

Concert Band Series

Guide Me, O Thou Great Jehovah

Arranged by

Jeff Cranfill

Instrumentation

Score
Flutes 1 & 2
Oboe
Bassoons 1
Clarinets 1,2,3
Bass Clarinet
Eb Alto Saxophones 1 & 2
Tenor Saxophone
Eb Baritone Saxophone
Trumpets 1,2,3
F Horns 1,2
Trombones 1,2,3
Baritone
Tuba
Snare Drum
Bass Drum/Cymbals
Mallets/Cymbal
Timpani/Triangle

Jeff Cranfill Music

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Jeff Cranfill Music

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Guide Me, O Thou Great Jehovah - Full score

This musical score page contains the following instruments and parts:

- Flts. 2
- Ob.
- Clts. 1, 2
- Clt. 3
- Bs. Clt.
- Bsn.
- A. Saxes 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2, 3
- Hns. 2
- Trb. 1, 2
- Trb. 3/Tba
- Snare
- B.D./Cym.
- Tymp.
- Mllts.

The score is divided into measures 6, 7, 8, 9, and 10. Dynamic markings such as *mf* are present in measures 9 and 10 for several instruments. The key signature is B-flat major (two flats).

Guide Me, O Thou Great Jehovah - Full score

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Flts. 2:** Melodic line starting in measure 16, marked *mp*.
- Ob.:** Melodic line starting in measure 16, marked *mp*.
- Clts. 1,2:** Melodic line starting in measure 16, marked *mp* and *div.*
- Clt. 3:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Bs. Clt.:** Melodic line starting in measure 16, marked *mp*.
- Bsn.:** Melodic line starting in measure 16, marked *mp*.
- A. Saxes 2:** Rhythmic accompaniment of eighth notes, marked *mp*.
- T. Sax:** Melodic line starting in measure 16.
- B. Sax:** Melodic line starting in measure 16, marked *mp*.
- Tpt. 1, 2, 3:** Resting.
- Hns. 2:** Chordal accompaniment.
- Trb. 1, 2:** Chordal accompaniment.
- Trb. 3/Tba:** Chordal accompaniment.
- Snare:** Rhythmic accompaniment.
- B.D./Cym.:** Rhythmic accompaniment.
- Tymp.:** Melodic line starting in measure 16.
- Mllts.:** Melodic line starting in measure 16.

Measures 16, 17, 18, 19, and 20 are clearly labeled at the bottom of the page.

21

Flts. 2

Ob.

Clts. 1,2

Clt. 3

Bs. Clt.

Bsn.

A. Saxes 2

T. Sax

B. Sax

Tpt. 1
mp

Tpt. 2,3

Hns. 2

Trb 1,2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp.

Mllts.

21 22 23 24 25

28 Maestoso

Flts. 2
Ob.
Clts. 1,2
Clt. 3
Bs. Clt.
Bsn.
A. Saxes 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2,3
Hns. 2
Trb. 1,2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mllts.

(snares on)
susp. cym. w/soft mallets

26 27 28 29 30

Flts. 2 *mf* gently...

Ob. *mf*

Clts. 1,2

Clt. 3

Bs. Clt. *mp*

Bsn. *mp*

A. Saxes 2 *f* *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns. 2 *mp*

Trb. 1,2 *mp* tuba only...

Trb. 3/Tba *mp*

Snare *mp* time...on ride cym. fill...

B.D./Cym. *mp*

Tymp.

Mllts.

31 32 33 34 35

36

Flts. 2

Ob.

Clts. 1,2 *mp*

Clt. 3 *mp*

Bs. Clt.

Bsn. *mp*

A. Saxes 2 *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hns. 2 *mf*

Trb 1, 2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp. *triangle*

Mllts. *bells...*

lite fill...

36 37 38 39 40

44 Broadly

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flts. 2:** Treble clef, playing a melodic line with slurs.
- Ob.:** Treble clef, mostly silent.
- Clts. 1,2:** Treble clef, playing chords.
- Clt. 3:** Treble clef, playing a melodic line.
- Bs. Clt.:** Treble clef, playing a melodic line.
- Bsn.:** Bass clef, playing a melodic line.
- A. Saxes 2:** Treble clef, playing a melodic line.
- T. Sax:** Treble clef, mostly silent.
- B. Sax:** Treble clef, playing a melodic line.
- Tpt. 1:** Treble clef, playing a melodic line starting in measure 44.
- Tpt. 2, 3:** Treble clef, playing a melodic line starting in measure 44.
- Hns. 2:** Treble clef, playing a melodic line.
- Trb 1,2:** Bass clef, playing a melodic line starting in measure 44.
- Trb. 3/Tba:** Bass clef, playing a melodic line starting in measure 44.
- Snare:** Percussion, playing a rhythmic pattern.
- B.D./Cym.:** Percussion, playing a melodic line.
- Tymp.:** Bass clef, playing a melodic line.
- Mllts.:** Treble clef, playing a melodic line.

Measure 44 includes dynamic markings *mf* and performance instructions: "fill..." and "time,ride cym...".

41

42

43

44

45

Flts. 2
Ob.
Clts. 1,2
Clt. 3
Bs. Clt.
Bsn.
A. Saxes 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2, 3
Hns. 2
Trb. 1, 2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mllts.

46

47

48

49

50

snare

susp. cym. w/ snare s

This musical score page contains the following parts and staves:

- Flts. 2
- Ob.
- Clts. 1,2
- Clt. 3
- Bs. Clt.
- Bsn.
- A. Saxes 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2, 3
- Hns. 2
- Trb. 1, 2
- Trb. 3/Tba
- Snare
- B.D./Cym.
- Tymp.
- Mllts.

56

57

58

59

This musical score page contains the following parts and details:

- Woodwinds:** Flts. 2, Ob., Clts. 1, 2, Clt. 3, Bs. Clt., Bsn., A. Saxes 2, T. Sax, B. Sax.
- Brass:** Tpt. 1, Tpt. 2, 3, Hns. 2, Trb. 1, 2, Trb. 3/Tba.
- Percussion:** Snare, B.D./Cym., Tympani (Tymp.), Mllts.

Measure 62 is highlighted with a box. The score includes various musical notations such as trills (*tr*), slurs, and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 13 at the top right.

60

61

62

63

tr molto ritard.....

Flts. 2
Ob.
Clts. 1,2
Clt. 3
Bs. Clt.
Bsn.
A. Saxes 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2,3
Hns. 2
Trb. 1,2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mllts.

64

65

66

67

Broadly...slowing to end

Flts. 2
Ob.
Clts. 1,2
Clt. 3
Bs. Clt.
Bsn.
A. Saxes 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2,3
Hns. 2
Trb. 1,2
Trb. 3/Tba
Snare
B.D./Cym.
Tymp.
Mlts.

68 69 70 71

Flutes 1, 2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is written for two flutes in 4/4 time, with a tempo of 96 beats per minute. It begins with a first-measure rest, followed by a series of eighth-note runs. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, as well as articulation like trills and accents. Rehearsal marks are placed at measures 13, 21, 28, 36, and 44. The piece concludes with a final measure rest.

1 2 *f* 3 *fp* 4 5

6 7 8 9 *mf* 10 11 12 13 4

17 *mp* 18 19 20 21 4

25 26 27 28 *f* 29

30 31 32 33 *mf* 34 35 1 1

36 37 38 39 40

41 42 43 44 45 3

molto ritard.....

Musical staff 48-53. Measures 48-53. Includes a fermata over measure 53.

54 **Maestoso**

Musical staff 54-57. Measure 54 starts with a dynamic marking of *f*.

Musical staff 58-61. Includes a trill marking (*tr*) above measure 61.

62

Musical staff 62-64. Includes a bracketed group of seven notes over measures 63-64.

molto ritard

Musical staff 65-67. Measure 65 has a dotted line. Measure 67 has a fermata.

Broadly...slowing to end

Musical staff 68-71. Measure 68 starts with a dynamic marking of *ff*. Includes a trill marking (*tr*) above measure 68.

Oboe

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5

f *fp*

tr

6 7 8 9 11 12

13 17 18 19 20 21

4 4

28 *Maestoso*

25 26 27 28 29

f

30 31 32 33 34

gently...

mf

36 44 *Broadly*

8 4

35 36 44 48 49 50

54 *Maestoso*

51 52 *molto ritard...* 53 *f* 55 56

57 58 59 60 61

tr

62

62 63 64

65 66 67

tr

molto ritard...

broadly...slowing to end

68 69 70 71

ff

Clarinets 1, 2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! ♩ = 96

1
2 *f* 3 *fp* 4 5 6

7 8 9 10 *mf* 11 12 13

17 *mp* 18 19 20 21

22 23 24 25 26 27

28 **28** *Maestoso* *f* 29 30 31 32

36 **36** *mp* 37 38 39 40 41 42

43 **44** 4 44 48 49 50 51

molto ritard..... **54** *Maestoso*

52 53 54 *f* 55 56

57 58 **62** 59 60 61 62 63

64 *molto ritard*... 65 66

67 *tr* *ff* 68 69 70 71

Clarinet 3

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is written for Clarinet 3 in 4/4 time, with a tempo of 96 beats per minute. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and trills. The score is divided into measures, with measure numbers 1 through 57 indicated. Key features include:

- Measures 1-6: Initial melodic phrase with dynamics *f* and *fp*.
- Measures 7-13: Continuation of the melodic line with dynamics *mf* and *div.* (divisi).
- Measures 17-20: A section of chords marked *mp*.
- Measures 21-26: Further melodic development.
- Measures 27-32: A section marked *f* and **Maestoso**, featuring a 4-measure rest.
- Measures 36-43: A section marked *mp*.
- Measures 44-52: A section marked **Maestoso** and *molto ritard....*, featuring a 4-measure rest.
- Measures 53-57: Final section marked *f*.

Guide Me, O Thou Great Jehovah - Clarinet 3

58 59 60

61 62 63

64 65 66

67 68 69 70 71

molto ritard...

ff

Bass Clarinet

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

Musical staff 1: Bass Clarinet part, measures 1-6. Dynamics: *f*, *fp*.

Musical staff 2: Bass Clarinet part, measures 7-12. Dynamics: *mf*.

Musical staff 3: Bass Clarinet part, measures 13-21. Dynamics: *mp*.

Musical staff 4: Bass Clarinet part, measures 25-30. Dynamics: *Maestoso*.

Musical staff 5: Bass Clarinet part, measures 31-36. Dynamics: *gently...*, *mp*.

Musical staff 6: Bass Clarinet part, measures 37-42.

Musical staff 7: Bass Clarinet part, measures 43-51. Dynamics: *Broadly*.

Musical staff 8: Bass Clarinet part, measures 52-57. Dynamics: *molto ritard...*, *f*.

62

Musical staff 1: Treble clef, measures 58-62. Notes: 58 (G4), 59 (A4), 60 (B4), 61 (C5), 62 (B4).

Musical staff 2: Treble clef, measures 63-66. Notes: 63 (A4), 64 (B4), 65 (C5), 66 (B4).

67 *molto ritard...*

broadly...slowing to end

Musical staff 3: Treble clef, measures 68-71. Notes: 68 (A4), 69 (B4), 70 (C5), 71 (B4). Includes dynamics *ff* and V markings.

Bassoon

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! ♩ = 96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 53 measures across eight staves. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, along with performance markings like accents, slurs, and hairpins. Rehearsal marks are indicated by boxed numbers: 1, 13, 21, 28, 36, and 44. A *Maestoso* marking appears at measure 28, and a *molto ritard..* marking appears at measure 44. The score concludes with a double bar line and a key signature change to one flat (B-flat).

1 *f* 3 *fp* 5 6

7 8 9 *mf* 10 11 12

13 14 15 16 17 *mp*

18 19 20 21 25 26

28 *Maestoso* 29 30 31

32 33 36 *mp* 37 38

39 40 41 42 43 44

48 49 50 51 52 53 *molto ritard..*

Guide Me, O Thou Great Jehovah - Bassoon

54 **Maestoso**

54 55 56 57 58

62 63 64 65 66

molto ritard.....

E♭ Alto Saxophones

1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 5 6

7 8 9 10 11 12

13 17 *mp* 18 19 20

21 22 23 24 25 26

27 28 *Maestoso* 29 30 31 *f* 32

33 *mp* 34 35 36 *mp* 37 38

39 40 41 42 43 44 *Broadly* 4

48 49 50 51 52 *molto ritard...*

E♭ Alto Saxophones

1,2

Guide Me, O Thou Great Jehovah - Page 2

54 *Maestoso*

53 54 55 56 57

62

58 59 60 61 62

63 64 65 66 67

broadly...slowing to end

molto ritard...

68 *ff* 69 70 71

Tenor Saxophone

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

7 8 9 10 *mf* 11 12

13 14 15 16 17 21

25 26 27 28 *Maestoso* 29 30 *f* 31 32 *gently...*

31 32 33 34 36 44

48 49 50 53 55 *Maestoso* *f*

56 57 58 59 60 61

62 63 64 65 66

67 68 *molto ritard...* 69 *ff* 70 71

E♭ Baritone
Saxophone

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12, with a dynamic marking of *mf*. The third staff starts at measure 13, marked with a box containing the number 13, and includes a triplet of measures 14-16, with a dynamic marking of *mp* at measure 17. The fourth staff begins at measure 21, marked with a box containing 21, and includes a 4-measure rest at the start, with a dynamic marking of *f* at measure 27. The fifth staff starts at measure 28, marked with a box containing 28 and the tempo marking *Maestoso*, and includes a dynamic marking of *f* at measure 27. The sixth staff begins at measure 30, marked with a box containing 30, and includes a dynamic marking of *gently...* at measure 33. The seventh staff starts at measure 36, marked with a box containing 36, and includes a 2-measure rest at the start. The eighth staff begins at measure 44, marked with a box containing 44 and the tempo marking *Broadly*, and includes a 4-measure rest at the start. The final staff starts at measure 54, marked with a box containing 54 and the tempo marking *Maestoso*, and includes a dynamic marking of *f* at measure 54. The score concludes at measure 57 with the instruction *molto ritard...* and a deceleration hairpin.

E♭ Baritone
Saxophone

Guide Me, O Thou Great Jehovah - Page 2

62

58 59 60 61 62

63 64 65 66 67

molto ritard...

broadly...slowing to end

68 69 70 71

ff

Trumpet 1 **Guide Me, O Thou Great Jehovah**

Arranged by Jeff Cranfill

With power!

Musical score for Trumpet 1, arranged by Jeff Cranfill. The score is written in 4/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Measures 1-6. Dynamics: *f* (measures 2-3), *fp* (measures 4-5).
- Staff 2: Measures 7-22. Dynamics: *mp* (measures 21-22). Rehearsal marks: 4, 13, 8, 21.
- Staff 3: Measures 23-30. Dynamics: *mf* (measures 27-28), *f* (measures 28-29). Rehearsal mark: 28. Performance instruction: *Maestoso*.
- Staff 4: Measures 31-44. Dynamics: *mf* (measures 44-45). Performance instruction: *gently...* (measures 31-33), *Broadly* (measures 44-45). Rehearsal marks: 2, 36, 8, 44.
- Staff 5: Measures 45-52. Dynamics: *molto ritard...* (measures 51-52). Rehearsal mark: 3.
- Staff 6: Measures 53-58. Dynamics: *f* (measures 55-56). Rehearsal mark: 54. Performance instruction: *Maestoso*.
- Staff 7: Measures 59-64. Rehearsal mark: 62.
- Staff 8: Measures 65-71. Dynamics: *molto ritard...* (measures 68-70), *ff* (measures 68-70). Performance instruction: *broadly...slowing to end* (measures 65-71). Rehearsal mark: 62.

Trumpets 2,3

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. Dynamics: *f*, *fp*. Rehearsal marks: 2, 4, 6.

Musical staff 2: Measures 7-27. Rehearsal marks: 4, 13, 8, 21, 6, 27. Dynamics: *mp*.

Musical staff 3: Measures 28-32. Rehearsal mark: 28. Dynamics: *f*. *Maestoso*.

Musical staff 4: Measures 33-46. Rehearsal marks: 36, 44. Dynamics: *mf*. *Broadly*. *gently...*.

Musical staff 5: Measures 47-53. Rehearsal mark: 54. Dynamics: *f*. *Maestoso*. *molto ritard...*.

Musical staff 6: Measures 55-60.

Musical staff 7: Measures 61-65. Rehearsal mark: 62.

Musical staff 8: Measures 66-71. Dynamics: *ff*. *broadly...slowing to end*. *molto ritard...*.

F Horns 1,2

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 3 4 5 6

f

7 8 9 10 11 12

mf

13 14 15 16 17 21

mp *gently...*

22 23 24 25 26 27

mp

28 29 30 31 32 33

f *Maestoso*

34 35 36 37 38 39

mf

40 41 42 43 44 45

mf *Broadly*

46 47 48 50 51

mf

54 *Maestoso*

52 53 54 55 56

molto ritard... *f*

57 58 59 60 61

62

62 63 64 65 66

broadly...slowing to end

67 68 69 70 71

molto ritard... *ff*

Trombones 1,2
(Baritone)

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 2 *f* 3 4 *fp* 5 6

7 8 9 13 *mp* 14

15 16 17 21 22 23

24 25 27 *mp* 28 *f* 29 *Maestoso*

30 31 32 33 34 35 *gently...*

36 44 *Broadly* 45 46 47 48 *mf*

49 50 51 52 53 54 *Maestoso* *f*

55 56 57 58 62 63 *molto ritard...*

Detailed description: This is a musical score for Trombones 1 and 2 (Baritone) for the hymn 'Guide Me, O Thou Great Jehovah'. The score is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with the instruction 'With power!' and contains measures 1 through 6. The second staff contains measures 7 through 14, with a rehearsal mark at measure 13. The third staff contains measures 15 through 23, with a rehearsal mark at measure 21. The fourth staff contains measures 24 through 29, with a rehearsal mark at measure 28 and the instruction 'Maestoso'. The fifth staff contains measures 30 through 35, with the instruction 'gently...'. The sixth staff contains measures 36 through 48, with a rehearsal mark at measure 36, a rehearsal mark at measure 44 with the instruction 'Broadly', and a dynamic marking of 'mf'. The seventh staff contains measures 49 through 54, with a rehearsal mark at measure 54 and the instruction 'Maestoso'. The eighth staff contains measures 55 through 63, with a rehearsal mark at measure 62 and the instruction 'molto ritard...'. The score includes various musical notations such as dynamics (f, fp, mp, mf, f), articulation (accents, slurs), and performance directions (Maestoso, Broadly, gently..., molto ritard...).

Trombones 1,2
(Baritone)

Guide Me, O Thou Great Jehovah - Page 2

Musical staff 1, measures 64-67. The staff is in bass clef with a key signature of one flat. Measure 64 contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 65 contains a dotted quarter note C3, an eighth note D3, and a quarter note E3. Measure 66 contains a dotted quarter note F3, an eighth note G3, and a quarter note A3. Measure 67 contains a dotted quarter note B3, an eighth note C4, and a quarter note D4. A fermata is placed over the final note of measure 67.

broadly...slowing to end

molto ritard...

Musical staff 2, measures 68-71. The staff is in bass clef with a key signature of one flat. Measure 68 contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 69 contains a dotted quarter note C3, an eighth note D3, and a quarter note E3. Measure 70 contains a dotted quarter note F3, an eighth note G3, and a quarter note A3. Measure 71 contains a dotted quarter note B3, an eighth note C4, and a quarter note D4. A fermata is placed over the final note of measure 71. The staff ends with a double bar line.

ff

Trombone 3
Tuba

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

Musical staff 1: Measures 1-6. Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note F2, quarter note E2. Measure 4: quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1. Measure 6: quarter note E1, quarter note D1, quarter note C1. Dynamics: *f* (measures 3-4), *fp* (measures 5-6).

Musical staff 2: Measures 7-12. Bass clef, 4/4 time. Measure 7: quarter note B1, quarter note A1, quarter note G1. Measure 8: quarter note F1, quarter note E1, quarter note D1. Measure 9: quarter note C1, quarter note B1, quarter note A1. Measure 10: quarter note G1, quarter note F1, quarter note E1. Measure 11: quarter note D1, quarter note C1, quarter note B1. Measure 12: quarter note A1, quarter note G1, quarter note F1. Dynamics: *mf* (measures 9-12).

Musical staff 3: Measures 13-21. Bass clef, 4/4 time. Measure 13: quarter note E1, quarter note D1, quarter note C1. Measure 14: quarter note B1, quarter note A1, quarter note G1. Measure 15: quarter note F1, quarter note E1, quarter note D1. Measure 16: quarter note C1, quarter note B1, quarter note A1. Measure 17: quarter note G1, quarter note F1, quarter note E1. Measure 21: quarter note D1, quarter note C1, quarter note B1. Dynamics: *mp* (measures 13-14). Rehearsal mark 13. Rehearsal mark 21. Section marker 4.

Musical staff 4: Measures 22-27. Bass clef, 4/4 time. Measure 22: quarter note A1, quarter note G1, quarter note F1. Measure 23: quarter note E1, quarter note D1, quarter note C1. Measure 24: quarter note B1, quarter note A1, quarter note G1. Measure 25: quarter note F1, quarter note E1, quarter note D1. Measure 26: quarter note C1, quarter note B1, quarter note A1. Measure 27: quarter note G1, quarter note F1, quarter note E1. Dynamics: *mp* (measures 27-28).

Musical staff 5: Measures 28-33. Bass clef, 4/4 time. Measure 28: quarter note D1, quarter note C1, quarter note B1. Measure 29: quarter note A1, quarter note G1, quarter note F1. Measure 30: quarter note E1, quarter note D1, quarter note C1. Measure 31: quarter note B1, quarter note A1, quarter note G1. Measure 32: quarter note F1, quarter note E1, quarter note D1. Measure 33: quarter note C1, quarter note B1, quarter note A1. Dynamics: *f* (measures 28-29). *tuba only... gently...* (measures 30-33). Rehearsal mark 28.

Musical staff 6: Measures 34-46. Bass clef, 4/4 time. Measure 34: quarter note G1, quarter note F1, quarter note E1. Measure 35: quarter note D1, quarter note C1, quarter note B1. Measure 36: quarter note A1, quarter note G1, quarter note F1. Measure 45: quarter note E1, quarter note D1, quarter note C1. Measure 46: quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf* (measures 36-46). Rehearsal mark 36. Section marker 8. Rehearsal mark 44. *Broadly* (measures 44-46).

Musical staff 7: Measures 47-52. Bass clef, 4/4 time. Measure 47: quarter note F1, quarter note E1, quarter note D1. Measure 48: quarter note C1, quarter note B1, quarter note A1. Measure 49: quarter note G1, quarter note F1, quarter note E1. Measure 50: quarter note D1, quarter note C1, quarter note B1. Measure 51: quarter note A1, quarter note G1, quarter note F1. Measure 52: quarter note E1, quarter note D1, quarter note C1. Dynamics: *molto ritard...* (measures 52-53).

Trombone 3
Tuba

Guide Me, O Thou Great Jehovah - Page 2

54 *Maestoso*

Musical staff 1: Measures 53-57. The staff begins with a double bar line and a key signature change to one flat. It contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown below the staff, starting at measure 53 and ending at measure 57.

62

Musical staff 2: Measures 58-63. The staff contains a series of eighth notes with accents, continuing the melodic line from the previous staff.

Musical staff 3: Measures 64-67. The staff contains a series of eighth notes with accents. A hairpin decrescendo is shown below the staff, starting at measure 64 and ending at measure 67. The dynamic marking *molto ritard...* is placed below the staff.

broadly...slowing to end

Musical staff 4: Measures 68-71. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line and a key signature change to two flats. A circled 'V' is placed below the staff at measure 71.

Snare Drum

Guide Me, O Thou Great Jehovah

With power!

Arranged by Jeff Cranfill

snare

1 *f* 2 3 4 *fp*

5 6 7 8 9

13

(snare off)

10 11 *mp* 12 13 16 17

21

2 3

(snare on)

18 20 21 24 25 26

28

Maestoso

time...on ride cym.

27 28 29 30 31 32 *mp*

gently...

fill...

36

33 34 35 36 37

lite fill...

38 39 40 41 42

44

Broadly

fill... time,ride cym...

43 44 *mf* 45 46

snare

47 48 49 50 51

54 *Maestoso*

molto ritard...

f

52 53 54 55

56 57 58 59

62

60 61 62 63

64 65 66

broadly...slowing to end

molto ritard...

ff

67 68 69 70 71

Bass Drum
Cymbals

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!
bass drum

crash cym! *fp*

13 3

mp susp. cym. w/ snare stick

21 3

28 *Maestoso*

susp. cym. w/soft mallets *f* *mp*

gently... 36

44 *Broadly*

mf

molto ritard...

54 *Maestoso*

f crash cym!

Detailed description: This is a musical score for Bass Drum and Cymbals. It consists of ten staves of music. The first staff (measures 1-6) is marked 'With power!' and 'bass drum', featuring a 'crash cym!' at measure 2 and a dynamic of 'fp'. The second staff (measures 7-13) includes a box with '13' and a '3' time signature, with a dynamic of 'mp' and the instruction 'susp. cym. w/ snare stick'. The third staff (measures 16-25) has a box with '21' and a '3' time signature. The fourth staff (measures 26-32) is marked '28 Maestoso' and 'susp. cym. w/soft mallets', with dynamics 'f' and 'mp'. The fifth staff (measures 33-39) is marked '*gently...*' and '36'. The sixth staff (measures 40-46) is marked '44 Broadly' and '*mf*'. The seventh staff (measures 47-53) is marked '*molto ritard...*'. The eighth staff (measures 55-59) is marked '54 Maestoso' and '*f* crash cym!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Bass Drum
Cymbals

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62

Musical staff for measures 60 to 66. The staff contains a series of rhythmic patterns for Bass Drum and Cymbals. Measures 60-61 show a steady eighth-note pattern. Measure 62 has a half note. Measures 63-64 show a pattern of eighth notes with a quarter note. Measures 65-66 show a pattern of eighth notes with a half note.

broadly...slowing to end

Musical staff for measures 67 to 71. Measure 67 has a half note. Measure 68 has a half note. Measures 69-70 show a pattern of eighth notes with a quarter note. Measure 71 has a half note. There are accents (>) above measures 69, 70, and 71.

molto ritard...
ff

Mallets
Cymbals

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power! chimes...



1 2 *f* 3 4 5 6

7 9 10 13 *mp* 14 15

16 17 20 21 24 25

28 *Maestoso*
susp. cym w/ soft mallets

27 28 29 30 31 32

gently... 36 bells...
2 4

33 34 36 40 41 42

44 *Broadly*
6 susp. cym w/ soft mallets

43 44 50 51 52 *molto ritard...* 53

54 *Maestoso* 62 3
7

54 *f* 55 62 65 66 67 *molto ritard...*

broadly...slowing to end bells...
ff

68 69 70 71

Tympani

Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!

1 *f* 2 3 4 *fp* 5

6 7 8 9 10 *mf* 11

13

12 13 *mp* 14 15 16 17 **3**

21

20 21 22 23 24 25

28 *Maestoso*

26 27 28 29 30 31

gently...

2

36

triangle

32 33 34 36 37 38

44

Broadly

8

39 40 41 42 43 44

54

Maestoso

52 *molto ritard...* 53 *f* 55 56 57

Tympani

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62

58 59 60 61 62

63 64 65 66 67

molto ritard...

broadly...slowing to end

68 69 70 71

ff

V V V