

RHYTHM DRIVEN ORCHESTRA SERIES

The King of Creation

Praise to the Lord, the Almighty

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

The King of Creation

Praise to the Lord, the Almighty

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... 5 A bit faster $\text{♩} = 144$ picc. out...

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2

Trombone 3/ Tuba

Drum Set

Mallets

Triangle

Suspended Cymbal

Clash Cymbal

Timpani

Harp

Piano/Guitar

Violins 1 & 2

Viola

Cello

Bass

N.C. Eb/Bb Db/Bb Eb/Bb Gb/Bb E/Gb Dbm7/E Eb(add2)

2 3 4 5

The King of Creation - Full score

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt. simile

Bsn. simile

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 *mf*

Trb. 3 / Tba *mf*

Dr.

Mllts. *mf*

Tri. Sus. Cym. Cl. Cym.

Timp.

Hp. Db, Ab *mf*

Piano/Guitar *E_b(add2)* simile *D_b(add2)/E_b* /E_b *E_b(add2)* *E_b(add2)*

Vlns.

Vla. simile

Cello simile

Bass

6 7 8 9 10

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3/Tba

Dr.

Mlts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlns.

Vla.

Cello

Bass

11 12 13 14 15

D#, A#

B♭(add2)/E♭ A♭(add2)/E♭ D♭(add2)/E♭ E♭(add2) D♭(add2)/E♭

The King of Creation - Full score

This musical score is for the piece "The King of Creation" and covers measures 26 through 30. The score is arranged for a full orchestra and includes a piano/guitar section. The instruments listed are Flutes (Flts.), Oboe (Ob.), Clarinets (Bb Clts., Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts. 1 & 2, Tpt. 3), Trombones (Trb. 1 & 2, Trb. 3/Tba), Drums (Dr.), Mellophone (Mllts.), Triangle, Suspended Cymbal, and Conga (Tri. Sus. Cym. Cl. Cym.), Timpani (Timp.), Harp (Hp.), and Piano/Guitar. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, chords, and dynamic markings. The piano/guitar part includes specific chord voicings: Gm, Ab, Cm, Fm7/Bb, Bb, Ab/Bb, and N.C. (Natural Chord). The measures are numbered 26, 27, 28, 29, and 30 at the bottom of the page.

The King of Creation - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- B♭ Clts.:** Clarinet in B-flat part with melodic lines and rests.
- Bs. Clt.:** Clarinet in Bass part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Hns.:** Horn part with melodic lines and rests.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with rests.
- Tpt. 3:** Trumpet 3 part with rests.
- Trb 1 & 2:** Trombones 1 and 2 part with rests.
- Trb. 3 / Tba:** Trombone 3 / Tuba part with rests.
- Dr.:** Drums part with a steady rhythmic pattern.
- Mlts.:** Maracas part with a steady rhythmic pattern.
- Tri. Sus. Cym. Cl. Cym.:** Triangle, Suspended Cymbal, and Conga parts with rhythmic patterns.
- Timp.:** Timpani part with rests.
- Hp.:** Harp part with melodic lines and rests.
- Piano/Guitar:** Piano and Guitar part with chords and bass lines. Chord changes are indicated above the staff: D_b(add2) at measure 31, A_b/C at measure 32, B_b at measure 33, A_b/B_b at measure 34, E_b(add2) at measure 35, E_b(add2) at measure 36, and C_b(add2)/E at measure 37.
- Vlins.:** Violins part with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Cello:** Cello part with melodic lines and rests.
- Bass:** Bass part with melodic lines and rests.

The score is divided into measures 31 through 35, with measure numbers printed below the Piano/Guitar staff.

37

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3/Tba
Dr.
Mlts.
Tri.
Sus. Cym.
Cl. Cym.
Timp.
Hp.
Piano/Guitar
Vlns.
Vla.
Cello
Bass

toms
time...

susp. cym.

D/F# C/E D G Em D/F# G D Em Bm C G C D Em
simile
simile

36 37 38 39 40

The King of Creation - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3/Tba
Dr.
Mlts.
Tri.
Sus. Cym.
Cl. Cym.
Timp.
Hp.
Piano/Guitar
Vlns.
Vla.
Cello
Bass

mf
simile

Dsus4 D G C/G /D G Em D/F# G D Em Bm C G

41 42 43 44 45

49

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3/Tba

Dr.

Mllts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlns.

Vla.

Cello

Bass

C D E Gsus4 D G C/G /D G D7/A G/B C

simile

46 47 48 49 50

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 /Tba
Dr.
Mlts.
Tri.
Sus. Cym.
Cl. Cym.
Timp.
Hp.
Piano/Guitar
Vlns.
Vla.
Cello
Bass

G C/E D/F# G C/E D N.C.

51 52 53 54 55

Detailed description: This is a page of a full orchestral score for 'The King of Creation'. The page contains 18 staves of music. The instruments listed on the left are Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone 3 / Tuba (Trb. 3 /Tba), Drums (Dr.), Mellophone (Mlts.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Closed Cymbal (Cl. Cym.), Timpani (Timp.), Harp (Hp.), Piano/Guitar, Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is in G major (one sharp) and 4/4 time. Measures 51-55 are shown. The Piano/Guitar part includes chord markings: G, C/E, D/F#, G, C/E, D, and N.C. (Natural Chord). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The percussion includes a steady drum pattern and mellophone accents.

The King of Creation - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 /Tba

Dr.

Mlts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlms.

Vla.

Cello

Bass

simile

simile

fill...

susp. cym.

triangle

Am/D

D

E \flat

E \flat

F/E \flat

56

57

58

59

60

add picc.

fill...

fill...

Susp. cym.

/Eb Dsus4 D7 Eb/F /F

61 62 63 64 65

66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3/Tba *f*

Dr. *f*
time, ride cym, half time feel

Mlts. *f*
orch. bells...

Tri.
Sus. Cym.
Cl. Cym.

Timp. *f*

Hp. *f*

Piano/Guitar *f*
Bb N.C. Dm Eb Bb Eb F Gm Cm/F F

Vlins. *f*

Vla. *f*

Cello *f*

Bass *f*

66 67 68 69 70

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2
- Trb. 3/Tba
- Dr.
- Mlts.
- Tri. Sus. Cym. Cl. Cym.
- Timp.
- Hp.
- Piano/Guitar
- Vlns.
- Vla.
- Cello
- Bass

Chord symbols for Piano/Guitar: Bb, Ab, F, N.C., Bb, Gm, Dm, Eb, Bb.

Measure numbers: 71, 72, 73, 74, 75.

This musical score page, numbered 16, is for the piece 'The King of Creation - Full score'. It covers measures 76 through 80. The score is arranged in a standard orchestral layout with the following parts:

- Flts.**: Flute part with a melodic line and a trill in measure 80.
- Ob.**: Oboe part with a melodic line and a trill in measure 80.
- Bb Clts.**: B-flat Clarinet part with a melodic line and a trill in measure 80.
- Bs. Clt.**: Bass Clarinet part with a rhythmic accompaniment.
- Bsn.**: Bassoon part with a rhythmic accompaniment.
- Hns.**: Horns part with a melodic line.
- Tpts. 1 & 2**: Trumpets 1 and 2 part with a melodic line.
- Tpt. 3**: Trumpet 3 part with a melodic line.
- Trb 1 & 2**: Trombones 1 and 2 part with a rhythmic accompaniment.
- Trb. 3/Tba**: Trombone 3/Tuba part with a rhythmic accompaniment.
- Dr.**: Drums part with a complex rhythmic pattern.
- Mlts.**: Mallets part with a rhythmic accompaniment.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts with rhythmic accompaniment.
- Timp.**: Timpani part with a rhythmic accompaniment.
- Hp.**: Harp part with a melodic line.
- Piano/Guitar**: Piano and Guitar part with a complex rhythmic pattern and chord changes: Eb, Dm, Gm, Fsus4, F, Bb, Eb/F, Bb, /D.
- Vlns.**: Violins part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Cello**: Cello part with a melodic line.
- Bass**: Bass part with a melodic line.

Measure 80 is highlighted with a box containing the number '80'. The page number '16' is in the top left corner, and the title 'The King of Creation - Full score' is centered at the top.

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 / Tba
- Dr.
- Mlts.
- Tri. Sus. Cym. Cl. Cym.
- Timp.
- Hp.
- Piano/Guitar
- Vlns.
- Vla.
- Cello
- Bass

Chord symbols for Piano/Guitar:

- 81: Eb
- 82: Bb, Eb/G, Bb/F
- 83: Dm, Ebm/G, Bb
- 84: Fsus4
- 85: Fsus4

Measure numbers: 81, 82, 83, 84, 85

86

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 /Tba *mf*

Dr. *mf* toms and kick

Mllts. *mf* triangle

Tri. *mf*

Sus. Cym. Cl. Cym.

Timp. *mf*

Hp. *mf*

Piano/Guitar *mf* N.C.

Vlns.

Vla.

Cello *mf*

Bass *mf*

86 87 88 89 90

This musical score page contains the following parts and details:

- Flts.**: Flute part with melodic lines and dynamics.
- Ob.**: Oboe part with melodic lines and dynamics.
- Bb Clts.**: B-flat Clarinet part with melodic lines and dynamics.
- Bs. Clt.**: Bass Clarinet part with melodic lines and dynamics.
- Bsn.**: Bassoon part with melodic lines and dynamics.
- Hns.**: Horns part with chordal accompaniment and dynamics.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with chordal accompaniment and dynamics.
- Tpt. 3**: Trumpet 3 part with chordal accompaniment and dynamics.
- Trb. 1 & 2**: Trombones 1 & 2 part with chordal accompaniment and dynamics.
- Trb. 3/Tba**: Trombone 3/Tuba part with chordal accompaniment and dynamics.
- Dr.**: Drums part with a pattern of eighth notes and a specific instruction: "time, ride cym, half time feel".
- Mlts.**: Mellophone part with melodic lines and dynamics.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts.
- Timp.**: Timpani part with melodic lines and dynamics.
- Hp.**: Harp part with chordal accompaniment and dynamics.
- Piano/Guitar**: Part with chordal accompaniment and dynamics.
- Vlns.**: Violins part with melodic lines and dynamics.
- Vla.**: Viola part with melodic lines and dynamics.
- Cello**: Cello part with melodic lines and dynamics.
- Bass**: Bass part with melodic lines and dynamics.

Measure numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the page. Chord changes are noted below the Piano/Guitar part: Eb, Cm/F, F, Bb, and C/Bb.

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.**: Bassoon part with a steady eighth-note accompaniment.
- Hns.**: Horns part with block chords and dynamic markings.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with block chords and dynamic markings.
- Tpt. 3**: Trumpet 3 part with block chords and dynamic markings.
- Trb. 1 & 2**: Trombones 1 & 2 part with block chords and dynamic markings.
- Trb. 3/Tba**: Trombone 3/Tuba part with a steady eighth-note accompaniment.
- Dr.**: Drums part with a complex rhythmic pattern.
- Mlts.**: Mellophone part with a steady eighth-note accompaniment.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts, mostly silent.
- Timp.**: Timpani part with a steady eighth-note accompaniment.
- Hp.**: Harp part with sustained chords and dynamic markings.
- Piano/Guitar**: Piano and Guitar part with chords and a bass line. Chord changes are indicated as Bb, C/Bb, Bb, and Ab/Bb.
- Vlns.**: Violins part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Cello**: Cello part with a steady eighth-note accompaniment.
- Bass**: Bass part with a steady eighth-note accompaniment.

Measure numbers 96, 97, 98, and 99 are printed at the bottom of the page.

Flutes 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

Musical staff 1: Flute 1 & 2, measures 1-4. Features a forte (f) dynamic and a 7-measure rest in measure 1.

5 A bit faster ♩ = 144
picc. out...

Musical staff 2: Flute 1 & 2, measures 5-10. Features a mezzo-forte (mf) dynamic and a 6-measure rest in measure 10.

Musical staff 3: Flute 1 & 2, measures 16-21. Continuation of the melodic line.

Musical staff 4: Flute 1 & 2, measures 22-31. Features a 5-measure rest in measure 26.

Musical staff 5: Flute 1 & 2, measures 32-36. Continuation of the melodic line.

Musical staff 6: Flute 1 & 2, measures 37-44. Features a 4-measure rest in measure 38 and 44.

Musical staff 7: Flute 1 & 2, measures 48-53. Continuation of the melodic line.

The King of Creation - Flutes 1 & 2

54 56 57 58 59

60 61 62 63 64

add picc.

65 66 67 68

tr

66

f

69 70 71 72 73

1

74 75 76 77

78 79 80 81 82

80

1

83 84 85 86 87 88

86

mf

89 90 91 92

The King of Creation - Flutes 1 & 2

Musical score for Flutes 1 & 2, measures 93-104. The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket is present above measure 99. A crescendo hairpin is located below measures 93-94, and another below measures 103-104. An accent (^) is placed above the final note of measure 104.

93 94 95 96 97

98 99 100 101

102 103 104 *ff*

Oboe

The King of Creation

Rhythm Driven Orcherstra

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit.....

Musical staff 1: Oboe part, measures 1-4. Features a forte (*f*) dynamic and a 7-measure rest in measure 2. The tempo is energetic and marcato at 120 bpm.

5 A bit faster $\text{♩} = 144$

10

Musical staff 2: Oboe part, measures 5-18. Features a mezzo-forte (*mf*) dynamic and a 6-measure rest in measure 6. The tempo is 'a bit faster' at 144 bpm.

23

Musical staff 3: Oboe part, measures 19-25. Features a first ending bracket over measures 23 and 24.

8

Musical staff 4: Oboe part, measures 26-36. Features an 8-measure rest in measure 26 and a key signature change to one sharp in measure 36.

37

4

4

Musical staff 5: Oboe part, measures 37-44. Features a 4-measure rest in measure 38 and a 4-measure rest in measure 44.

49

Musical staff 6: Oboe part, measures 48-53. Continues the melodic line with various articulations.

2

Musical staff 7: Oboe part, measures 54-59. Features a 2-measure rest in measure 54.

The King of Creation - Oboe

Musical staff 1: Measures 60-64. Treble clef, key signature of one sharp (F#). Measure 60 has a whole rest. Measures 61-64 contain eighth and quarter notes with slurs.

Musical staff 2: Measures 65-68. Measure 65 has a trill (tr) and a slur. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a forte (f) dynamic. Measure 68 ends with a quarter note.

Musical staff 3: Measures 69-73. Key signature changes to two flats (Bb, Eb). Measure 72 has a first ending bracket (1) above it.

Musical staff 4: Measures 74-79. Measures 74-78 contain eighth notes with slurs. Measure 79 has a sixteenth-note run.

Musical staff 5: Measures 80-84. Measure 80 has a box containing the number 80 and a first ending bracket (1) above it. Measures 81-84 contain eighth notes with slurs.

Musical staff 6: Measures 85-89. Measure 85 has a slur. Measure 86 has a box containing the number 86. Measure 87 has a first ending bracket (1) above it. Measure 89 is marked with a mezzo-forte (mf) dynamic.

Musical staff 7: Measures 90-92. Measures 90-92 contain quarter notes with slurs.

Musical staff 8: Measures 93-96. Measures 93-96 contain eighth notes with slurs. Measure 94 has a first ending bracket (1) above it.

Musical staff 9: Measures 97-100. Measure 97 has a slur. Measure 98 has a first ending bracket (1) above it. Measure 99 is marked with a forte (f) dynamic. Measure 100 ends with a quarter note.

The King of Creation - Oboe

Musical score for Oboe, measures 101-104. The score is written in treble clef with a key signature of one flat (B-flat). Measure 101 contains a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes. Measure 102 contains a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 103 contains a whole rest. Measure 104 contains a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes and an accent (^) over the final note. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo leading to the final measure.

Clarinets 1 & 2

The King of Creation

Rhythm Driven Orcherstra

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... **5** A bit faster $\text{♩} =$

The musical score is written for Clarinets 1 & 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Energetic, marcato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 31, 32, 33, 34, 35, 36, 37, 38, 42, 43, 44, 48, 49, 50, 51, 52, 53, 54, 56, and 57. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 16, and *f* again at measure 37. There are several boxed measure numbers: 5, 10, 23, 37, and 49. The score concludes with a fermata over the final measure (57).

The King of Creation - Clarinets 1 & 2

Musical staff 1: Measures 58-63. The staff contains a melodic line with various note values and rests. Measure 58 starts with a quarter note, followed by a half note in measure 59, a quarter rest in measure 60, and eighth notes in measures 61 and 62, ending with a quarter note in measure 63.

Musical staff 2: Measures 64-67. Measure 64 begins with a quarter rest. Measure 65 features a trill (tr) over a quarter note. Measure 66 is marked with a box containing the number 66 and a dynamic marking of *f*. Measure 67 continues the melodic line.

Musical staff 3: Measures 68-72. Measure 68 starts with a quarter note. Measures 69 and 70 contain eighth notes. Measure 71 has a quarter note, and measure 72 ends with a quarter rest. A first ending bracket (1) spans measures 71 and 72.

Musical staff 4: Measures 73-77. Measure 73 begins with a quarter note. Measures 74 and 75 contain eighth notes. Measure 76 has a quarter note, and measure 77 ends with a quarter note.

Musical staff 5: Measures 78-83. Measure 78 starts with a quarter note. Measure 79 features a trill (tr) over a quarter note. Measure 80 is marked with a box containing the number 80 and a first ending bracket (1) above it. Measure 81 has a quarter rest, and measures 82 and 83 contain eighth notes.

Musical staff 6: Measures 84-89. Measure 84 begins with a quarter note. Measure 85 has a quarter rest. Measure 86 is marked with a box containing the number 86 and a dynamic marking of *mf*. Measure 87 has a quarter rest, and measures 88 and 89 contain eighth notes.

Musical staff 7: Measures 90-93. Measure 90 starts with a quarter note. Measures 91 and 92 contain eighth notes. Measure 93 has a quarter note.

Musical staff 8: Measures 94-98. Measure 94 begins with a quarter note and a dynamic marking of *f*. Measure 95 has a quarter rest. Measure 96 has a quarter note. Measure 97 contains eighth notes, and measure 98 ends with a quarter note. A first ending bracket (1) spans measures 97 and 98.

Bassoon

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

1 2 3 4 5 *mf*

simile

6 7 8 9 16

17 18 19 20 21

23

5

22 23 28 29 30

37

4

11

31 32 33 37

49

48 49 50 51 52 53

simile

4

54 58 59 60

The King of Creation - Bassoon

61 62 63 64

65 66 **66** *f* 67 68 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 **86** 90

91 92 93 94 95

96 97 98 100

101 102 103 104 ***ff***

Bass Clarinet

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

The musical score is written for Bass Clarinet in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Energetic, marcato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 59 indicated below the staff. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *simile* at measure 6. The score features several rests of varying lengths, some marked with a circled number (5, 7, 11, 4, 4, 4). A key signature change to three sharps (F#, C#, G#) occurs at measure 37. The tempo changes to 'A bit faster' with a quarter note equal to 144 beats per minute at measure 5, indicated by a boxed '5' and the word 'rit.'. The score concludes at measure 59.

Horns 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... 5 A bit faster ♩ = 144

The musical score is written for Horns 1 & 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Energetic, marcato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G4, moving to A4, Bb4, and A4. Measure 5 is a whole rest. Measure 6 is a whole note chord of G4 and Bb4. Measures 9-14 continue the melodic line. Measure 15 is a whole rest. Measures 16-19 are chords. Measure 20 is a whole rest. Measures 21-22 are chords. Measure 23 is a whole rest. Measure 24 is a whole note chord of G4 and Bb4. Measures 25-27 are chords. Measure 28 is a whole rest. Measures 29-34 continue the melodic line. Measure 35 is a whole rest. Measure 36 is a whole note chord of G4 and Bb4. Measure 37 is a whole rest. Measures 38-39 continue the melodic line. Measure 40 is a whole rest. Measure 41 is a whole note chord of G4 and Bb4. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole note chord of G4 and Bb4.

1 2 3 4 5 6

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 27

28 29 30 31 32 33 34

35 37 38 39

40 41 42 43 49

The King of Creation - Horns 1 & 2

50 51 52 53 54

59 60 61 62 63

64 65 66 67 71

72 73 74 75 77

78 79 80 81 82

83 84 85 86 88 89

90 92 93 94

95 96 97 98 99

100 101 102 103 104

Trumpets 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit.....

5 A bit faster $\text{♩} = 144$

17

Musical staff 1: Measures 1-6. Starts with a treble clef, key signature of one flat (B-flat), and common time. Measure 1 has a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note A4. Measure 4 has a quarter note B4. Measure 5 has a quarter note C5. Measure 6 has a quarter note D5. Dynamics: *f*. Rehearsal mark **5** is above measure 5. A fermata is over measure 6.

23

Musical staff 2: Measures 23-28. Treble clef, key signature of one flat. Measure 23 has a quarter note G4. Measure 24 has a quarter note A4. Measure 25 has a quarter note B4. Measure 26 has a quarter note C5. Measure 27 has a quarter note D5. Measure 28 has a quarter note E5. Dynamics: *mf*. Rehearsal mark **23** is above measure 23. A fermata is over measure 28.

37

Musical staff 3: Measures 37-46. Treble clef, key signature of two sharps (D major). Measure 37 has a quarter note G4. Measure 38 has a quarter note A4. Measure 39 has a quarter note B4. Measure 40 has a quarter note C5. Measure 41 has a quarter note D5. Measure 42 has a quarter note E5. Measure 43 has a quarter note F#5. Measure 44 has a quarter note G#5. Measure 45 has a quarter note A#5. Measure 46 has a quarter note B5. Dynamics: *f*. Rehearsal mark **37** is above measure 37. A fermata is over measure 43.

49

Musical staff 4: Measures 47-56. Treble clef, key signature of two sharps. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Measure 51 has a quarter note D5. Measure 52 has a quarter note E5. Measure 53 has a quarter note F#5. Measure 54 has a quarter note G#5. Measure 55 has a quarter note A#5. Measure 56 has a quarter note B5. Dynamics: *f*. Rehearsal mark **49** is above measure 49. A fermata is over measure 54.

66

Musical staff 5: Measures 57-66. Treble clef, key signature of two sharps. Measure 57 has a quarter note G4. Measure 58 has a quarter note A4. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5. Measure 61 has a quarter note D5. Measure 62 has a quarter note E5. Measure 63 has a quarter note F#5. Measure 64 has a quarter note G#5. Measure 65 has a quarter note A#5. Measure 66 has a quarter note B5. Dynamics: *f*. Rehearsal mark **66** is above measure 66. A fermata is over measure 66.

8

Musical staff 6: Measures 67-72. Treble clef, key signature of two sharps. Measure 67 has a quarter note G4. Measure 68 has a quarter note A4. Measure 69 has a quarter note B4. Measure 70 has a quarter note C5. Measure 71 has a quarter note D5. Measure 72 has a quarter note E5. Dynamics: *f*. Rehearsal mark **8** is above measure 72. A fermata is over measure 72.

80

Musical staff 7: Measures 80-85. Treble clef, key signature of two sharps. Measure 80 has a quarter note G4. Measure 81 has a quarter note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5. Measure 84 has a quarter note D5. Measure 85 has a quarter note E5. Dynamics: *f*. Rehearsal mark **80** is above measure 80. A fermata is over measure 85.

The King of Creation - Trumpets 1 & 2

86

Musical staff 1: Treble clef, measures 86-92. Includes dynamics *mf* and a fermata over measure 90.

Musical staff 2: Treble clef, measures 93-98. Includes dynamics *f* and a fermata over measure 95.

Musical staff 3: Treble clef, measures 99-104. Includes dynamics *ff* and a fermata over measure 101.

Trumpet 3

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

5

Energetic, marcato ♩ = 120

rit.....

A bit faster ♩ = 144

17

Musical staff 1: Measures 1-6. Starts with a treble clef, key signature of one flat (B-flat), and common time. Measure 1 has a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note F4. Measure 4 has a quarter note E4. Measure 5 has a quarter note D4. Measure 6 has a quarter note C4. Dynamics: *f*. Rehearsal mark 5 is above measure 5. A wedge-shaped dynamic marking is above measure 6.

23

Musical staff 2: Measures 23-28. Treble clef, key signature of one flat. Measure 23 has a quarter note G4. Measure 24 has a quarter note F4. Measure 25 has a quarter note E4. Measure 26 has a quarter note D4. Measure 27 has a quarter note C4. Measure 28 has a quarter note B3. Dynamics: *mf*. Rehearsal mark 23 is above measure 23. Rehearsal mark 9 is above measure 28. A double bar line is at the end of measure 28.

37

Musical staff 3: Measures 37-46. Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 has a whole rest. Measure 38 has a quarter note G4. Measure 39 has a quarter note F4. Measure 40 has a quarter note E4. Measure 41 has a quarter note D4. Measure 42 has a quarter note C4. Measure 43 has a quarter note B3. Measure 44 has a quarter note A3. Measure 45 has a quarter note G3. Measure 46 has a quarter note F3. Dynamics: *mf*. Rehearsal mark 37 is above measure 37. Rehearsal mark 6 is above measure 38. A double bar line is at the end of measure 38.

49

Musical staff 4: Measures 49-58. Treble clef, key signature of three sharps. Measure 49 has a quarter note G4. Measure 50 has a quarter note F4. Measure 51 has a quarter note E4. Measure 52 has a quarter note D4. Measure 53 has a quarter note C4. Measure 54 has a quarter note B3. Measure 55 has a quarter note A3. Measure 56 has a quarter note G3. Measure 57 has a quarter note F3. Measure 58 has a quarter note E3. Dynamics: *mf*. Rehearsal mark 49 is above measure 49. Rehearsal mark 7 is above measure 53. A double bar line is at the end of measure 53.

66

Musical staff 5: Measures 59-67. Treble clef, key signature of three sharps. Measure 59 has a whole rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note F4. Measure 62 has a quarter note E4. Measure 63 has a quarter note D4. Measure 64 has a quarter note C4. Measure 65 has a quarter note B3. Measure 66 has a quarter note A3. Measure 67 has a quarter note G3. Dynamics: *f*. Rehearsal mark 66 is above measure 66. A wedge-shaped dynamic marking is below measure 66. A double bar line is at the end of measure 66.

8

Musical staff 6: Measures 68-72. Treble clef, key signature of three sharps. Measure 68 has a quarter note G4. Measure 69 has a quarter note F4. Measure 70 has a quarter note E4. Measure 71 has a quarter note D4. Measure 72 has a quarter note C4. Dynamics: *mf*. Rehearsal mark 8 is above measure 72. A double bar line is at the end of measure 72.

80

86

Musical staff 7: Measures 80-86. Treble clef, key signature of three sharps. Measure 80 has a quarter note G4. Measure 81 has a quarter note F4. Measure 82 has a quarter note E4. Measure 83 has a quarter note D4. Measure 84 has a quarter note C4. Measure 85 has a quarter note B3. Measure 86 has a quarter note A3. Dynamics: *mf*. Rehearsal mark 80 is above measure 80. Rehearsal mark 86 is above measure 86. A wedge-shaped dynamic marking is above measure 85. A double bar line is at the end of measure 85.

The King of Creation - Trumpet 3

Musical staff 1: Treble clef, measures 87-93. Measure 88 has a '2' above it. Measure 93 has a hairpin crescendo.

Musical staff 2: Treble clef, measures 94-99. Measure 94 has a 'f' dynamic. Measure 95 has a '2' above it. Measures 97-99 have accents.

Musical staff 3: Treble clef, measures 100-104. Measure 104 has a 'ff' dynamic. A hairpin crescendo spans from measure 103 to 104.

Trombones 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... 5 A bit faster $\text{♩} = 144$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff (measures 1-6) starts with a forte (*f*) dynamic and a tempo of 120 beats per minute. It features a series of chords and a melodic line. A first ending bracket labeled '5' spans measures 5 and 6, which concludes with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-26) begins with a 16-measure rest, followed by a first ending bracket labeled '23' over measures 23-26. The dynamic is mezzo-forte (*mf*). The third staff (measures 27-37) contains a first ending bracket labeled '8' over measures 28-37. The key signature changes to one sharp (F#) at measure 37. The fourth staff (measures 38-43) continues in the new key signature. The fifth staff (measures 44-48) continues the melodic and harmonic development. The sixth staff (measures 49-58) features a first ending bracket labeled '5' over measures 49-58. The seventh staff (measures 59-64) concludes with a first ending bracket labeled '2' over measures 59-64.

The King of Creation - Trombones 1 & 2

65 66 *f*

70 71 72 73 74 **5**

79 80 81 82 83 84

85 86 87 88 90 **2** *mf*

91 92 93 94 95 *f*

96 97 98 99 100 **1**

101 102 103 104 *ff*

Trombone 3/Tuba

The King of Creation

Rhythm Driven Orchesterstra 5

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

A bit faster ♩ = 144

16

f 2 3 4 5 6 7 *mf*

23

23 *mf* 24 25 26 27

37

8

28 29 37 38 39

40 41 42 43 44

simile

49

45 46 47 48 49

54 55 56 57 58 59

2

60 62 63 64

The King of Creation - Trombone 3/Tuba

66

Musical staff 1: Measures 65-69. Measure 66 is marked with a dynamic of *f*. The staff contains bass clef notation with various note values and rests.

Musical staff 2: Measures 70-74. Measure 74 ends with a fermata and the number 5 above it. The staff contains bass clef notation with various note values and rests.

80

Musical staff 3: Measures 79-83. The staff contains bass clef notation with various note values and rests.

86

Musical staff 4: Measures 84-88. Measure 86 is marked with a dynamic of *mf*. Measure 88 ends with a fermata and the number 2 above it. The staff contains bass clef notation with various note values and rests.

Musical staff 5: Measures 90-94. Measure 94 is marked with a dynamic of *f*. The staff contains bass clef notation with various note values and rests.

Musical staff 6: Measures 95-99. The staff contains bass clef notation with various note values and rests.

Musical staff 7: Measures 100-104. Measure 104 is marked with a dynamic of *ff*. The staff contains bass clef notation with various note values and rests.

Alto Saxophone

The King of Creation

Rhythm Driven Orchestra

Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... 5 A bit faster ♩ = 144

1 2 3 4 5 6

9 *mf* 10 11 12 13 14 15

16 17 18 19 20

21 22 23 27 28

29 30 31 32 33 34 35

37 38 39 40

41 42 43 49 50

The King of Creation - Alto Saxophone

51 52 53 54

59 60 61 62 63

64 65 66 67 71

72 73 74 75 77

78 79 80 81 82

83 84 85 86 88 89

90 92 93 94

95 96 97 98 99

100 101 102 103 104

E♭ Alto Saxophones 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... 5 A bit faster ♩ = 144

1

2 *f* 3 4 5 6

9 *mf* 10 11 12 13 14 15

16 17 18 19 20

21 22 23 27 28

29 30 31 32 33 34 35

37 38 39 40

41 42 43 49 50

1 2 3 4 5 6

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2. The piece is titled 'The King of Creation' and is arranged by Jeff Cranfill. It is a 'Rhythm Driven Orchester' piece. The score is in common time (C) and starts with a tempo of 120 beats per minute (♩ = 120), marked 'Energetic, marcato'. The key signature is one flat (Bb). The score consists of 50 measures. Measure 1 has a first ending bracket. Measures 2-6 are marked with a first ending bracket and a dynamic of *f*. Measure 5 has a ritardando (rit.) marking. Measure 6 has a dynamic marking. Measures 9-15 are marked with a dynamic of *mf*. Measures 16-20 are a series of chords. Measure 21 has a first ending bracket. Measures 22-28 are marked with a first ending bracket and a dynamic of *f*. Measure 29 has a first ending bracket. Measures 30-35 are marked with a first ending bracket and a dynamic of *f*. Measure 37 has a first ending bracket. Measures 38-40 are marked with a first ending bracket. Measure 41 has a first ending bracket. Measures 42-43 are marked with a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

The King of Creation - Eb Alto Saxophones 1 & 2

51 52 53 54 5

59 60 61 62 63 1

64 65 66 67 71 4

72 73 74 75 77 2

78 79 80 81 82 80

83 84 85 86 88 89 2

90 92 93 94 94

95 96 97 98 99 1

100 101 102 103 104 ff

f

mf

f

ff

Detailed description: This is a page of a musical score for Eb Alto Saxophones 1 & 2, covering measures 51 to 104. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are printed below the staves. Rehearsal marks are indicated by boxed numbers: 66, 80, and 86. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like accents (>) and slurs. There are also some specific performance instructions like '1' and '2' above certain notes. The piece concludes with a double bar line at the end of measure 104.

Timpani

The King of Creation

Rhythm Driven Orcherstra

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

5

A bit faster ♩ = 144

18

f 2 3 4 5

23 37 42 *mf* 43 44

47 48 49 62 63

64 65 66 *f* 67 68 70

71 72 73 74 77 78

79 80 81 82 83

84 85 86 *mf* 87

The King of Creation - Timpani

88 89 90 91 92

93 94 95 96

f

97 98 99 100

101 102 103 104

ff

Piano

The King of Creation

Rhythm Driven Orchestra

Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

N.C. Eb/Bb

Db/Bb

Eb/Bb

Gb/Bb

E/Gb Dbm7/E

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). Measure 1 starts with a forte (f) dynamic. The bass line features a steady quarter-note accompaniment. Measure 4 includes a ritardando (rit.) marking.

5

A bit faster ♩ = 144

simile

Eb(add2)

Eb(add2)

Db(add2)/Eb

Musical notation for measures 5-7. The tempo increases to 144 bpm. The dynamic is mezzo-forte (mf). The bass line continues with a steady accompaniment. Measure 7 includes a simile marking.

5

6

7

/Eb

Eb(add2)

Eb(add2)

Musical notation for measures 8-10. The bass line continues with a steady accompaniment.

8

9

10

Bb(add2)/Eb

Ab(add2)/Eb

Db(add2)/Eb

Musical notation for measures 11-13. The bass line continues with a steady accompaniment.

11

12

13

The King of Creation - Piano

$E\flat(\text{add}2)$ $D\flat(\text{add}2)/E\flat$ $E\flat(\text{add}2)$

14 15 16

$E\flat(\text{add}2)$ $B\flat$ Cm $E\flat$ $A\flat$ $B\flat$ Cm

17 18 19

$B\flat\text{sus}4$ $B\flat$ $E\flat(\text{add}2)$ $D\flat(\text{add}2)/E\flat$

20 21 22

23 $E\flat(\text{add}2)$ $A\flat(\text{add}2)/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ Gm $A\flat$ Cm

23 24 25 26

$Fm7/B\flat$ $B\flat$ $A\flat/B\flat$ $N.C.$

27 28 29 30

Db(add2) Ab/C Bb Ab/Bb Eb(add2)

31 32 33

Detailed description: This system contains measures 31, 32, and 33. The key signature is two flats (Bb and Eb). Measure 31 has a Db(add2) chord. Measure 32 has Ab/C, Bb, and Ab/Bb chords. Measure 33 has an Eb(add2) chord. The right hand features a complex chordal texture with many notes, while the left hand has a simpler bass line.

Eb(add2) C(add2)/E D/F# C/E D

34 35 36

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has an Eb(add2) chord. Measure 35 has C(add2)/E and D/F# chords. Measure 36 has C/E and D chords. The right hand continues with complex chordal textures, and the left hand has a steady bass line.

37 G Em D/F# G D Em Bm C G C D Em

37 38 39 40

simile

Detailed description: This system contains measures 37, 38, 39, and 40. Measure 37 is marked with a box containing the number 37. The key signature changes to one sharp (F#). Measure 37 has G, Em, and D/F# chords. Measure 38 has G, D, Em, and Bm chords. Measure 39 has C, G, and C chords. Measure 40 has D and Em chords. The word 'simile' is written above measure 39. The right hand has a rhythmic pattern with many notes, and the left hand has a bass line with some grace notes.

Dsus4 D G C/G /D G Em D/F# G D Em

41 42 43 44

Detailed description: This system contains measures 41, 42, 43, and 44. Measure 41 has Dsus4 and D chords. Measure 42 has G, C/G, and /D chords. Measure 43 has G, Em, and D/F# chords. Measure 44 has G, D, and Em chords. The right hand continues with complex chordal textures, and the left hand has a bass line with grace notes.

Bm C G C D E Gsus4 D

45 46 47

Detailed description: This system contains measures 45, 46, and 47. Measure 45 has Bm, C, and G chords. Measure 46 has C, D, and E chords. Measure 47 has Gsus4 and D chords. The right hand has a rhythmic pattern with many notes, and the left hand has a bass line with grace notes.

The King of Creation - Piano

49

G C/G /D G D7/A G/B C

48 49 50

G C/E D/F# G C/E D N.C.

51 52 53 54

Am/D D Eb

55 56 57 58

Eb F/Eb /Eb

59 60 61

Dsus4 D7 Eb/F /F

62 63 64 65

66

B \flat N.C. Dm Eb B \flat Eb F Gm

66 67 68 69

Detailed description: This system contains measures 66 through 69. Measure 66 starts with a piano dynamic marking 'f'. The key signature has two flats (B-flat and E-flat). The notation includes chords and melodic lines in both the treble and bass staves. Measure 67 has a fermata over the bass line. Measures 68 and 69 continue the melodic and harmonic progression.

Cm/F F B \flat A \flat F N.C. B \flat

70 71 72 73

Detailed description: This system contains measures 70 through 73. Measure 70 features a piano dynamic marking 'f'. The notation includes chords and melodic lines in both the treble and bass staves. Measure 71 has a fermata over the bass line. Measures 72 and 73 continue the melodic and harmonic progression.

Gm Dm Eb B \flat Eb Dm Gm F $\text{sus}4$ F

74 75 76 77

Detailed description: This system contains measures 74 through 77. Measure 74 has a piano dynamic marking 'f'. The notation includes chords and melodic lines in both the treble and bass staves. Measures 75, 76, and 77 continue the melodic and harmonic progression.

80

B \flat Eb/F B \flat /D Eb

78 79 80 81

Detailed description: This system contains measures 78 through 81. Measure 78 has a piano dynamic marking 'f'. The notation includes chords and melodic lines in both the treble and bass staves. Measures 79, 80, and 81 continue the melodic and harmonic progression.

86

B \flat Eb/G B \flat /F Dm Ebm/G B \flat F $\text{sus}4$ F $\text{sus}4$ N.C.

82 83 84 85 86

Detailed description: This system contains measures 82 through 86. Measure 82 has a piano dynamic marking 'f'. The notation includes chords and melodic lines in both the treble and bass staves. Measures 83, 84, 85, and 86 continue the melodic and harmonic progression.

The King of Creation - Piano

Musical notation for measures 87-90. The key signature is B-flat major. Measure 87 has a whole rest in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass. Measure 90 has a half note in the treble and a quarter note in the bass. A slur covers measures 89 and 90.

Musical notation for measures 91-94. The key signature is B-flat major. Measure 91 has a quarter note in the treble and a quarter note in the bass. Measure 92 has a quarter note in the treble and a quarter note in the bass. Measure 93 has a quarter note in the treble and a quarter note in the bass. Measure 94 has a half note in the treble and a quarter note in the bass. A slur covers measures 92 and 93. Chord symbols Eb, Cm/F, F, and Bb are placed above the staff. A dynamic marking of *f* is present in measure 94.

Musical notation for measures 95-98. The key signature is B-flat major. Measure 95 has a quarter note in the treble and a quarter note in the bass. Measure 96 has a quarter note in the treble and a quarter note in the bass. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98 has a half note in the treble and a quarter note in the bass. Chord symbols C/Bb, Bb, C/Bb, and Bb are placed below the staff.

Musical notation for measures 99-102. The key signature is B-flat major. Measure 99 has a quarter note in the treble and a quarter note in the bass. Measure 100 has a quarter note in the treble and a quarter note in the bass. Measure 101 has a quarter note in the treble and a quarter note in the bass. Measure 102 has a half note in the treble and a quarter note in the bass. Chord symbols Ab/Bb, Bb(add2), B/F, and Bb are placed below the staff.

Musical notation for measures 103-104. The key signature is B-flat major. Measure 103 has a quarter note in the treble and a quarter note in the bass. Measure 104 has a quarter note in the treble and a quarter note in the bass. A dynamic marking of *ff* is present in measure 103.

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

N.C. Eb/Bb

Db/Bb

Eb/Bb

Gb/Bb

E/Gb Dbm7/E

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (f) dynamic. The bass line features a steady quarter-note accompaniment. Measure 4 includes a ritardando (rit.) marking.

5

A bit faster ♩ = 144

simile

Eb(add2)

Eb(add2)

Db(add2)/Eb

Musical notation for measures 5-7. The tempo increases to 144 bpm. The dynamic is mezzo-forte (mf). The bass line continues with a steady accompaniment.

5

6

7

/Eb

Eb(add2)

Eb(add2)

Musical notation for measures 8-10. The bass line continues with a steady accompaniment.

8

9

10

Bb(add2)/Eb

Ab(add2)/Eb

Db(add2)/Eb

Musical notation for measures 11-13. The bass line continues with a steady accompaniment.

11

12

13

The King of Creation - Piano/Guitar

$E\flat(\text{add}2)$ $D\flat(\text{add}2)/E\flat$ $E\flat(\text{add}2)$

14 15 16

$E\flat(\text{add}2)$ $B\flat$ $C\text{m}$ $E\flat$ $A\flat$ $B\flat$ $C\text{m}$

17 18 19

$B\text{bsus}4$ $B\flat$ $E\flat(\text{add}2)$ $D\flat(\text{add}2)/E\flat$

20 21 22

23 $E\flat(\text{add}2)$ $A\flat(\text{add}2)/E\flat$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$ $G\text{m}$ $A\flat$ $C\text{m}$

23 24 25 26

$F\text{m}7/B\flat$ $B\flat$ $A\flat/B\flat$ N.C.

27 28 29 30

Db(add2) Ab/C Bb Ab/Bb Eb(add2)

31 32 33

Eb(add2) C(add2)/E D/F# C/E D

34 35 36

37 G Em D/F# G D Em Bm C G C D Em

simile

37 38 39 40

Dsus4 D G C/G /D G Em D/F# G D Em

41 42 43 44

Bm C G C D E Gsus4 D

45 46 47

The King of Creation - Piano/Guitar

49

G C/G /D G D7/A G/B C

48 49 50

G C/E D/F# G C/E D N.C.

51 52 53 54

Am/D D Eb

55 56 57 58

Eb F/Eb /Eb

59 60 61

Dsus4 D7 Eb/F /F

62 63 64 65

66

B \flat N.C. Dm Eb B \flat Eb F Gm

66 67 68 69

Detailed description: This system contains measures 66 through 69. Measure 66 starts with a B \flat chord in the right hand and a whole note bass line in the left hand. Measure 67 is a whole rest in the right hand and a whole note bass line in the left hand. Measures 68 and 69 feature a rhythmic pattern of eighth notes in the right hand over a bass line of eighth notes in the left hand. Chords are B \flat , Eb, B \flat , Eb, F, and Gm.

Cm/F F B \flat A \flat F N.C. B \flat

70 71 72 73

Detailed description: This system contains measures 70 through 73. Measure 70 has Cm/F and F chords. Measure 71 has a B \flat chord. Measure 72 has an A \flat chord. Measure 73 has an F chord and a whole rest in the right hand. Chords are Cm/F, F, B \flat , A \flat , F, and B \flat .

Gm Dm Eb B \flat Eb Dm Gm F $\text{sus}4$ F

74 75 76 77

Detailed description: This system contains measures 74 through 77. Measure 74 has a Gm chord. Measures 75-77 feature a rhythmic pattern of eighth notes in the right hand over a bass line of eighth notes in the left hand. Chords are Gm, Dm, Eb, B \flat , Eb, Dm, Gm, F $\text{sus}4$, and F.

80

B \flat Eb/F B \flat /D Eb

78 79 80 81

Detailed description: This system contains measures 78 through 81. Measure 78 has a B \flat chord. Measure 79 has an Eb/F chord. Measure 80 has a B \flat chord. Measure 81 has a /D chord and an Eb chord. Chords are B \flat , Eb/F, B \flat , /D, and Eb.

86

B \flat Eb/G B \flat /F Dm Ebm/G B \flat F $\text{sus}4$ F $\text{sus}4$ N.C.

82 83 84 85 86

Detailed description: This system contains measures 82 through 86. Measure 82 has a B \flat chord. Measure 83 has Eb/G and B \flat /F chords. Measure 84 has Dm and Ebm/G chords. Measure 85 has a B \flat chord and an F $\text{sus}4$ chord. Measure 86 has an F $\text{sus}4$ chord and a whole rest in the right hand. Chords are B \flat , Eb/G, B \flat /F, Dm, Ebm/G, B \flat , F $\text{sus}4$, F $\text{sus}4$, and N.C.

Musical notation for measures 87-90. The piece is in B-flat major (two flats). Measure 87 has a whole rest in the treble and a quarter note G2 in the bass. Measure 88 has a quarter note G2 in the bass. Measure 89 has a quarter note G2 in the bass. Measure 90 has a quarter note G2 in the bass and a melodic line in the treble starting with a half note G4.

Musical notation for measures 91-94. Measure 91 has a quarter note G2 in the bass. Measure 92 has a quarter note G2 in the bass. Measure 93 has a quarter note G2 in the bass. Measure 94 has a quarter note G2 in the bass and a melodic line in the treble. Chord symbols Eb, Cm/F, F, and Bb are written above the staff. A dynamic marking of *f* is present in measure 94.

Musical notation for measures 95-98. Measure 95 has a quarter note G2 in the bass. Measure 96 has a quarter note G2 in the bass. Measure 97 has a quarter note G2 in the bass. Measure 98 has a quarter note G2 in the bass. Chord symbols C/Bb, Bb, C/Bb, and Bb are written below the staff.

Musical notation for measures 99-102. Measure 99 has a quarter note G2 in the bass. Measure 100 has a quarter note G2 in the bass. Measure 101 has a quarter note G2 in the bass. Measure 102 has a quarter note G2 in the bass. Chord symbols Ab/Bb, Bb(add2), B/F, and Bb are written below the staff.

Musical notation for measures 103-104. Measure 103 has a quarter note G2 in the bass. Measure 104 has a quarter note G2 in the bass. A dynamic marking of *ff* is present in measure 104.

Harp

The King of Creation

Rhythm Driven Orchestertra 5

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... A bit faster ♩ = 144

Db, Ab

Musical score for measures 1-7. The piece is in Eb major/Db minor. Measure 1 starts with a forte (f) dynamic and a piano (p) hairpin. A box contains the notes Eb, Fb, Gb, A# in the upper voice and D#, Cb, Bb in the lower voice. Measure 2 has a first ending bracket. Measure 3 has a piano (p) hairpin. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a first ending bracket. Measure 7 ends with a mezzo-forte (mf) dynamic and a key signature change to Ab major.

Musical score for measures 8-17. Measure 8 has a key signature change to Ab major. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket and a key signature change to D# major/A# minor.

Musical score for measures 18-28. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket and a key signature change to Ab major.

Musical score for measures 29-37. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket and a key signature change to D# major/A# minor.

The King of Creation - Harp

49

42 43 44 47 48 49

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \sharp

3 5

54 55 56 58 59 60 65

2 5

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \flat

66 67 68 80 81

66 80

12 3

f *v*

84 85 86 87 94 95 96

86

mf 7 *f*

Violins 1 & 2

The King of Creation

Rhythm Driven Orcherstra

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

1 2 3 4 rit.....

5 A bit faster $\text{♩} = 144$

5 6 7 8 9

13 14 15 16 20

21 22 23 24 25 27

28 29 30 31 32

33 34 35 36

37

37 38 45 46 47

The King of Creation - Violins 1 & 2

49

66

f

80

86

The King of Creation - Violins 1 & 2

Musical score for Violins 1 & 2, measures 94-104. The score is written in treble clef with a key signature of one flat (B-flat). Measure 94 begins with a dynamic marking of *f*. Measures 95-97 feature melodic lines with slurs and accents. Measure 98 contains a whole note chord with a dynamic marking of *p*. Measure 99 continues the melodic line. Measure 100 starts with a first ending bracket labeled '1'. Measures 101-103 contain dense chordal textures with slurs. Measure 104 concludes with a dynamic marking of *ff* and a fermata.

Viola

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit.....

1 2 3 4

5 A bit faster $\text{♩} = 144$

5 6 7 8 9

13 14 15 16 20

21 22 23 27 28

29 30 31 32 33 34

35 36 37 38

45 46 47 48 49

The King of Creation - Viola

50 51 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84 85 86

92 93 94 95 96 97

The King of Creation - Viola

Musical score for Viola, measures 98-104. The score is written in bass clef with a key signature of one flat (B-flat). Measure 98 contains a quarter note G2 with a *p* dynamic and a *v* hairpin. Measure 99 contains a quarter note F2 with a *p* dynamic and a *v* hairpin. Measure 100 contains a whole rest. Measure 101 contains a whole rest with a **2** above it. Measure 102 contains a half note G2 with a *p* dynamic and a *v* hairpin, tied to measure 103. Measure 103 contains a half note G2 with a *p* dynamic and a *v* hairpin. Measure 104 contains a quarter note G2 with an accent (^) and a *p* dynamic, followed by a quarter rest. A *ff* dynamic marking is placed below the staff, with a wedge-shaped hairpin pointing to the right, starting under measure 103 and ending under measure 104.

Cello

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-5. Dynamics: *f*, *mf*. Includes fingerings 2, 3, 4, 5.

simile

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 6-13. Includes a 4-measure rest.

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 14-21. Includes a 4-measure rest.

23

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 22-30. Includes a 5-measure rest.

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 31-35.

37

Musical staff 6: Bass clef, key signature changes to one flat, common time. Measures 36-45. Includes a 7-measure rest.

simile

49

Musical staff 7: Bass clef, key signature of one flat, common time. Measures 46-49.

The King of Creation - Cello

50 51 52 53 54

55 56 57 58 59

60 61 62 63

66

64 65 66 *f* 67 68

69 70 71 72 73

74 75 76 77 78

80

79 80 81 82 83

86

84 85 86 90 *mf* 91 92

93 94 95 96 97

f

The King of Creation - Cello

98 99 100 101 102

103 104

ff

Bass

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

1 2 3 4 5 *mf*

simile

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

23

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

The King of Creation - Bass

37

simile

36 37 38 39

40 41 42 43

44 45 46 47

49

48 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

66

66 *f* 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 *mf* 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104

The King of Creation

Rhythm Driven Orchesterstra

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit.....

5 A bit faster ♩ = 144

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into four systems of music, with measures numbered 1 through 25. The first system (measures 1-5) is marked 'Energetic, marcato' with a tempo of 120 beats per minute. The first measure starts with a forte (*f*) dynamic. The second system (measures 6-9) is marked 'simile' and includes a measure rest for 4 measures in measure 9. The third system (measures 13-20) includes measure rests for 4 measures in measures 16 and 20. The fourth system (measures 21-25) includes a measure rest for 2 measures in measure 25. A box containing the number '5' is placed above measure 5, and a box containing the number '23' is placed above measure 23. The piece concludes with a final measure rest for 2 measures in measure 25.

The King of Creation - String Synthesizer

Musical notation for measures 27-31. The key signature is B-flat major (two flats). Measure 27 has a whole rest in the treble and a whole note in the bass. Measure 28 features a complex chordal texture in the treble and a bass line. Measures 29-31 continue with melodic lines in both staves.

27 28 29 30 31

Musical notation for measures 32-35. The key signature remains B-flat major. Measure 32 has a whole note in the treble and a bass line. Measures 33-35 feature a dense, rhythmic texture in the treble with a steady bass line.

32 33 34 35

Musical notation for measures 36-45. Measure 36 has a whole rest in the treble and a bass line. Measure 37 is marked with a box containing the number 37 and features a key signature change to C major (one sharp). Measures 38-45 contain complex textures, including a measure with a whole rest in the treble and a bass line, and a measure with a whole rest in the bass and a treble line.

36 37 38 45

Musical notation for measures 46-49. Measure 46 has a whole rest in the treble and a bass line. Measure 47 is marked with a box containing the number 49 and the word "simile". Measures 48-49 continue with melodic lines in both staves.

46 47 48 49

Musical notation for measures 50-53. The key signature is C major. Measures 50-53 continue with melodic lines in both staves.

50 51 52 53

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 54 features a long note in the treble and a quarter note in the bass. Measures 55-57 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 58 has a long note in the treble. Measures 59-61 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 62 has a whole rest in the treble. Measures 63-65 show a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature changes to one flat (Bb) at the end of measure 65.

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 66 is marked with a box containing the number 66. Measures 66-70 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measures 71-74 show a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 75-77. The piece is in B-flat major (two flats). Measures 75 and 76 feature a steady eighth-note accompaniment in the bass line and a series of chords in the treble. Measure 77 continues this pattern with a slight melodic variation in the treble.

Musical notation for measures 78-81. Measure 78 has a similar accompaniment to the previous system. Measures 79 and 80 show a more active treble line with eighth-note patterns. Measure 81 features a melodic phrase in the treble and a bass line with accents (>) on the notes.

Musical notation for measures 82-87. Measures 82-84 have a treble line with sixteenth-note patterns. Measure 85 is mostly empty, with a large accent (>) over the bass line. Measures 86 and 87 continue the bass line accompaniment.

Musical notation for measures 88-91. Measures 88 and 89 are mostly empty. Measure 90 has a melodic phrase in the treble. Measure 91 continues with a similar treble line and bass accompaniment.

Musical notation for measures 92-96. Measure 92 has a melodic phrase in the treble. Measures 93 and 94 feature a treble line with sixteenth-note patterns and accents (>) on the notes. Measure 94 includes a dynamic marking of *f* (forte). Measures 95 and 96 continue with a melodic line in the treble and a steady bass accompaniment.

Musical notation for measures 97-100. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) contains chords and melodic fragments, while the lower staff (bass clef) features a rhythmic pattern of eighth notes. Measure 100 ends with a fermata over a whole note.

97 98 99 100

Musical notation for measures 101-104. The upper staff features a long, sustained chord in measure 102, marked with a *pp* dynamic. The lower staff has a rhythmic pattern of eighth notes with accents (^) and breath marks (>). Measure 104 begins with a *ff* dynamic marking. The piece concludes with a double bar line.

101 102 103 104

ff

ff

Percussion

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

5

Energetic, marcato ♩ = 120

orch. bells...

rit.....

A bit faster ♩ = 144

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The top staff is for orchestral bells, and the bottom staff is for triangle. Measure 1 starts with a forte (*f*) dynamic. Measure 5 includes a first ending bracket. Measure 6 includes a ritardando (*rit.*) marking and a tempo change to 144 bpm.

Musical notation for measures 7-14. The top staff continues the orchestral bells part, and the bottom staff continues the triangle part. Measure 8 has a mezzo-forte (*mf*) dynamic. Measures 10-11 feature a four-measure rest for both parts, indicated by a bracket with the number 4.

Musical notation for measures 15-20. The top staff continues the orchestral bells part, and the bottom staff continues the triangle part. The notation shows a steady rhythmic pattern in both parts.

23

Musical notation for measures 21-26. The top staff continues the orchestral bells part, and the bottom staff continues the triangle part. Measure 23 includes a first ending bracket. Measure 26 includes a first ending bracket.

The King of Creation - Percussion

Musical score for measures 27-32. The score is written for a treble clef staff and a percussion staff. The key signature has two flats (B-flat and E-flat). Measure 27 has a whole rest in the treble and a dotted quarter note in the percussion. Measures 28-30 have whole rests in both staves. Measure 31 has a whole rest in the treble and a dotted quarter note in the percussion. Measure 32 has a quarter rest in the treble and a dotted quarter note in the percussion. There are two '2' markings above the percussion staff, one above measure 29 and one above measure 30.

Musical score for measures 33-37. The score is written for a treble clef staff and a percussion staff. The key signature has two flats (B-flat and E-flat). Measure 33 has a whole rest in the treble and a dotted quarter note in the percussion. Measures 34-35 have whole rests in both staves. Measure 36 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 37 has a quarter rest in the treble and a dotted quarter note in the percussion. There is a '37' in a box above measure 37. There are two '5' markings above the percussion staff, one above measure 37 and one above measure 38. The text 'susp. cym.' is written above the percussion staff between measures 36 and 37.

Musical score for measures 42-50. The score is written for a treble clef staff and a percussion staff. The key signature has one sharp (F-sharp). Measure 42 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 43 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 44 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 49 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 50 has a quarter rest in the treble and a dotted quarter note in the percussion. There are two '5' markings above the percussion staff, one above measure 44 and one above measure 49. There is a '49' in a box above measure 49.

Musical score for measures 51-58. The score is written for a treble clef staff and a percussion staff. The key signature has one sharp (F-sharp). Measure 51 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 52 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 53 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 54 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 55 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 57 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 58 has a quarter rest in the treble and a dotted quarter note in the percussion. There are two '1' markings above the percussion staff, one above measure 52 and one above measure 57. There are two '2' markings above the percussion staff, one above measure 55 and one above measure 56. The text 'triangle' and 'susp. cym.' are written above the percussion staff between measures 57 and 58.

Musical score for measures 59-64. The score is written for a treble clef staff and a percussion staff. The key signature has one sharp (F-sharp). Measure 59 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 60 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 61 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 62 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 63 has a quarter rest in the treble and a dotted quarter note in the percussion. Measure 64 has a quarter rest in the treble and a dotted quarter note in the percussion. There are two '1' markings above the percussion staff, one above measure 64 and one above measure 65.

66 orch. bells...

Susp. cym.

65 66 68 69 70 71 72

73 75 76 77 78 79

80 86

triangle

80 81 82 83 86 87

mf

88 89 90 91 92

f

93 94 95 96 97 98

The King of Creation - Percussion

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains melodic lines with accents (>) and dynamic markings. The bottom staff is a percussion staff with a double bar line and an 'x' symbol, indicating a crash cymbal. It contains rhythmic markings and dynamic markings. Measure numbers 100, 101, 102, 103, and 104 are indicated below the staves.

crash cym.

1

1

ff
choke!

choke!

100 101 102 103 104

Drum Set

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

toms

rit.....

Musical notation for toms, measures 1-4. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. The dynamics start with a forte (f) marking. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5 A bit faster ♩ = 144

hat and kick

Musical notation for hat and kick, measures 5-7. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. The dynamics start with a mezzo-forte (mf) marking. Measure numbers 5, 6, and 7 are indicated below the staff.

Musical notation for hat and kick, measures 8-10. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. Measure numbers 8, 9, and 10 are indicated below the staff.

Musical notation for hat and kick, measures 11-13. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. Measure numbers 11, 12, and 13 are indicated below the staff.

Musical notation for hat and kick, measures 14-16. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. Measure numbers 14, 15, and 16 are indicated below the staff.

Musical notation for hat and kick, measures 17-19. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. Measure numbers 17, 18, and 19 are indicated below the staff.

Musical notation for hat and kick, measures 20-22. The notation is on a single staff with a treble clef and common time signature. It features a series of eighth notes with accents, grouped in pairs and then single notes. Measure numbers 20, 21, and 22 are indicated below the staff.

The King of Creation - Drum Set

23

Musical notation for measures 23-25. The top staff shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with quarter notes and eighth notes. Measure numbers 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-28. Similar to the previous system, showing drum set patterns and bass line. Measure numbers 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-31. Similar to the previous system, showing drum set patterns and bass line. Measure numbers 29, 30, and 31 are indicated below the staff.

Musical notation for measures 32-34. Similar to the previous system, showing drum set patterns and bass line. Measure numbers 32, 33, and 34 are indicated below the staff.

37

Musical notation for measures 35-38. Measure 37 includes the text "toms time..." above the staff. The drum set pattern and bass line continue. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical notation for measures 39-42. Shows a consistent drum set pattern and bass line. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-46. Shows a consistent drum set pattern and bass line. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

49

Musical notation for measures 47-50. Shows a consistent drum set pattern and bass line. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Measures 51-54: A drum set part featuring a consistent pattern of eighth notes on the snare and bass drums, with a steady hi-hat accompaniment.

Measures 55-58: Continuation of the drum set pattern. Measure 57 includes a 'fill...' annotation above the staff.

Measures 59-62: Continuation of the drum set pattern. Measure 61 includes a 'fill...' annotation above the staff.

Measures 63-66: Continuation of the drum set pattern. Measure 65 includes a 'fill...' annotation above the staff. Measure 66 is marked with a box containing the number '66' and a dynamic marking of **f**.

Measures 67-70: Continuation of the drum set pattern. Measure 67 includes a 'time, ride cym, half time feel' annotation above the staff.

Measures 71-74: Continuation of the drum set pattern.

Measures 75-78: Continuation of the drum set pattern.

Measures 79-82: Continuation of the drum set pattern. Measure 80 is marked with a box containing the number '80'.

The King of Creation - Drum Set

fill... 86 toms and kick

83 84 85 86 *mf*

87 88 89 90

time, ride cym, half time feel

91 92 93 94 *f*

95 96 97 98

crash! toms hi hat

99 100 101 102

103 104 *ff*

Bb Tenor Saxophones 1 & 2

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... **5** A bit faster $\text{♩} = 144$

The musical score is written for Bb Tenor Saxophones 1 & 2. It begins in the key of Bb major (two flats) and 4/4 time. The tempo is marked 'Energetic, marcato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Measure numbers are indicated below the staff: 2, 3, 4, 5, 6, 7, 23, 24, 25, 26, 27, 28, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 54, 55, 56, 57, 58, 59, 60, 62, 63, 64. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 5 and 6. A deceleration (ritardando) is indicated between measures 4 and 5, followed by a section marked '5' and 'A bit faster' with a tempo of 144. A key signature change to D major (two sharps) occurs at measure 37. Measure numbers 16, 23, 37, and 49 are enclosed in boxes. Some measures contain rests or specific rhythmic patterns, such as a whole rest in measure 7 and a half rest in measure 29.

The King of Creation - Bb Tenor Saxophones 1 & 2

66

65 66 67 68 69

f

70 71 72 73 74

5

80

79 80 81 82 83 84

mf

86

85 86 87 88 90 91

mf

2

92 93 94 95 96

f

97 98 99 100

1

101 102 103 104

ff

1

Tenor Saxophone

The King of Creation

Rhythm Driven Orchestra

Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... **5** A bit faster $\text{♩} = 144$

f 2 3 4 5 6 *mf*

16 **23**

7 23 24 25 26

mf

37 8

27 28 29 37

38 39 40 41 42 43

44 45 46 47 48

49 5

49 54 55 56 57 58

2

59 60 62 63 64

The King of Creation - Tenor Saxophone

66

65 66 67 68 69

f

70 71 72 73 74

5

80

79 80 81 82 83 84

mf

86

85 86 87 88 90 91

mf

2

92 93 94 95 96

f

97 98 99 100 101

1

102 103 104

ff

Baritone Saxophone

The King of Creation

Rhythm Driven Orchestra

Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

Musical staff 1: Treble clef, common time. Measures 1-6. Dynamics: *f*, *mf*. Includes a boxed measure number '5'.

simile

Musical staff 2: Treble clef, common time. Measures 7-17. Includes a boxed measure number '7'.

Musical staff 3: Treble clef, common time. Measures 18-22.

Musical staff 4: Treble clef, common time. Measures 23-31. Includes a boxed measure number '23' and a boxed measure number '5'.

Musical staff 5: Treble clef, common time. Measures 32-49. Includes boxed measure numbers '37' and '49'.

Musical staff 6: Treble clef, common time. Measures 50-54. Includes a boxed measure number '4'.

simile

Musical staff 7: Treble clef, common time. Measures 58-61.

The King of Creation - Baritone Saxophone

62 63 64 65

66

f 66 67 68 71 72

3

73 74 75 76 77

80

78 79 80 81 82

86

83 84 85 86 92

6

93 94 95 96

f

97 98 99 100

101 102 103 104

ff

E♭ Baritone Saxophone

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato ♩ = 120

rit..... **5** A bit faster ♩ = 144

Musical staff 1: Treble clef, common time. Measures 1-6. Dynamics: *f*, *mf*. Includes rehearsal mark **5**.

simile

Musical staff 2: Treble clef, common time. Measures 7-17. Includes rehearsal mark **7**.

Musical staff 3: Treble clef, common time. Measures 18-22.

Musical staff 4: Treble clef, common time. Measures 23-31. Includes rehearsal mark **23**.

Musical staff 5: Treble clef, common time. Measures 32-49. Includes rehearsal marks **37** and **49**.

Musical staff 6: Treble clef, common time. Measures 50-54. Includes rehearsal mark **4**.

simile

Musical staff 7: Treble clef, common time. Measures 58-61.

The King of Creation - Eb Baritone Saxophone

62 63 64 65

66

66 *f* 67 68 71 72

73 74 75 76 77

80

78 79 80 81 82

86

83 84 85 86 92

93 94 95 96

97 98 99 100

101 102 103 104 *ff*