

Worship Orchestra Series
Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

Immortal, Invisible, God Only Wise

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$ add picc. picc. out

Flutes 1 & 2/Piccolo
Oboe
Eb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
orch. bells
Triangle
crash cymbal
Suspended Cymbal
Timpani
Piano
Harp
Violins 1 & 2
Viola
Cello
Bass

2 3 4 5 6 7 8

Immortal, Invisible, God Only Wise - Full score

9 17

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf*

orch. bells *mf*

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

Db /F Eb Ab Ab Eb Ab Db Ab Eb7 Ab Db /F Eb Fm Ab/Eb Eb Ab Db Ab Bbm7/Eb Ab N.C.

9 10 11 12 13 14 15 16 17

Immortal, Invisible, God Only Wise - Full score

Flts./Picc. *f* add picc.

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Trb 1 & 2 *mf* *f*

Trb. 3 Tba *mf* *f*

Drums *f*

orch. bells *f*

Tri. or cym. Sus. Cym.

Timp. *mf* *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *mf* *f*

18 19 20 21 22 23 24 25 26

Db/Eb Eb Bbm Eb Ab Db Bbm/F Eb Fm Db Eb Cm/Eb Eb Ab Eb/G

Immortal, Invisible, God Only Wise - Full score

32

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf* closed hat

orch. bells

Tri. cr. cym. Sus. Cym. *f*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Fm Cm Am^{6b} Ab /C Ebsus4 Eb Ab Csus4 C Bb/F C/F F F C/F

E# F# G# A# D# C# Bb

27 28 29 30 31 32 33 34

Immortal, Invisible, God Only Wise - Full score

40

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts./Picc.:** Flute and Piccolo part, starting with a *picc. out* instruction.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns.:** Horns part.
- Tpts. 1 & 2:** Trumpets 1 and 2 part, with an *a2* instruction and *mf* dynamic.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombones 1 and 2 part, with *mf* dynamic.
- Trb. 3 Tba:** Trombone 3 and Tuba part, with *mf* dynamic.
- Drums:** Drum part.
- orch. bells:** Orchestral bells part, with *mf* dynamic.
- Tri. or. cym. Sus. Cym.:** Triangle, cymbal, and suspended cymbal part.
- Timp.:** Timpani part.
- Piano:** Piano part, including a chord progression: F, Gm, Am, Bb, C, F, Dm, Bb, F, Csus4, C, F, Bb.
- Hp.:** Harp part, with *Ex* and *E#* markings.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

35 36 37 38 39 40 41 42 43 44 45

Immortal, Invisible, God Only Wise - Full score

add picc. picc. out

Flts./Picc. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *f* *mf*

orch. bells *f* *mf*

Tri. cr. cym. Sus. Cym. *f*

Timp. *f* *mf*

Piano *f* *mf*

Hp. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

div.

triangle

A^b Bbmaj7 Am/C C F C/E Dm Am B^b F /A Csus4 C Eb/F F

46 47 48 49 50 51 52 53 54

Immortal, Invisible, God Only Wise - Full score

rit.....
add. picc.
57 Triumphantly $\text{♩} = 100$

Flts./Picc.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri. cr. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

55 56 57 58 59 60 61 62

Immortal, Invisible, God Only Wise - Full score

Flts./Picc.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
or. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gm Eb F Bb/D /F F Bb D Gm Cm/Eb F Eb/G Bb/F

71 72 73 74 75 76 77 78

Immortal, Invisible, God Only Wise - Full score

rit. a tempo

Flts./Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

f

N.C. Gm/F F Bb F/A Gm Dm Eb Bb /D Fsus4 F

79 80 81 82 83

Immortal, Invisible, God Only Wise - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts./Picc.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2
- Trb. 3 Tba
- Drums
- orch. bells
- Tri. or cym. Sus. Cym.
- Timp.
- Piano (Eb/Bb, Bb, Bb, Bb)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Measure numbers 84, 85, 86, 87, and 88 are indicated at the bottom of the page. A *rit.* (ritardando) marking is present above the Flute and Oboe staves in measure 86. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *pp*), and articulation marks.

Flutes 1 & 2/Piccolo

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$
2
add picc.
3 *f* 4 5

6 7 8 9 12 13
picc. out 9 3 3

16 17 18 19 20 21
mf 17 4

25 26 27 28
add picc.
f

29 30 31 32 32
mf 32

33 34 35 36 37

38 39 40 41 42 43 44
picc. out 40

Detailed description: This is a musical score for Flutes 1 & 2/Piccolo. The piece is in 3/4 time, marked 'Maestoso' with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a triplet of eighth notes marked *f*. The second staff contains measures 6-13, with a 'picc. out' instruction at measure 8 and a boxed measure number '9'. The third staff contains measures 16-21, marked *mf*, with a boxed measure number '17' and a 4-measure rest at the end. The fourth staff contains measures 25-28, marked *f*, with 'add picc.' at measure 25. The fifth staff contains measures 29-32, marked *mf*, with a boxed measure number '32'. The sixth staff contains measures 33-37. The seventh staff contains measures 38-44, marked 'picc. out', with a boxed measure number '40'.

Immortal, Invisible, God Only Wise - Flutes 1 & 2/Piccolo

add picc.

45 47 48 49 50 51

picc. out rit. add. picc. **57** Triumphantly ♩ = 100

52 53 54 55 56 57

61 62 63 64

66

65 66 67 68 69

70 71 72 73 74 75

rit.

76 77 78 79

a tempo

80 81 82 83

Immortal, Invisible, God Only Wise - Flutes 1 & 2/Piccolo

rit.....

Musical score for Flutes 1 & 2/Piccolo, measures 84-88. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 84 begins with a 7-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 85 contains a whole rest. Measure 86 features a first ending bracket over a quarter note G4. Measure 87 contains a sixteenth-note triplet of G4, A4, and Bb4, followed by a quarter note G4. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. The piece concludes with a double bar line. The tempo marking 'rit.....' is positioned above the staff.

Oboe

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$

The musical score is written for Oboe in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score consists of seven staves of music, each containing measures 1 through 45. Measure numbers are placed below the staff lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include slurs, accents, and fermatas. Rehearsal marks are indicated by boxed numbers: 2, 9, 17, 32, and 40. Measure 2 has a fermata. Measure 9 has a fermata. Measure 17 has a fermata. Measure 32 has a fermata. Measure 40 has a fermata. Measure 45 has a fermata. The score ends with a double bar line and a fermata.

49 *f* 50 51 52 53 54

55 56 rit..... 57 **57** Triumphantly ♩ = 100 4 61 *f* 62

63 64 65 66 **66** 67

68 69 70 71 72

73 74 75 76 77 78

79 80 rit.....a tempo 81 82 83

84 85 86 87 rit..... 88

Clarinets 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$

2

3 *f* 4 5 6

9

3 3

7 8 9 12 13

17

4

16 *mf* 17 18 19 20 21 25

26 *f* 27 28 29 30

32

31 *mf* 32 33 34

35 36 37 38 39

40

2

40 41 42 43 44 45 47

Immortal, Invisible, God Only Wise - Clarinets 1 & 2

48 49 50 51 52 53

54 55 56 57 61

rit.....

57 Triumphantly ♩ = 100

4

f

62 63 64 65 66

66

67 68 69 70 71 72

73 74 75 76 77 78

1

79 80 81 82 83

rit.....a tempo

84 85 86 87 88

1

rit.....

Bass Clarinet

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is written for Bass Clarinet in 3/4 time. It begins with a *Maestoso* tempo marking and a metronome marking of ♩ = 104. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves, with measure numbers 1 through 64 indicated below the notes. Performance instructions include *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. There are several boxed measure numbers: 9, 17, 32, 40, and 57. A *rit.* (ritardando) marking is placed above measures 55 and 56. A *Triumphantly* marking with a tempo of ♩ = 100 is placed above measure 57. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some rests and fermatas indicated by thick black bars.

66

65 66 67 68 69 70 71

72 73 74 75 76 77 78

rit.....a tempo

79 80 81 82 83

rit.....

84 85 86 87 88

Bassoon

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

1 **9** 8 **17**

7 8 9 *mf* 17 18

19 20 21 22 25 **3**

26 *f* 27 28 29 30 31 *mf*

32 **3**

32 33 34 35 36 37

40 **9**

40 *f* 49 50 51 52 *mf* 53

rit..... **57** Triumphantly ♩ = 100 **7**

54 55 56 57

Immortal, Invisible, God Only Wise - Bassoon

66

64 *f* 65 66 69 70 71

72 73 74 75 76 77

rit.....a tempo

78 79 > 80 81 82 83

rit.....

84 85 86 87 88

Horns 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

2 3 *f* 4 5 6 2

8 9 16 17 *mf* 18 19

20 21 22 26 *f* 27 28

29 31 *mf* 32 33 34 35

36 37 38 39 40 43 44

45 49 *f* 50 51 52 *mf* 53

54 55 56 57 60 *f* 61

9 17 32 40 57

rit..... Triumphantly ♩ = 100

Immortal, Invisible, God Only Wise - Horns 1 & 2

66

64 65 66 67 68

70 71 72 73 74 75

rit.....a tempo

76 77 78 79 80 81

rit.....

82 83 84 85 86 87 88

Trumpets 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

2 3 *f* 4 5 6

7 8 9 10 11 12 13

14 15 16 17 21 *mf* 22

23 24 25 *f* 26 27 28

29 30 31 32 40 4

44 *mf* 45 46 47 48 49 50 53

55 *mf* 56 *f* 57 58 59 60

rit.....

57 Triumphantly ♩ = 100

Immortal, Invisible, God Only Wise - Trumpets 1 & 2

66

Musical staff 1: Measures 61-67. Treble clef, 4/4 time signature. Measures 61-62: quarter notes G4, A4, B4, C5. Measure 63: eighth notes G4, A4, B4, C5. Measure 64: quarter note G4, quarter rest. Measure 65: quarter rest. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5.

Musical staff 2: Measures 68-77. Treble clef, 4/4 time signature. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: quarter note G4, quarter rest. Measure 71-74: whole rest. Measure 75: quarter note G4, quarter rest. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5.

rit.....a tempo

Musical staff 3: Measures 78-82. Treble clef, 3/4 time signature. Measure 78: quarter note G4, quarter rest. Measure 79: quarter note G4, quarter rest. Measure 80: quarter note G4, quarter rest. Measure 81: eighth notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5.

rit.....

Musical staff 4: Measures 83-88. Treble clef, 3/4 time signature. Measure 83: eighth notes G4, A4, B4, C5. Measure 84: quarter note G4, quarter rest. Measure 85: eighth notes G4, A4, B4, C5. Measure 86: eighth notes G4, A4, B4, C5. Measure 87: quarter note G4, quarter rest. Measure 88: quarter note G4, quarter rest.

Trumpet 3

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

3 *f* 4 5 6 7

9

8 9 10 11 12 13 14

17 4

15 16 17 21 *mf* 22 23 24

25 *f* 26 27 28 29 30

32 8 40 7

31 32 40 47 *mf* 48 49

50 53 55 *mf* 56 *f* 57 58

57 rit..... Triumphantly ♩ = 100

59 60 61 62 63 64 65

Immortal, Invisible, God Only Wise - Trumpet 3

66

66 67 68 69 70 75

rit.....a tempo

76 77 78 79 80 81

rit.....

82 83 84 85 86 87 88

Trombones 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$

2
3 *f* 4 5 6 7

9
8 9 10 11 12 13

17 3
14 15 16 17 20 *mf*

f
21 22 23 24 25 26

27 28 29 30 31

32 4 40
32 *mf* 36 37 38 39 40 41 42

Immortal, Invisible, God Only Wise - Trombones 1 & 2

43 44 45 46 47 48 49

53 54 55 56 57 58

rit..... **57** Triumphantly ♩ = 100

mf *f*

59 60 61 62 63 64 65

66 67 68 69 70

66

71 74 75 76 78

3 **2**

[78] 79 80 81 82

rit.....a tempo

83 84 85 86 87 88

rit.....

Trombone 3/Tuba

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is written for Trombone 3/Tuba in a bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 47. The first staff (measures 1-6) begins with a dynamic of *fp* and includes articulation marks (accents) and a triplet of eighth notes. The second staff (measures 7-11) continues the melody. The third staff (measures 12-17) features a triplet of eighth notes and a dynamic of *f*. The fourth staff (measures 20-24) starts with a dynamic of *mf*. The fifth staff (measures 25-30) includes a dynamic of *f*. The sixth staff (measures 31-39) begins with a dynamic of *mf* and includes a 4-measure rest. The seventh staff (measures 40-47) concludes the piece. Boxed measure numbers 9, 17, 32, and 40 are placed above the staves. Dynamics include *fp*, *f*, *mf*, and *f*. Articulation includes accents and slurs.

Immortal, Invisible, God Only Wise - Trombone 3/Tuba

48 49 50 53 54

3

mf

rit..... **57** Triumphantly ♩ = 100

55 56 57 58

f

59 60 61 62

66

63 64 65 66 67 68

69 70 71 74 75 76

3

rit.....a tempo

77 78 79 80 81 82

rit.....

83 84 85 86 87 88

Drum Set

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104 snare

1

2 *mf* *f* 3 4 5

9

6 7 8 9 10

11 12 13 14 15

17

2

16 *mf* 17 18 20 21 22

23 24 25 *f* 26 27

32

closed hat

28 29 30 31 *mf* 32

33 34 35 36 37

Immortal, Invisible, God Only Wise - Drum Set

40

8

38 39 40 48 49

50 51 52 53 54

rit.....

57

Triumphantly ♩ = 100

55 56 57 58 59

60 61 62 63 64

66

65 66 67 68 69

70 71 72 73 74

rit.....

75 76 77 78 79

a tempo

80 81 82 83

Percussion

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104 chimes

The musical score is written for Percussion and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 104 beats per minute. The instruments used are chimes and crash cymbals.

System 1 (Measures 1-8): The chimes part begins with a 2-measure rest, followed by a melodic line. The crash cymbals part has a 2-measure rest, then a single chime symbol (⌘) at measure 3, and another at measure 6. Dynamic markings include *f* for both parts. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

System 2 (Measures 9-21): The chimes part has a 7-measure rest, followed by a melodic line. The crash cymbals part has a 7-measure rest, then a single chime symbol at measure 17, and another at measure 21. Dynamic markings include *mf* for the chimes and *f* for the cymbals. Measure numbers 9, 16, 17, 18, 19, 20, and 21 are indicated below the staff.

System 3 (Measures 26-32): The chimes part has a 26-measure rest, followed by a melodic line. The crash cymbals part has a 27-measure rest, then a single chime symbol at measure 29, and another at measure 32. Dynamic markings include *f* for both parts. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

System 4 (Measures 36-50): The chimes part has a 36-measure rest, followed by a melodic line. The crash cymbals part has a 37-measure rest, then a 9-measure rest, followed by a triangle symbol (△) at measure 49. Dynamic markings include *mf* for the chimes and *f* for the triangle. Measure numbers 36, 37, 38, 39, 40, 49, and 50 are indicated below the staff.

51 52 53 54 56 57

mf *f*

2 4 2 4 3/4 4

rit.....

57 Triumphantly ♩ = 100

crash cym.

61 62 63 66 67 68

f

3 3

66

orch. bells

69 70 71 72 73 74 75

chimes

1 1

76 77 78 79 80 81

1 1

rit.....a tempo

chimes

f

82 83 84 85 86 87 88

1 1

rit.....

Timpani

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes the following elements:

- Staff 1:** Measures 1-7. Dynamics: *fp* (measures 1-2), *f* (measures 3-7). Articulation: accents (>) on measures 2 and 3.
- Staff 2:** Measures 8-13. Measure 9 is boxed with the number 9.
- Staff 3:** Measures 14-21. Measure 17 is boxed with the number 17. A triplet of eighth notes is marked with a '3' above it in measures 18-20. Dynamics: *mf* (measures 21-22).
- Staff 4:** Measures 22-28. Dynamics: *f* (measures 26-27).
- Staff 5:** Measures 29-40. Measure 32 is boxed with the number 32. Measure 40 is boxed with the number 40. A first ending bracket is marked with a '1' above it in measures 32-33. A second ending bracket is marked with an '8' above it in measures 34-40.
- Staff 6:** Measures 48-54. Dynamics: *f* (measures 48-49), *mf* (measures 52-53). A first ending bracket is marked with a '1' above it in measures 50-51.
- Staff 7:** Measures 55-58. Measure 57 is boxed with the number 57. The tempo changes to *Triumphantly* ♩ = 100. A *rit.* (ritardando) marking is present above measures 55-56. Dynamics: *f* (measures 56-57).

Immortal, Invisible, God Only Wise - Timpani

59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75 76

rit.....a tempo

77 78 79 80 81 82

rit.....

83 84 85 86 87 88

Piano/Guitar

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104
N.C.

Ab Eb/G Fm Cm Db /F Ab Ab

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 is a whole rest in both staves. Measure 2 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 3 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 4 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 5 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 6 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The treble staff has a melodic line starting in measure 4 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 5 continues with eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 6 continues with eighth notes G6, A6, Bb6, C7, D7, E7, F7, G7. Dynamics include *fp* (measures 2-3), *f* (measures 4-6), and *f* (measures 5-6). Fingerings 2, 3, 4, 5, and 6 are indicated for the bass line.

9

Ab Ab Eb Ab Db /F Eb Ab Ab Eb

Musical notation for measures 7-11. Measure 7 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 8 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 9 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 10 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 11 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The treble staff has a melodic line starting in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 8 continues with eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 9 continues with eighth notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 10 continues with eighth notes G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 11 continues with eighth notes G8, A8, Bb8, C9, D9, E9, F9, G9. Dynamics include *f* (measures 7-11).

Ab Db Ab Eb7 Ab Db /F Eb Fm Ab/Eb Eb

Musical notation for measures 12-15. Measure 12 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 13 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 14 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 15 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The treble staff has a melodic line starting in measure 12 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 13 continues with eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 14 continues with eighth notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 15 continues with eighth notes G7, A7, Bb7, C8, D8, E8, F8, G8. Dynamics include *f* (measures 12-15).

17

Ab Db Ab Bbm7/Eb Ab N.C.

Musical notation for measures 16-19. Measure 16 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 17 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 18 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 19 has a bass line starting with a half note G2, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The treble staff has a melodic line starting in measure 16 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 17 continues with eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 18 continues with eighth notes G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 19 continues with eighth notes G7, A7, Bb7, C8, D8, E8, F8, G8. Dynamics include *mf* (measures 17-19).

Immortal, Invisible, God Only Wise - Piano/Guitar

Db/Eb Eb Bbm Eb Ab Db Bbm/F Eb Fm Db

20 21 22 23 24

Eb Cm/Eb Eb Ab Eb/G Fm Cm Am^(b5) Ab /C Ebsus4 Eb

25 26 27 28 29

Ab Csus4 C **32** Bb/F C/F F F C/F

30 31 32 33 34

F Gm Am Bb C F **40** Dm

35 36 37 38 39 40

Bb F Csus4 C F Bb Ab Bbmaj7 Am/C C

41 42 43 44 45 46 47 48

F C/E Dm Am Bb F /A Csus4 C Eb/F

49 50 51 52 53

rit..... F Eb/F F N.C. **57** Triumphantly ♩ = 100

54 55 56 57

58 59 60 61

66 Eb/Bb F/Bb Bb Bb Bb F/A

62 63 64 65 66

Gm Dm/F Cm/Eb D Dsus4 D Gm Eb F Bb/D

67 68 69 70 71 72

Immortal, Invisible, God Only Wise - Piano/Guitar

/F F Bb D Gm Cm/Eb F Eb/G

73 74 75 76 77

rit.....a tempo

Bb/F N.C. Gm/F F Bb F/A Gm Dm Eb Bb

78 79 80 81 82

rit.....

/D F#sus4 F Eb/Bb Bb Bb Bb Bb

83 84 85 86 87 88

E♭ Alto Saxophones 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

2

3 *f* 4 5 6

8 9 16 17 18 19

20 21 22 26 27 28

29 31 32 33 34 35

36 37 38 39 40 43 44

45 49 50 51 52 53

54 55 56 57 60 61

9 17 32 40 57

f *mf* *f* *mf* *f*

rit.....

Triumphantly ♩ = 100

66

64 65 66 67 68

70 71 72 73 74 75

rit.....a tempo

76 77 78 79 80 81

rit.....

82 83 84 85 86 87 88

Harp

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is divided into two systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute.

System 1 (Measures 1-6):
- Treble staff: Rest in measure 1, notes in measures 2-4, rest in measure 5, notes in measure 6.
- Bass staff: Notes in measures 1-3, rests in measures 4-6.
- Chord box (measures 1-2): Eb F# G# Ab / D# C# Bb.
- Dynamics: *f* in measure 2, *mf* in measure 1.
- Measure numbers: 1, 2, 3, 4, 5, 6.

System 2 (Measures 7-17):
- Treble staff: Notes in measures 7-8, rests in measures 9-10, notes in measures 11-12, rests in measures 13-14, notes in measures 15-17.
- Bass staff: Rests in measures 7-8, notes in measures 9-10, rests in measures 11-12, notes in measures 13-14, rests in measures 15-17.
- Measure numbers: 7, 8, 9, 12, 13, 17.

System 3 (Measures 18-28):
- Treble staff: Notes in measures 18-20, rests in measures 21-22, notes in measures 23-24, notes in measure 25, rest in measure 26, notes in measure 27, rest in measure 28.
- Bass staff: Rests in measures 18-20, notes in measures 21-22, rests in measures 23-24, notes in measure 25, rests in measure 26, notes in measure 27, rests in measure 28.
- Dynamics: *f* in measure 25.
- Measure numbers: 18, 19, 20, 21, 26, 27, 28.

System 4 (Measures 29-41):
- Treble staff: Rests in measures 29-30, notes in measure 31, notes in measure 32, notes in measure 33, notes in measure 34, notes in measure 35, notes in measure 36, notes in measure 37, notes in measure 38, notes in measure 39, notes in measure 40, notes in measure 41.
- Bass staff: Rests in measures 29-30, notes in measure 31, notes in measure 32, notes in measure 33, notes in measure 34, notes in measure 35, notes in measure 36, notes in measure 37, notes in measure 38, notes in measure 39, notes in measure 40, notes in measure 41.
- Chord box (measures 32-33): E# F# G# A# / D# C# Bb.
- Chord box (measure 40): E#.
- Measure numbers: 29, 30, 32, 33, 40, 41.

Immortal, Invisible, God Only Wise - Harp

Musical notation for measures 42-51. The piece is in B-flat major. Measure 42 has a fermata and a '3' below. Measure 45 has a fermata and an E# chord box. Measure 46 has a fermata. Measure 47 has a fermata and a '2' below. Measure 49 has a fermata and an A# B# chord box. Measure 50 has a fermata. Measure 51 has a fermata and a '2' below.

42 45 46 47 49 50 51

rit.....

57 Triumphantly ♩ = 100

Musical notation for measures 53-65. Measure 53 has a fermata and a '3' below. Measure 56 has a fermata. Measure 57 has a fermata and a '7' below. Measure 64 has a fermata and an f A# Bb chord box. Measure 65 has a fermata.

53 56 57 64 65

66

Musical notation for measures 66-74. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata and a '2' below. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata and a '2' below. Measure 74 has a fermata.

66 67 68 70 71 72 74

rit.....a tempo

Musical notation for measures 75-80. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata and a '1' below. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata.

75 76 77 78 79 80

rit.....

Musical notation for measures 81-88. Measure 81 has a fermata. Measure 82 has a fermata and a '1' below. Measure 83 has a fermata. Measure 84 has a fermata and a '2' below. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata.

81 82 83 84 86 87 88

Violins 1 & 2

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

2

3 *f* 4 5 6

7 8 9 16 *mf* 17

18 19 20 21 22 23 24

25 26 *f* 27 28 29 30

31 *mf* 32 33 34 35 36

37 38 39 40 41 42 43

44 45 *f* 50 51

Immortal, Invisible, God Only Wise - Violins 1 & 2

52 *mf* 53 54 55 56 rit.....

57 Triumphantly ♩ = 100 5 62 *f* 63 64 65 66

70 71 72 73 74

75 76 77 78 79 rit.....

80 a tempo 81 82 83 84

85 1 86 87 88 rit.....

Viola

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

2

3 *f* 4 5 6 7

8 9 16 17 *mf* 18 19

20 21 22 23 24 25

26 *f* 27 28 29 31 *mf* 32

33 34 35 36 37 38 39

40

40 41 42 43 44 45 49 *f*

50 51 52 *mf* 53 54 55

Immortal, Invisible, God Only Wise - Viola

rit..... 57 **Triumphantly** ♩ = 100 66

56 57 65 66

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87 88

Cello

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The tempo is Maestoso with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *fp*, *f*, *mf*, and *rit.....*. There are also performance markings like accents, slurs, and fermatas. Measure numbers are provided at the beginning of each staff: 1-6, 7-9, 17-18, 19-27, 28-33, 34-42, 43-51, and 52-56. Some measures are boxed with numbers: 9, 17, 32, 40. There are also boxed numbers 2, 3, 4, 5, 6, 8, and 1. The score ends with a double bar line and a key signature change to B-flat major.

Immortal, Invisible, God Only Wise - Cello

57 **Triumphantly** ♩ = 100

66

7 4

57 64 65 66 70

71 72 73 74 75 76

rit.....a tempo

77 78 79 80 81 82

rit.....

83 84 85 86 87 88

Bass

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

fp 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43 44

Immortal, Invisible, God Only Wise - Bass

45 46 47 48 49 *f* 50 51

52 53 *mf* 54 55 56 *f*

57 Triumphantly ♩ = 100

57 58 59 60

61 62 63 64

66

65 66 67 68 69 70 71

72 73 74 75 76 77

rit.....a tempo

78 79 80 81 82 83

rit.....

84 85 86 87 88

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

The musical score is written for a string synthesizer in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. The score is divided into four systems of music.

System 1: Measures 1-5. The bass staff begins with a forte piano (*fp*) dynamic and features a triplet of eighth notes. The piano staff has a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure numbers 2, 3, 4, and 5 are indicated below the bass staff.

System 2: Measures 6-16. Measure 9 is boxed with the number '9'. The piano staff has a mezzo-forte (*mf*) dynamic. Measure numbers 6, 7, 8, 9, and 16 are indicated below the bass staff.

System 3: Measures 17-21. Measure 17 is boxed with the number '17'. The piano staff has a mezzo-forte (*mf*) dynamic. Measure numbers 17, 18, 19, 20, and 21 are indicated below the bass staff.

System 4: Measures 22-27. The piano staff has a forte (*f*) dynamic. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the bass staff.

32

Musical notation for measures 28-33. The score is in G major (one flat) and 3/4 time. Measure 28 starts with a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. The dynamic marking *mf* is present in measures 30, 31, and 32. A first ending bracket is shown above measure 30.

Musical notation for measures 34-39. The score is in G major (one flat) and 3/4 time. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef and a bass clef. Measure 39 has a treble clef and a bass clef.

40

Musical notation for measures 40-48. The score is in G major (one flat) and 3/4 time. Measure 40 has a treble clef and a bass clef. Measure 41 has a treble clef and a bass clef. Measure 42 has a treble clef and a bass clef. Measure 43 has a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. A third ending bracket is shown above measure 45.

Musical notation for measures 49-52. The score is in G major (one flat) and 3/4 time. Measure 49 has a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. The dynamic marking *f* is present in measure 49.

Musical notation for measures 53-56. The score is in G major (one flat) and 3/4 time. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. The dynamic marking *mf* is present in measure 53. The marking *rit.....* is present above measure 56. The time signature changes to 4/4 in measure 56.

57 Triumphantly ♩ = 100

57 62 63 64

65 66 70 71

[71] 72 73 74 75 76 77 78 79

a tempo

80 81 82 83 84

rit.....

85 86 87 88

Tenor Saxophone/Baritone T.C.

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 104$

The musical score is written for Tenor Saxophone or Baritone T.C. in 3/4 time, with a tempo of Maestoso (♩ = 104). The key signature is B-flat major (two flats). The score consists of seven staves of music, with measures numbered 3 through 54. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several boxed measure numbers: 2, 9, 17, 32, and 40. A 4-measure rest is indicated at measure 20, and another 4-measure rest is indicated at measure 32. The score ends with a 4-measure rest at measure 54.

Immortal, Invisible, God Only Wise - Tenor Saxophone/Baritone T.C.

rit.....

57 Triumphantly ♩ = 100

55 56 *f* 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 74 75 76

78 79 80 81 82

83 84 85 86 87 88

E♭ Baritone Saxophone

Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso ♩ = 104

fp 2 *f* 3 4 5 6

7 8 9 17 18

19 20 21 22 25 26 *f*

27 28 29 30 31 32 *mf* 32

33 34 35 36 37 40 40 9

49 *f* 50 51 52 *mf* 53 54

55 56 57 64 *f*

rit..... 57 Triumphantly ♩ = 100

Immortal, Invisible, God Only Wise - Eb Baritone Saxophone

66

65 66 67 68 69 70 71

72 73 74 75 76 77 78

rit.....a tempo

79 80 81 82 83

rit.....

84 85 86 87 88

Worship Orchestra Series
Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

Immortal, Invisible, God Only Wise

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

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Immortal, Invisible, God Only Wise - Full score

9 17

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf*

orch. bells *mf*

Tri.
cr. cym.
Sus. Cym.

Timp.

Db /F Eb Ab Ab Eb Ab Db Ab Eb7 Ab Db /F Eb Fm Ab/Eb Eb Ab Db Ab Bbm7/Eb Ab N.C.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

9 10 11 12 13 14 15 16 17

Immortal, Invisible, God Only Wise - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts./Picc.**: Flute and Piccolo. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *add picc.* with a *f* dynamic.
- Ob.**: Oboe. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *f* dynamic.
- Bb Clts.**: B-flat Clarinet. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *f* dynamic.
- Bs. Clt.**: Bass Clarinet. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *f* dynamic.
- Bsn.**: Bassoon. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *f* dynamic.
- Hns.**: Horns. Part 18-20: quarter notes G4, A4, B4, C5. Part 25-26: *f* dynamic.
- Tpts. 1 & 2**: Trumpets 1 & 2. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Tpt. 3**: Trumpet 3. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Trb 1 & 2**: Trombones 1 & 2. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Trb. 3 Tba**: Trombone 3/Tuba. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Drums**: Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- orch. bells**: Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Tri. or cym. Sus. Cym.**: Triangle or cymbal, suspended cymbal. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Timp.**: Timpani. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Piano**: Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Hp.**: Harp. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Vln.**: Violin. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Vla.**: Viola. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Vc.**: Violoncello. Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.
- Bass**: Part 18-20: *mf* dynamic. Part 25-26: *f* dynamic.

Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26 are indicated at the bottom of the score.

Chord symbols for the Piano part are: Db/Eb, Eb Bbm Eb, Ab, Db, Bbm/F Eb, Fm, Db, Eb, Cm/Eb Eb, Ab, Eb/G.

Immortal, Invisible, God Only Wise - Full score

32

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf* closed hat

orch. bells

Tri. cr. cym. Sus. Cym. *f*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Fm Cm Am^{6b} Ab /C Ebsus4 Eb Ab Csus4 C Bb/F C/F F F C/F

E# F# G# A# D# C# Bb

27 28 29 30 31 32 33 34

Immortal, Invisible, God Only Wise - Full score

40

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts./Picc.:** Flute and Piccolo. The Piccolo part is marked "picc. out" starting at measure 40. The Flute part has a melodic line with slurs.
- Ob.:** Oboe. Similar melodic line to the Flute.
- Bb Clts.:** B-flat Clarinet. Similar melodic line.
- Bs. Clt.:** Bass Clarinet. Mostly rests.
- Bsn.:** Bassoon. Similar melodic line.
- Hns.:** Horns. Mostly rests.
- Tpts. 1 & 2:** Trumpets 1 & 2. Mostly rests.
- Tpt. 3:** Trumpet 3. Mostly rests.
- Trb 1 & 2:** Trombones 1 & 2. Chordal accompaniment, marked *mf*.
- Trb. 3 Tba:** Trombone 3/Tuba. Chordal accompaniment, marked *mf*.
- Drums:** Drum set. Rhythmic accompaniment.
- orch. bells:** Orchestral bells. Chordal accompaniment, marked *mf*.
- Tri. or. cym. Sus. Cym.:** Triangle, cymbals, and suspended cymbals. Mostly rests.
- Timp.:** Timpani. Mostly rests.
- Piano:** Piano. Chordal accompaniment with a melodic line in the right hand. Chords are labeled: F, Gm, Am, Bb, C, F, Dm, Bb, F, Csus4, C, F, Bb.
- Hp.:** Harp. Pedals are marked with boxes containing "E#".
- Vln.:** Violins. Melodic line.
- Vla.:** Violas. Melodic line.
- Vc.:** Violas. Melodic line.
- Bass:** Bass. Melodic line.

35 36 37 38 39 40 41 42 43 44 45

Immortal, Invisible, God Only Wise - Full score

add picc. picc. out

Flts./Picc. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *f* *mf*

orch. bells *f* *mf*

Tri. cr. cym. Sus. Cym. *f*

Timp. *f* *mf*

Piano *f* *mf*

Harp *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

div.

triangle

A^b Bbmaj7 Am/C C F C/E Dm Am B^b F /A Csus4 C Eb/F F

46 47 48 49 50 51 52 53 54

Immortal, Invisible, God Only Wise - Full score

rit.....
add. picc.

57 Triumphantly $\text{♩} = 100$

Flts./Picc. *f* $\underline{3}$

Ob. *f* $\underline{3}$

Bb Clts. *f* $\underline{3}$

Bs. Clt.

Bsn.

Hns. *f*

Tpts. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Trb. 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f* orch. bells *f*

orch. bells *f*

Tri. cr. cym. *f*

Sus. Cym.

Timp. *f*

Piano *f*

Hp.

Vln. *f*

Vla.

Vc.

Bass *f*

55 56 57 58 59 60 61 62

Immortal, Invisible, God Only Wise - Full score

Flts./Picc.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
or. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gm Eb F Bb/D /F F Bb D Gm Cm/Eb F Eb/G Bb/F

71 72 73 74 75 76 77 78

Immortal, Invisible, God Only Wise - Full score

rit..... a tempo

Flts./Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

f

N.C. Gm/F F Bb F/A Gm Dm Eb Bb /D Fsus4 F

79 80 81 82 83

Immortal, Invisible, God Only Wise - Full score

Flts./Picc.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
or cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

rit.....

84 85 86 87 88