

RHYTHM DRIVEN ORCHESTRA SERIES

Blessed Assurance

by Phoebe Palmer Knapp

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

Blessed Assurance

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a 'picc. out...' instruction at the start of measure 9.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with 'mf' dynamic markings.
- Bells:** Bells part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with 'mf' dynamic markings.
- Gtr.:** Guitar part with chords: D^b/F, E^b/F, F, F, F, B^b/C.
- Hp.:** Harp part.
- Vin.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part with 'mf' dynamic markings.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mp

mp

mp

mp

F Cmin7 Bb/C F Bb/C F Eb Bb

mp

This musical score is for the hymn "Blessed Assurance" and covers measures 16 through 20. The instrumentation includes:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Gtr. (Guitar)
- Hp. (Harp)
- Vin. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. A double bar line is present at the end of measure 17. A fermata is placed over the final note of measure 18. A second ending bracket with a '2' is shown in measures 18 and 19. The piano part includes a bass line with a second ending bracket in measure 18. The guitar part includes a chord progression: F, Amin/E, Dmin, C/E, G7, C, Bb, C.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

F Bb/C F Eb Bb F Eb F Gmin Amin Bb

29

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. triangle *mp*

Timp.

Piano *mf*

Gtr. Csus4/F F Bb/C F Bb

Hp. *mf* D,C,B# E,Fb,G,A

Vin. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

bells...

mf

ff

F Bb/F F

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

mf

mf

mf

F F B \flat F C/E Dmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

chimes...

Gmin Csus4 C F Eb/C Bb/C F

47

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Via.

Vc.

Bass

f

Trb. only...

bells...

ff

C/D G D/G C/G G D G D/G

D,C,B# E,Fb,G,A D,C#B E,F#,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Gtr.

Hp.

Vin.

Vla.

Vc.

Bass

f

mf

D C G

add picc.

crash!

n.c.

C natural

D/G C/G G D/G G Amin

56 57 58 59 60

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba
Drums
Bells
Perc.
Timp.
Piano
Gtr.
Hp.
Vin.
Via.
Vc.
Bass

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *tambourine*
crash cym!

Timp.

Piano *f*

Gtr. *Bb7 Cmin/Bb Bb7 Eb Db Eb Db Ab*

Hp.

Vin.

Via.

Vc.

Bass

This musical score is for the hymn "Blessed Assurance" on page 16. It is arranged for a large ensemble of instruments. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Clarinet in B-flat (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Guitar (Gtr.), Harp (Hp.), Violin (Vin.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is divided into five measures, numbered 76 through 80 at the bottom. Measure 76 features a complex texture with many instruments playing chords and moving lines. Measure 77 continues this texture with some instruments playing sustained notes. Measure 78 shows a change in the piano accompaniment and some woodwind parts. Measure 79 features a prominent piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 80 concludes the page with sustained notes and a final chord.

Chord markings are present below the piano part: Eb, Fmin7, Fmin7, n.c., Bb. A dynamic marking of ff is visible at the end of measure 79.

This page of the musical score for "Blessed Assurance" includes the following parts and annotations:

- Flts.:** Flute parts with complex rhythmic patterns.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- Bb Clts.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bs. Clt.:** Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a steady eighth-note accompaniment.
- Tpt. 3:** Trumpet 3 part with a steady eighth-note accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a steady eighth-note accompaniment.
- Trb. 3 Tba:** Trombone 3 part with a steady eighth-note accompaniment.
- Drums:** Drum part with a steady eighth-note accompaniment.
- Bells:** Bells part with a steady eighth-note accompaniment.
- Perc.:** Percussion part with a steady eighth-note accompaniment.
- Timp.:** Timpani part with a steady eighth-note accompaniment.
- Piano:** Piano part with a complex rhythmic pattern.
- Gtr.:** Guitar part with a steady eighth-note accompaniment.
- Hp.:** Harp part with a steady eighth-note accompaniment.
- Vin.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- Bass:** Bass part with a steady eighth-note accompaniment.

Annotations include "toms and crash" and "crash cym!" in the drum and percussion parts, and a "Gtr." marking in the guitar part.

This musical score is for the hymn "Blessed Assurance" and spans four measures, numbered 86 to 89. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Guitar (Gtr.), Harp (Hp.), Violins (Vin.), Viola (Via.), Violoncello (Vc.), and Bass.

The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a steady bass line and a more active treble line. The guitar and harp provide a rhythmic and harmonic foundation. The percussion includes a tambourine and a drum kit. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a loud and powerful performance. The score is divided into four measures, with measure numbers 86, 87, 88, and 89 indicated at the bottom of the page.

Flutes I & 2
Piccolo

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!
add picc.

1 *f* 2 3 4

5 6 7 8

9 10 13 15 28 *mf*

29 30 31 32

33 34 35 36

37 46 47 48 2

50 51 52 53

54 55 56 59 3 add picc. 7

This musical score is for the Flutes I & 2 and Piccolo parts of the piece 'Blessed Assurance', page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, numbered 60 through 89. The first staff (measures 60-64) begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff (measures 66-69) continues with a similar triplet. The third staff (measures 70-73) shows a melodic line with a slur. The fourth staff (measures 74-77) features a melodic line with a slur and a repeat sign. The fifth staff (measures 78-81) includes a melodic line with a slur and a repeat sign. The sixth staff (measures 82-85) shows a melodic line with a slur and a repeat sign. The seventh staff (measures 86-89) concludes with a melodic line and a dynamic marking of *ff*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Oboe, featuring a key signature of one flat and a 6/8 time signature. The score is divided into measures 1 through 59. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include *Triumphantly!* and various articulations like slurs and accents. Measure numbers are indicated below the staff, and some measures are boxed with their respective numbers (13, 15, 28, 29, 37, 47). The score concludes with a key signature change to one sharp (F#) in measure 48.

60 61 64 *f* 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 *ff*

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Bb Clarinets I & 2 in a 6/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 59 indicated. The piece starts with a dynamic marking of *f* (forte) and includes the instruction *Triumphantly!*. The score features various musical notations, including eighth notes, quarter notes, and rests. There are several boxed measure numbers: 13, 15, 29, 37, 47, and 59. A *mf* (mezzo-forte) dynamic marking appears at measure 28. The score concludes with a final flourish in measures 57-59.

65

60 61 64 *f*

66 67 68

69 70 71 72

73 74 75

76 77 78 79

80 81 82 83

84 85 86

87 88 89 *ff*

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction *Triumphantly!*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 56 are indicated. There are several boxed measure numbers: 13, 16, 29, 37, 47, and 56. A fermata is placed over measures 30-31, and another over measures 38-39. A key signature change to A major (two sharps) occurs at measure 47. The score concludes with a final fermata over measures 56-57.

58 59 60 61

62 63 64 65 *f*

66 67 68 69

2
70 72 73 74 75

2
76 77 79 80

81 82 83

84 85 86

87 88 89 *ff*

E♭ Baritone
Saxophone

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Eb Baritone Saxophone in 6/8 time, with a key signature of one sharp (F#). The piece is marked *Triumphantly!* and begins with a dynamic of *f*. The score consists of eight staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12 with a 4-measure rest, the fourth staff contains measures 13-16 with a 13-measure rest, the fifth staff contains measures 17-20 with a 16-measure rest, the sixth staff contains measures 21-24 with a 29-measure rest, the seventh staff contains measures 25-28 with a 37-measure rest, the eighth staff contains measures 29-32 with a 7-measure rest, the ninth staff contains measures 33-36 with a 47-measure rest, the tenth staff contains measures 37-40 with a 7-measure rest, the eleventh staff contains measures 41-44 with a 47-measure rest, the twelfth staff contains measures 45-48 with a 47-measure rest, the thirteenth staff contains measures 49-52 with a 47-measure rest, the fourteenth staff contains measures 53-56 with a 2-measure rest, and the final staff contains measures 57-60 with a 2-measure rest. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

E♭ Baritone
Saxophone

Blessed Assurance - Page 2

58 59 60 61

62 63 64 65

f

66 67 68 69

2

70 72 73 74 75

2

76 77 79 80

81 82 83

84 85 86

87 88 89

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Bassoon in 6/8 time. It begins with a dynamic marking of *f* (forte) and the instruction *Triumphantly!*. The score consists of several staves of music with measure numbers 1 through 55. There are several repeat signs with first and second endings. The key signature changes from one flat (Bb) to one sharp (F#) at measure 47. The dynamic marking changes to *mf* (mezzo-forte) at measure 28. The score ends with a double bar line at measure 55.

2

56 58 59 60

61 62 63 64

65

66 67 68

69 70 71 72

77 78 79

82 83 84 85

86 87 88 89

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *ff* 2 3 4

5 6 7 8

9 13 21 *mf* 22

23 24 25 29 *mf*

30 31 32 33 4

37 41 42 43

44 45 46 47 4

51 52 53

Detailed description: This is a musical score for F Horns, titled 'Blessed Assurance' by Phoebe Palmer Knapp, arranged by Jeff Cranfill. The score is for a 'Rhythm Driven Orchestra' and is marked 'Triumphantly!'. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and measures 1 through 4. The second staff continues with measures 5 through 8. The third staff features a 4-measure rest followed by a boxed measure number '13', then an 8-measure rest, and concludes with measures 21 and 22, marked *mf*. The fourth staff starts with measure 23, includes a 4-measure rest, and ends with measure 29, also marked *mf*. The fifth staff begins at measure 30, has a 4-measure rest at the end, and includes measures 31 and 32. The sixth staff starts with a boxed measure number '37', followed by a 4-measure rest, and includes measures 41, 42, and 43. The seventh staff begins at measure 44, includes measures 45 and 46, a 4-measure rest, and ends with a key signature change to two sharps (F# and C#) and a 4-measure rest, with a boxed measure number '47'. The eighth and final staff starts at measure 51 and includes measures 52 and 53.

54 55 61 62

63 64 **65** *f*

66 67 68 *f*

69 73 74

75 76 77

79 80 81 *f*

82 83 84 85 *f*

86 87 *ff* 88 89

E♭ Alto Saxophones

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

54 55 61 62

63 64 65 *f*

66 67 68

69 73 74

75 76 77

79 80 81

82 83 84 85

86 87 88 89 *ff*

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

Musical score for Trumpets 1 & 2, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked *Triumphantly!*. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 36, 37, 38, 39, and 40 are indicated. A box containing the number 13 is placed above measure 13, and a box containing the number 29 is placed above measure 29. A box containing the number 37 is placed above measure 37. A box containing the number 7 is placed above measure 36. A box containing the number 3 is placed above measure 9. A box containing the number 3 is placed above measure 12. A box containing the number 7 is placed above measure 36. A box containing the number 37 is placed above measure 37.

41 42 43 44

45 58 59

60 61 62 64

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 84 85

86 87 88 89

47

11

65

f

ff

Trumpet 3

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 12 *mf* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 36 7

37 38 39 40

41 42 43 44

45 58 59

60 61 62 64

f

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 84 85

86 87 88 89

ff

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 7 37 36 *mf* 38

39 40 41 43

44 45 46 **f** **47**

48 49 50 51 **3**

54 **f** 55 56 57

58 59 64 **f** **65**

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

82 83 84 85

86 87 88 89 *ff*

Tenor Saxophone

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts with a dynamic marking of *mf* and includes measures 9 through 12. The fourth staff begins with a boxed measure number '13' and a dynamic marking of *mp*, covering measures 13 through 16. The fifth staff covers measures 17 through 20. The sixth staff covers measures 21 through 24. The seventh staff covers measures 25 through 28. The eighth staff begins with a boxed measure number '29' and a '7' above the staff, followed by a dynamic marking of *mf* and includes measures 29 through 38. The score features various musical notations including chords, beams, slurs, and dynamic markings.

39 40 41 43

44 45 46 **f** **47**

48 49 50 51 **3**

54 **f** 55 56 57

58 59 64 **f** **5** **65**

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80

82 83 84 85

86 87 88 89

ff

Trombone 3
Tuba

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

Musical score for Trombone 3 and Tuba, measures 1-28. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The music is marked *Triumphantly!*. The score includes dynamic markings *mf* and *mp*, and a first ending bracket over measures 18-20. The piece concludes with a double bar line at measure 28.

Measures 1-4: *mf*

Measures 5-8: *mf*

Measures 9-12: *mf*

Measures 13-16: *mp*

Measures 17-20: *mp*

Measures 21-24: *mp*

Measures 25-28: *mp*

Trombone 3
Tuba

Blessed Assurance - Page 2

29 7 36 *mf* 37 38

39 40 41 42

43 44 45 46

47 Trb. only... 48 49 50

3 51 54 55 56

57 58 59 64 5

65 66 67 68 *f*

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of seven staves of music. The first staff (measures 29-38) is in bass clef with a key signature of one flat (B-flat major/D minor). It features a 7-measure rest starting at measure 29, followed by a *mf* dynamic marking. Measures 37-38 show a melodic line with eighth notes. The second staff (measures 39-42) continues the melodic line. The third staff (measures 43-46) continues the melodic line and ends with a double bar line and a key signature change to two sharps (D major/F# minor). The fourth staff (measures 47-50) is marked 'Trb. only...' and features a melodic line with a slur over measures 48-50. The fifth staff (measures 51-56) starts with a 3-measure rest at measure 51, followed by a melodic line with a slur over measures 55-56. The sixth staff (measures 57-64) starts with a slur over measures 57-58, followed by a 5-measure rest at measure 59, and then a melodic line with a slur over measures 64-68. The seventh staff (measures 65-68) is marked *f* and features a melodic line with eighth notes. The score concludes with a double bar line and a key signature change to three flats (B-flat major/D minor).

Trombone 3
Tuba

Blessed Assurance - Page 3

Musical staff 1, measures 69-72. The staff is in bass clef with a key signature of two flats. Measure 69 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 70 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 71 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 72 contains a dotted quarter note G2 and a dotted quarter note F2.

Musical staff 2, measures 73-76. Measure 73 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 74 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 75 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 76 contains a dotted quarter note G2 and a dotted quarter note F2.

Musical staff 3, measures 77-81. Measure 77 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 78 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 79 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 80 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 81 contains a dotted quarter note G2 and a dotted quarter note F2.

Musical staff 4, measures 82-85. Measure 82 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 83 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 84 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 85 contains a dotted quarter note G2 and a dotted quarter note F2.

Musical staff 5, measures 86-89. Measure 86 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 87 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 88 contains a dotted quarter note G2 and a dotted quarter note F2. Measure 89 contains a dotted quarter note G2 and a dotted quarter note F2.

ff

Drums

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

time...

The drum score is written on a single staff with a 6/8 time signature. It consists of 32 measures, divided into four systems of eight measures each. The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating cymbal accents. Measure numbers 1 through 32 are placed below the notes. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) starting at measure 13. A 'toms' section is indicated at measure 7 with an accent (>) and a fermata over a dotted quarter note. Section markers '13' and '29' are enclosed in boxes at the start of their respective measures.

Musical notation for measures 33-36. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 33, 34, 35, and 36 are printed below the staff.

37

Musical notation for measures 37-40. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 38, 39, and 40 are printed below the staff.

Musical notation for measures 41-44. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 41, 42, 43, and 44 are printed below the staff.

47

Musical notation for measures 45-48. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 45, 46, and 48 are printed below the staff.

Musical notation for measures 49-52. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 49, 50, 51, and 52 are printed below the staff.

Musical notation for measures 53-56. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 53, 54, 55, and 56 are printed below the staff.

Musical notation for measures 57-60. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 57, 58, 59, and 60 are printed below the staff. Above measure 60, there is a 'crash!' instruction with an accent (>) and a crash symbol.

Musical notation for measures 61-64. Each measure contains a drum set pattern with 'x' marks above the notes. Measure numbers 61, 62, 63, and 64 are printed below the staff. A wedge-shaped symbol is located below measure 64.

65

Musical notation for measures 66, 67, and 68. Each measure contains a drum pattern with 'x' marks above the notes. Measure 66 has a dynamic marking of *f*.

Musical notation for measures 69, 70, 71, and 72. Each measure contains a drum pattern with 'x' marks above the notes.

Musical notation for measures 73, 74, 75, and 76. Each measure contains a drum pattern with 'x' marks above the notes.

Musical notation for measures 77, 78, 79, and 80. Each measure contains a drum pattern with 'x' marks above the notes.

Musical notation for measures 81, 82, and 83. Each measure contains a drum pattern with 'x' marks above the notes.

toms and crash

Musical notation for measures 84, 85, and 86. Measures 85 and 86 include 'x' marks with a greater-than sign (>) above them, indicating toms and crash.

Musical notation for measures 87, 88, and 89. Measure 89 includes a greater-than sign (>) above the note and a dynamic marking of *ff*.

Mallets & Percussion

Blessed Assurance

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

♩ = 74

chimes... **1** **1** **1** **1** **4**

f crash cym! **1** **1** **1** **1** **4**

f 2 3 4 5 6 7 8 9

13 **16** **29** bells... *mf*

16 triangle *mf*

13 29 *mf* 30 31 32 33 34

37 chimes... **1** **1** **47** **3**

6 **1** **1** **3**

35 36 37 43 44 45 46 47

bells... **5** **4**

5 **4**

50 51 52 53 54 55 60 61

65 tambourine

Musical notation for measures 65-69. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern starting at measure 65. The bottom staff is a percussion line with a single dotted quarter note at measure 65, followed by rests. Dynamic markings include *f* at measure 65 and *f* at measure 69. Percussion-specific markings include "crash cym." at measure 65 and "4" above and below the staff at measure 69.

Musical notation for measures 73-75. The top staff continues the eighth-note pattern. The bottom staff has a dotted quarter note at measure 73, followed by rests. Dynamic markings include *f* at measure 73 and *f* at measure 75. A "crash cym!" marking is present at measure 73.

Musical notation for measures 76-81. The top staff has a dotted quarter note at measure 76, followed by rests. At measure 77, there are two measures of a "2" (two mallets) indicated by a bracket. At measure 79, there are three notes marked "bells" with accents. At measure 80, there is a note marked "p." with an accent. At measure 81, there is a "7" (seven mallets) marking above the staff and a "tambourine" marking above the staff. Dynamic markings include *f* at measure 79.

Musical notation for measures 82-85. The top staff continues the eighth-note pattern. The bottom staff has a dotted quarter note at measure 82, followed by rests. At measure 85, there are notes with accents in both staves.

Musical notation for measures 86-89. The top staff has notes with accents at measure 86, followed by rests. The bottom staff has notes with accents at measure 86, followed by eighth-note patterns. At measure 89, there is a "choke" marking with a downward arrow and a "ff" dynamic marking. A "ff" dynamic marking is also present at the bottom of the page.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for a Timpani instrument in bass clef with a 6/8 time signature. It consists of several staves of music with various dynamics and articulations. The score includes measures 1 through 73, with some measures containing rests of specific durations. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with measure numbers and includes a final fermata at the end.

1 *f* 2 3 4

5 6 7 8

9 4 13 16 29 7

36 *mf* 37 38 42 4

43 44 47 60 13

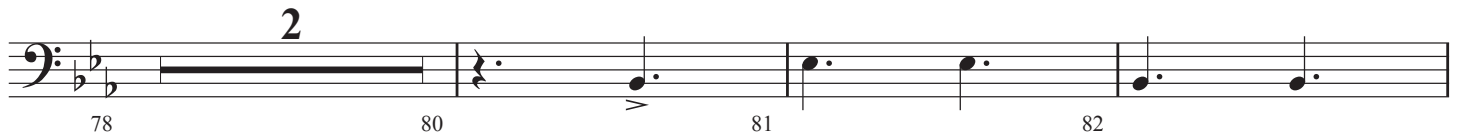
61 62 63 64

65 66 67 68

69 71 72 73



74 75 76 77



2

78 80 81 82



83 84 85 86



87 88 89 *ff*

Piano

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for piano and consists of four systems of music. The first system (measures 1-4) is marked *f* and features a triumphant melody in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. The second system (measures 5-8) continues the melody and accompaniment, with a fermata over measure 7. The third system (measures 9-12) is marked *mf* and features a more rhythmic accompaniment in the left hand with chords and a melodic line in the right hand. The fourth system (measures 13-16) is marked *mp* and continues the rhythmic accompaniment and melodic line. The score includes dynamic markings (*f*, *mf*, *mp*), slurs, accents, and a fermata. Measure numbers 1 through 16 are indicated below the staves.

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a simple bass line. Measure 18 includes a fingering '2' over a note.

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a simple bass line.

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef and contains chords and melodic lines. The lower staff is in bass clef and contains a simple bass line.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a *mf* dynamic marking. The lower staff is in bass clef and contains a simple bass line.

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a simple bass line.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 37 starts with a treble clef chord and a bass clef half note. Measures 38-40 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 41 starts with a treble clef chord and a bass clef half note. Measures 42-44 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

47

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef chord and a bass clef half note. Measure 46 continues with a treble clef chord and a bass clef half note. Measure 47 has a double bar line and a key signature change to two sharps (F# and C#). Measure 48 continues with a treble clef chord and a bass clef half note.

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef chord and a bass clef half note. Measures 50-52 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 53 starts with a treble clef chord and a bass clef half note. Measures 54-56 continue with similar patterns, ending with a treble clef chord and a bass clef half note.

n.c.

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 57 features a series of chords in the right hand and single notes in the left hand. Measure 58 continues with similar patterns. Measure 59 shows a transition in the right hand. Measure 60 ends with a whole note chord in the right hand and a half note in the left hand.

Musical notation for measures 61-64. The system consists of two staves. The key signature changes to two sharps (F# and C#). Measure 61 has chords in the right hand and notes in the left. Measure 62 continues with chords and notes. Measure 63 has chords in the right hand and notes in the left. Measure 64 features a dynamic hairpin (crescendo) in the right hand and notes in the left, ending with a double bar line.

Musical notation for measures 65-68. The system consists of two staves. A dashed line above the staff is labeled *8va*. A box containing the number 65 is at the start. The key signature is two flats (Bb and Eb). The dynamic marking *f* is present. Measure 65 has dense chords in both hands. Measure 66 has chords in the right hand and notes in the left. Measure 67 continues with chords and notes. Measure 68 has chords in the right hand and notes in the left.

Musical notation for measures 69-72. The system consists of two staves. The key signature is two flats (Bb and Eb). Measure 69 has chords in the right hand and notes in the left. Measure 70 continues with chords and notes. Measure 71 has chords in the right hand and notes in the left. Measure 72 has chords in the right hand and notes in the left, ending with a double bar line.

Musical notation for measures 73-76. The system consists of two staves. A dashed line above the staff is labeled *8va*. The key signature is two flats (Bb and Eb). The dynamic marking *f* is present. Measure 73 has dense chords in both hands. Measure 74 has chords in the right hand and notes in the left. Measure 75 continues with chords and notes. Measure 76 has chords in the right hand and notes in the left, ending with a double bar line.

Musical notation for measures 77-80. The piece is in a minor key (three flats). Measure 77 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 78 has a slur over the bass line. Measures 79 and 80 show a melodic line with accents and a bass line with a fermata.

Musical notation for measures 81-83. Measures 81 and 82 feature a dense texture of chords in both hands, with an 8va marking above the right hand. Measure 83 continues this texture with a key signature change to one flat.

Musical notation for measures 84-86. Measure 84 has a dense chordal texture. Measure 85 features a melodic line in the right hand with accents and a bass line with quarter notes. Measure 86 continues the melodic line in the right hand and the bass line.

Musical notation for measures 87-89. Measures 87 and 88 feature a melodic line in the right hand with a crescendo hairpin and a bass line with quarter notes. Measure 89 features a melodic line with accents and a bass line with a fermata, ending with a *ff* dynamic marking.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

F Eb Bb F Ab Bb

1 2 3 4

f

F Db/F Eb/F F F

5 6 7 8

F Bb/C F F Cmin7 Bb/C

9 10 11 12

13 *mf*

F Bb/C F Eb Bb F Amin/E

13 14 15 16

Dmin C/E G7 C Bb C

17 18 19 20

F Bb/C F Eb Bb F Eb F

21 22 23 24

Gmin Amin Bb Csus4/F F Bb/C

25 26 27 28

29

F Bb F Bb/F F

29 30 31 32

ff

33 34 35 36

37

F F B \flat F C/E Dmin

38 39 40

mf

Gmin Csus4 C F E \flat /C B \flat /C

41 42 43 44

F C/D 47 G D/G C/G

45 46 47 48

G D G D/G

49 50 51 52

ff

D C G D/G C/G

53 54 55 56

mf

G D/G G Amin

57 58 59 60

G F/D C/D G Fmin/A \flat B \flat

61 62 63 64

65 Eb Db Eb Db Ab Eb Bb7 Eb

66 67 68

Cmin Cmin F7 Bb7 Cmin/Bb Bb7

69 70 71 72

Eb Db Eb Db Ab Eb

73 74 75 76

Fmin7 Fmin7 n.c. Bb

77 78 79 80

Eb Db/Bb Ab Eb

81 82 83

Db/Bb Ab Eb Bbmin Eb Bbmin Eb Bbmin Eb Bbmin

84 85 86

Eb Eb Eb Eb Eb Eb Eb Eb Eb

87 88 89



Harp

Blessed Assurance

by Phoebe Palmer Knapp

Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Triumphantly!

D,C,B# E#,F,G,A

Musical notation for measures 51-54. The treble clef staff contains a sequence of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). The bass clef staff contains whole rests for measures 51-53 and a whole note chord (G2, B1, D2) for measure 54. A large number '5' is written above the treble staff and below the bass staff for measure 54.

Musical notation for measures 59-64. Measure 59: Treble clef has a whole note chord (C4, E4, G4). Measure 60: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 61: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 62: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 63: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 64: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. The bass clef staff contains whole rests for measures 59-60 and measure 64, and a whole note chord (C2, E2, G2) for measure 61. A large number '3' is written above the treble staff and below the bass staff for measures 61-64. Text above the treble staff: 'C natural' above measure 59, 'D, C, Bb E#, F, G, A#' above measure 64. A wavy line is present above the treble staff in measure 64.

Musical notation for measures 65-72. Measure 65: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 66: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 67: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 68: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 69: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 70: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 71: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 72: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. The bass clef staff contains whole rests for measures 65-66 and measure 71, and a whole note chord (C2, E2, G2) for measure 67. A large number '5' is written above the treble staff and below the bass staff for measures 67-72. A box containing the number '65' is located above the treble staff in measure 65. A dynamic marking 'f' is present in the treble staff in measure 65.

Musical notation for measures 73-81. Measure 73: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 74: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 75: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 76: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 77: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 78: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 79: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 80: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 81: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. The bass clef staff contains whole rests for measures 73-74 and measure 81, and a whole note chord (C2, E2, G2) for measure 75. A large number '6' is written above the treble staff and below the bass staff for measures 75-81.

Musical notation for measures 82-89. Measure 82: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 83: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 84: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 85: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 86: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 87: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 88: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. Measure 89: Treble clef has a whole note chord (C4, E4, G4) with a wavy line above it. The bass clef staff contains whole rests for measures 82-83 and measure 89, and a whole note chord (C2, E2, G2) for measure 84. A large number '5' is written above the treble staff and below the bass staff for measures 84-89. Text above the treble staff: 'D#, C, Bb Eb, F, G, A#' above measure 87. A dynamic marking 'ff' is present in the treble staff in measure 89.

Blessed Assurance

by Phoebe Palmer Knapp

RHYTHM DRIVEN ORCHESTRA

Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8 7

9 10 13 15 28 *mf*

29 30 31 32

33 34 35 36

37 3 40 41 42

43 44 45 46

47

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 47-50. The staff contains a series of chords, each with a dotted quarter note and an eighth note. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 51-54. Measures 51 and 52 are empty. Measures 53 and 54 contain a melodic line with a slur over measures 53-54. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 55-58. The staff contains a series of chords, each with a dotted quarter note and an eighth note. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 59-62. Measure 59 has a whole rest. Measure 60 has a 7-measure slur. Measures 61 and 62 have long horizontal lines. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 63-66. Measure 63 has a whole rest. Measure 64 has a dynamic hairpin. Measure 65 has a box around the number 65. Measure 66 has a forte *f* dynamic. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 6: Treble clef, key signature of one flat (Bb), measures 67-70. Measures 67 and 68 have chords. Measures 69 and 70 have a melodic line with a slur. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), measures 71-74. Measures 71 and 72 have chords. Measures 73 and 74 have a melodic line with a slur. Measure numbers 71, 72, 73, and 74 are indicated below the staff.

Musical staff 1, measures 75-78. The staff contains a series of chords and eighth-note patterns. Measure 75 starts with a dotted quarter note followed by an eighth note. Measure 76 has a dotted quarter note followed by an eighth note. Measure 77 features a series of eighth notes. Measure 78 continues with eighth notes. The key signature has two flats (B-flat and E-flat).

Musical staff 2, measures 79-82. Measure 79 has a dotted quarter note followed by an eighth note. Measure 80 has a dotted quarter note followed by an eighth note. Measure 81 has a dotted quarter note followed by an eighth note. Measure 82 has a dotted quarter note followed by an eighth note. The key signature has two flats (B-flat and E-flat).

Musical staff 3, measures 83-86. Measure 83 has a dotted quarter note followed by an eighth note. Measure 84 has a dotted quarter note followed by an eighth note. Measure 85 has a dotted quarter note followed by an eighth note. Measure 86 has a dotted quarter note followed by an eighth note. The key signature has two flats (B-flat and E-flat).

Musical staff 4, measures 87-89. Measure 87 has a dotted quarter note followed by an eighth note. Measure 88 has a dotted quarter note followed by an eighth note. Measure 89 has a dotted quarter note followed by an eighth note. The key signature has two flats (B-flat and E-flat). The dynamic marking *ff* is present below measure 87.

Viola

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 10 13 15 28 *mf*

29 30 31 32

33 34 35 36

37 41 42 43

44 45 46 47

48 49 50 51

Musical staff 1: Measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 52 starts with a quarter rest. Measures 53-54 contain a long melodic line with a slur. Measure 55 contains a rhythmic pattern of eighth notes.

Musical staff 2: Measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). Measures 56-58 contain a rhythmic pattern of eighth notes. Measure 59 contains a whole rest with a '2' above it, indicating a second ending.

Musical staff 3: Measures 61-64. The staff is in bass clef with a key signature of one sharp (F#). Measures 61-62 contain a rhythmic pattern of eighth notes. Measure 63 contains a long melodic line with a slur. Measure 64 contains a rhythmic pattern of eighth notes with a key signature change to two flats (Bb, Eb) indicated by a double bar line.

Musical staff 4: Measures 65-68. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 65 is boxed and marked with a dynamic of *f*. Measures 66-68 contain a melodic line with slurs and accents.

Musical staff 5: Measures 69-72. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 69 contains a whole rest. Measures 70-72 contain a melodic line with slurs and accents.

Musical staff 6: Measures 73-76. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 73-74 contain a rhythmic pattern of eighth notes. Measures 75-76 contain a melodic line with slurs and accents.

Musical staff 7: Measures 77-80. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 77 contains a whole rest. Measures 78-80 contain a melodic line with slurs and accents.

Musical staff 8: Measures 81-83. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measures 81-82 contain a rhythmic pattern of eighth notes. Measure 83 contains a melodic line with a slur.

Musical notation for measures 84, 85, and 86. The notation is in bass clef with a key signature of one flat (B-flat). Measure 84 contains two notes with accents (>) and a fermata. Measure 85 contains two notes with accents and a fermata. Measure 86 contains two notes with accents and a fermata.

Musical notation for measures 87, 88, and 89. The notation is in bass clef with a key signature of one flat (B-flat). Measure 87 contains two notes with accents (>) and a fermata. Measure 88 contains two notes with accents and a fermata. Measure 89 contains two notes with accents and a fermata. The dynamic marking *ff* is placed below measure 87.

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 13 16 29 *mf*

30 31 32 33

34 35 36 37

38 41 42 43

44 45 46 47

48 49 50 51 3

54 55 56 57

58 59 61 62

63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13

mp 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Detailed description: This is a musical score for the Bass part of the hymn 'Blessed Assurance'. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of 28 numbered measures across seven staves. The first staff (measures 1-4) begins with a dynamic marking of *f* (forte) and includes accents and slurs. The second staff (measures 5-8) continues the melodic line with accents and slurs. The third staff (measures 9-12) features a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. A section break is indicated by a box containing the number 13 at the start of the fourth staff (measures 13-16), which begins with a dynamic marking of *mp* (mezzo-piano). The fifth staff (measures 17-20) includes a slur and a fingering '2' over measures 18 and 19. The sixth staff (measures 21-24) and seventh staff (measures 25-28) complete the piece with various note values and rests.

29

30 31 32

33 34 35 36

37

38 39 40

41 42 43 44

47

45 46 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65

f 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 V V V V

86 V V V V 87 88 89 *ff*

String
Synthesizer

Blessed Assurance

RHYTHM DRIVEN ORCHESTRA

by Phoebe Palmer Knapp
Arranged by Jeff Cranfill

Triumphantly!

The musical score is written for a String Synthesizer in 6/8 time, featuring a key signature of one flat (Bb). It is divided into four systems of staves. The first system (measures 1-4) begins with a forte (*f*) dynamic and includes the instruction *Triumphantly!*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-28) features a section with sustained notes and rests, with measure numbers 9, 10, 13, 15, and 28 marked. The fourth system (measures 29-32) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

f

1 2 3 4

5 6 7 8

9 10 13 15 28

mf

29 30 31 32

mf

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 has a whole note chord in the treble and a quarter note in the bass. Measure 55 features a dense block of chords in the treble and a quarter note in the bass. Measures 56 and 57 continue with similar chordal textures in the treble and quarter notes in the bass.

Musical notation for measures 58-61. Measure 58 has a whole note chord in the treble and a quarter note in the bass. Measure 59 has a whole note chord in the treble and a quarter note in the bass. Measure 60 has a whole note chord in the treble and a whole rest in the bass. Measure 61 has a whole note chord in the treble and a quarter note in the bass.

Musical notation for measures 62-65. Measure 62 has a whole note chord in the treble and a quarter note in the bass. Measure 63 has a whole note chord in the treble and a quarter note in the bass. Measure 64 has a whole note chord in the treble and a quarter note in the bass. Measure 65 has a whole note chord in the treble and a quarter note in the bass, marked with a box containing the number 65 and a dynamic marking of *f*.

Musical notation for measures 66-69. Measure 66 has a whole note chord in the treble and a quarter note in the bass. Measure 67 has a whole note chord in the treble and a quarter note in the bass. Measure 68 has a whole note chord in the treble and a quarter note in the bass. Measure 69 has a whole note chord in the treble and a quarter note in the bass.

Musical notation for measures 70-73. Measure 70 has a whole note chord in the treble and a quarter note in the bass. Measure 71 has a whole note chord in the treble and a quarter note in the bass. Measure 72 has a whole note chord in the treble and a quarter note in the bass. Measure 73 has a whole note chord in the treble and a quarter note in the bass.

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Musical notation for measures 74-77. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 74 features a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 75 continues with a treble clef chord of G4, A4, B-flat4 and a bass clef chord of G2, A2, B-flat2. Measure 76 has a treble clef chord of G4, A4, B-flat4 and a bass clef chord of G2, A2, B-flat2. Measure 77 has a treble clef chord of G4, A4, B-flat4 and a bass clef chord of G2, A2, B-flat2.

Musical notation for measures 78-81. Measure 78 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 79 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 80 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 81 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2.

Musical notation for measures 82-85. Measure 82 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 83 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 84 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 85 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2.

Musical notation for measures 86-89. Measure 86 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 87 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 88 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. Measure 89 has a treble clef with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B-flat4, all with accents. The bass clef has a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B-flat2. A *ff* dynamic marking is present in measure 87.