

9 Plus Orchestra Series
Jesus, Keep Me Near the Cross

By William H. Doane

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Jesus, Keep Me Near the Cross

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

(678) 458-8486

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Jesus, Keep Me Near the Cross - Full score

This musical score is for the hymn "Jesus, Keep Me Near the Cross". It is a full score for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a mezzo-forte (*mf*) dynamic throughout. The score is divided into measures 8 through 16, with a "tom fill" indicated in measure 13. The piano part includes chord symbols: Bb, Gm, Am, Dm, Eb, Csus4 C, F, Bb/F, F, A/C#, and Dm. The string parts (Violin and Viola) are marked with *mf*. The percussion parts include Drums (with a tom fill in measure 13), orch. bells, Tri. or cym., Sus. Cym., and Timp. The brass parts include Flts., Bb Clts., Tpts. 1 & 2, Trb 1 & 2, Bass, and Bb Tpt. The woodwind parts include Flts., Bb Clts., and Tpts. 1 & 2. The piano part is marked with *mf*. The string parts (Violin and Viola) are marked with *mf*. The percussion parts include Drums (with a tom fill in measure 13), orch. bells, Tri. or cym., Sus. Cym., and Timp. The brass parts include Flts., Bb Clts., Tpts. 1 & 2, Trb 1 & 2, Bass, and Bb Tpt. The woodwind parts include Flts., Bb Clts., and Tpts. 1 & 2. The piano part is marked with *mf*. The string parts (Violin and Viola) are marked with *mf*.

Jesus, Keep Me Near the Cross - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

28

mf

mf

mf

mf

triangle

mf

Bb/C C Dm/C C Db/Eb Eb Db/Eb Eb Ab Ab Db Bbm Cm

D# C# Eb
Eb F# G# A#

mf

G# Ab

25 26 27 28 29 30 31 32

Jesus, Keep Me Near the Cross - Full score

36

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

Fm Bbm Eb Ab Absus4 Db Bbm Cm Fm

G#A# Ab

33 34 35 36 37 38 39 40 41

Jesus, Keep Me Near the Cross - Full score

rit..... 56 a tempo

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Bbm Cm Fm Dbmaj7 Eb F Bb Bbsus4 Bb D7/C# Gm /F Eb

Hp.

Vln.

Vla.

Bb Tpt

51 52 53 54 55 56 57 58 59

D# C# Bb
E# F# G# A#

Detailed description: This is a page of a full orchestral score for the hymn 'Jesus, Keep Me Near the Cross'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for woodwinds (Flutes, B-flat Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2), brass (Bass, Trumpets, Trombones), percussion (Drums, Orchestral Bells, Triangle/Cymbal/Suspended Cymbal, Timpani), piano, harp, violin, viola, and B-flat Trumpet. The piano part includes a chord progression: Bbm, Cm, Fm, Dbmaj7, Eb, F, Bb, Bbsus4, Bb, D7/C#, Gm, /F, Eb. A double bar line is placed at the end of measure 55, with a box containing the numbers 56 and 57. Above measure 56, the tempo marking 'a tempo' is indicated. The page is numbered 7 at the top right, and measures 51 through 59 are numbered at the bottom.

Jesus, Keep Me Near the Cross - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

triangle

f

Bb/F /F Gm Gm /F Eb Eb F

60 61 62 63 64 65

B#
A#

Jesus, Keep Me Near the Cross - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (Trumpets 1 & 2)
- Bass
- Drums (with 'toms' marking)
- orch. bells (with 'crash cym.' marking)
- Tri. or. cym. Sus. Cym. (Triangle or cymbal, suspended cymbal)
- Timp. (Timpani)
- Piano (with chord markings: Bb, Gm, Bb, Gm, Bb, Bsus4 Bb, Bb)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Violas)
- Bb Tpt. (B-flat Trumpet)

The score spans measures 66 to 72. A 'rit.' (ritardando) marking is present at the beginning of measure 71. The key signature is B-flat major (two flats).

Flutes 1 & 2/Oboe

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
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Maestoso ♩ = 90

1 *mf* *f* 3 2 3 4

6

5 6 7 8 9 10

11 12 13 14 *mf* 15 16

17 18 19 20 21 *f* 22

23 24 25 26 27

28 31 32 33 34 36 4

28 36 4

40 41 42 43 44 45 46

Jesus, Keep Me Near the Cross - Flutes 1 & 2/Oboe

48 With strength, a tempo ♩ = 90

rit..

f

47 48 49 50 51

rit..... **56** a tempo

2

52 53 55 56 57 58

59 60 61 62 63 64

1

rit.....

3

65 66 67 68 71 72

Trumpet 3

Jesus, Keep Me Near the Cross

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Maestoso ♩ = 90

5 *mf* 2 *f* 3 4

6 7 8 9 10 11

12 13 *mf* 14 15 16 17 18 19 20

21 *f* 22 23 24 25

26 27 28 33 34

35 36 37 38 39 40 43

44 45 46 47 48 *f* 49 50

rit. 48 With strength, a tempo ♩ = 90

Jesus, Keep Me Near the Cross - Trumpet 3

rit..... **56** a tempo

51 52 53 54 55 56 57 58

59 60 63 64 65 66

67 68 69 70 71 72

rit.....

Clarinets 1 & 2

Jesus, Keep Me Near the Cross

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Maestoso ♩ = 90

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score consists of 46 measures, divided into systems of five lines each. Measure numbers 1 through 46 are indicated below the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents (>) and slurs. Rehearsal marks are shown in boxes at measures 6, 11, 17, 22, 28, and 36. Measure 11 contains a first ending bracket labeled '1'. Measure 22 contains a first ending bracket labeled 'f'. Measure 27 contains a first ending bracket. Measure 28 contains a first ending bracket labeled '3'. Measure 36 contains a first ending bracket labeled '2'. Measure 46 contains a first ending bracket labeled '1'. The score concludes with a double bar line and repeat dots.

Jesus, Keep Me Near the Cross - Clarinets 1 & 2

rit.. 48 With strength, a tempo ♩ = 90

47 48 49 50 51

rit..... 56 a tempo

52 53 55 56 57 58

59 60 61 62 63 64

rit.....

65 66 67 68 71 72

Horns 1 & 2

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
Arranged by Jeff Cranfill

Maestoso ♩ = 90

The musical score is written for Horns 1 & 2 in 4/4 time, with a tempo of Maestoso (♩ = 90). The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measures numbered 1 through 50. Measure numbers 6, 22, 28, and 36 are enclosed in boxes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and a *rit.* (ritardando) marking at measure 48. A section starting at measure 28 is marked with a '5' above the staff, and a section starting at measure 40 is marked with a '3' above the staff. The score concludes at measure 50 with a *f* dynamic.

Jesus, Keep Me Near the Cross - Horns 1 & 2

56

rit..... a tempo

51 52 53 54 55 56 57 58

59 60 63 64 65 66

67 68 69 70 71 72

Trumpets 1 & 2

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
Arranged by Jeff Cranfill

Maestoso ♩ = 90

Musical staff 1: Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords. Measure 2 is marked *f*. Measure 5 ends with a repeat sign.

Musical staff 2: Measures 6-14. Measure 6 is boxed with the number 6. Measures 7-13 contain chords. Measure 14 is a whole rest. Measure 13 has a fermata.

Musical staff 3: Measures 21-28. Measure 21 is boxed with the number 22. Measure 22 is marked *f*. Measure 24 is boxed with the number 4. Measure 28 is boxed with the number 28 and marked *mf*. Measure 28 has a fermata.

Musical staff 4: Measures 29-36. Measure 36 is boxed with the number 36. Measure 36 has a fermata. Measure 36 is marked 10.

Musical staff 5: Measures 46-53. Measure 48 is boxed with the number 48. Measure 48 is marked *f*. Measure 48 is marked *rit..* and *With strength, a tempo ♩ = 90*. Measure 48 has a fermata.

Musical staff 6: Measures 54-64. Measure 56 is boxed with the number 56. Measure 56 is marked *rit.....* and *a tempo*. Measure 56 has a fermata. Measure 56 is marked 4.

Jesus, Keep Me Near the Cross - Trumpets 1 & 2

Musical score for Trumpets 1 & 2, measures 65-72. The score is written on a single staff in treble clef. Measure 65 begins with a first ending bracket above the staff. Measure 67 contains a first ending bracket labeled '1'. Measure 72 ends with a fermata and a double bar line. The tempo marking 'rit.....' is placed above the staff between measures 70 and 72.

65 66 67 68 69 70 71 72

rit.....

Trombones 1 & 2

Jesus, Keep Me Near the Cross

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Maestoso ♩ = 90

1 2 3 4

5 6 7 8 9 10 11 12

13 14 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 36 37 38 39 40 41

42 43 44 46 47 48 49

mf *f*

f

mf

rit. With strength, a tempo ♩ = 90

f

Jesus, Keep Me Near the Cross - Trombones 1 & 2

50 51 52 53 54 55

rit.....

56 a tempo 4

56 60 61 62 63 64 65

66 67 68 69 70 71 72

rit.....

Drum Set

Jesus, Keep Me Near the Cross

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By William H. Doane
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Maestoso ♩ = 90
snare

The musical score for the snare drum part is written on a single staff with a treble clef and a key signature of one flat. The tempo is Maestoso (♩ = 90). The score is divided into measures 1 through 32. Measures 1-4 are in 4/4 time, marked *mf* and *f*. Measures 5-9 are in 3/4 time, marked *mf*. Measures 10-19 are in 3/4 time, marked *mf*, with a 'tom fill' indicated above measure 13. Measures 20-23 are in 4/4 time, marked *f*. Measures 24-27 are in 4/4 time, marked *f*. Measures 28-32 are in 3/4 time, marked *mf*. The score includes various rhythmic patterns, rests, and dynamic markings.

Jesus, Keep Me Near the Cross - Drum Set

36

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 rit.....

48 With strength, a tempo ♩ = 90

48 *f* 49 50 51 52

rit..... 56 a tempo

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

toms rit.....

68 69 70 71 72

Percussion

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
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Maestoso ♩ = 90

orch. bells

Musical score for measures 1-5. The top staff is for orch. bells in 4/4 time, starting with a *mf* dynamic and a triplet of eighth notes. The bottom staff is for crash cym. in 4/4 time, with dynamic markings of *f* and *f*. Measure numbers 2, 3, 4, and 5 are indicated below the bottom staff.

6

Musical score for measures 6-12. The top staff continues the orch. bells part in 3/4 time. The bottom staff continues the crash cym. part in 3/4 time. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated below the bottom staff.

Musical score for measures 13-18. The top staff continues the orch. bells part in 3/4 time, with a *mf* dynamic. The bottom staff continues the crash cym. part in 3/4 time. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the bottom staff.

22

Musical score for measures 19-26. The top staff continues the orch. bells part in 4/4 time, with a *f* dynamic. The bottom staff continues the crash cym. part in 4/4 time, with a *f* dynamic. Measure numbers 19, 20, 21, 22, 23, 24, and 26 are indicated below the bottom staff.

Jesus, Keep Me Near the Cross - Percussion

28

triangle

mf

27 28 29 30 31 32 33

36

triangle

2

2

34 36 37 38 39 40 41 42

rit. 48 With strength, a tempo ♩ = 90

3

1

f

crash cym.

f

43 44 47 48 49 50 51 52

rit..... 56 a tempo

1

1

53 54 55 56 57 58 59

triangle

f

1

1

60 61 62 63 64 65

Jesus, Keep Me Near the Cross - Percussion

rit.....

crash cym.

1

2.

66 67 68 69 70 71 72

Timpani

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
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Maestoso ♩ = 90

The score is written in bass clef with a key signature of one flat (Bb). It consists of five systems of music. The first system (measures 1-7) starts in 4/4 time, then changes to 3/4 time at measure 6. Dynamics range from *mf* to *f*. The second system (measures 8-22) includes rests of 4 and 6 measures. The third system (measures 23-36) includes rests of 4, 8, and 10 measures, and a key signature change to two flats (Bb, Eb) at measure 28. The fourth system (measures 46-55) includes rests of 3 and 1 measure, and a tempo change to 'With strength, a tempo' at measure 48. The fifth system (measures 56-65) includes rests of 3 and 2 measures. The final system (measures 66-72) includes rests of 1 and 1 measure, and ends with a ritardando.

6 1

mf *f* 2 3 4 5 6 7

8 9 13 *mf* 14 15 21 *f* 22

4 6

28 36 10

23 24 28 36

rit. 48 With strength, a tempo ♩ = 90 rit.....

3 1

46 47 *f* 48 49 52 53 54 55

56 a tempo 56 57 60 61 62 64 65

3 2

66 67 68 69 70 71 72

1 1 rit.....

Piano

Jesus, Keep Me Near the Cross

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Maestoso ♩ = 90
N.C.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole rest in the right hand and a whole note Bb in the left hand. Measure 2 features a triplet of eighth notes in the right hand (G4, A4, Bb4) and a half note Bb in the left hand. Measure 3 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 4 begins with a whole rest in the right hand and a whole note Bb in the left hand. Chord symbols above the staff are: N.C., F, Bb/F, F, C, F, Bb/F. Dynamics include *mf* and *f*.

Musical notation for measures 5-9. Measure 5 has a whole rest in the right hand and a whole note Bb in the left hand. Measure 6 starts with a 3/4 time signature change and a half note Bb in the right hand and a half note Bb in the left hand. Measure 7 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 8 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 9 has a half note Bb in the right hand and a half note Bb in the left hand. Chord symbols above the staff are: N.C., F, /A, Bb, Gm. Measure 6 is boxed with the number 6.

Musical notation for measures 10-14. Measure 10 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 11 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 12 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 13 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 14 has a half note Bb in the right hand and a half note Bb in the left hand. Chord symbols above the staff are: Am, Dm, Eb, Csus4 C, F, Bb/F. Dynamics include *mf*.

Musical notation for measures 15-19. Measure 15 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 16 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 17 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 18 has a half note Bb in the right hand and a half note Bb in the left hand. Measure 19 has a half note Bb in the right hand and a half note Bb in the left hand. Chord symbols above the staff are: F, A/C#, Dm, Bb, F/C, Dm.

Jesus, Keep Me Near the Cross - Piano

Gm/Bb C **22** F Bb/F F C C

20 21 22 23 24

Bb/C C Dm/C C Db/Eb Eb Db/Eb Eb Db/Eb Eb

25 26 27

28 Ab Ab Db Bbm Cm

28 29 30 31 32

36 Fm Bbm Eb Ab Absus4

33 34 35 36 37

Db Bbm Cm Fm Bbm/Db Eb

38 39 40 41 42

Ab Bbm Eb Bbm rit..... Eb

43 44 45 46 47

48 With strength, a tempo ♩ = 90

Ab Cm Db Bbm Cm

48 49 50 51 52

Fm Dbmaj7 rit..... Eb F 56 a tempo Bb Bbsus4

53 54 55 56

Bb D7/C# Gm /F Eb Bb/F /F

57 58 59 60 61

Gm Gm /F Eb Eb F Bb

62 63 64 65 66

Jesus, Keep Me Near the Cross - Piano

Gm Bb Gm

67 68 69

Bb rit..... Bsus4 Bb Bb

70 71 72

E♭ Alto Saxophones 1 & 2

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
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Maestoso ♩ = 90

The musical score is written for Eb Alto Saxophones 1 & 2. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 90 beats per minute. The score consists of nine staves of music, numbered 1 through 49. The first staff (measures 1-4) starts with a *mf* dynamic and includes a crescendo to *f*. The second staff (measures 5-11) includes a boxed measure number '6'. The third staff (measures 12-19) includes a boxed measure number '22' and a *mf* dynamic. The fourth staff (measures 20-24) includes a boxed measure number '28' and a *f* dynamic. The fifth staff (measures 25-33) includes a boxed measure number '36' and a 5-measure rest. The sixth staff (measures 34-40) includes a boxed measure number '48' and a 3-measure rest. The seventh staff (measures 43-49) includes a boxed measure number '48' and a *f* dynamic. The score concludes with a ritardando (rit.) and a tempo change to 90 beats per minute.

Jesus, Keep Me Near the Cross - Eb Alto Saxophones 1 & 2

56

rit.....

a tempo

50 51 52 53 54 55 56 57

58 59 60 63 64 65 66

rit.....

67 68 69 70 71 72

Harp

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
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Maestoso ♩ = 90

The musical score is written for Harp in 4/4 time, with a tempo marking of Maestoso and a quarter note equal to 90 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clefs). Measure numbers 1 through 24 are indicated below the staves. Fingerings (1, 2, 3) and dynamics (f, mf) are specified. Chord boxes indicate specific chords: B# and E# in measures 2 and 22; E# and Fb in measure 13. A 3/4 time signature change is shown at measure 6. A fermata is present over measure 18. The score concludes with a final chord in measure 24.

Jesus, Keep Me Near the Cross - Harp

28

D# C# Bb
Eb F# G# A#

mf

3

G# Ab

1

27 28 29 32 33 34

36

G# A#

3

Ab

3

A#

35 36 37 40 41 42 45

rit. 48 With strength, a tempo ♩ = 90

1

f G# Ab

2

2

46 47 48 49 50 52

rit..... 56 a tempo

2

1

D# C# Bb
Eb F# G# A#

3

3

53 55 56 57 60 61

B#
A#

1

62 63 65 66 67 68

Jesus, Keep Me Near the Cross - Harp

The musical score is written for harp on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 69 features a complex arpeggiated figure in the treble clef. Measure 70 continues with a similar arpeggiated pattern. Measure 71 shows a melodic line in the treble clef with a dotted line above it indicating a ritardando. Measure 72 concludes with a melodic line in the treble clef and a sustained note in the bass clef. The piece ends with a double bar line.

69

70

71

72

Violins 1 & 2

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

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Maestoso ♩ = 90

1 2 *f* 3 4

6

5 6 7 8 9 10 11 12 13

22

14 *mf* 15 16 17 18 19 20 21 22 *f*

23 24 25 26 27

28

36

28 35 36 37 38 39

40 43 44 45 46 47 *rit.*

48 With strength, a tempo ♩ = 90

48 *f* 49 50 51 52 53 54

Jesus, Keep Me Near the Cross - Violins 1 & 2

rit..... **56** a tempo

55 56 57 58 59 60

61 62 63 64 65 rit.....

66 67 68 69 70 71 72

Viola

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

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Maestoso ♩ = 90

Musical staff 1: Measures 1-5. Key signature: one flat (Bb). Time signature: 4/4. The staff begins with a whole rest. Measures 1-3 contain eighth notes with accents (>) and a triplet of eighth notes. Measure 4 contains a quarter note and a half note. Measure 5 contains a quarter note and a half note. Dynamics: *f* (forte) is indicated below measures 2 and 3.

6

Musical staff 2: Measures 6-12. Key signature: one flat (Bb). Time signature: 3/4. The staff begins with a whole rest. Measures 6-12 contain eighth notes and quarter notes, mostly beamed together. Dynamics: *f* (forte) is indicated below measure 6.

6 7 8 9 10 11 12

Musical staff 3: Measures 13-21. Key signature: one flat (Bb). Time signature: 4/4. The staff begins with a whole rest. Measures 13-21 contain quarter notes and half notes, mostly beamed together. Dynamics: *mf* (mezzo-forte) is indicated below measure 14. A fermata is placed over measure 21.

13 14 15 16 17 18 19 20 21

22

Musical staff 4: Measures 22-26. Key signature: one flat (Bb). Time signature: 4/4. The staff begins with a whole rest. Measures 22-26 contain eighth notes and quarter notes, mostly beamed together. Dynamics: *f* (forte) is indicated below measure 22.

22 23 24 25 26

28

36

Musical staff 5: Measures 27-38. Key signature: one flat (Bb). Time signature: 3/4. The staff begins with a whole rest. Measures 27-38 contain quarter notes and half notes, mostly beamed together. A fermata is placed over measure 28. A 7-measure rest is indicated between measures 35 and 36.

27 28 35 36 37 38

Musical staff 6: Measures 39-46. Key signature: two flats (Bb, Eb). Time signature: 3/4. The staff begins with a whole rest. Measures 39-46 contain quarter notes and half notes, mostly beamed together.

39 40 41 42 43 44 45 46

rit. **48** With strength, a tempo ♩ = 90

Musical staff 7: Measures 47-54. Key signature: two flats (Bb, Eb). Time signature: 3/4. The staff begins with a whole rest. Measures 47-54 contain quarter notes and half notes, mostly beamed together. Dynamics: *f* (forte) is indicated below measure 48.

47 48 49 50 51 52 53 54

Jesus, Keep Me Near the Cross - Viola

56

rit.....

a tempo

1

Musical staff 1: Measures 55-60. The staff begins with a double bar line and a first ending bracket above measure 55. Measure 56 starts with a new key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of quarter and half notes with various phrasing slurs.

55 56 57 58 59 60

Musical staff 2: Measures 61-66. Continuation of the musical line with quarter and half notes, including some beamed eighth notes and phrasing slurs.

61 62 63 64 65 66

rit.....

Musical staff 3: Measures 67-72. Continuation of the musical line, ending with a double bar line. The tempo marking 'rit.....' is positioned above the final measures.

67 68 69 70 71 72

C Bass

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
Arranged by Jeff Cranfill

Maestoso ♩ = 90

6

Musical notation for measures 1-6. The piece begins in 4/4 time with a bass clef and a key signature of one flat. Measure 1 starts with a half rest, followed by a half note G2. A dynamic marking of *mf* is placed below the staff, with a wedge-shaped hairpin leading to *f* by measure 2. Measures 3, 4, 5, and 6 contain various rhythmic patterns of eighth and quarter notes. A box containing the number 6 is located above the staff at the end of the first line.

Musical notation for measures 7-14. The notation continues with eighth and quarter notes. A dynamic hairpin is visible, starting at *f* and tapering off towards the end of the line. A box containing the number 14 is located above the staff at the end of the second line.

22

Musical notation for measures 15-22. Measure 15 has a sharp sign (#) above the staff. Measure 16 has a sharp sign (#) below the staff. Measure 17 has a flat sign (b) below the staff. A dynamic hairpin leads to *f* at the end of the line. A box containing the number 22 is located above the staff at the end of the third line.

28

Musical notation for measures 23-28. A dynamic hairpin leads to *mf* at the end of the line. A box containing the number 28 is located above the staff at the end of the fourth line.

Musical notation for measures 29-35. The notation continues with eighth and quarter notes.

36

Musical notation for measures 36-42. The notation continues with eighth and quarter notes.

rit.

48

With strength, a tempo ♩ = 90

Musical notation for measures 43-50. Measure 48 has a dynamic marking of *f* below the staff. A box containing the number 48 is located above the staff at the beginning of the fifth line.

Jesus, Keep Me Near the Cross - C Bass

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff contains measures 51 through 58. Above measure 56, the text "rit....." is written, followed by a box containing the number "56", and then "a tempo". The second staff contains measures 59 through 65. The third staff contains measures 66 through 72. Above measure 71, the text "rit....." is written. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and slurs.

String Synthesizer

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
Arranged by Jeff Cranfill

Maestoso ♩ = 90

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 contains a triplet of eighth notes in the right hand. Measure 2 features a dynamic marking of *f*. Measure 3 has a dynamic marking of *f*. Measure 4 includes a dynamic marking of *f*. Measure numbers 2, 3, and 4 are indicated below the staff.

6

Musical notation for measures 5-11. Measure 5 is the start of a new section. Measure 6 is marked with a box containing the number 6. Measure 7 features a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure numbers 5, 6, 7, 8, 9, 10, and 11 are indicated below the staff.

Musical notation for measures 12-19. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are indicated below the staff.

22

Musical notation for measures 20-25. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated below the staff.

28 36

26 27 28 35 36

37 38 39 40 41 42 43

rit. 48 With strength, a tempo ♩ = 90

44 45 46 47 48 49

rit.....

50 51 52 53 54 55

56 a tempo

56 57 58 59 60 61

Jesus, Keep Me Near the Cross - String Synthesizer

Musical notation for measures 62-66. The score is in G minor (two flats) and 4/4 time. Measure 62: Treble clef has a half note G4 with a fermata, and bass clef has a half note G3. Measure 63: Treble clef has a half note A4 with a fermata, and bass clef has a half note A3. Measure 64: Treble clef has a half note B4 with a fermata, and bass clef has a half note B3. Measure 65: Treble clef has a half note C5 with a fermata, and bass clef has a half note C4. Measure 66: Treble clef has a half note B4 with a fermata, and bass clef has a half note B3.

rit.....

Musical notation for measures 67-72. The score is in G minor (two flats) and 4/4 time. Measure 67: Treble clef has a half note G4 with a fermata, and bass clef has a half note G3. Measure 68: Treble clef has a half note A4 with a fermata, and bass clef has a half note A3. Measure 69: Treble clef has a half note B4 with a fermata, and bass clef has a half note B3. Measure 70: Treble clef has a half note C5 with a fermata, and bass clef has a half note C4. Measure 71: Treble clef has a half note B4 with a fermata, and bass clef has a half note B3. Measure 72: Treble clef has a half note A4 with a fermata, and bass clef has a half note A3.

Tenor Saxophone/Baritone T.C.

Jesus, Keep Me Near the Cross

9 Plus Orchestra Series

By William H. Doane
Arranged by Jeff Cranfill

Maestoso ♩ = 90

2 *f* 3 4

5 6 7 8 9 10 11 12

13 14 17 18 19 20 21

22 *f* 23 24 25 26

27 28 *mf* 29 30 31 32 33

34 36 37 38 39 40 41 42 43

44 46 47 *f* 49 50

rit.. 48 With strength, a tempo ♩ = 90

Jesus, Keep Me Near the Cross - Tenor Saxophone/Baritone T.C.

56

rit.....

a tempo

4

51 52 53 54 55 56 60

61 62 63 64 65 66

rit.....

67 68 69 70 71 72