

ONE NATION UNDER GOD

Jeff Cranfill

With determination, ♩ = 96

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 96. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2/Piccolo: Rests throughout.
- Oboe: Rests throughout.
- Bb Clarinets 1 & 2: Rests throughout.
- Bass Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- Horns 1 & 2: Rests throughout.
- Trumpet 1: Plays a melodic line starting in measure 2, marked with a forte (f) dynamic.
- Trumpets 2 & 3: Play a similar melodic line to the first trumpet, also marked with a forte (f) dynamic.
- Trombones 1 & 2: Rests throughout.
- Trb. 3 Tuba: Rests throughout.
- Snare Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Cymbals/Bass Drum: Plays a rhythmic pattern starting in measure 4, marked with a forte (f) dynamic.
- Mallets: Rests throughout.
- Timpani: Rests throughout.
- Piano: Rests throughout.
- Harp: Rests throughout.
- Violins 1 & 2: Rests throughout.
- Viola: Rests throughout.
- Cello: Rests throughout.
- Bass: Rests throughout.

2 3 4 5 6 7

ONE NATION UNDER GOD - Full Score

add piccolo on top part

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (B♭ Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2), and Trumpets 3 & Tubas (Trb. 3 Tba). The percussion section includes Snare, Cymbals/Bell (Cym./BD), Crash Cymbal (Crash cym!), Clavi Cymbal (Cl. Cym.), Mallets (Mllts.), and Timpani (Timp.). The keyboard section includes Piano and Harp (Hp.). The string section includes Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measure 8: Snare drum has a rhythmic pattern. Horns and Trumpets 1 & 2 have rests. Piano is marked "n.c.". Harp has a tremolo. Violins and Viola have rests.

Measure 9: Horns and Trumpets 1 & 2 enter with a melodic line marked *f*. Snare drum has a rhythmic pattern. Piano has a chord. Harp has a tremolo. Violins and Viola have rests.

Measure 10: Horns and Trumpets 1 & 2 continue their melodic line. Snare drum has a rhythmic pattern. Piano has a chord. Harp has a tremolo. Violins and Viola have rests.

Measure 11: Horns and Trumpets 1 & 2 continue their melodic line. Snare drum has a rhythmic pattern. Piano has a chord. Harp has a tremolo. Violins and Viola have rests.

Measure 12: Horns and Trumpets 1 & 2 continue their melodic line. Snare drum has a rhythmic pattern. Piano has a chord. Harp has a tremolo. Violins and Viola have rests.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2
- Trb. 3 Tba
- Snare
- Cym./BD
- Cl. Cym.
- Mllts.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

Key features of the score include:

- Dynamic markings: *f*, *ff*, *mp*, *n.c.*
- Performance instructions: *ff* *mp* Choke!
- Chord markings: *D \flat /A \flat* , *B*
- Rehearsal marks: 12, 13, 14, 15, 16

27

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt. *mf*

Bsn.

Hns. *mf*

Tpt. 1 *mf* solo

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Snare

Cym. /BD

Cl. Cym. *mf*

Mllts.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

Chord symbols: $A_b^{(add2)}$, $Bb m7/A_b A_b^{(add2)}$, E_b/G , $Bb7sus4/F E_b$

27 28 29 30

ONE NATION UNDER GOD - Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and some woodwind-style textures.
- Ob.:** Oboe part, marked *mf*, playing a melodic line.
- Bb Clts.:** Bass Clarinet part, marked *mf*, playing a melodic line.
- Bs. Clt.:** Bass Clarinet part, playing a melodic line.
- Bsn.:** Bassoon part, playing a melodic line.
- Hns.:** Horns part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a melodic line.
- Trb 1 & 2:** Trombone 1 and 2 part, marked *mf*, playing a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part, marked *mf*, playing a melodic line.
- Snare:** Snare drum part, playing a rhythmic pattern.
- Cym./BD:** Cymbal/Big Drum part, playing a rhythmic pattern.
- Mllts.:** Mallets part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern.
- Piano:** Piano part, marked *Gb* and *Db*, playing a melodic line.
- Hp.:** Harp part, playing a melodic line.
- Vlins.:** Violins part, playing a melodic line.
- Vla.:** Viola part, playing a melodic line.
- Vcl.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

ONE NATION UNDER GOD - Full Score

This musical score page contains the following parts and details:

- Flts.:** Flute part with melodic lines and sixteenth-note passages.
- Ob.:** Oboe part with melodic lines and sixteenth-note passages.
- Bb Clts.:** B-flat Clarinet part with melodic lines and sixteenth-note passages.
- Bs. Clt.:** Bass Clarinet part with a simple melodic line.
- Bsn.:** Bassoon part with a simple melodic line.
- Hns.:** Horns part with block chords.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with melodic lines.
- Trb 1 & 2:** Trombones 1 and 2 part with block chords.
- Trb. 3 Tba:** Trombone 3/Tuba part with block chords.
- Snare:** Snare drum part with rhythmic patterns.
- Cym./BD:** Cymbal/Bass Drum part with rhythmic patterns.
- Cl. Cym.:** Crash Cymbal part with rhythmic patterns.
- Mllts.:** Mallets part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with chords and a melodic line. Chords are labeled: E, B, E, B, B, Ebm, Ab, Ab.
- Hp.:** Harp part with a tremolo effect.
- Vlns.:** Violins part with block chords.
- Vla.:** Viola part with block chords.
- Vcl.:** Violoncello part with block chords.
- Bass:** Bass part with a simple melodic line.

Measures 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

40

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

opt. rest 4 bars -
let section carry it

$Db^{(add2)}$ $Ebm7/Db$ $Db^{(add2)}$ Ab $Eb7sus4/Bb Ab$

40 41 42 43

ONE NATION UNDER GOD - Full Score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flutes, playing a melodic line with grace notes and slurs.
- Ob.:** Oboe, playing a similar melodic line to the flutes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a sustained chordal accompaniment.
- Bsn.:** Bassoon, playing a melodic line.
- Hns.:** Horns, playing a sustained chordal accompaniment.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a sustained chordal accompaniment.
- Trb 1 & 2:** Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba, playing a melodic line.
- Snare:** Snare drum, playing a rhythmic pattern.
- Cym./BD:** Cymbal/Bass Drum, playing a rhythmic pattern.
- Cl. Cym.:** Clear Cymbal, playing a rhythmic pattern.
- Mlts.:** Mallets, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, playing a complex accompaniment with chords and arpeggios.
- Hp.:** Harp, playing a sustained chordal accompaniment.
- Vlns.:** Violins, playing a sustained chordal accompaniment.
- Vla.:** Viola, playing a sustained chordal accompaniment.
- Vcl.:** Violoncello, playing a melodic line.
- Bass:** Double Bass, playing a melodic line.

The score includes a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The measures are numbered 44, 45, 46, 47, and 48. The piano part includes the following chord progression:

Gb Db/F Gb Db/Ab Gb Ab Bbm B /Gb Ab Ebm Ab

add piccolo on top part

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flts.:** Flute parts with a piccolo instruction at the top.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns.:** Horns part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2:** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Snare:** Snare drum part.
- Cym./BD:** Cymbal and Bass Drum part.
- Cl. Cym.:** Crash Cymbal part.
- Mllts.:** Mallets part.
- Timp.:** Timpani part with notes Bb, Fm, Bb, Db, Bb, Gb, Ab.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vlins.:** Violins part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Bass:** Bass part.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like *add piccolo on top part*. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature.

54

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mlts.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

52 53 54 55

ff *f* *f* *f*

Bb/F *F* *Bb* *F*

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpt. 1
Tpt. 2 & 3
Trb 1 & 2
Trb. 3 Tba
Snare
Cym./BD
Cl. Cym.
Mlts.
Timp.
Piano
Hp.
Vlns.
Vla.
Vcl.
Bass

56

57

58

59

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb 1 & 2, Trb. 3 Tba, Snare, Cym./BD, Cl. Cym., Mllts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score is divided into four measures, numbered 60, 61, 62, and 63 at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Dm, C/E, Gm, /Bb, N.C., and F. The timpani part includes a roll in measure 62. The snare part has a roll in measure 62. The bassoon part has a roll in measure 62. The trumpet and trombone parts have rolls in measure 62. The violin and viola parts have rolls in measure 62. The violoncello part has a roll in measure 62. The bass part has a roll in measure 62.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mlts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

64 65 66 67

Eb/Bb Bb Eb Bb Bb Cm F Eb Bb/D

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Trb. 3 Tba., Snare, Cym./BD, Cl. Cym., Mllts., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The score spans four measures, numbered 71, 72, 73, and 74 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'N.C.' for non-chordal). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass and woodwind sections provide harmonic support and melodic counterpoints. The percussion section includes snare, cymbals, and mallets, contributing to the overall texture and rhythm of the piece.

71

72

73

74

piccolo out

The score is arranged in a standard orchestral format. The top staves include Flutes (with piccolo out), Oboe, Clarinets (Bb and Bs), Bassoon, Horns, Trumpets (1, 2 & 3), Trombones (1 & 2, 3 Tuba), Snare, Cymbals/BD, Cl. Cym., Mllts., and Timp. The bottom staves include Piano, Harp, Violins, Viola, Violoncello, and Bass. Dynamics range from *mf* to *fff*. The Piano part includes chord changes: Ab, Gb, E, D, Bb. Measure numbers 75, 76, 77, and 78 are indicated at the bottom.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpt. 1 *fff*

Tpt. 2 & 3 *fff*

Trb 1 & 2 *fff*

Trb. 3 Tba *fff*

Snare *mp*

Cym./BD *fff*

Cl. Cym. *fff*

Mllts. *fff*

Timp. *fff*

Piano *mf*

Hp. *mf*

Vlns. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

75 76 77 78

add piccolo on top part

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb. 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Snare
- Cym./BD (Cymbal / Bass Drum)
- Cl. Cym. (Clay Cymbal)
- Mlts. (Mallets)
- Timp. (Tympani)
- Piano
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page is numbered 79, 80, and 81 at the bottom.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Snare

Cym./BD

Cl. Cym.

Mllts.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

fp

fff

mf

choke

Bb B Bb Bb

82 83 84 85