

# Guide Me, O Thou Great Jehovah

Arranged by Jeff Cranfill

With power!  $\text{♩} = 96$

The score is for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of quarter note = 96. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flutes 1, 2:** Play a melodic line starting in measure 2, marked *f* and *fp*.
- Oboe:** Similar to flutes, playing a melodic line marked *f* and *fp*.
- Clarinets 1, 2:** Play a melodic line marked *f* and *fp*.
- Clarinet 3:** Play a melodic line marked *f* and *fp*.
- Bass Clarinet:** Play a melodic line marked *f* and *fp*.
- Bassoon:** Play a melodic line marked *f* and *fp*.
- Alto Saxes 1, 2:** Play a melodic line marked *f* and *fp*.
- Tenor Saxophone:** Play a melodic line marked *f* and *fp*.
- Baritone Sax:** Play a melodic line marked *f* and *fp*.
- Trumpet 1:** Play a melodic line marked *f* and *fp*.
- Trumpets 2, 3:** Play a melodic line marked *f* and *fp*.
- Horns 1, 2:** Play a melodic line marked *f* and *fp*.
- Trombones 1, 2:** Play a melodic line marked *f* and *fp*.
- Trb. 3/Tuba:** Play a melodic line marked *f* and *fp*.
- Snare Drum:** Play a rhythmic pattern marked *f* and *fp*.
- B.D./Cym.:** Play a rhythmic pattern marked *f* and *fp*.
- Tympani:** Play a rhythmic pattern marked *f* and *fp*.
- Mallets:** Play a rhythmic pattern marked *f* and *fp*.

Dynamic markings include *f* (forte) and *fp* (fortissimo piano). Performance instructions include "With power!" and "chimes...".





Guide Me, O Thou Great Jehovah - Full score

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Flts. 2:** Melodic line starting in measure 16, marked *mp*.
- Ob.:** Melodic line starting in measure 16, marked *mp*.
- Clts. 1,2:** Melodic line starting in measure 16, marked *mp* and *div.*
- Clt. 3:** Rhythmic accompaniment of eighth notes, marked *mp*.
- Bs. Clt.:** Bass clarinet part, marked *mp*.
- Bsn.:** Bassoon part, marked *mp*.
- A. Saxes 2:** Alto saxophone part, marked *mp*.
- T. Sax:** Tenor saxophone part, mostly rests.
- B. Sax:** Baritone saxophone part, marked *mp*.
- Tpt. 1, 2, 3:** Trumpet parts, mostly rests.
- Hns. 2:** Horns part, chords.
- Trb 1, 2:** Trombone parts, chords.
- Trb. 3/Tba:** Trombone 3/Tuba part, chords.
- Snare:** Snare drum part with rhythmic patterns.
- B.D./Cym.:** Bass Drum/Cymbal part with rhythmic patterns.
- Tymp.:** Tympani part, chords.
- Mllts.:** Mallets part, chords.

Measures 16, 17, 18, 19, and 20 are clearly labeled at the bottom of the page.

21

Flts. 2

Ob.

Clts. 1,2

Clt. 3

Bs. Clt.

Bsn.

A. Saxes 2

T. Sax

B. Sax

Tpt. 1  
*mp*

Tpt. 2,3

Hns. 2

Trb 1,2

Trb. 3/Tba

Snare

B.D./Cym.

Tymp.

Mllts.

21 22 23 24 25

28 Maestoso

Flts. 2  
Ob.  
Clts. 1,2  
Clt. 3  
Bs. Clt.  
Bsn.  
A. Saxes 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2,3  
Hns. 2  
Trb. 1,2  
Trb. 3/Tba  
Snare  
B.D./Cym.  
Tymp.  
Mllts.

(snare on)

susp. cym. w/soft mallets

26 27 28 29 30

Flts. 2 *mf* gently...

Ob. *mf*

Clts. 1,2

Clt. 3

Bs. Clt. *mp*

Bsn. *mp*

A. Saxes 2 *f* *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Hns. 2 *mp*

Trb. 1,2 *mp* tuba only...

Trb. 3/Tba *mp*

Snare *mp* time...on ride cym. fill...

B.D./Cym. *mp*

Tymp.

Mllts.

31 32 33 34 35

36

Flts. 2  
Ob.  
Clts. 1,2 *mp*  
Clt. 3 *mp*  
Bs. Clt.  
Bsn. *mp*  
A. Saxes 2 *mp*  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2, 3  
Hns. 2 *mf*  
Trb. 1, 2  
Trb. 3/Tba  
Snare  
B.D./Cym.  
Tymp. *triangle*  
Mllts. *bells...*

lite fill...

36 37 38 39 40

44 Broadly

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flts. 2:** Treble clef, playing a melodic line with slurs.
- Ob.:** Treble clef, mostly silent.
- Clts. 1,2:** Treble clef, playing chords.
- Clt. 3:** Treble clef, playing a melodic line.
- Bs. Clt.:** Treble clef, playing a melodic line.
- Bsn.:** Bass clef, playing a melodic line.
- A. Saxes 2:** Treble clef, playing a melodic line.
- T. Sax:** Treble clef, mostly silent.
- B. Sax:** Treble clef, playing a melodic line.
- Tpt. 1:** Treble clef, playing a melodic line starting in measure 44.
- Tpt. 2, 3:** Treble clef, playing a melodic line starting in measure 44.
- Hns. 2:** Treble clef, playing a melodic line.
- Trb 1, 2:** Bass clef, playing chords starting in measure 44.
- Trb. 3/Tba:** Bass clef, playing chords starting in measure 44.
- Snare:** Percussion, playing a rhythmic pattern. Includes markings "fill..." and "time,ride cym..." above the staff.
- B.D./Cym.:** Percussion, playing a rhythmic pattern.
- Tymp.:** Bass clef, playing a melodic line.
- Mllts.:** Treble clef, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) for several instruments starting in measure 44. The tempo marking "Broadly" is indicated above measure 44.

41

42

43

44

45

This musical score page contains the following parts and staves:

- Flts. 2
- Ob.
- Clts. 1,2
- Clt. 3
- Bs. Clt.
- Bsn.
- A. Saxes 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2, 3
- Hns. 2
- Trb 1, 2
- Trb. 3/Tba
- Snare
- B.D./Cym.
- Tymp.
- Mllts.

Additional annotations include "snare" and "susp. cym. w/ snare s" near the bottom right of the score.

46

47

48

49

50



Flts. 2  
Ob.  
Clts. 1,2  
Clt. 3  
Bs. Clt.  
Bsn.  
A. Saxes 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2, 3  
Hns. 2  
Trb. 1, 2  
Trb. 3/Tba  
Snare  
B.D./Cym.  
Tymp.  
Mllts.

56

57

58

59

This musical score page contains the following parts and measures:

- Flts. 2:** Flute 2 part, measures 60-63. Includes a trill (tr) in measure 61 and a seven-measure rest (7) in measure 62.
- Ob.:** Oboe part, measures 60-63. Includes a trill (tr) in measure 61 and a seven-measure rest (7) in measure 62.
- Clts. 1,2:** Clarinet 1 and 2 parts, measures 60-63. Includes a trill (tr) in measure 61 and a seven-measure rest (7) in measure 62.
- Clt. 3:** Clarinet 3 part, measures 60-63. Includes a trill (tr) in measure 61 and a seven-measure rest (7) in measure 62.
- Bs. Clt.:** Bass Clarinet part, measures 60-63.
- Bsn.:** Bassoon part, measures 60-63.
- A. Saxs 2:** Alto Saxophone 2 part, measures 60-63.
- T. Sax:** Tenor Saxophone part, measures 60-63.
- B. Sax:** Baritone Saxophone part, measures 60-63.
- Tpt. 1:** Trumpet 1 part, measures 60-63.
- Tpt. 2,3:** Trumpets 2 and 3 parts, measures 60-63.
- Hns. 2:** Horns 2 part, measures 60-63.
- Trb 1,2:** Trombones 1 and 2 parts, measures 60-63.
- Trb. 3/Tba:** Trombone 3/Tuba part, measures 60-63.
- Snare:** Snare drum part, measures 60-63.
- B.D./Cym.:** Bass Drum/Cymbal part, measures 60-63.
- Tymp.:** Tympani part, measures 60-63.
- Mllts.:** Mellophone part, measures 60-63.

Measure numbers 60, 61, 62, and 63 are printed at the bottom of the page.

*tr* molto ritard.....

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. 2
- Ob.
- Clts. 1,2
- Clt. 3
- Bs. Clt.
- Bsn.
- A. Saxes 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2,3
- Hns. 2
- Trb. 1,2
- Trb. 3/Tba
- Snare
- B.D./Cym.
- Tymp.
- Mllts.

The score spans measures 64 to 67. The key signature is one flat (B-flat major or D minor). The tempo marking 'molto ritard' is indicated at the top right. The percussion parts include Snare, Bass Drum/Cymbal, and Tympani. The woodwind and brass parts feature complex rhythmic patterns and dynamics.

64

65

66

67

*Broadly...slowing to end*

Flts. 2  
Ob.  
Clts. 1,2  
Clt. 3  
Bs. Clt.  
Bsn.  
A. Saxes 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2,3  
Hns. 2  
Trb. 1,2  
Trb. 3/Tba  
Snare  
B.D./Cym.  
Tymp.  
Mllts.

68 69 70 71