

He Lives!

by Alfred H. Ackley
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 80$

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- E♭ Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- orch. bells
- Triangle
- crash cymbal
- Suspended Cymbal
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Measure numbers 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the page.

He Lives! - Full score

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

triangle

$Bb^{(add2)}$ $Bb^{(add2)}$ $Eb^{(add2)}$ $Bb^{(add2)}$ $Cm7$ Cm/F $Dm7$ $Gm7$ $Csus4$ C F Eb/F

$E\sharp F$
 Bb

$A\sharp$

9 10 11 12 13 14 15 16 17

He Lives! - Full score

22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

18 19 20 21 22 23 24 25 26

He Lives! - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.**: Flute parts with various articulations and dynamics.
- Ob.**: Oboe parts.
- Bb Clts.**: Clarinet in B-flat parts.
- Bs. Clt.**: Clarinet in B-flat parts.
- Bsn.**: Bassoon parts.
- Hns.**: Horns.
- Tpts. 1 & 2**: Trumpets 1 and 2.
- Tpt. 3**: Trumpet 3.
- Trb 1 & 2**: Trombones 1 and 2.
- Trb. 3 Tba**: Trombone 3 and Tuba.
- Drums**: Drum part with a steady rhythmic pattern.
- orch. bells**: Orchestral bells.
- Tri. or. cym. Sus. Cym.**: Triangle, cymbals, and suspended cymbal.
- Timp.**: Timpani.
- Piano**: Piano part with chords and melodic lines. Chords are labeled: F, Eb/F, Bb, N.C.
- Hp.**: Harp.
- Vln.**: Violins.
- Vla.**: Violas.
- Vc.**: Violas.
- Bass**: Bass part.

The score spans measures 27 to 34. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte).

He Lives! - Full score

35

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

hi hat

Drums *mf*

orch. bells

triangle

Tri. cr. cym. Sus. Cym. *mf*

Timp.

Piano *mf*

G(add2) C(add2) G(add2) G(add2) C(add2) G(add2) G(add2) D Em A C/D G(add2)

Harp *mf* Eb Fb Gb Ab Db Cb Bb

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

35 36 37 38 39 40 41 42 43

He Lives! - Full score

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 Tba
- Drums
- orch. bells
- Tri. cr. cym. Sus. Cym.
- Timp.
- Piano (with chord markings: C(add2), G(add2), C(add2), G(add2), A(add2), A(add2), Asus4, A, N.C.)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is divided into measures 44 through 51. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes specific chord markings above the staff: C(add2), G(add2), C(add2), G(add2), A(add2), A(add2), Asus4, A, and N.C. The orchestral bells part has a *mf* dynamic marking. The drum part shows a consistent rhythmic pattern of eighth notes.

He Lives! - Full score

54

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

52 53 54 55 56 57 58 59 60

mf

mp < mf

mf

Ab Eb/G Fm Ab7/Eb Db Db/F Eb/G Ab Fm Bbm7 Db/F

E♭ F♯ G♯ A♯
D♯ C♯ B♭

He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

triangle

Chord progression: /Eb Eb Ab Cm Fm Ab7/Eb Db Csus4 C Fm Absus4/Eb Bb/D /D Fdim7 Ab/Eb

Harp chords: Eb F# G# A# D# C# B#

61 62 63 64 65 66 67 68 69

He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

77

triangle

Absus4 Ab/Eb D9/Eb /Eb Ab Ebm7/Gb Fsus4 F Eb/F Bb(9d42) Eb/Bb F/Bb Eb/Bb

Eb F# G# A#
D# C# Bb

70 71 72 73 74 75 76 77 78

He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

79 80 81 82 83 84 85 86 87

Chord Chart:

| | | | |
|----------------|----------------|----------------|----------------|
| E ^b | F ^b | G ^b | A ^b |
| D ^b | C ^b | B ^b | |

He Lives! - Full score

95

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f*

orch. bells *f*

Tri. or cym. Sus. Cym. *f* crash cym. *>*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

88 89 90 91 92 93 94 95

He Lives! - Full score

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3 Tba., Drums, orch. bells, Tri. cr. cym. Sus. Cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans measures 96 to 103. The Piano part includes a series of chords: F, F C, F, C, Dm, G, F/C C, Am, D, E/G, F, C, F. The music is written in a key with one sharp (F#) and a common time signature.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri. or cym. Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

104

105

106

107

108

109

110

C F C F Esus4 E Am Csus4/G C/G D/F# /F#

He Lives! - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 Tba
- Drums
- orch. bells
- Tri. or cym. Sus. Cym.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Chord markings for the Piano part include: F, /A, N.C., Fm6/G, G, Gsus4, and N.C. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

111 112 113 114 115 116 117

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3 Tba.
Drums
orch. bells
Tri.
cr. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

118

119

120

121

122

Ab/C Bb/C Ab/C /C Fm^(6b) Ab Fm^(6b) C C