

# He Lives!

## RHYTHM DRIVEN ORCHESTRA

by Alfred H. Ackley  
Arranged by Jeff Cranfill

**Maestoso**  $\text{♩} = 80$

Flutes 1 & 2  
Oboe  
B♭ Clarinets 1 & 2  
Bass Clarinet  
Bassoon  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpets 1 & 2  
Trumpet 3  
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
orch. bells  
Triangle  
crash cymbal  
Suspended Cymbal  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello  
Bass

2 3 4 5 6 7

# He Lives! - Full score

10

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3 Tba  
Drums  
orch. bells  
Tri.  
cr. cym.  
Sus. Cym.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

choke

time

N.C. Bb(add2) Bb(add2) Eb(add2) Bb(add2) Cm7 Cm/F Dm7 Gm7

$E\sharp F\flat$   
 $E\flat$   $A\sharp$

8 9 10 11 12 13 14 15

# He Lives! - Full score

22

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3 Tba  
Drums  
orch. bells  
Tri.  
or. cym.  
Sus. Cym.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

16 17 18 19 20 21 22 23

# He Lives! - Full score

This musical score is for the piece "He Lives!". It is a full score for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3 Tba, Drums (with a "toms" section), orch. bells, Tri. or cym. Sus. Cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 clearly marked at the bottom. The piano part includes chord symbols: Csus4, Cm, /Eb, Ebm6, N.C., F, Eb/F, Bb, and N.C. The harp part has a chord symbol: A#.



# He Lives! - Full score

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 Tba
- Drums
- orch. bells
- Tri. cr. cym. Sus. Cym.
- Timp.
- Piano (with chord markings: Em, A, C/D, G(add2), C(add2), G(add2), C(add2), G(add2), A(add2))
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is divided into measures 40 through 47. The piano part includes specific chord markings above the staff: Em, A, C/D, G(add2), C(add2), G(add2), C(add2), G(add2), and A(add2). The drum part features a consistent rhythmic pattern of eighth notes.

He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

54

toms

*mf*

*mf*

*mp < mf*

*mf*

*mf*

A=4/2 Asus4 A N.C. Ab Eb/G Fm Ab7/Eb

Eb F# G# A#  
D# C# Bb

48 49 50 51 52 53 54 55

# He Lives! - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Bb Clts.**: B-flat Clarinet part with melodic lines and rests.
- Bs. Clt.**: Bass Clarinet part with a steady bass line.
- Bsn.**: Bassoon part with melodic lines and rests.
- Hns.**: Horns part with block chords and rests.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with melodic lines and rests.
- Tpt. 3**: Trumpet 3 part with melodic lines and rests.
- Trb. 1 & 2**: Trombones 1 & 2 part with melodic lines and rests.
- Trb. 3 Tba**: Trombone 3 / Tuba part with rests.
- Drums**: Drum part with a consistent rhythmic pattern.
- orch. bells**: Orchestral bells part with melodic lines and rests.
- Tri. cr. cym. Sus. Cym.**: Triangle, cymbal, and suspended cymbal parts with rests and occasional notes.
- Timp.**: Timpani part with rests.
- Piano**: Piano part with chords and a bass line. Chord changes are indicated above the staff: Db, Db/F, Eb/G, Ab, Fm, Bbm7, Db/F/Eb, Eb, Ab, Cm, Fm, Ab7/Eb, Db.
- Hp.**: Harp part with rests.
- Vln.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Double bass part with a steady bass line.

The score covers measures 56 to 64, with measure numbers printed below the piano part.

# He Lives! - Full score

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3 Tba.  
Drums  
orch. bells  
Tri.  
cr. cym.  
Sus. Cym.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Csus4 C Fm Absus4/Eb Bb/D /D Fdim7 Ab/Eb Absus4 Ab/Eb Db/Eb /Eb

E♭ F♯ G♯ A♯	E♭ F♯ G♯ A♯
D♯ C♯ B♯	D♯ C♯ B♯

65 66 67 68 69 70 71 72

# He Lives! - Full score

77

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

triangle

Ab Ebm7/Gb Fsus4 F Eb/F Bb(add2) Eb/Bb F/Bb Eb/Bb Bb(add2) Eb/Bb F/Bb Eb/Bb

Eb F# G# A#  
D# C# Bb

73 74 75 76 77 78 79 80

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. or. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

81 82 83 84 85 86 87 88 89

Chord chart for Piano:

Bb D/A Gm Csus4 C F7 Bb Bbsus4 Bb Bb Bbsus4 Bb Csus4 C Bb

Chord chart for Hp.:

E# F# G# A# D# C# B#



He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

98 99 100 101 102 103 104 105

C Dm G F/C C Am D F/G F C F C F C F

# He Lives! - Full score

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts.1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3 Tba  
Drums  
orch. bells  
Tri.  
cr. cym.  
Sus. Cym.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Esus4 E Am Csus4/G C/G D/F# /F# F /A N.C. Fm6/G

106 107 108 109 110 111 112 113 114

He Lives! - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
or. cym.  
Sus. Cym.

Timp.

G Gsus4 N.C. Ab/C Bb/C Ab/C /C Fm<sup>05</sup> Ab Fm<sup>05</sup> C C

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

115 116 117 118 119 120 121 122