

Hns. f

Tpts. 1 & 2 f

Tpt. 3 f

Trb 1 & 2 f

Trb. 3 Tba f

Drums f

orch. bells f

crash cym. f

Tri. or. cym. Sus. Cym. f

Timp. f

Piano f

Hp. f

Vln. f

Vla. f

Vc. f

Bass f

54 **55** **56** **57** **58**

Ab/Bb Bb Eb Eb Bb7sus4 Eb/G Cm Bb Eb

Eb $\text{F}\sharp$ $\text{G}\sharp$ $\text{A}\sharp$ $\text{D}\sharp$ $\text{C}\sharp$ $\text{B}\flat$

arco

arco

The Mighty Power of God - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

59 60 61 62 63

E $\flat$ E $\flat$ B $\flat$ 7sus4 E $\flat$ /G A $\flat$ Fm7/C B $\flat$ 7sus4 B $\flat$ N.C. E $\flat$ 7sus4 E $\flat$

The Mighty Power of God - Full score

11

64

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

chimes

orch. bells

f

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

C/G /G F/G Am

Hp.

E $\flat$ F $\flat$ G $\flat$ A $\flat$
D $\flat$ C $\flat$ B $\flat$

Vln.

Vla.

Vc.

Bass

64 65 66 67 68

The Mighty Power of God - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

C/G Dm/F G C G/D C/E

Hp.

Vln.

Vla.

Vc.

Bass

69 70 71 72 73

The Mighty Power of God - Full score

13

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Am F C /E F Em Dm7 Gsus4 G N.C.

chimes

crash cym.

74 75 76 77 78 79

The Mighty Power of God - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

triangle

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells

f

crash cym.

choke

C

80 81 82 83 84 85

Flutes 1 & 2/Piccolo

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 21 22 23 24 25 26 27 28 30 31 32

The Mighty Power of God - Flutes 1 & 2/Piccolo

34

3

33 34 37 38 39

42

4

40 41 42 46 47

add picc.

48 49 50 51 52

55

Triumphantly ♩ = 110

53 54 55 6

56 57 58 59

60 61 62 63

64

64 65 66 67 68 69

70 71 72 73 74

1

1

Musical score for Flutes 1 & 2/Piccolo, measures 75-85. The score is written on three staves, each with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Slurs and ties are used to indicate phrasing. The score is divided into measures, with measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 marked below the staves. The final measure (85) ends with a double bar line.

75 76 77 78

79 80 81 82

83 84 85

Oboe

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

3

4

f

5

6

7

8

mf

9

10

11

12

13

14

15

16

17

18

21

22

23

24

25

26

27

28

30

31

32

33

34

42

46

47

48

49

50

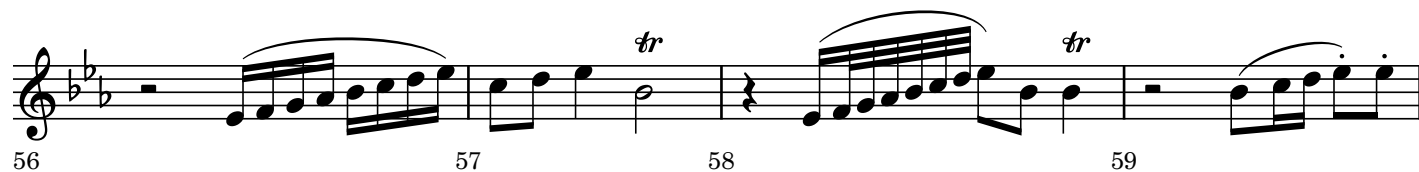
51

52

The Mighty Power of God - Oboe

55

Triumphantly ♩ = 110



64



Clarinets 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

This musical score is for Clarinets 1 & 2, titled 'The Mighty Power of God', arranged by Jeff Cranfill. The tempo is 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight staves of music, with measures numbered 3 through 42. Measure numbers 3, 9, 18, 34, and 42 are enclosed in boxes. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also repeat signs and a fermata in measure 34. The score ends with a final measure, 42, which contains a whole note chord.

3

4

f

5

6

7

8

mf

9

10

11

12

13

14

15

16

17

18

18

3

21

22

23

24

25

26

27

28

2

30

31

32

33

34

34

42

42

4

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

78 79 80 81

55 Triumphantly ♩ = 110

64

f

tr

The Mighty Power of God - Clarinets 1 & 2

3



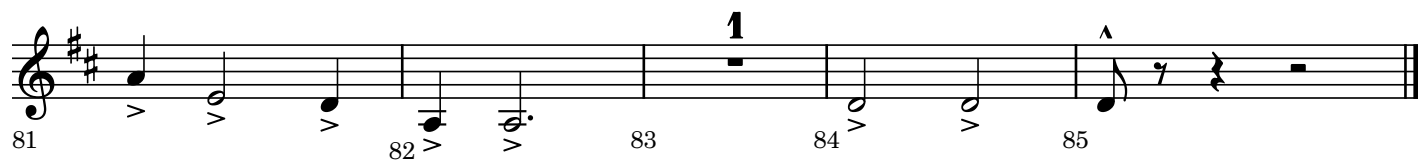
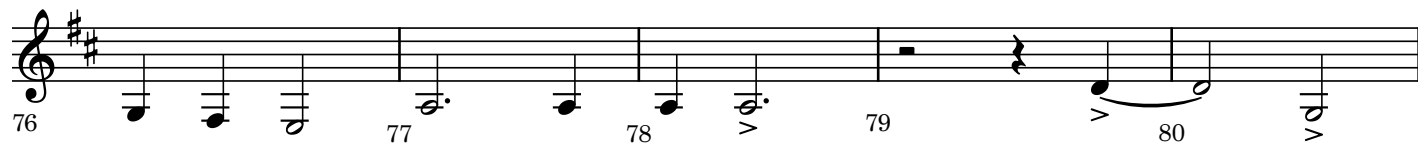
Bass Clarinet

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

This musical score is for the Bass Clarinet part of 'The Mighty Power of God'. It is written in 4/4 time and begins with a tempo and mood marking of 'Joyfully, Maestoso' and a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 45, 46, 47, and 48. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 4, 9, 18, 34, 42, and 48. Some measures contain thick black bars, likely indicating sustained notes or specific performance techniques. The score is arranged in a single system with multiple staves.

**55** Triumphantly ♩ = 110**64**

Bassoon

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

5 9 12 18 22 27 28 32 33 34 35 36 37 38 39 40 41 42 45 46 47 48 49 50 51 52 53 54

55

55 *f* 56 57 58 59 60

61 62 63 64 65 66

67 68 72 73

74 75 76 77 78

79 80 81 82 83 84 85

64

4

1

1

Horns 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

9 2 *f* 3 4 5 8 *mf*

9 10 11 12 13 14

15 18 22 23 24 25

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

46 47 48 49 50

51 52 53 54 55 56

1 1 1 3 1 3 4 2 1 1 4 2

55 Triumphantly ♩ = 110

f

The Mighty Power of God - Horns 1 & 2

64

2

6

1

1

58 59 60 62 63 64 65 66 67 68 69 70 71 72 78 79 80 81 82 83 84 85

Detailed description: This musical score is for Horns 1 & 2, spanning measures 58 to 85. The key signature changes from B-flat to B-natural between measures 64 and 65. The score is divided into four staves. The first staff (measures 58-64) features a melodic line with a repeat sign and a '2' above it, indicating a second ending. The second staff (measures 65-68) continues the melodic line with various note values and rests. The third staff (measures 69-79) includes a first ending marked with a '1' and a six-measure rest marked with a '6'. The fourth staff (measures 80-85) concludes the piece with a final cadence. Dynamics such as accents (>) and a breath mark (^) are used throughout. Measure numbers are printed below each staff.

Trumpets 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Trumpets 1 & 2 in 4/4 time. It begins with a tempo marking of 'Joyfully, Maestoso' and a metronome setting of 110. The score is divided into two main sections: the first section (measures 8-53) is marked 'Joyfully, Maestoso' and the second section (measures 54-63) is marked 'Triumphantly' with a tempo of 110. The first section includes measures 8-19, 20-30, 32-43, 44-53. The second section includes measures 54-63. The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and repeat signs. Measure numbers are indicated below the staff lines.

8 9 17 18 19 20 21 22 27 28 29 30 32 34 41 42 43 44 45 46 51 52 53 54 55 56 57 58 59 60 61 62 63

Triumphantly ♩ = 110

The Mighty Power of God - Trumpets 1 & 2

64

7

64 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

Detailed description: This musical score is for two trumpets in D major (two sharps). It consists of three staves of music. The first staff covers measures 64 to 74. Measure 64 starts with a whole rest, followed by a whole note chord in measure 71, and then eighth and quarter notes in measures 72 and 73. The second staff covers measures 75 to 80. Measure 75 has a half note, followed by eighth notes in 76, and then whole notes in 77, 78, and 79. Measure 80 has a whole rest. The third staff covers measures 81 to 85. Measure 81 has a quarter rest, followed by eighth notes in 82, and then quarter notes in 83 and 84. Measure 85 has a quarter note with an accent (^) and a whole rest. The score ends with a double bar line.

Trumpet 3

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

Measures 1-19 of the first system. The key signature has one sharp (F#). The tempo is Joyfully, Maestoso (♩ = 110). The music begins with a forte (f) dynamic. Measures 1-4 contain eighth notes with accents. Measure 5 has a whole rest. Measure 6 has a half rest. Measure 7 has eighth notes with accents. Measure 8 has eighth notes with accents. Measure 9 has eighth notes with accents. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a half note with a mezzo-forte (mf) dynamic. Measure 19 has a half note.

Measures 20-30 of the first system. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note.

Measures 32-44 of the first system. The key signature changes to two sharps (F# and C#). Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note.

Measures 45-54 of the first system. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note. Measure 54 has a half note.

55 Triumphantly ♩ = 110

Measures 55-60 of the second system. The key signature changes to one flat (Bb). Measure 55 has a half note with a forte (f) dynamic. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

Measures 61-72 of the second system. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note.

The Mighty Power of God - Trumpet 3

1

73 74 75 76 77 78 79

1

80 81 82 83 84 85

Detailed description: The image shows two staves of music for Trumpet 3. The first staff covers measures 73 to 79. Measure 73 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins on a half note G4. Measure 74 has a whole rest, with a first ending bracket above it. Measures 75 and 76 are connected by a slur, with a half note A4 in measure 75 and a half note G4 in measure 76. Measure 77 has a whole note F#4. Measure 78 has a dotted quarter note E4 followed by an eighth rest. Measure 79 has a whole note D4. The second staff covers measures 80 to 85. Measure 80 has a whole rest, with a first ending bracket above it. Measure 81 has a quarter rest. Measure 82 has a quarter note G4, preceded by an accent (>) and connected to measure 81 by a slur. Measure 83 has a quarter note A4, preceded by an accent (>). Measure 84 has a half note G4, preceded by an accent (>) and connected to measure 83 by a slur. Measure 85 has a quarter note F#4 with an accent (^), followed by an eighth rest. The piece ends with a double bar line.

Trombones 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Trombones 1 & 2 in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The score consists of 55 measures, divided into six systems. Measure numbers 1 through 55 are printed below the staff. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measures 11 and 32, and *mf* at measure 33. The score features various musical notations: eighth and sixteenth notes, rests, ties, slurs, and repeat signs. Rehearsal marks are indicated by boxed numbers: 9, 18, 34, 42, and 55. Measure 55 is marked 'Triumphantly' with a tempo change to ♩ = 110. The score concludes with a double bar line at measure 55.

f 2 3 4 5

7 8 9 10 11 *mf* 12

13 14 15 16 17 18 19

20 21 22 24 25 26

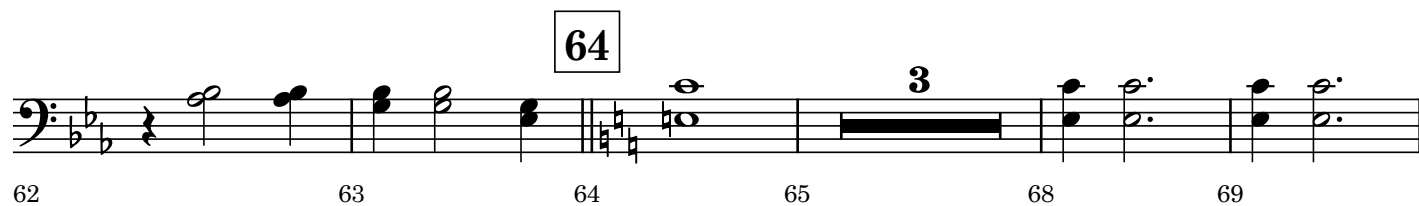
27 28 29 30 31 32 *mf* 33

34 42 43 44 45 46

50 51 52 53 54 55

Triumphantly ♩ = 110

The Mighty Power of God - Trombones 1 & 2



Trombone 3/Tuba

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

This musical score is for the Trombone 3/Tuba part of 'The Mighty Power of God'. It is arranged by Jeff Cranfill and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The score consists of 50 measures, divided into systems of four measures each. Measure numbers 1 through 50 are printed below the staff. Dynamics include *f* (forte) at measures 2 and 4, and *mf* (mezzo-forte) at measures 9 and 10. There are several accents (>) and slurs throughout the piece. Boxed measure numbers 9, 18, 34, and 42 are placed above the staff. A repeat sign is present at the beginning of measure 29. A fermata is placed over measure 34, which is also marked with a '1' above it. A final fermata is placed over measures 46 through 50, which are marked with an '8' above them.

5 6 7 8 9 *mf* 10 *mf*

11 12 13 14 15 16

17 18 19 20 21 22

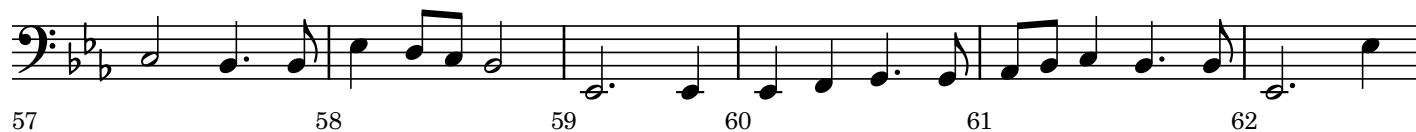
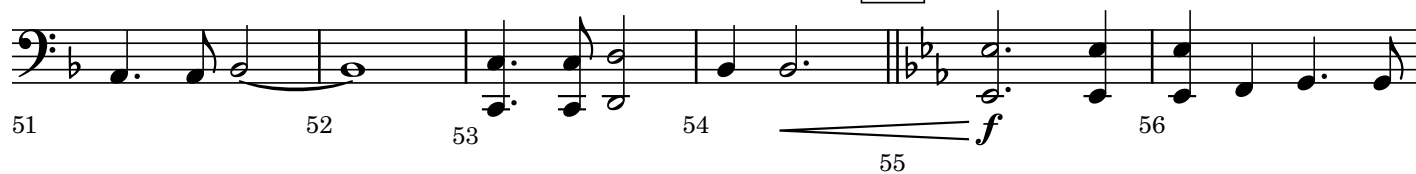
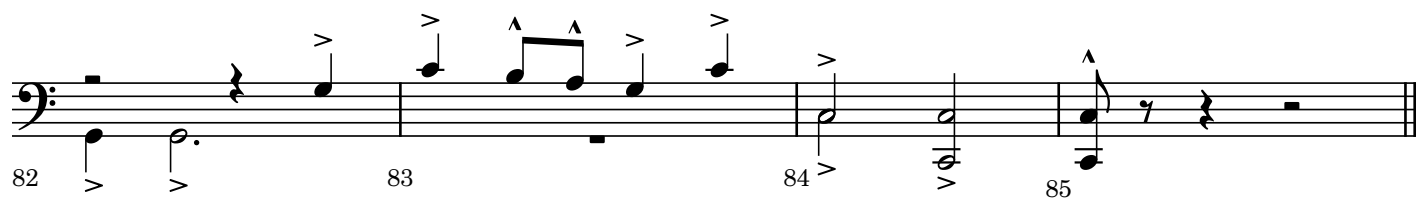
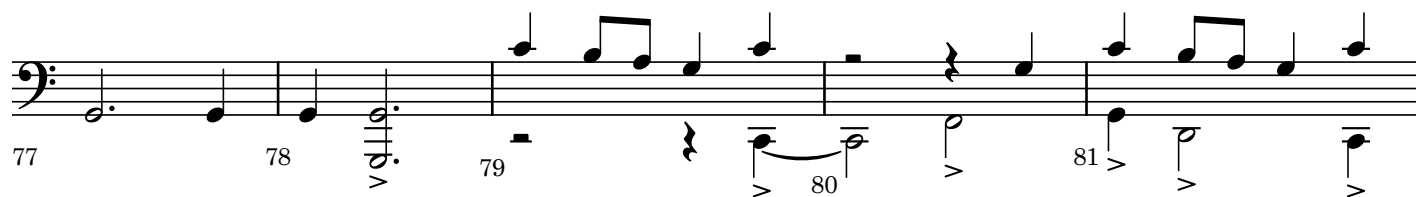
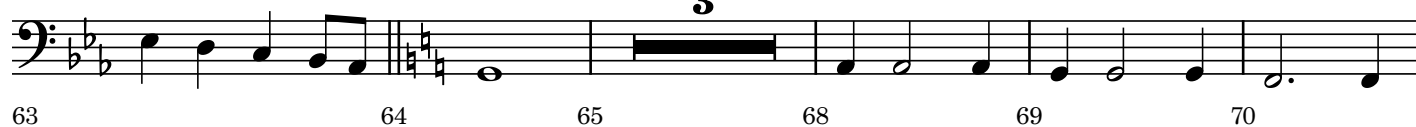
23 24 25 26 27 28

29 30 31 32 33 34

34 1 8

42 43 44 45 46 50

4 4

55**Triumphantly** ♩ = 110**64****3**

Drum Set

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110 snare

3

4 *f* 5 6 **9**

7 8 *mf* 9

10 11 12

13 14 15 **18**

16 17 18 22 **4**

23 24 25

26 27 28 32 **4** closed hi-hat

34

33 34 35

The image shows a drum set score for the hymn 'The Mighty Power of God'. It is written for a snare drum and a closed hi-hat. The tempo is 'Joyfully, Maestoso' at 110 beats per minute. The score is in 4/4 time and consists of 35 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. Rehearsal marks are placed at measures 9, 18, and 34. The snare drum is represented by a single line with a double bar line at the beginning, and the closed hi-hat is represented by a line with 'x' marks for the hi-hat sound.

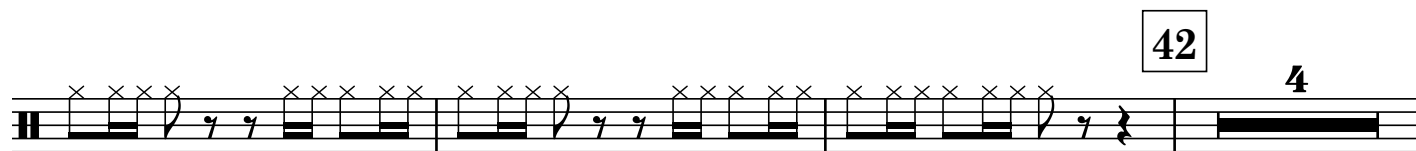
The Mighty Power of God - Drum Set



36

37

38



39

40

41

42



46

47

48

49



50

51

53

54

55 Triumphantly ♩ = 110


55

56

57

58



59

60

61

62

64


63

64

65

66



67

68

69

70

The Mighty Power of God - Drum Set



Percussion

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

chimes

4

f

triangle

4

5 *f* 6 7 8

9

9 10 11 12 13 14 15

orch. bells

18

mf

1

1

16 17 18 19 20 21

4

2

4

2

22 23 27 28 30

34

31 32 33 34 35 36

37 38 39 40 41

42

42 46 47 48 49

55

Triumphantly ♩ = 110

50 51 52 53 54 55

f
crash cym.

56 57 58 59 60 61 62

[illegible]

orch. bells

70 71 72 73

crash cym.

chimes

triangle

78 79 80 81 82

orch. bells

f

crash cym.

choke

83 84 85

Percussion

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

chimes

4

f triangle

mf

5 6 7 8

9

mf

9 10 11 12 13 14 15

orch. bells

18

mf

1

1

16 17 18 19 20 21

4

2

4

2

22 23 27 28 30

34

Musical score for measures 31-36. The score is written for a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody begins in measure 31 with a quarter note G4, followed by eighth notes A4, B-flat4, and C5 in measure 32. Measures 33-36 contain rests. A triangle is indicated in measure 34, with a '1' above the staff. The percussion part consists of quarter notes on the bottom line of the staff, starting in measure 34 and continuing through measure 36.

Musical score for measures 37-41. The melody continues with eighth and quarter notes. The percussion part continues with quarter notes on the bottom line of the staff.

42

Musical score for measures 42-49. Measures 42-46 feature a four-measure rest in both the melody and percussion staves, indicated by a '4' above and below the staff. The melody resumes in measure 47 with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The percussion part resumes with quarter notes on the bottom line of the staff.

55

Triumphantly ♩ = 110

Musical score for measures 50-55. Measures 50-54 contain rests in the melody and percussion. In measure 55, the melody has a quarter note G4, followed by a quarter rest. The percussion part has a quarter note on the bottom line of the staff. A crash cymbal is indicated in measure 55 with a 'f' dynamic and a crash cym. symbol. The tempo is marked as ♩ = 110.

Musical score for measures 56-62. Measures 56-62 contain rests in the melody and percussion. In measure 59, the percussion part has a crash cymbal symbol. In measure 62, the percussion part has a quarter note on the bottom line of the staff.

64 chimes

63 64 65 66 67 68 69

orch. bells

70 71 72 73

74 75 76 77

chimes

78 79 80 81 82

orch. bells

83 84 85

Timpani

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

9

18

34

42

55

64

1

mf

f

Triumphantly ♩ = 110

The score is written for Timpani in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 71 measures. The tempo is marked 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 34, 42, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated below the staff. Boxed measure numbers 9, 18, 34, 42, 55, and 64 are placed above the staff. Measure 9 is marked with a forte (f) dynamic and a triplet of eighth notes. Measure 18 is marked with a mezzo-forte (mf) dynamic. Measure 34 is marked with a forte (f) dynamic. Measure 42 is marked with a forte (f) dynamic. Measure 55 is marked with a forte (f) dynamic. Measure 64 is marked with a forte (f) dynamic. Measure 68 is marked with a first ending bracket. The score ends with a double bar line and a repeat sign.

The Mighty Power of God - Timpani

1

72 73 74 75 76 77 78

79 80 81 82 83 84 85

Detailed description: This musical score is for a timpani part, spanning measures 72 to 85. It is written on two staves in bass clef. The first staff contains measures 72 through 78. Measure 72 starts with a half note G2, followed by a half note F2 in measure 73. Measure 74 has a whole rest, with a '1' above it indicating a first attack. Measures 75 and 76 also have whole rests. Measure 77 begins with a half note E2, followed by a half note D2 in measure 78. The second staff contains measures 79 through 85. Measure 79 has a whole rest. Measure 80 starts with a half note C2, followed by a half note B1 in measure 81. Measure 82 has a half note A1, followed by a half note G1 in measure 83. Measure 84 has a whole rest, with a '1' above it indicating a first attack. Measure 85 begins with a half note F1, followed by a half note E1 in measure 86. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and a crescendo hairpin.

Piano/Guitar

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Piano/Guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) begins with a forte (*f*) dynamic and includes accents and fingerings (2, 3, 4) in the bass line. The second system (measures 5-7) continues the melodic and harmonic development. The third system (measures 8-10) includes a mezzo-forte (*mf*) dynamic marking and a measure number '9' in a box above the staff. The fourth system (measures 11-14) concludes the piece with sustained chords and melodic lines. The score uses various musical notations including slurs, ties, and dynamic markings.

15 16 17 18

A musical score snippet showing measures 19 through 23. The music is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). Measure 19 starts with a half note G2 in the bass and a dotted quarter note B-flat4 in the treble. Measure 20 features a half note E2 in the bass and a whole note chord of D4-F4-A4 in the treble. Measure 21 has a half note C2 in the bass and a whole note chord of G4-B4-D5 in the treble. Measure 22 begins with a half note F2 in the bass and a sixteenth-note triplet ascending from A4 to B4 to C5 in the treble, followed by another sixteenth-note triplet descending from C5 to B4 to A4. Measure 23 continues with a half note D2 in the bass and a sixteenth-note triplet descending from C5 to B4 to A4 in the treble, ending with a quarter rest in the bass and a half note G4 in the treble.

24 25 26 27

This musical score is for measures 28 through 31 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several slurs. The bass staff provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes, also featuring slurs. Measure numbers 28, 29, 30, and 31 are printed below the bass staff. The score concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

Measures 36-39: Piano accompaniment in B-flat major. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

36 37 38 39

42

Dm Am/C Gm/Bb C Dm F Bb

Measures 40-44: Continuation of the piano accompaniment. Measure 42 features a whole note chord in the right hand.

40 41 42 43 44

Csus4 C

N.C.

Measures 45-48: Continuation of the piano accompaniment. Measure 46 features a whole note chord in the right hand.

45 46 47 48

F/A

Gb/Bb

Measures 49-52: Continuation of the piano accompaniment. Measure 52 features a whole note chord in the right hand.

49 50 51 52

Ab/C

Bb/D

Ab/Bb

Bb

55

Triumphantly ♩ = 110

Eb

Measures 53-55: Continuation of the piano accompaniment. Measure 55 features a whole note chord in the right hand and a forte (f) dynamic marking.

53 54 55

The Mighty Power of God - Piano/Guitar

Eb Bb7sus4 Eb/G Cm Bb Eb Eb

56 57 58 59

Eb Bb7sus4 Eb/G Ab Fm7/C Bbsus4 Bb N.C. Ebsus4 Eb

60 61 62 63

64

C/G /G F/G

64 65 66 67

Am C/G Dm/F G C

68 69 70 71 72

G/D C/E Am F C /E F Em Dm7

73 74 75 76

77 78 79 80 81

82 83 84 85

Chords: Gsus4, G, N.C., C, C

E♭ Alto Saxophones 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

9 2 *f* 3 4 5 8 *mf*

9 10 11 12 13 14

15 18 22 23 24 25

27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

46 47 48 49 50

51 52 53 54 55 56

Triumphantly ♩ = 110

64

2



Harp

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Harp in 4/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-5) begins with a forte (f) dynamic and includes a box with the notes Eb, F#, G#, A#, D#, C#, Bb. The second system (measures 6-10) features a mezzo-forte (mf) dynamic and a box with the number 9. The third system (measures 12-19) includes boxes with the numbers 3 and 1. The fourth system (measures 20-27) includes a box with the notes G# and Ab. The score is marked with various dynamics (f, mf) and includes a key signature change to one flat (B-flat) in the final system.

2

f

E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$
D $\sharp$ C $\sharp$ B $\flat$

3 4 5

6 7 8 9 10

mf

9

12 13 14 17 18 19

3 1

18

20 21 22 23 24 27

1 3

G $\sharp$ A $\flat$

The Mighty Power of God - Harp

Measures 28-35. Treble clef, key signature of two flats (Bb, Eb). Measure 28: whole rest. Measure 29: dotted half note G4. Measure 30: whole note F#4. Measure 31: whole rest. Measure 32: whole rest. Measure 33: dotted half note G4. Measure 34: whole note F#4. Measure 35: whole rest. Chord boxes: Measure 30: E# F# G# A# / D# C# B#. Measure 34: E# F# G# A# / D# C# B#.

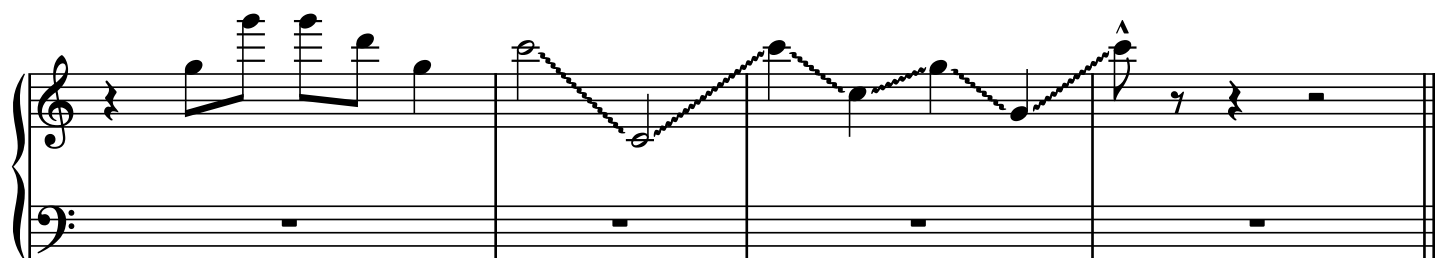
Measures 36-41. Treble clef, key signature of two flats (Bb, Eb). Measure 36: whole rest. Measure 37: dotted half note G4. Measure 38: whole note F#4. Measure 39: whole rest. Measure 40: dotted half note G4. Measure 41: whole note F#4. Chord boxes: Measure 37: Eb F# Gb Ab / Db C# Bb. Measure 40: Eb F# Gb Ab / Db C# Bb.

Measures 42-53. Treble clef, key signature of two flats (Bb, Eb). Measure 42: whole rest. Measure 43: dotted half note G4. Measure 44: whole note F#4. Measure 45: whole rest. Measure 46: dotted half note G4. Measure 47: whole note F#4. Measure 48: whole rest. Measure 49: dotted half note G4. Measure 50: whole note F#4. Measure 51: whole rest. Measure 52: dotted half note G4. Measure 53: whole note F#4. Chord boxes: Measure 43: Eb F# Gb Ab / Db C# Bb. Measure 47: Eb F# Gb Ab / Db C# Bb. Measure 51: Eb F# Gb Ab / Db C# Bb. Measure 53: Eb F# Gb Ab / Db C# Bb. **Triumphantly** $\text{♩} = 110$

Measures 54-63. Treble clef, key signature of two flats (Bb, Eb). Measure 54: whole rest. Measure 55: dotted half note G4. Measure 56: whole note F#4. Measure 57: whole rest. Measure 58: dotted half note G4. Measure 59: whole note F#4. Measure 60: whole rest. Measure 61: dotted half note G4. Measure 62: whole note F#4. Measure 63: whole rest. Chord boxes: Measure 55: Eb F# Gb Ab / Db C# Bb. Measure 59: Eb F# Gb Ab / Db C# Bb.

Measures 64-81. Treble clef, key signature of two flats (Bb, Eb). Measure 64: whole rest. Measure 65: dotted half note G4. Measure 66: whole note F#4. Measure 67: whole rest. Measure 68: dotted half note G4. Measure 69: whole note F#4. Measure 70: whole rest. Measure 71: dotted half note G4. Measure 72: whole note F#4. Measure 73: whole rest. Measure 74: dotted half note G4. Measure 75: whole note F#4. Measure 76: whole rest. Measure 77: dotted half note G4. Measure 78: whole note F#4. Measure 79: whole rest. Measure 80: dotted half note G4. Measure 81: whole note F#4.

The Mighty Power of God - Harp



82

83

84

85

Violins 1 & 2

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Violins 1 & 2 in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The tempo is 'Joyfully, Maestoso' with a metronome marking of ♩ = 110. The score includes various musical notations such as triplets, slurs, ties, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed numbers (3, 9, 18, 34, 42, 55) likely indicate rehearsal points. The piece concludes with a 'Triumphantly' section starting at measure 55.

3 4 *f* 5 6

7 8 *mf* 9 10 8

18 *mf* 19 20 21 22 10 1 32

34 33 34 35 36 37

38 39 40 41 42 4 42

46 47 48 49 50 51 1

52 pizz. 53 54 arco 55 *f* 56 **Triumphantly** ♩ = 110

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

64

Detailed description: This is a musical score for Violins 1 & 2, spanning measures 57 to 85. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. There are several rests and dynamic markings, such as accents and slurs. A box containing the number '64' is placed above the staff at measure 64. The score concludes with a double bar line at measure 85.

Viola

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

3

4

f

5

6

7

8

9

18

14

34

32

mf

33

34

35

36

37

38

39

42

3

40

41

42

45

46

47

48

49

50

pizz.

1

51

52

53

54

arco

55

f

56

Triumphantly ♩ = 110

The Mighty Power of God - Viola



57 58 59 60 61

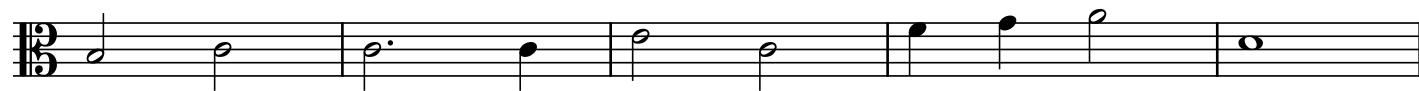
64



62 63 64 65 66



67 68 69 70 71 72



73 74 75 76 77



78 79 80 81



82 83 84 85

Cello

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

6 7 8 9 12 13 14 15 16 17 18 22 23 24 25 26 27 28 32 33 34 35 36 37 38 39 40 41 42 45 46 47 48 49 50

f *mf*

2 3 4 5

9 18 34 42

3 4

The Mighty Power of God - Cello

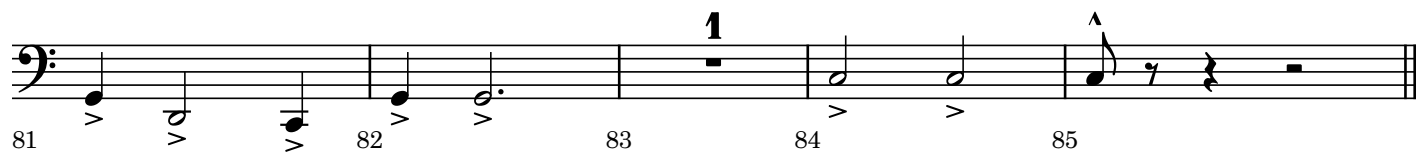
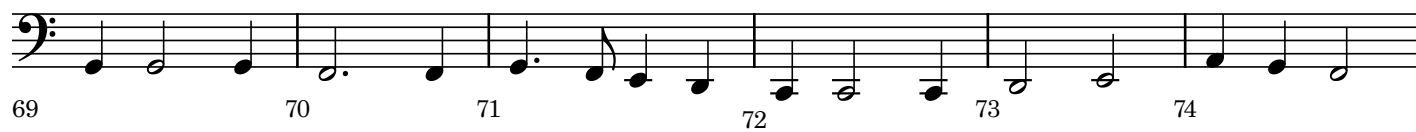
55

Triumphantly ♩ = 110

2



64



Bass

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

Sheet music for Bass, measures 1 through 47. The music is in 4/4 time, key of B-flat major (two flats). It includes dynamic markings (*f*, *mf*) and articulation (accents, slurs). Measure numbers 1 through 47 are indicated below the staff. Boxed measure numbers 9, 18, 34, and 42 are present.

The Mighty Power of God - Bass



48 49 50 51 52 53

55**Triumphantly** ♩ = 11054 55 *f* 56 57 58 59**64**

60 61 62 63 64



65 66 67 68 69 70 71



72 73 74 75 76 77 78



79 80 81 82 83 84 85

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for a string synthesizer in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully, Maestoso' with a quarter note equal to 110 beats per minute. The score is divided into four systems, each with a measure number in a box above the staff.

System 1 (Measures 1-4): The melody in the right hand begins in measure 4 with a series of eighth notes ascending from G4 to B4. The left hand plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

System 2 (Measures 5-7): The melody continues with eighth notes and quarter notes. The left hand provides a steady accompaniment. Measure numbers 5, 6, and 7 are indicated below the staff.

System 3 (Measures 8-14): This system includes a repeat sign at measure 9. The melody features a mezzo-forte (*mf*) dynamic. The left hand has a section of whole notes marked with a '2' in a box, indicating a two-measure rest. Measure numbers 8, 9, 10, 12, 13, and 14 are indicated below the staff.

System 4 (Measures 15-21): The melody concludes with a sustained note in measure 18, marked with a mezzo-forte (*mf*) dynamic. The left hand continues its accompaniment. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staff.

34

42

45

46

Musical score for measures 47-50. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes. The bass line features a rhythmic pattern of eighth notes with stems pointing downwards.

47 48 49 50

Musical score for measures 51-55. Measure 51 has a first ending bracket labeled '1'. Measures 52-53 feature a 'pizz.' (pizzicato) instruction and a descending eighth-note scale in the treble. Measure 54 has an 'arco' (arco) instruction. Measure 55 is marked with a box containing the number '55', the tempo marking 'Triumphantly' with a quarter note equal to 110, and a forte 'f' dynamic. A crescendo hairpin leads into measure 55.

51 52 53 54 55

55 Triumphantly ♩ = 110

Musical score for measures 56-59. Measures 56-58 feature a sustained chord in the treble, indicated by a long horizontal line. The bass line continues with a melodic line. Measure 59 ends with a repeat sign.

56 57 58 59

Musical score for measures 60-63. Measures 60-62 feature a sustained chord in the treble, indicated by a long horizontal line. The bass line continues with a melodic line. Measure 63 ends with a repeat sign.

60 61 62 63

Musical score for measures 64-67. Measure 64 is marked with a box containing the number '64'. The treble clef has a sustained chord, and the bass line has a melodic line. Measures 65-67 continue this pattern.

64 65 66 67

Measures 68-71 of the score. The treble clef staff contains a series of chords and single notes, while the bass clef staff features a continuous eighth-note bass line. Measure 71 ends with a short melodic flourish in the treble.

68 69 70 71

Measures 72-76. The treble clef staff shows chords and a melodic line with a slur in measure 75. The bass clef staff continues the eighth-note bass line. Measure 76 ends with a final chord in the treble.

72 73 74 75 76

Measures 77-79. Measures 77 and 78 feature sustained chords in the treble and eighth notes in the bass. Measure 79 has a melodic line in the treble and a single note in the bass. Accents (>) are placed under the bass notes in measures 78 and 79.

77 78 79

Measures 80-82. Measures 80 and 81 have a busy treble staff with many beamed notes and a simple bass line. Measure 82 has a melodic line in the treble and a single note in the bass. Accents (>) are placed under the bass notes in measures 80, 81, and 82.

80 81 82

Measures 83-85. Measure 83 has a sustained chord in the treble. Measure 84 has a melodic line in the treble and eighth notes in the bass. Measure 85 has a melodic line in the treble and eighth notes in the bass. Accents (>) are placed under the bass notes in measures 84 and 85.

83 84 85

Tenor Saxophone/Baritone T.C.

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

The musical score is written for Tenor Saxophone/Baritone T.C. in 4/4 time. It begins with the tempo marking 'Joyfully, Maestoso' and a quarter note equal to 110 beats per minute. The score is divided into systems, with measure numbers 1 through 56 indicated below the staff. The key signature changes from C major to D major at measure 42. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (1, 2). Rehearsal marks are placed at measures 9, 18, 34, and 42. The score concludes at measure 56 with the tempo marking 'Triumphantly' and a quarter note equal to 110 beats per minute.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 24 25 26 27 28 29 30 31 32 33 34 42 43 44 45 46 50 51 52 53 54 55 56

f **mf** **mf** **mf**

1 **2** **1** **1** **2** **1** **1** **8** **4**

9 **18** **34** **42** **55**

Triumphantly ♩ = 110

57 58 59 60 61

62 63 64 65 68 69

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

64

3

Detailed description: This is a musical score for Tenor Saxophone/Baritone T.C. of the hymn 'The Mighty Power of God'. The score is written on five staves of music. The first staff (measures 57-61) is in B-flat major (one flat) and 4/4 time. It features a melody starting on a whole note G4, followed by a half note F#4, and then a quarter note G4. The second staff (measures 62-69) continues the melody, with a triplet of eighth notes (G4, A4, B4) in measure 65. The third staff (measures 70-75) is in D major (two sharps) and 4/4 time. It features a melody starting on a whole note D5, followed by a half note C#5, and then a quarter note D5. The fourth staff (measures 76-80) continues the melody, with a half note D5 and a quarter note C#5. The fifth staff (measures 81-85) concludes the piece with a final chord of D5 and C#5. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents and slurs.

E♭ Baritone Saxophone

The Mighty Power of God

Arranged by Jeff Cranfill

Joyfully, Maestoso ♩ = 110

This musical score is for the E♭ Baritone Saxophone part of 'The Mighty Power of God'. It is arranged by Jeff Cranfill and is set in 4/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by notes from measure 5 to 9, which includes a triplet of eighth notes. The second staff continues from measure 12 to 18, featuring a mezzo-forte (mf) dynamic and a 4-measure rest at the end. The third staff covers measures 22 to 27. The fourth staff starts with a 4-measure rest, followed by a key change to two sharps (F# and C#) at measure 32, and continues through measure 34. The fifth staff covers measures 35 to 38. The sixth staff includes measures 39 to 42, with a triplet of eighth notes at the end. The seventh staff covers measures 45 to 48. The eighth and final staff covers measures 49 to 52, concluding with a whole note.

4 9 3

5 *f* 6 7 8 9

12 *mf* 13 14 15 16 17 18 4

22 23 24 25 26 27

34

28 32 33 34

35 36 37 38

42 3

39 40 41 42

45 46 47 48

49 50 51 52

The Mighty Power of God - Eb Baritone Saxophone

55 **Triumphantly** ♩ = 110

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 72 73 74 75 76 77 78 79 80 81 82 83 84 85