

Concert Orchestra Series

One Nation Under God

by **Jeff Cranfill**



Jeff Cranfill Music

Susanne Clark

One Nation Under God

Instrumentation

Full Score
Flutes 1 & 2/Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C.
(substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3,4
Trumpets 1,2,3
Trombones 1,2,3
Tuba
Drums
Percussion
Timpani
Piano
Guitar
Harp
Violin
Viola
Cello
Bass

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ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2/Piccolo: Rests throughout.
- Oboe: Rests throughout.
- Bb Clarinets 1 & 2: Rests throughout.
- Bass Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- Horns 1 & 2: Rests throughout.
- Trumpet 1: Plays a melodic line starting in measure 2, marked with a forte (f) dynamic.
- Trumpets 2 & 3: Play a similar melodic line to the first trumpet, also marked with a forte (f) dynamic.
- Trombones 1 & 2: Rests throughout.
- Trb. 3 Tuba: Rests throughout.
- Snare Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Cymbals/Bass Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Mallets: Rests throughout.
- Timpani: Rests throughout.
- Piano: Rests throughout.
- Harp: Rests throughout.
- Violins 1 & 2: Rests throughout.
- Viola: Rests throughout.
- Cello: Rests throughout.
- Bass: Rests throughout.

2 3 4 5 6 7

This musical score page contains the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2
- Trb. 3 Tba
- Snare
- Cym./BD
- Cl. Cym.
- Mllts.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Key features of the score include:

- Measures 12-16 are indicated at the bottom.
- Dynamic markings include *f*, *ff*, *mp*, and *n.c.*
- Performance instructions include *mf* Choke!
- Chord markings for Timpani include *D \flat /A \flat* , *B \flat* , and *B*.
- Accents and slurs are used throughout the notation.

ONE NATION UNDER GOD - Full Score

18

Flts. - - - -

Ob. - - - -

Bb Clts. - - - - *mp* simile

Bs. Clt. - - - - *mp* simile

Bsn. - - - - *mp*

Hns. - - - - *mp*

Tpt. 1 - - - -

Tpt. 2 & 3 - - - -

Trb 1 & 2 - - - -

Trb. 3 Tba - - - -

Snare - - - -

Cym./BD - - - -

Cl. Cym. - - - -

Mllts. - - - - *mp*

Timp. - - - - simile

Piano - - - - *mp* *Ab(add2) Dm(65) Bbm7/Ab Ab(add2)*

Hp. - - - -

Vlns. - - - - simile *mp*

Vla. - - - - simile *mp*

Vcl. - - - - simile *mp*

Bass - - - - simile *mp*

17 18 19 20

ONE NATION UNDER GOD - Full Score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Mllts.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

Gb

Db

Gb

Db

31

32

33

34

ONE NATION UNDER GOD - Full Score

This musical score is for the hymn "One Nation Under God". It is arranged for a full orchestra and piano. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flutes, Oboes, B-flat Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Snare, Cymbal/BD, Crash Cymbal, Mallets, Timpani, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score spans measures 35 to 39. The piano part features a bass line with chords and a treble line with a melodic line. The brass and woodwind parts have various rhythmic patterns, including sixteenth notes and eighth notes. The percussion parts include snare, cymbal, and mallets. The harp part has a simple accompaniment. The strings provide a steady accompaniment. The score is marked with a dynamic of *mf* (mezzo-forte) in the trumpet part. The key signature changes from B-flat major to B-flat minor (three flats) at the end of the score. The measure numbers 35, 36, 37, 38, and 39 are printed below the piano part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

35 36 37 38 39

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

opt. rest 4 bars -
let section carry it

Db(add2) Ebm7/Db Db(add2) Ab Eb7sus4/Bb Ab

40 41 42 43

ONE NATION UNDER GOD - Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a sustained chordal accompaniment.
- Bsn.:** Bassoon, playing a melodic line.
- Hns.:** Horns, playing a sustained chordal accompaniment.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a sustained chordal accompaniment.
- Trb 1 & 2:** Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a melodic line.
- Snare:** Snare drum, playing a rhythmic pattern.
- Cym./BD:** Cymbal/Bass Drum, playing a rhythmic pattern.
- Cl. Cym.:** Crash Cymbal, playing a rhythmic pattern.
- Mlts.:** Maracas, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern with chordal changes: Gb, Db/F, Gb, Db/Ab, Gb, Ab, Bbm B, /Gb, Ab, Ebm, Ab.
- Piano:** Piano, playing a melodic line with grace notes and slurs.
- Hp.:** Harp, playing a sustained chordal accompaniment.
- Vlns.:** Violins, playing a sustained chordal accompaniment.
- Vla.:** Viola, playing a sustained chordal accompaniment.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Double Bass, playing a melodic line.

The score is divided into measures 44, 45, 46, 47, and 48. The key signature is three flats (B-flat major/D-flat minor).

add piccolo on top part

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombone 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Snare
- Cym./BD (Cymbal / Bells)
- Cl. Cym. (Cymbal)
- Mllts. (Mallets)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. The key signature is B-flat major (two flats). The score is divided into measures 49, 50, and 51.

54

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mlts.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

52 53 54 55

ff *f* *f* *f*

Bb/F *F* *Bb* *F*

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn
Hns.
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
Trb. 3 Tba
Snare
Cym./BD
Cl. Cym.
Mlts.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

56

57

58

59

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Snare
- Cym./BD (Cymbal / Bass Drum)
- Cl. Cym. (Cymbal)
- Mllts. (Mallets)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Chord markings for the Timpani part are: Dm, C/E, Gm, /Bb, N.C., F, Bb.

Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the page.

This page of the musical score covers measures 64 through 67. The instruments and their parts are as follows:

- Flts.:** Flute part with rapid sixteenth-note passages.
- Ob.:** Oboe part with similar rapid sixteenth-note passages.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note patterns.
- Bs. Clt.:** Bass Clarinet part, mostly resting.
- Bsn:** Bassoon part with a steady eighth-note accompaniment.
- Hns.:** Horns part with sustained notes and some melodic movement.
- Tpt. 1:** Trumpet 1 part with sustained notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with sustained notes.
- Trb. 1 & 2:** Trombones 1 and 2 part with sustained notes.
- Trb. 3 Tba:** Trombone 3 part with sustained notes.
- Snare:** Snare drum part with a consistent rhythmic pattern.
- Cym./BD:** Cymbal/Big Drum part with occasional accents.
- Cl. Cym.:** Clarinet Cymbal part with occasional accents.
- Mllts.:** Mellophone part with sustained notes.
- Timp.:** Timpani part with a steady eighth-note accompaniment.
- Piano:** Piano part with a complex texture of sixteenth notes and chords. Chord changes are indicated: Eb/Bb, Bb, Eb, Bb, Bb, Cm, F, Eb, Bb/D.
- Hp.:** Harp part with sustained notes.
- Vlns.:** Violins part with sustained notes.
- Vla.:** Viola part with sustained notes.
- Vcl.:** Violoncello part with sustained notes.
- Bass:** Bass part with a steady eighth-note accompaniment.

Measure numbers 64, 65, 66, and 67 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flts.**: Flutes, playing melodic lines with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bb Clts.**: Clarinet in B-flat, playing a melodic line with grace notes.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Hns.**: Horns, playing a melodic line with grace notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with grace notes.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line with grace notes.
- Trb 1 & 2**: Trombones 1 and 2, playing a melodic line with grace notes.
- Trb. 3 Tba**: Trombone 3/Tuba, playing a melodic line with grace notes.
- Snare**: Snare drum, playing a rhythmic pattern.
- Cym./BD**: Cymbal/Big Drum, playing a rhythmic pattern.
- Cl. Cym.**: Classical Cymbal, playing a rhythmic pattern.
- Mllts.**: Mallets, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano, playing a melodic line with grace notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vlins.**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vcl.**: Violoncello, playing a melodic line with grace notes.
- Bass**: Double Bass, playing a melodic line with grace notes.

The score is divided into measures 68, 69, and 70. Measure 68 shows the beginning of the piece with various instruments playing. Measure 69 shows a continuation of the piece with various instruments playing. Measure 70 shows the end of the piece with various instruments playing. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 Tba., Snare, Cym./BD, Cl. Cym., Mllts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score spans four measures, numbered 71, 72, 73, and 74 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., '7' for a seven-measure rest). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion section includes snare, cymbals, and mallets. The woodwinds and brass sections have complex parts with many notes and rests. The strings provide a harmonic and rhythmic foundation.

71

72

73

74

piccolo out

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Trb 1 & 2 *fff*

Trb. 3 Tba *fff*

Snare *mp* *fff*

Cym./BD *fff*

Cl. Cym. *fff*

Mlts. *fff*

Timp. *fff*

Piano *mf* *fff*

Hp. *mf* *fff*

Vlns. *mf* *fff*

Vla. *fff*

Vcl. *mf* *fff*

Bass *mf* *fff*

Ab Gb E D Bb

75 76 77 78

add piccolo on top part

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Snare
- Cym./BD (Cymbal / Bass Drum)
- Cl. Cym. (Clarinets / Cymbals)
- Mlts. (Mellophones)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 79, 80, and 81 at the bottom.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fp

mf

fff

choke

Bb B Bb

82 83 84 85

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2/Piccolo: Rests in all measures.
- Oboe: Rests in all measures.
- Bb Clarinets 1 & 2: Rests in all measures.
- Bass Clarinet: Rests in all measures.
- Bassoon: Rests in all measures.
- Horns 1 & 2: Rests in all measures.
- Trumpet 1: Plays a melodic line starting in measure 2, marked with a forte (f) dynamic.
- Trumpets 2 & 3: Play a similar melodic line to Trumpet 1, also marked with a forte (f) dynamic.
- Trombones 1 & 2: Rests in all measures.
- Trb. 3 Tuba: Rests in all measures.
- Snare Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Cymbals/Bass Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Mallets: Rests in all measures.
- Timpani: Rests in all measures.
- Piano: Rests in all measures.
- Harp: Rests in all measures.
- Violins 1 & 2: Rests in all measures.
- Viola: Rests in all measures.
- Cello: Rests in all measures.
- Bass: Rests in all measures.

2 3 4 5 6 7

ONE NATION UNDER GOD - Full Score

add piccolo on top part

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

8 9 10 11

ONE NATION UNDER GOD - Full Score

18

Flts. - - - -

Ob. - - - -

Bb Clts. - - - - *mp* simile

Bs. Clt. - - - - *mp* simile

Bsn. - - - - *mp*

Hns. - - - - *mp*

Tpt. 1 - - - -

Tpt. 2 & 3 - - - -

Trb 1 & 2 - - - -

Trb. 3 Tba - - - -

Snare - - - -

Cym./BD - - - -

Cl. Cym. - - - -

Mllts. - - - - *mp*

Timp. - - - - simile

Piano - - - - *mp* *Ab(add2) Dm(65) Bbm7/Ab Ab(add2)*

Hp. - - - -

Vlns. - - - - simile *mp*

Vla. - - - - simile *mp*

Vcl. - - - - simile *mp*

Bass - - - - simile *mp*

17 18 19 20

27

Flts. *mf*

Ob. -

Bb Clts. -

Bs. Clt. *mf*

Bsn. -

Hns. *mf*

Tpt. 1 *mf* solo

Tpt. 2 & 3 -

Trb. 1 & 2 -

Trb. 3 Tba -

Snare

Cym. /BD

Cl. Cym. *mf*

Mllts. -

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

mf *mf* *mf* *mf*

$A_b^{(add2)}$ $Bb7/A_b$ $A_b^{(add2)}$ E_b/G $Bb7sus4/F$ E_b

27 28 29 30

ONE NATION UNDER GOD - Full Score

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Mllts.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

mf

mf

mf

Gb

Db

Gb

Db

31

32

33

34

ONE NATION UNDER GOD - Full Score

This musical score page contains the following parts and details:

- Flts.:** Flute part with melodic lines and sixteenth-note passages.
- Ob.:** Oboe part with melodic lines and sixteenth-note passages.
- Bb Clts.:** B-flat Clarinet part with melodic lines and sixteenth-note passages.
- Bs. Clt.:** Bass Clarinet part with a simple melodic line.
- Bsn.:** Bassoon part with a simple melodic line.
- Hns.:** Horns part with block chords.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2:** Trombones 1 and 2 part with block chords.
- Trb. 3 Tba:** Trombone 3/Tuba part with block chords.
- Snare:** Snare drum part with rhythmic patterns.
- Cym./BD:** Cymbal/Big Drum part with rhythmic patterns.
- Cl. Cym.:** Crash Cymbal part with rhythmic patterns.
- Mllts.:** Mallets part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with chords and a melodic line. Chords are labeled: E, B, E, B, B, Ebm, Ab, Ab.
- Hp.:** Harp part with a tremolo effect.
- Vlns.:** Violins part with block chords.
- Vla.:** Viola part with block chords.
- Vcl.:** Violoncello part with block chords.
- Bass:** Bass part with a simple melodic line.

Measures 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

opt. rest 4 bars -
let section carry it

Db(add2) Ebm7/Db Db(add2) Ab Eb7sus4/Bb Ab

40 41 42 43

ONE NATION UNDER GOD - Full Score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn
Hns.
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Trb. 3 Tba
Snare
Cym./BD
Cl. Cym.
Mlts.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

44 45 46 47 48

Chord progression for Timp.: Gb Db/F Gb Db/Ab Gb Ab Bbm B /Gb Ab Ebm Ab

add piccolo on top part

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, Trb. 3 Tba., Snare, Cym./BD, Cl. Cym., Mllts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score spans measures 49, 50, and 51. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like 'add piccolo on top part'. The percussion section includes Snare, Cym./BD, Cl. Cym., and Mllts. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Horns. The brass section includes Trumpets and Trombones. The string section includes Violins, Viola, Violoncello, and Bass. The piano part includes a Harp and Piano. The timpani part includes Timp. The score is written in a standard musical notation with a key signature of three flats and a time signature of 4/4.

54

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mlts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

52 53 54 55

ff *f* *f* *f*

Bb/F *F* *Bb* *F*

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn
Hns.
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
Trb. 3 Tba
Snare
Cym./BD
Cl. Cym.
Mlts.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

56

57

58

59

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Snare
- Cym./BD (Cymbal / Bass Drum)
- Cl. Cym. (Cymbal)
- Mllts. (Mallets)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

Chord markings for Timpani: Dm, C/E, Gm, /Bb, N.C., F, Bb.

Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

64 65 66 67

Eb/Bb Bb Eb Bb Bb Cm F Eb Bb/D

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 Tba., Snare, Cym./BD, Cl. Cym., Mllts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score spans four measures, numbered 71, 72, 73, and 74 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'N.C.' for non-chordal). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and woodwind sections have complex parts with many notes and rests. The percussion section includes snare, cymbals, and mallets. The harp part is mostly silent, with some chords in measure 74. The strings (violins, viola, cello, bass) provide a steady accompaniment.

71

72

73

74

piccolo out

The score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with a 'piccolo out' instruction at the beginning. Dynamics range from *mf* to *fff*.
- Ob.:** Oboe part, mostly silent with some entries in measures 76 and 77.
- Bb Clts.:** B-flat Clarinet part, playing chords and moving lines.
- Bs. Clt.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a rhythmic pattern.
- Hns.:** Horns part, playing chords.
- Tpt. 1:** Trumpet 1 part, playing chords.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing chords.
- Trb 1 & 2:** Trombones 1 and 2 part, playing chords.
- Trb. 3 Tba.:** Trombone 3 and Tuba part, playing chords.
- Snare:** Snare drum part, playing a rhythmic pattern.
- Cym./BD:** Cymbal and Bass Drum part, playing a rhythmic pattern.
- Cl. Cym.:** Clear Cymbal part, playing a rhythmic pattern.
- Mllts.:** Mallets part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Piano:** Piano part, playing chords and moving lines. Chords are labeled with notes: Ab, Gb, E, D, Bb.
- Hp.:** Harp part, playing a moving line.
- Vlns.:** Violins part, playing a moving line.
- Vla.:** Viola part, playing a moving line.
- Vcl.:** Violoncello part, playing a moving line.
- Bass:** Bass part, playing a moving line.

Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the page.

add piccolo on top part

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoon (Bs. Clt.), and Bassoon (Bsn). Below these are the Horns (Hns.), Trumpets (Tpt. 1, Tpt. 2 & 3), and Trombones (Trb. 1 & 2, Trb. 3 Tba). The percussion section includes Snare, Cym./BD, Cl. Cym., and Mlts. The keyboard section consists of Piano and Hp. The string section includes Vlns., Vla., Vcl., and Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *fff* and *p*. There are several fermatas and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 79, 80, and 81.

This musical score is for the hymn "One Nation Under God". It is a full score for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 Tba., Snare, Cym./BD, Cl. Cym., Mlts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into four measures, numbered 82, 83, 84, and 85 at the bottom. Measure 82 begins with a dynamic marking of *fp* (fortissimo piano). Measure 83 features a *fff* (fortississimo) dynamic marking. Measure 84 includes a "choke" instruction for the Cl. Cym. and a *mf* (mezzo-forte) dynamic marking. Measure 85 continues the musical progression. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

82

83

84

85

Flutes 1 & 2/Piccolo

ONE NATION UNDER GOD

Jeff Cranfill

With determination, $\text{♩} = 96$

10

add piccolo on top part

11 *f*

12 13 14 15

16 *ff* 17 18 22 *mp* 23

piccolo out

24 25 26 27 *mf* 28

29 30 31 32

33 34 35 36

ONE NATION UNDER GOD - Flutes 1 & 2/Piccolo

37 38 39 40

44 45 46

add piccolo on top part

47 48 49

50 51 52

53 54

55 56

57 58 59 60

Musical staff 61-63. Treble clef, key signature of two flats. Measures 61-62 contain a melodic line with slurs. Measure 63 is marked with a box containing the number 63. Measure 63 also features a double bar line and a key signature change to one flat.

Musical staff 64-65. Treble clef, key signature of one flat. Measures 64-65 contain a melodic line with slurs.

Musical staff 66-68. Treble clef, key signature of one flat. Measures 66-68 contain a melodic line with slurs. Measure 68 includes a fermata and a '7' below the staff.

Musical staff 69-73. Treble clef, key signature of one flat. Measure 69 starts with a fermata. Measure 70 is marked with *ff*. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata and a '7' below the staff.

Musical staff 74-76. Treble clef, key signature of one flat. Measure 74 has a fermata and a '7' below the staff. Measure 75 is marked with *mf* and 'piccolo out'. Measure 76 has a fermata and a '7' below the staff.

Musical staff 77-79. Treble clef, key signature of one flat. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 is marked with *fff* and 'add piccolo on top part'. Measure 79 also has a '7' below the staff.

Musical staff 80-81. Treble clef, key signature of one flat. Measure 80 has a fermata. Measure 81 has a fermata and a '7' below the staff.

ONE NATION UNDER GOD - Flutes 1 & 2/Piccolo

Musical score for Flutes 1 & 2/Piccolo, measures 82-85. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 82 begins with a whole note chord consisting of G4, B-flat4, and D5, marked with accents and breath marks. Measure 83 features a dynamic marking of *fp* and contains a complex rhythmic pattern with eighth notes and a half note, marked with accents and breath marks. Measure 84 starts with a dynamic marking of *f* and contains a half note chord of G4 and B-flat4, marked with an accent and breath mark. Measure 85 features a dynamic marking of *fp* and contains a complex rhythmic pattern with eighth notes and a half note, marked with accents and breath marks. The score concludes with a double bar line.

Oboe

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

10

11 *f*

12

13 14 15 16 17 18

ff

22 *mp* 23 24 25 26 27

31 *mf* 32 33

34 35 36 37

38 39 40 41

44 45 46 47

ONE NATION UNDER GOD - Oboe

48 49 50

51 52 53 *f* *ff*

54 55 56 *f*

57 58 59 60

61 62 63

64 65 66

67 68 69 70 *ff*

71 72 73 74 *f*

ONE NATION UNDER GOD - Oboe

Musical staff 1, measures 75-78. Measure 75 contains a whole rest with a first ending bracket above it. Measure 76 contains a whole rest. Measure 77 begins with a grace note followed by a quarter note, then a half note, and a quarter note. Measure 78 contains a whole rest with a first ending bracket above it.

Musical staff 2, measures 79-81. Measure 79 starts with a *fff* dynamic marking and contains a sixteenth-note run. Measure 80 contains a sixteenth-note run with a '6' fingering. Measure 81 contains a sixteenth-note run with a '7' fingering and accents (^) above the notes.

Musical staff 3, measures 82-85. Measure 82 contains a half note with an accent (^). Measure 83 contains a half note with an accent (^) and a *fp* dynamic marking. Measure 84 contains a half note with a decrescendo hairpin and an accent (^). Measure 85 contains a half note with an accent (^).

Clarinets 1 & 2

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

10

11 *f*

12

13 14 15 16 17 18 *mp*

ff

19 20 21 22 23

24 25 26 27 31 *mf*

32 33 34 35

36 37 38 39 40

41 44 45 46

ONE NATION UNDER GOD - Clarinets 1 & 2

Musical staff 47-49. Treble clef, key signature of two flats (B-flat, E-flat). Measure 47: quarter notes G4, A4, B-flat4, C5. Measure 48: quarter notes D5, E5, F5, G5. Measure 49: quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. A first ending bracket labeled '1' spans measures 48 and 49. A dynamic marking 'f' is present above measure 49.

Musical staff 50-52. Treble clef, key signature of two flats. Measure 50: quarter notes G4, A4, B-flat4, C5. Measure 51: quarter notes D5, E5, F5, G5. Measure 52: quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. A first ending bracket labeled '1' spans measures 51 and 52. A dynamic marking 'f' is present above measure 51.

Musical staff 53-54. Treble clef, key signature of one sharp (F-sharp). Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F5, G5. A first ending bracket labeled '54' spans measures 53 and 54. Dynamic markings 'ff' and 'f' are present below measures 53 and 54 respectively. A fermata is placed over measure 54.

Musical staff 55-57. Treble clef, key signature of one sharp. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Musical staff 58-61. Treble clef, key signature of one sharp. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes D5, E5, F5, G5. Measure 60: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 61: quarter notes G4, A4, B4, C5.

Musical staff 62-63. Treble clef, key signature of one sharp. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes D5, E5, F5, G5. A first ending bracket labeled '63' spans measures 62 and 63.

Musical staff 64-66. Treble clef, key signature of one sharp. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes D5, E5, F5, G5. Measure 66: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

Musical staff 67-70. Treble clef, key signature of one sharp. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes D5, E5, F5, G5. Measure 69: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 70: quarter notes G4, A4, B4, C5. A dynamic marking 'ff' is present below measure 70.

ONE NATION UNDER GOD - Clarinets 1 & 2

71 72 73 74

75 *mf* 76 77 78

79 *fff* 7 7 6 80 81 7 7

82 *fp* 83 \leq 84 85

Bass Clarinet

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

12

13 *f* 14 15 16 *ff*

18 *mp* 19 20 21 *ff*

22 24 25 26 27 *mf*

28 29 30 31

32 33 34 35 38

39 40 44 45 46

49 50 51 52 *ff*

ONE NATION UNDER GOD - Bass Clarinet

54

53 54 55 56 *f*

57 58 59 60 61 62

63

63 64 67 68 69 70 *ff*

71 72 73 74 75 *mf*

76 77 78 79 *fff*

80 81 82 84 85

Horns 1 & 2

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

8

9 *f* 10 11

12 13 14 *ff* 15 16

18 5

17 18 19 20 21 22

mp

27 1

27 *mf* 28 29 30 31

32 33 34 35

40

36 37 38 39 40

41 2

41 42 43 44 46 47

ONE NATION UNDER GOD - Horns 1 & 2

48 49 50 51 52 *f* *ff*

54

53 54 55 56 57 *f*

58 59 60 61

63

62 63 64 65 66 67

68 69 70 71 72 73 *ff*

74 75 76 77 78 *mf*

79 80 81 82 *fff* *fp*

83 84 85 *fff*

Trumpet 1

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

f 2 3 4 1

5 6 7 8 9 1

10 11 3 12 3

13 14 15 16 17 18 18 9

27 solo 1 28 *mf* 29 30 31 4

35 36 37 40 3

41 42 43 44 46 47 2

opt. rest 4 bars -
let section carry it

ONE NATION UNDER GOD - Trumpet 1

48 49 50

f

54

51 52 53 54 55

ff

54

56 57 58 59 60 61 62 63 64

f

63

65 66 67 68 69 70

ff

69

71 72 73 74 75

f

75

78 79 80 81

fff

81

82 83 84 85

fp

84

Trumpets 2 & 3

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

f 2 3 4 1

5 6 7 8 9 1

10 11 3 12 3

13 14 15 16 17 18 18 9

ff

27 8 3 37 3

mf

40 2 46

47 48 49 *f* 3 50 3

ONE NATION UNDER GOD - Trumpets 2 & 3

Musical staff 1: Measures 51-55. The staff begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. Measure 52 is marked with a forte dynamic (*ff*). Measure 54 is boxed and contains a first ending bracket. Measure 55 is marked with a forte dynamic (*f*).

Musical staff 2: Measures 56-64. The staff continues the melodic and harmonic development. Measure 63 is boxed and contains a fifth ending bracket. The key signature changes to one flat.

Musical staff 3: Measures 65-70. The staff features a series of chords and melodic lines. Measure 69 is boxed and contains a second ending bracket. The dynamic is marked as *ff*.

Musical staff 4: Measures 71-75. The staff continues with chords and melodic lines. Measure 74 is boxed and contains a third ending bracket. The dynamic is marked as *ff*.

Musical staff 5: Measures 78-81. The staff features a series of chords and melodic lines. Measure 79 is boxed and contains a triplet. The dynamic is marked as *fff*.

Musical staff 6: Measures 82-85. The staff concludes with chords and melodic lines. Measure 83 is boxed and contains a triplet. The dynamic is marked as *fp*.

Trombones 1 & 2

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

9

10 *f* 11

12 13 14 15 16 *ff*

17 18 22 23 24 25 26 *mp*

27 31 32 33 *mf*

34 35 37 38 39 40

41 42 43 44 45

46 48 49 *f* 50

ONE NATION UNDER GOD - Trombones 1 & 2

51 *ff* 52 53

Musical staff 51-53: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 51 starts with a quarter rest followed by a quarter note with an accent (^). Measures 52 and 53 feature chords with accents and a dynamic marking of *ff* (fortissimo) at the start of measure 52.

54

54 *f* 55 56 57 58

Musical staff 54-58: Bass clef, key signature of three flats. Measure 54 starts with a quarter note and a dynamic marking of *f* (forte). Measure 58 ends with a whole rest and a '4' above it, indicating a four-measure rest.

63

62 63 64 65

Musical staff 62-65: Bass clef, key signature of three flats. Measure 63 is marked with a box containing the number 63. The staff contains chords and quarter notes with accents.

66 67 69 *ff* 70 71

Musical staff 66-71: Bass clef, key signature of three flats. Measure 67 has a '2' above it. Measure 69 has a dynamic marking of *ff*. Measure 71 has a 'b' with a colon (b:) above it. The staff contains chords and quarter notes with accents.

72 73 74 75

Musical staff 72-75: Bass clef, key signature of three flats. Measure 75 has a '3' above it. The staff contains chords and quarter notes with accents.

78 *fff* 79 80 81

Musical staff 78-81: Bass clef, key signature of three flats. Measure 78 has a dynamic marking of *fff* (fortississimo). Measure 81 has a '3' above it. The staff contains chords and quarter notes with accents.

82 *fp* 83 84 85

Musical staff 82-85: Bass clef, key signature of three flats. Measure 82 has a dynamic marking of *fp* (fortissimo piano). Measure 84 has a '<' symbol above it. The staff contains chords and quarter notes with accents.

Trombone 3/Tuba

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

12

13 *f* 14 > 15 16 *ff*

18

1 4

17 18 22 23 24 25

mp

27

4

26 27 31 32

mf

2

33 34 35 37 38

40

39 40 41 42

43 44 45 46 47

48 49 *f* 50

ONE NATION UNDER GOD - Trombone 3/Tuba

51 *ff* 52 53

Musical staff 51-53: Bass clef, key signature of two flats. Staff 51 starts with a rest, followed by eighth notes with accents. Staff 52 begins with a *ff* dynamic and features a crescendo hairpin. Staff 53 continues with eighth notes and accents.

54

54 *f* 55 56 57

Musical staff 54-57: Bass clef, key signature of two flats. Staff 54 starts with a rest, followed by eighth notes with accents. Staff 55 and 56 continue with eighth notes. Staff 57 ends with a whole note chord.

63

58 59 62 63 64

Musical staff 58-64: Bass clef, key signature of two flats. Staff 58 has a whole note rest. Staff 59-61 contain a triplet of eighth notes. Staff 62-64 continue with eighth notes and accents.

65 66 67 69 *ff*

Musical staff 65-69: Bass clef, key signature of two flats. Staff 65-67 continue with eighth notes and accents. Staff 68 contains a triplet of eighth notes. Staff 69 begins with a *ff* dynamic and features eighth notes with accents.

70 *ff* 71 72 73

Musical staff 70-73: Bass clef, key signature of two flats. Staff 70 starts with a *ff* dynamic and features eighth notes with accents. Staff 71-73 continue with eighth notes and accents.

74 75 78 *fff* 79

Musical staff 74-79: Bass clef, key signature of two flats. Staff 74 has a whole note rest. Staff 75-77 contain a triplet of eighth notes. Staff 78 begins with a *fff* dynamic. Staff 79 continues with eighth notes and accents.

80 81 82 84 85

Musical staff 80-85: Bass clef, key signature of two flats. Staff 80-83 continue with eighth notes and accents. Staff 84 contains a triplet of eighth notes. Staff 85 continues with eighth notes and accents.

Snare Drum

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

3 2

4 *f* 5 7

8 9 11 12

13 14 15 16 *mp*

ff

18

17 18 19

20 21 22 23

2 27

24 26 *mf* 27 28

29 30 31 32

ONE NATION UNDER GOD - Snare Drum

33 34 35 36 38

40

39 40 41

42 43 44 45

46 48 49 *f* 50

51 52 53

54

ff

54 *f* 55 56

57 58 59 60

63

61 62 63 64

65 66 67

ONE NATION UNDER GOD - Snare Drum

Musical score for Snare Drum, measures 68-85. The score is written on a single staff with a snare drum clef. It includes various rhythmic patterns, dynamic markings, and performance instructions.

Measures 68-72: *ff* (measures 71-72)

Measures 73-78: *mp* (measures 77-78), *fff* (measures 77-78), **2** (measure 75)

Measures 79-81: *mp* (measures 77-78), *fff* (measures 77-78)

Measures 82-85: *fp* (measures 82-83), *mf* (measures 83-84)

Measures 82-85: *fp* (measures 82-83), *mf* (measures 83-84)

Cymbals/Bass Drum

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

3 bass drum **2**

2 crash cym! **1** **1**

choke! **18** **3** **5**

27 **3** **4**

40 **2** **1** **1**

54 **1** **1** **1**

ff *f* *mp* *mf* *f* *ff*

4 5 7 8 9 11 12 13 14 15 16 17 18 21 22 27 30 31 35 36 37 39 40 41 42 43 44 47 48 49 50 51 52 53 54 55 56

ONE NATION UNDER GOD - Cymbals/Bass Drum

Musical score for Cymbals/Bass Drum, measures 57-85. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of rhythmic patterns and rests, with various dynamic markings and articulation symbols.

Measures 57-62: Measure 57 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a rest. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a rest. Measure 61 has a rest. Measure 62 has a quarter note G4, a quarter note A4, and a quarter note B4. A '2' is written above measure 61.

Measures 63-70: Measure 63 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a rest. Measure 65 has a rest. Measure 66 has a rest. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a rest. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a rest. A '2' is written above measure 65. A '2' is written above measure 68. Dynamic markings 'ff' are present below measures 69 and 70.

Measures 71-79: Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 has a rest. Measure 77 has a rest. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note G4, a quarter note A4, and a quarter note B4. A '1' is written above measure 73. A '3' is written above measure 77. A '1' is written above measure 79. Dynamic marking 'fff' is present below measure 78.

Measures 80-85: Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. A '1' is written above measure 81. A '1' is written above measure 83.

Timpani

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

10

11 *f* 12 13 14

15 16 *mp* 17 18 19

20 21 22 26 27 *mf*

28 29 30 31 38

39 40 41 42 43 44

47 48 49 50 51

52 *ff* 53 54 *f* 55

18

27

40

54

1

4

7

3

ONE NATION UNDER GOD - Timpani

63

56 57 58 62 63

64 65 66 67 68 69

70 *ff* 71 72 73 74

75 78 *fff* 79 80

81 82 84 85

ONE NATION UNDER GOD

Jeff Cranfill

With determination, $\text{♩} = 96$ n.c.

8 1

9 10 11 12

B Db/Ab Eb n.c.

13 14 15 16 17

18 simile

Ab(add2) Dm(5b) Bbm7/Ab Ab(add2) mp

18 19 20

Eb/G Bb7sus4/F Eb Db Ab/C Db Ab/Eb Fm Eb/G Ab

21 22 23 24

ONE NATION UNDER GOD - Piano/Guitar

27

Bbm Eb Bbm Eb Ab(add2) Bbm7/Ab Ab(add2)

mf

25 26 27 28

Detailed description: This system contains measures 25 through 28. The key signature is three flats (B-flat major/C minor). Measure 25 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 26 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 has a treble clef with a half note G4 and a bass clef with a half note G2, marked *mf*. Measure 28 has a treble clef with a half note G4 and a bass clef with a half note G2.

Eb/G Bb7sus4/F Eb Gb

29 30 31

Detailed description: This system contains measures 29 through 31. Measure 29 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 30 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2.

Db Gb Db E B

32 33 34 35

Detailed description: This system contains measures 32 through 35. Measure 32 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note G4 and a bass clef with a half note G2.

E B B Ebm Ab Ab

36 37 38 39

Detailed description: This system contains measures 36 through 39. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note G4 and a bass clef with a half note G2.

40

Db(add2) Ebm7/Db Db(add2)

40 41 42

Detailed description: This system contains measures 40 through 42. Measure 40 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2.

Ab Eb7sus4/Bb Ab Gb Db/F Gb Db/Ab

43 44 45

Detailed description: This system contains measures 43, 44, and 45. Measure 43 features a piano introduction with a treble clef staff playing a series of chords (Ab, Eb7sus4/Bb, Ab) and a bass clef staff with a single note. Measure 44 continues with a treble clef staff playing a melodic line and a bass clef staff with a single note. Measure 45 concludes with a treble clef staff playing a melodic line and a bass clef staff with a single note.

Gb Ab Bbm B /Gb Ab Ebm Ab Bb Fm

46 47 48 49

Detailed description: This system contains measures 46, 47, 48, and 49. Measure 46 starts with a piano (*p*) dynamic and features a treble clef staff with a melodic line and a bass clef staff with a single note. Measure 47 continues with a treble clef staff playing a melodic line and a bass clef staff with a single note. Measure 48 features a treble clef staff with a melodic line and a bass clef staff with a single note. Measure 49 concludes with a treble clef staff playing a melodic line and a bass clef staff with a single note.

Bb Db Bb Gb Ab C

50 51 52

ff

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with a piano introduction and features a treble clef staff with a melodic line and a bass clef staff with a single note. Measure 51 continues with a treble clef staff playing a melodic line and a bass clef staff with a single note. Measure 52 concludes with a treble clef staff playing a melodic line and a bass clef staff with a single note. A double bar line is present at the end of measure 52, and a *ff* dynamic marking is placed below the bass clef staff.

54

F Bb/F F Bb F

53 54 55

f

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a piano introduction and a treble clef staff with a melodic line. Measure 54 continues with a treble clef staff playing a melodic line and a bass clef staff with a single note. Measure 55 concludes with a treble clef staff playing a melodic line and a bass clef staff with a single note. A *f* dynamic marking is placed below the bass clef staff in measure 54.

ONE NATION UNDER GOD - Piano/Guitar

F Gm C Bb F/A

56 57 58

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes. Measure 57 continues the piano accompaniment with similar rhythmic patterns. Measure 58 shows a shift in the piano accompaniment, with the right hand playing chords and the bass line continuing with eighth notes.

Bb F/C Dm C/E Gm /Bb N.C. F

59 60 61 62

Detailed description: This system contains measures 59, 60, 61, and 62. Measure 59 has a piano accompaniment with chords in the right hand and a bass line. Measure 60 continues the piano accompaniment. Measure 61 features a piano accompaniment with chords in the right hand and a bass line. Measure 62 concludes the system with a piano accompaniment and a final chord in the right hand.

63

Bb Eb/Bb Bb Eb Bb

63 64

Detailed description: This system contains measures 63 and 64. Measure 63 features a piano accompaniment with chords in the right hand and a bass line. Measure 64 continues the piano accompaniment with similar rhythmic patterns.

Bb Cm F Eb Bb/D

65 66 67

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a piano accompaniment with chords in the right hand and a bass line. Measure 66 continues the piano accompaniment. Measure 67 features a piano accompaniment with chords in the right hand and a bass line.

Eb Bb/F n.c. Db/Ab Eb

68 69 70 71

Detailed description: This system contains measures 68, 69, 70, and 71. Measure 68 has a piano accompaniment with chords in the right hand and a bass line. Measure 69 features a piano accompaniment with a rest in the right hand and a bass line. Measure 70 begins with a forte (*ff*) dynamic and features a piano accompaniment with chords in the right hand and a bass line. Measure 71 concludes the system with a piano accompaniment and a final chord in the right hand.

E \flat F N.C. E \flat F B \flat A \flat G \flat

72 73 74 75

E D B \flat

76 77 78

C7/B \flat B \flat C7/B \flat B \flat B

79 80 81 82

B \flat B \flat

83 84 85

Harp

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

10 **11** **12** **13** **14**

18 **19** **20** **21** **22**

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45** **46** **47**

Chord boxes: $B\flat$ $E\sharp$ $A\sharp$, $D\sharp$ $E\flat$, $G\sharp$ $A\flat$, $D\flat$ $G\flat$

Dynamics: *f*, *ff*, *mf*, *mp*

ONE NATION UNDER GOD - Harp

54

f

ff

1 1 3

D₄ C₄ B₃
E₄ F₄ G₄ A₄

49 50 51 52 53 54

63

4

B_b
E_# F_# A_#

57 58 62 63 64 65

2 3

66 68 69 70 73 74

2

mf *fff*

75 77 78 79 80

ONE NATION UNDER GOD - Harp

Musical score for harp, measures 81-85. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 81 features a series of chords in the treble clef. Measure 82 shows a melodic line in the treble clef with a slur and a fermata. Measure 83 contains a whole rest in the treble clef and a '1' below the staff. Measure 84 features a melodic line in the treble clef with a slur and a fermata. Measure 85 shows a melodic line in the treble clef with a slur and a fermata, and a bass clef line with a slur and a fermata. The score ends with a double bar line.

Violins 1 & 2

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

9

10

11

12

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18

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21

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23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

f

ff

mp

mf

simile

1

2

ONE NATION UNDER GOD - Violins 1 & 2

40

39 40 41

42 43 44 45 46

47 48 49 *f* 50 51 52 *ff*

54

53 54 55 56 57 58 59

f

60 61 62 63 64 65

63

66 67 68 69 70 *ff*

71 72 73 74 75 76

mf

77 78 79 80 *fff*

ONE NATION UNDER GOD - Violins 1 & 2

Musical score for Violins 1 & 2, measures 81-85. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth notes in measure 81, followed by a half note in measure 82, and a series of eighth notes in measure 83. Measure 84 is a whole rest, and measure 85 features a series of eighth notes. The score includes dynamic markings such as *fp* and *<*, and articulation marks like accents (^) and breath marks (>). A fermata is placed over the eighth notes in measure 83.

Viola

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

9

10 *f* 11 12

13 14 15 16 *ff* 17

18 simile

18 *mp* 19 20 21

22 23 24 25 26

27

27 *mf* 28 29 30 31

32 33 34 35

40

36 37 39 40

ONE NATION UNDER GOD - Viola

Musical staff 1: Measures 41-45. The staff is in bass clef with a key signature of three flats. It contains a melodic line with eighth and quarter notes.

Musical staff 2: Measures 46-53. Measure 46 has a '2' above it. Measures 49 and 52 have dynamic markings *f* and *ff* respectively. There are hairpins and a fermata over measures 50-51.

54

Musical staff 3: Measures 54-57. The staff continues the melodic line with eighth and quarter notes.

Musical staff 4: Measures 58-62. The staff continues the melodic line with eighth and quarter notes.

63

Musical staff 5: Measures 63-66. The staff continues the melodic line with eighth and quarter notes.

Musical staff 6: Measures 67-73. Measures 69 and 71 have a '1' above them. Measure 70 has a dynamic marking *ff*. There are fermatas over measures 69 and 71.

Musical staff 7: Measures 74-77. Measure 75 has a dynamic marking *mf*. There is a hairpin starting at measure 74.

Musical staff 8: Measures 78-81. The staff features a rapid sixteenth-note passage with accents (^) and a dynamic marking *fff*.

Musical staff 9: Measures 82-85. Measure 82 has a dynamic marking *fp*. There is a hairpin starting at measure 83.

Cello

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

12

13 *f* 14 15 16 *ff*

1 18 *mp* simile 19 20

17 18 19 20

21 22 23 24 25 26

27 *mf* 28 29 30

31 32 33 34 35

3 40 36 37 40 41

2 42 43 44 45 46

ONE NATION UNDER GOD - Cello

48 49 *f* 50 51 52 53 54 55 56 57 58 59 60

54

52 *ff* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f*

56 *f* 57 *f* 58 *f* 59 *f* 60 *f*

63

61 *f* 62 *f* 63 *f* 64 *f*

65 *f* 66 *f* 67 *f* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f*

70 *ff* 71 *ff* 72 *ff* 73 *ff* 74 *ff* 75 *ff* 76 *ff* 77 *ff* 78 *ff* 79 *ff* 80 *ff* 81 *ff*

74 *mf* 75 *mf* 76 *mf* 77 *mf* 78 *mf* 79 *mf* 80 *mf* 81 *mf*

78 *fff* 79 *fff* 80 *fff* 81 *fff*

ONE NATION UNDER GOD - Cello

Musical score for Cello, measures 82-85. The score is written in bass clef with a key signature of one flat (B-flat). Measure 82 begins with a piano (*p*) dynamic and a breath mark (>) over a quarter note. Measure 83 features a forte-piano (*fp*) dynamic and contains a triplet of eighth notes with accents (^) and a breath mark (>) over the first note. Measure 84 starts with a decrescendo hairpin (<) and contains a quarter rest followed by a quarter note with a breath mark (>) and a dotted quarter note. Measure 85 begins with a breath mark (>) over a quarter note, followed by a quarter note with an accent (^), and ends with a quarter note with an accent (^). The piece concludes with a double bar line.

Bass

ONE NATION UNDER GOD

Jeff Cranfill

With determination, $\text{♩} = 96$

12

13 *f*

14 15 16 *ff*

18 *mp* simile

19 20 21

22 23 24 25 26 27 *mf*

28 29 30 31

32 33 34 35 36

37 38 39 40 *mf*

41 42 43 44 45

ONE NATION UNDER GOD - Bass

46 47 48 49 *f* 50

51 52 *ff* 53

54

54 *f* 55 56 57 58

63

59 60 61 62 63

64 65 66 67 68

69 70 *ff* 71 72 73

74 75 77 *mf* 78 *fff* 79

80 81 82 84 85

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

Musical notation for measures 9-12. Measure 9 is a whole rest in both staves. Measure 10 begins with a piano (*f*) dynamic and features a sixteenth-note arpeggiated figure in the right hand. Measures 11 and 12 continue with sustained notes in the right hand and rests in the left hand.

Musical notation for measures 13-17. Measure 13 continues the arpeggiated figure. Measure 14 has a tenuto mark over a note. Measure 15 has a crescendo hairpin leading to a fortissimo (*ff*) dynamic. Measure 16 has a fermata over a note. Measure 17 is a whole rest in both staves.

18 simile

Musical notation for measures 18-20. Measure 18 starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes in both hands. Measures 19 and 20 continue this pattern.

Musical notation for measures 21-24. Measure 21 continues the rhythmic pattern. Measures 22-24 feature a melodic line in the right hand with slurs and sustained notes in the left hand.

27

Musical notation for measures 25-28. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 25 and 26 feature a melodic line in the treble clef with a slur and a fermata over the final note, and a bass line with a half note. Measure 27 is marked *mf* and begins with a complex chordal texture in the treble clef and a rhythmic pattern in the bass clef. Measure 28 continues this texture.

25

26

27

28

Musical notation for measures 29-32. Measures 29 and 30 continue the complex chordal texture from measure 27. Measure 31 features a rest in the treble clef and a melodic line in the bass clef. Measure 32 continues the bass line.

29

30

31

32

Musical notation for measures 33-37. Measures 33 and 34 feature rests in the treble clef and a melodic line in the bass clef. Measure 35 introduces a complex chordal texture in the treble clef. Measures 36 and 37 continue this texture.

33

34

35

36

37

40

Musical notation for measures 38-41. Measures 38 and 39 feature a melodic line in the treble clef and a bass line. Measure 40 is marked with a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) and features a complex chordal texture in the treble clef. Measure 41 continues this texture.

38

39

40

41

Musical notation for measures 42-46. Measures 42 and 43 continue the complex chordal texture from measure 41. Measures 44 and 45 feature a melodic line in the treble clef and a bass line. Measure 46 features a melodic line in the treble clef.

42

43

44

45

46

Musical score for measures 47-50. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 47 features a treble clef with a half note G4 and a quarter note F4. Measure 48 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 49 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 50 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. A dynamic marking of *f* is present in measure 49. A fermata is placed over the treble clef notes in measure 50.

Musical score for measures 51-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 51 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 52 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 53 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. A dynamic marking of *ff* is present in measure 52. A fermata is placed over the treble clef notes in measure 53.

Musical score for measures 54-57. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 54 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 55 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 56 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 57 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. A dynamic marking of *f* is present in measure 54. A fermata is placed over the treble clef notes in measure 54.

Musical score for measures 58-61. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 58 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 59 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 60 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 61 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2.

Musical score for measures 62-67. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 62 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 63 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 64 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 65 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 66 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. Measure 67 has a treble clef with a half note G4 and a quarter note F4, and a bass clef with a half note G2 and a quarter note F2. A dynamic marking of *f* is present in measure 63. A fermata is placed over the treble clef notes in measure 63.

Musical score for measures 68-72. The piece is in B-flat major (two flats). Measure 68 features a piano introduction with a first ending bracket. Measure 69 is a whole rest. Measure 70 begins with a forte (*ff*) dynamic, showing a rapid ascending scale in the right hand and a descending line in the left hand. Measures 71 and 72 continue with sustained chords and melodic lines.

Musical score for measures 73-76. Measure 73 has a piano introduction. Measure 74 features a piano (*p*) dynamic with a crescendo hairpin. Measure 75 is marked mezzo-forte (*mf*). Measure 76 continues with sustained chords and melodic lines.

Musical score for measures 77-79. Measure 77 has a piano introduction. Measure 78 is marked fortissimo (*fff*) and features a rapid ascending scale in the right hand. Measure 79 continues with sustained chords and melodic lines.

Musical score for measures 80-84. Measures 80 and 81 feature rapid sixteenth-note patterns in both hands. Measure 82 is marked fortissimo-piano (*fp*) and features a crescendo hairpin. Measures 83 and 84 continue with sustained chords and melodic lines.

Musical score for measure 85. The measure features a piano introduction with accents (^) over several notes in both the treble and bass staves.

Organ

ONE NATION UNDER GOD

Jeff Cranfill

18

With determination, ♩ = 96

27

Musical score for measures 17-27. It consists of three systems of staves. The first system has three staves (treble, bass, and a lower bass staff) with a common time signature 'C' and a key signature of three flats. Each staff contains a solid black bar representing a chord. The numbers 17, 9, and 13 are printed below each staff. The second system is identical to the first. The third system is identical to the first. The key signature changes to two flats at the end of the third system.

18

27

40

54

63

Musical score for measures 40-63. It consists of three systems of staves. The first system has three staves (treble, bass, and a lower bass staff) with a common time signature 'C' and a key signature of three flats. Each staff contains a solid black bar representing a chord. The numbers 12, 2, and 9 are printed below each staff. The second system is identical to the first. The third system is identical to the first. The key signature changes to two flats at the end of the third system. The text 'tacet al fine' is written in the right-hand side of each staff.

40

52

54

63

Mallets

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96 chimes

10 **f** 11 **f** 12 13 14 **ff**

15 16 18 19 **mp** 20 21 22 2

24 25 26 27 28 **mf** 29 30 1

31 35 36 37 40 41 4

42 43 44 49 50 51 52 **ff** 1

53 54 55 56 57 58 59 54

60 63 64 65 66 67 68 3 1 1

ONE NATION UNDER GOD - Mallets

The musical score is written on two staves in a single system. The key signature has one flat (Bb) and the time signature is 4/4. The first staff covers measures 69 to 79. Measure 69 has a whole rest with a '1' above it. Measure 70 has a whole rest with a '70' below it. Measure 71 starts with a 'bells' instruction and a *ff* dynamic, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). Measure 72 has a whole rest with a '72' below it. Measure 73 has a whole rest with a '6' above it. Measure 74 has a whole rest with a '6' above it. Measure 75 has a whole rest with a '6' above it. Measure 76 has a whole rest with a '6' above it. Measure 77 has a whole rest with a '6' above it. Measure 78 has a quarter note (G4) and a quarter note (A4) with a *fff* dynamic. Measure 79 has a quarter note (B4) and a quarter note (C5) with a *fff* dynamic. The second staff covers measures 80 to 85. Measure 80 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 81 has a whole rest with a '1' above it. Measure 82 has a whole rest with a '1' above it. Measure 83 has a whole rest with a '1' above it. Measure 84 has a quarter rest, a quarter note (G4), and a quarter note (A4). Measure 85 has a quarter rest, a quarter note (B4), and a quarter note (C5) with a 'choke' instruction and an accent (^) above it. The piece ends with a double bar line.

Bassoon

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

12

13 *f* 14 15 16 *ff*

18 simile

17 18 *mp* 19 20 21

22 *mp* 23 24 25 26 27 7

34 35 36 37 40 3 4

44 45 46 48 49 *f*

50 51 52 *ff* 53

54 55 58 59 60 61 3 *f*

ONE NATION UNDER GOD - Bassoon

63

62 63 64 65

66 67 70 *ff* 71

72 73 74 75 *mf*

76 77 78 *fff* 79

80 81 82 84 85

Alto Saxophones 1 & 2

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

8

f

3

7

ff

1

18

mp

5

27

mf

1

40

2

ONE NATION UNDER GOD - Alto Saxophones 1 & 2

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains several measures of music. It begins with a series of chords, followed by a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (^). This is followed by another triplet of eighth notes. The staff concludes with a measure containing a fermata and a dynamic marking of fortissimo (*ff*).

54

Musical staff 2: Treble clef, key signature of two sharps (F#C#). The staff begins with a measure containing a fermata and a dynamic marking of forte (*f*). It continues with a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a first ending bracket (1).

Musical staff 3: Treble clef, key signature of two sharps (F#C#). The staff features a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a second ending bracket (2).

63

Musical staff 4: Treble clef, key signature of two sharps (F#C#). The staff begins with a measure containing a fermata and a first ending bracket (1). It continues with a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a first ending bracket (1).

Musical staff 5: Treble clef, key signature of two sharps (F#C#). The staff begins with a measure containing a fermata and a dynamic marking of fortissimo (*ff*). It continues with a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a dynamic marking of mezzo-forte (*mf*).

Musical staff 6: Treble clef, key signature of two sharps (F#C#). The staff begins with a series of chords, followed by a measure containing a fermata and a dynamic marking of fortissimo (*fff*). It continues with a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a first ending bracket (1).

Musical staff 7: Treble clef, key signature of two sharps (F#C#). The staff begins with a measure containing a fermata and a dynamic marking of fortissimo (*fp*). It continues with a series of eighth notes, some beamed together, and concludes with a measure containing a fermata and a dynamic marking of fortissimo (*fff*).

Tenor Saxophone/Baritone TC

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

9

f

18

4

ff

27

4

mp

40

mf

2

2

f

3

54

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a *ff* dynamic marking. It contains several measures of music with accents and slurs. A *f* dynamic marking appears in the second measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a four-measure rest marked with a '4' above the staff.

63

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a two-measure rest marked with a '2' above the staff.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff begins with a *ff* dynamic marking. It contains several measures of music with accents and slurs.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a three-measure rest marked with a '3' above the staff. A *fff* dynamic marking is present.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains several measures of music, including a *fp* dynamic marking and a wedge-shaped dynamic marking (<).

Baritone Saxophone

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

12

f

ff

18 simile

mp

27

mf

40

4

3

f

54

ff

f

