

9 Plus Orchestra Series
Great Things He Has Done

To God Be the Glory
By George W. Doane

Arranged by
Jeff Cranfill

An abstract painting featuring a central figure in shades of blue and green, set against a background of warm, textured colors like orange, red, and brown. The style is expressive and somewhat cubist, with bold outlines and visible brushstrokes. The figure appears to be in a dynamic, possibly dancing or reaching pose. The overall mood is vibrant and energetic.

Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Great Things He Has Done
To God Be the Glory

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Great Things He Has Done - Full score

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

11

fill

Perc. crash cym.

f

/G D \flat A \flat B \flat sus4 B \flat E \flat E/G Cm E \flat A \flat B \flat Cm B \flat

8 9 10 11 12 13 14

Detailed description: This is a full orchestral score for the piece 'Great Things He Has Done'. The score is written for measures 8 through 14. The key signature is B-flat major (two flats). The instruments included are Flutes/Oboes, B-flat Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2, Bass, Drums, Orchestral Bells, Timpani, Piano/Guitar, Harp, Violins, and Viola. The Piano/Guitar part includes specific chord voicings: /G, D \flat , A \flat , B \flat sus4 B \flat , E \flat , E/G, Cm, E \flat , A \flat , B \flat , Cm, B \flat . The Drums part features a 'fill' and 'Perc. crash cym.' (crash cymbal) marked with a forte (*f*) dynamic. A rehearsal mark '11' is placed above the Flutes/Oboe staff at the beginning of measure 11. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

Great Things He Has Done - Full score

31

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

29 30 31 32 33 34 35

mf

E \flat E \flat sus4 E \flat E \flat sus4 E \flat E \flat B \flat /D B \flat E \flat A \flat

Great Things He Has Done - Full score

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

triangle

mf

E \flat Cm7 F B \flat sus4 B \flat E \flat /G B \flat E \flat A \flat

36 37 38 39 40 41 42 43 44

Great Things He Has Done - Full score

48

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

susp. cym.
mp < *mf*

Timp.

Piano/Guitar

E♭/B♭ B♭ E♭ C F C/E Dm Cm6/D Dm Csus4 C Gm Gm

Hp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

B♭

Vln.

Vla.

45 46 47 48 49 50 51 52 53

Great Things He Has Done - Full score

This musical score page includes the following parts and measures:

- Flts./Oboe:** Melodic line in treble clef, starting with a whole note chord.
- Bb Clts.:** Melodic line in treble clef, starting with a whole note chord.
- Hns.:** Melodic line in treble clef, starting with a whole rest.
- Tpts. 1 & 2:** Melodic line in treble clef, starting with a whole note chord.
- Trb 1 & 2:** Melodic line in bass clef, starting with a whole note chord.
- Bass:** Melodic line in bass clef, starting with a whole note chord.
- Drums:** Rhythmic pattern of eighth notes.
- orch. bells:** Melodic line in treble clef, starting with a whole note chord.
- Timp.:** Melodic line in bass clef, starting with a whole note chord.
- Piano/Guitar:** Accompaniment with chords and bass line. Chords are labeled: C/E, C, F, F, F, C/E, C, F, Bb, Gm/D, F/C, C, F, F.
- Hp.:** Harmonic accompaniment in treble and bass clefs.
- Vln.:** Violin part in treble clef.
- Vla.:** Viola part in bass clef.

Measure numbers 54 through 62 are indicated at the bottom of the page.

Great Things He Has Done - Full score

64

rit.....

time

Perc.

susp. cym.

orch. bells

Perc.

Tri. cr. cym. Sus. Cym.

mp < *mf*
mf

Timp.

F C F /A Eb Bb/D Csus4 C N.C.

Hp.

A4 Bb

Vln.

Vla.

63 64 65 66 67 68 69

Great Things He Has Done - Full score

70 **Grandioso** $\text{♩} = 106$

Flts./Oboe *f*

Bb Clts. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 *f*

Bass *f*

Drums *f*

orch. bells *f*

Timp. *f*

Piano/Guitar *f* *Bb* *F/A*

Hp. *f*

Vln. *f*

Vla. *f*

Great Things He Has Done - Full score

This musical score page contains the following parts and details:

- Flts./Oboe:** Melodic line with grace notes and slurs.
- Bb Clts.:** Melodic line with grace notes and slurs.
- Hns.:** Melodic line with grace notes and slurs.
- Tpts. 1 & 2:** Harmonic accompaniment with slurs.
- Trb 1 & 2:** Harmonic accompaniment with slurs.
- Bass:** Harmonic accompaniment with slurs.
- Drums:** Rhythmic accompaniment with a consistent pattern.
- orch. bells:** Melodic line with grace notes and slurs.
- Tri. cr. cym. Sus. Cym.:** Percussion part with a *crash cym.* and a dynamic marking of *f*.
- Timp.:** Percussion part with slurs.
- Piano/Guitar:** Harmonic accompaniment with chords and slurs. Chord symbols above the staff include: Gm, F/A, Bb, Fsus4, F, Cm, Ab, F, Gm7, F/A, Bb, Eb/Eb, F.
- Hp.:** Harp part with slurs.
- Vln.:** Violin part with slurs.
- Vla.:** Viola part with slurs.

Measure numbers 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

Great Things He Has Done - Full score

78

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums
snare

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano/Guitar
N.C. D Dsus4 D D Cm Bb/D Eb Bb/F

Hp.
E♭ F♯ G♭ A♯
D♯ C♭ E♭

Vln.

Vla.

78 79 80 81 82 83 84 85

Great Things He Has Done - Full score

rit..... 87 Tempo 1

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.
mf

crash cym. choke!

Timp.

Piano/Guitar

/F F Bb /D N.C. Eb/G F Bb Eb F Bb Bb

Hp.

E# F# G# A#
D# C# Bb

Vln.

Vla.

86 87 88 89 90 91 92

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

The musical score is written for Flutes 1 & 2/Oboe in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, numbered 1 through 47. The first staff begins with a first ending bracket (1) and a dynamic marking of *mf* that increases to *f* over a three-measure phrase. The second staff continues with similar phrasing and includes a second ending bracket (2). The third staff starts with a boxed measure number '11' and features a first ending bracket (1). The fourth staff begins with a boxed measure number '19' and includes a dynamic marking of *mf*. The fifth staff contains a first ending bracket (3) and a time signature change to 3/4. The sixth staff starts with a boxed measure number '31' and includes a first ending bracket (4). The piece concludes with a final cadence in the sixth staff.

Great Things He Has Done - Flutes 1 & 2/Oboe

48

4

48 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88

89 90 91 92

rit 70 Grandioso ♩ = 106

f

78

rit..... 87 Tempo 1

Detailed description: This is a musical score for Flutes 1 & 2/Oboe, spanning measures 48 to 92. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music begins at measure 48 with a four-measure rest, followed by a series of eighth-note chords and sixteenth-note patterns. Measure 54 features a half-note chord. Measures 62 and 63 contain a whole-note chord. At measure 70, the tempo changes to 'Grandioso' with a metronome marking of ♩ = 106, and the dynamics are marked 'rit' (ritardando) and 'f' (forte). The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 78 is marked with a '78' in a box. At measure 87, the tempo returns to 'Tempo 1' after a 'rit.....' (ritardando) section. The score concludes at measure 92 with a final chord and a double bar line.

Synthesizer

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

The musical score is written for a synthesizer in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully' with a quarter note equal to 120 beats per minute. The score consists of 19 numbered measures, arranged in four systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The third system contains measures 10 through 14, with a boxed measure number '11' above the first measure of this system. The fourth system contains measures 15 through 19, with a boxed measure number '19' above the first measure of this system. The score includes dynamic markings: '1' in measure 1, 'mf' in measure 3, 'f' in measure 4, and 'mf' in measure 19. The notation features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Musical notation for measures 20-23. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a melody in the right hand with quarter notes and eighth notes, and a bass line in the left hand with quarter notes. Measure 21 continues the melody with a slur over the eighth notes. Measure 22 has a dotted quarter note in the right hand and a half note in the left hand. Measure 23 concludes with a quarter note in the right hand and a half note in the left hand.

Musical notation for measures 24-29. Measure 24 has a dotted quarter note in the right hand and a half note in the left hand. Measure 25 features a melody in the right hand with quarter notes and eighth notes, and a bass line in the left hand with quarter notes. Measure 26 has a dotted quarter note in the right hand and a half note in the left hand. Measure 27 is a double bar line. Measure 28 has a 3/4 time signature change and a dotted quarter note in the right hand. Measure 29 has a dotted quarter note in the right hand and a half note in the left hand.

31

Musical notation for measures 30-35. Measure 30 has a melody in the right hand with eighth notes and quarter notes, and a bass line in the left hand with quarter notes. Measure 31 has a dotted quarter note in the right hand and a half note in the left hand. Measure 32 has a dotted quarter note in the right hand and a half note in the left hand. Measure 33 has a dotted quarter note in the right hand and a half note in the left hand. Measure 34 has a dotted quarter note in the right hand and a half note in the left hand. Measure 35 has a dotted quarter note in the right hand and a half note in the left hand, with a '3' written below the staff.

Musical notation for measures 38-44. Measure 38 has a dotted quarter note in the right hand and a half note in the left hand. Measure 39 has a dotted quarter note in the right hand and a half note in the left hand. Measure 40 has a dotted quarter note in the right hand and a half note in the left hand. Measure 41 has a dotted quarter note in the right hand and a half note in the left hand. Measure 42 has a dotted quarter note in the right hand and a half note in the left hand. Measure 43 has a dotted quarter note in the right hand and a half note in the left hand. Measure 44 has a dotted quarter note in the right hand and a half note in the left hand.

48

Musical notation for measures 45-50. Measure 45 has a dotted quarter note in the right hand and a half note in the left hand. Measure 46 has a dotted quarter note in the right hand and a half note in the left hand. Measure 47 has a dotted quarter note in the right hand and a half note in the left hand. Measure 48 has a dotted quarter note in the right hand and a half note in the left hand. Measure 49 has a dotted quarter note in the right hand and a half note in the left hand. Measure 50 has a dotted quarter note in the right hand and a half note in the left hand.

Musical notation for measures 51-56. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 57-62. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment pattern.

Musical notation for measures 63-67. Measure 64 is marked with a box containing the number 64. The right hand has a more active melodic line with eighth notes and rests. The left hand continues with quarter notes.

Musical notation for measures 68-72. Measure 70 is marked with a box containing the number 70. Above measure 70, the text "rit..." is written. At measure 70, the tempo marking "Grandioso" and the tempo indicator "♩ = 106" are present. The dynamic marking "f" (forte) is placed above the right hand and below the left hand at measure 70. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes and rests.

Musical notation for measures 73-77. The right hand has a melodic line with eighth notes and rests. The left hand continues with quarter notes. The piece concludes with a double bar line and repeat signs.

78

Musical notation for measures 78-84. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, including a trill in measure 81. The left hand provides a simple accompaniment with quarter notes and rests.

rit..... 87 Tempo 1

Musical notation for measures 85-89. Measure 87 is marked with a double bar line and the instruction "Tempo 1". The right hand continues with a melodic line, and the left hand has a bass line with quarter notes and rests. Measure 89 includes accents (>) under the final notes.

Musical notation for measures 90-92. The right hand has a melodic line with a trill in measure 90 and a half note in measure 91. The left hand has a bass line with quarter notes and rests. Measure 91 includes a dynamic marking of *pp* (pianissimo) and an accent (>) under the first note. Measure 92 includes an accent (>) under the first note.

Clarinets 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 31 32 33 34 35 39 40 41 42 43 44 45 46 47

mf *f*

1 2 3 4

1 19 31 4

3

Great Things He Has Done - Clarinets 1 & 2

48 **4**

48 52 53 54 55 56 57

64

58 59 60 61 62 63 64

rit **70** Grandioso ♩ = 106

65 66 67 68 69 70 *f*

71 72 73 74

78

75 76 77 78 79

80 81 82 83 84

rit..... **87** Tempo 1

85 86 87 88

89 90 91 92

Alto Saxophones 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

2

3 *f* 4 5 6

7 8 9 10 11 12

11

1 19

6 13 19 *mf* 20 21 22

23 24 25 27 30 31

31

2 3 32 33 34 35 38 39 40

3 41 42 43 47 48 49 50

48

4 5 55 56 57 58 59 60 61

64

62 63 64 65 66 67

70

rit...

Grandioso ♩ = 106

68 69 70 71 72 73

78

74 75 76 77 78

1

79 80 81 82 83 84

87

rit..... Tempo 1

85 86 87 88

89 90 91 92

Trumpet 3

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

The musical score for Trumpet 3 consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a performance marking of **2**. The second staff includes a performance marking of **11** and a first ending bracket labeled **1**. The third staff starts with a dynamic marking of *mf* and a performance marking of **6**, with a boxed measure number **19** above it. The fourth staff features performance markings of **2** and **3**, a boxed measure number **31**, and a key signature change to one sharp (F#). The fifth staff has a performance marking of **3**. The sixth staff includes performance markings of **4** and **5**, a boxed measure number **48**, and a key signature change to two sharps (F# and C#). The seventh staff continues the melody in the new key signature.

Great Things He Has Done - Trumpet 3

64



rit...

70

Grandioso ♩ = 106



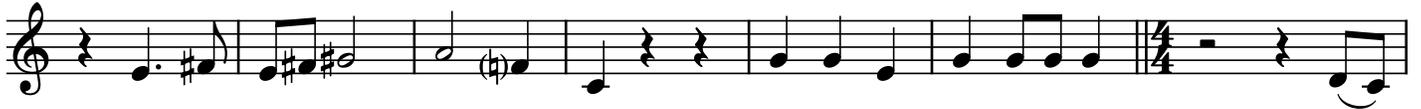
78



rit.....

87

Tempo 1



Horns 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

2

3 *f* 4 5 6

7 8 9 10 11 12

11

1 19

6 13 19 20 21 22

mf

23 24 25 27 30 31

2 3 31

32 33 34 35 38 39 40

3

41 42 43 47 48 49 50

4 48 5

55 56 57 58 59 60 61

Detailed description: This is a musical score for Horns 1 & 2, titled "Great Things He Has Done" from the "9 Plus Orchestra Series" by George W. Doane, arranged by Jeff Cranfill. The score is in 4/4 time, with a tempo of 120 beats per minute and a key signature of one flat (B-flat). The piece is marked "Joyfully". The score consists of seven staves of music, numbered 1 through 61. The first staff (measures 1-6) begins with a dynamic marking of *f* and includes a first ending bracket labeled "2" over measures 1-3. The second staff (measures 7-12) includes a first ending bracket labeled "11" over measures 10-11 and a first ending bracket labeled "1" over measure 12. The third staff (measures 13-22) includes a first ending bracket labeled "19" over measures 19-21 and a dynamic marking of *mf*. The fourth staff (measures 23-31) includes first ending brackets labeled "2" (measures 25-27) and "3" (measures 27-30), and a first ending bracket labeled "31" over measures 30-31. The fifth staff (measures 32-40) includes a first ending bracket labeled "3" over measures 35-38. The sixth staff (measures 41-50) includes first ending brackets labeled "4" (measures 43-47) and "5" (measures 49-50), and a first ending bracket labeled "48" over measure 48. The seventh staff (measures 55-61) concludes the piece.

64

Musical staff for measures 62-67. The staff is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 62 starts with a quarter rest, followed by eighth notes in measures 63 and 64. Measure 65 has a quarter rest, and measure 66 has eighth notes. Measure 67 ends with a quarter rest.

rit...

70

Grandioso ♩ = 106

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat. Measure 68 has a quarter rest. Measures 69-70 have eighth notes with accents and a crescendo hairpin leading to a forte (f) dynamic. Measure 71 has a quarter rest, and measures 72-73 have eighth notes.

78

Musical staff for measures 74-78. The staff is in treble clef with a key signature of one flat. Measure 74 has a quarter rest, followed by quarter notes in measures 75 and 76. Measure 77 has eighth notes, and measure 78 has a quarter note.

1

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat. Measure 79 has a quarter note, measure 80 has a quarter rest, and measure 81 has a quarter note. Measures 82-84 have eighth notes and quarter notes.

rit.....

87

Tempo 1

Musical staff for measures 85-88. The staff is in treble clef with a key signature of one flat. Measures 85-86 have quarter notes, measure 87 has a quarter rest, and measure 88 has quarter notes.

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one flat. Measures 89-90 have quarter notes with accents, and measures 91-92 have quarter notes with accents.

Trumpets 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully $\text{♩} = 120$

2 *f* 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 24 27 31

34 *mf* 35 36 37 38 39

47 48 49 50 51 52 53

54 55 56 63 64

Great Things He Has Done - Trumpets 1 & 2

65 **70** Grandioso ♩ = 106 66 67 68 69 rit. 1

70 *f* 71 72 73 74

75 76 77 **78** 4 82

83 84 85 86 87 **87** Tempo 1 rit.....

88 89 90 91 92

Detailed description: This is a musical score for two trumpets. It consists of five staves of music. The first staff (measures 65-69) begins with a treble clef and a key signature of one sharp (F#). Measure 65 contains a boxed number '70' and the tempo marking 'Grandioso' with a quarter note equal to 106. Measure 69 ends with a 'rit.' (ritardando) marking and a fermata. The second staff (measures 70-74) starts with a dynamic marking of 'f' (forte). The third staff (measures 75-82) features a boxed number '78' and a 4-measure rest. The fourth staff (measures 83-87) includes a 'rit.....' marking and a boxed number '87' followed by 'Tempo 1'. The fifth staff (measures 88-92) contains various articulation marks such as accents and slurs.

Tenor Saxophone Baritone TC.

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully $\text{♩} = 120$ *f*

3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 24 25 26

27 28 29 30 31 34 35

36 37 38 39 42 43 44

45 46 47 48 50 51 52

64

8

53 54 55 56 64 65

66 67 68 69 70

rit 70 Grandioso ♩ = 106

f

71 72 73 74 75

78

3

76 77 78 81 82 83

84 85 86 87 88

rit..... 87 Tempo 1

89 90 91 92

Trombones 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

2
3 *f* 4 5 6
7 8 9 10 11
12 13 14 15 16
17 18 *mf* 19 24 25 *mf* 26
27 28 29 30 31 34
35 36 37 38 39 42 43
44 45 46 47 48 50 51

Great Things He Has Done - Trombones 1 & 2

52 53 54 55 56 64

65 66 67 68 69

70 Grandioso $\text{♩} = 106$

70 71 72 73 74

78

75 76 77 78 81

rit..... **87** Tempo 1

82 83 84 85 86 87

88 89 90 91 92

Drum Set

Great Things He Has Done

9 Plus Orchestra Series

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Arranged by Jeff Cranfill

Joyfully ♩ = 120

The score is written for a drum set in 4/4 time. It consists of eight staves of music, numbered 1 through 28. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a rest, followed by a melody. Dynamics range from *mf* to *f*. Includes a 'toms' section and a 'time' section.
- Staff 2:** Continues the melody with 'fill' and 'time' markings.
- Staff 3:** Features a 'fill' with accents and a boxed measure number '11'.
- Staff 4:** Continues the 'time' pattern.
- Staff 5:** Includes a boxed measure number '19' and a dynamic marking of *mf*.
- Staff 6:** Continues the 'time' pattern.
- Staff 7:** Continues the 'time' pattern.
- Staff 8:** Ends with a change in time signature to 3/4.

Great Things He Has Done - Drum Set

31

29 30 31 32 33

Detailed description: This block contains the first system of musical notation, measures 29 through 33. It features a drum set part with a consistent pattern of eighth notes on the snare and bass drums, and a vocal line with lyrics. A box containing the number '31' is positioned above the staff at the beginning of measure 31.

34 35 36 37 38

Detailed description: This block contains the second system of musical notation, measures 34 through 38. It continues the drum set and vocal parts from the previous system.

39 40 41 42 43

Detailed description: This block contains the third system of musical notation, measures 39 through 43. It continues the drum set and vocal parts.

fill

44 45 46 47 48

Detailed description: This block contains the fourth system of musical notation, measures 44 through 48. It includes a 'fill' section in measure 47, indicated by the word 'fill' and a star symbol. A box containing the number '48' is positioned above the staff at the beginning of measure 48.

49 50 51 52 53

Detailed description: This block contains the fifth system of musical notation, measures 49 through 53. It continues the drum set and vocal parts.

54 55 56 57 58

Detailed description: This block contains the sixth system of musical notation, measures 54 through 58. It continues the drum set and vocal parts.

59 60 61 62 63

Detailed description: This block contains the seventh system of musical notation, measures 59 through 63. It continues the drum set and vocal parts.

64 time

64 65 66 67

Detailed description: This block contains the eighth system of musical notation, measures 64 through 67. It begins with a '64 time' section, indicated by the word 'time' and a box containing the number '64'. The drum set part changes to a different pattern, and the vocal line continues. There are accents (>) and star symbols (*) above the staff in measures 67 and 68.

Great Things He Has Done - Drum Set

68 69 70 71

rit.....

70 Grandioso ♩ = 106

f

72 73 74 75

76 77 78 79 80 81

78 snare

82 83 84 85 86

rit.....

87 88 89 90

87 Tempo 1

91 92

Percussion

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

The musical score is written for a percussion instrument in 4/4 time, with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble clef staff and a percussion staff. The key signature has two flats (B-flat and E-flat).

- System 1 (Measures 1-5):** Features a suspended cymbal (susp. cym.) with a dynamic range from *mf* to *f*. Measure numbers 1, 2, 3, 4, and 5 are indicated.
- System 2 (Measures 6-10):** Continues the melodic line in the treble staff and the cymbal pattern in the percussion staff. Measure numbers 6, 7, 8, 9, and 10 are indicated.
- System 3 (Measures 11-19):** Features a crash cymbal (crash cym.) with a dynamic of *f*. Measure numbers 11, 12, 13, 15, 16, 17, 19 are indicated. Rehearsal marks 11, 19, 2, and 3 are shown in boxes above the staff.
- System 4 (Measures 22-27):** Features a triangle with a dynamic of *mf*. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated.

31

8

triangle

mf

28 29 30 31 39 40 41 42

48

4

susp. cym.

mp *mf*

43 44 45 46 47 52

To Perc.

8

susp. cym.

64

orch. bells

mp *mf*

53 54 55 63 64

65

66

67

68

69

1

rit

Perc.

70

71

72

73

70

f

70

Grandioso ♩ = 106

orch. bells

74

75

76

77

crash cym.

f

Timpani

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

Musical staff 1: Timpani part, measures 1-7. Includes dynamics *mf* and *f*, and a crescendo hairpin. Rehearsal mark 2 is above measure 5.

Musical staff 2: Timpani part, measures 8-24. Includes rehearsal marks 11, 19, and dynamic markings 3, 2, 6, 5, 2.

Musical staff 3: Timpani part, measures 26-49. Includes dynamics *mf*, time signature change to 3/4, and rehearsal marks 31, 48.

Musical staff 4: Timpani part, measures 51-63. Includes dynamic markings 2, 7.

Musical staff 5: Timpani part, measures 64-70. Includes dynamics *mf*, *rit*, *Grandioso* ♩ = 106, and rehearsal marks 64, 70.

Musical staff 6: Timpani part, measures 71-75. Includes dynamic marking 1.

Musical staff 7: Timpani part, measures 76-81. Includes rehearsal mark 78.

Great Things He Has Done - Timpani

rit..... **87** Tempo 1

82 83 84 85 86 87

88 89 90 91 92

Piano/Guitar/Guitar

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

N.C.

E \flat

/G

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest in the treble and a half note G2 in the bass. Measure 2 has a half note G2 in the bass and a half note G3 in the treble. Measure 3 has a half note G3 in the treble and a half note G2 in the bass. Measure 4 has a half note G3 in the treble and a half note G2 in the bass. Dynamics include mf and f. Fingerings 2, 3, and 4 are indicated.

A \flat

A \flat B \flat

E \flat

/G

Musical notation for measures 5-8. Measure 5 has a half note G2 in the bass and a half note G3 in the treble. Measure 6 has a half note G2 in the bass and a half note G3 in the treble. Measure 7 has a half note G2 in the bass and a half note G3 in the treble. Measure 8 has a half note G2 in the bass and a half note G3 in the treble.

11

D \flat

A \flat

B \flat sus4 B \flat

E \flat

E/G

Musical notation for measures 9-12. Measure 9 has a half note G2 in the bass and a half note G3 in the treble. Measure 10 has a half note G2 in the bass and a half note G3 in the treble. Measure 11 has a half note G2 in the bass and a half note G3 in the treble. Measure 12 has a half note G2 in the bass and a half note G3 in the treble.

C \flat

E \flat

A \flat B \flat C \flat B \flat

F \flat

D \flat

F \flat 7/C

Musical notation for measures 13-16. Measure 13 has a half note G2 in the bass and a half note G3 in the treble. Measure 14 has a half note G2 in the bass and a half note G3 in the treble. Measure 15 has a half note G2 in the bass and a half note G3 in the treble. Measure 16 has a half note G2 in the bass and a half note G3 in the treble.

19

B \flat Ebsus4/C B \flat /D E \flat E \flat /G

17 18 19 20

B \flat C /E Fm E \flat /G

21 22 23 24

/B \flat N.C. E \flat /B \flat B E \flat Ebsus4 E \flat Ebsus4 E \flat

25 26 27 28 29

31

Ebsus4 E \flat Ebsus4 E \flat E \flat B \flat /D B \flat E \flat A \flat

30 31 32 33 34 35

E \flat Cm7 F Bbsus4 B \flat E \flat /G B \flat

36 37 38 39 40 41

E \flat A \flat E \flat /B \flat B \flat E \flat C

42 43 44 45 46 47

48

F C/E Dm Cm6/D Dm Csus4 C Gm Gm

48 49 50 51 52 53

C/E C F F F C/E C F

54 55 56 57 58 59

64

B \flat Gm/D F/C C F F F C 64 F

60 61 62 63 64

/A E \flat B \flat /D Csus4 C N.C.

65 66 67 68

Great Things He Has Done - Piano/Guitar

rit....

70

Grandioso ♩ = 106

Bb

F/A

Gm

F/A

Bb

69 70 71 72

Fsus4

F

Cm

Ab

F

Gm7

F/A

73 74 75 76

Bb Eb/Eb F

78

N.C.

D

Dsus4

D

D

Cm

77 78 79 80 81 82 83

Bb/D Eb Bb/F

rit.....

/F

F

87

Bb

/D

84 85 86 87 88

N.C. Eb/G

F

Bb

Eb

F

Bb

Bb

89 90 91 92

Harp

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

Chord Legend:
Eb F# G# A#
D# C# Bb

Measure 1: Treble clef: whole rest; Bass clef: *mf* (mf), 2, 3

Measure 2: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 3: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 4: Treble clef: whole rest; Bass clef: whole rest

Measure 5: Treble clef: whole rest; Bass clef: whole rest

Measure 6: Treble clef: whole rest; Bass clef: whole rest

Measure 7: Treble clef: whole rest; Bass clef: whole rest

Measure 8: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 9: Treble clef: whole rest; Bass clef: whole rest

Measure 10: Treble clef: whole rest; Bass clef: whole rest

Measure 11: Treble clef: whole rest; Bass clef: whole rest

Measure 12: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 13: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 14: Treble clef: whole rest; Bass clef: whole rest

Measure 15: Treble clef: whole rest; Bass clef: whole rest

Measure 16: Treble clef: whole rest; Bass clef: whole rest

Measure 17: Treble clef: whole rest; Bass clef: whole rest

Measure 18: Treble clef: *mf* (mf), 3; Bass clef: whole rest

Measure 19: Treble clef: *mf* (mf), 3; Bass clef: whole rest

Measure 20: Treble clef: *mf* (mf), 3; Bass clef: whole rest

Measure 21: Treble clef: whole rest; Bass clef: whole rest

Measure 22: Treble clef: whole rest; Bass clef: whole rest

Measure 23: Treble clef: whole rest; Bass clef: whole rest

Measure 24: Treble clef: whole rest; Bass clef: whole rest

Measure 25: Treble clef: whole rest; Bass clef: whole rest

Measure 26: Treble clef: whole rest; Bass clef: whole rest

Measure 27: Treble clef: whole rest; Bass clef: whole rest

Measure 28: Treble clef: whole rest; Bass clef: whole rest

Measure 29: Treble clef: whole rest; Bass clef: whole rest

Measure 30: Treble clef: whole rest; Bass clef: whole rest

Measure 31: Treble clef: whole rest; Bass clef: whole rest

Measure 32: Treble clef: *f* (f), 7; Bass clef: whole rest

Measure 33: Treble clef: whole rest; Bass clef: whole rest

Measure 34: Treble clef: whole rest; Bass clef: whole rest

Measure 35: Treble clef: whole rest; Bass clef: whole rest

Great Things He Has Done - Harp

48

39 40 41 47 48 49 50

6

E# F# G# A#
D# C# B#

2

52 53 54 55 56 57 58 59

Bb

1

B#

64

60 64 65 66 67 68

4

1

A#
Bb

rit...

70

Grandioso ♩ = 106

69 70 71 72 73 74

1

3

f

78

77 78 82 83 84

4

E# F# G# A#
D# C# B#

2

Great Things He Has Done - Harp

rit..... **87** Tempo 1

1

E# F# G# A#
D# C# Bb

3

86 87 88 91 92

Violins 1 & 2

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

Musical score for Violins 1 & 2, measures 1-44. The score is written in G major (one sharp) and 4/4 time. It begins with a first-measure rest, followed by a melodic line starting on G4. Dynamics range from *mf* to *f*. Measure 19 is marked *mf*. Measure 27 features a key signature change to E minor (three flats) and a time signature change to 3/4. Measure 35 contains a triplet of eighth notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff. Measure numbers 11, 19, and 31 are enclosed in boxes. A first-measure rest is shown above measure 1. A first-measure rest is shown below measure 38. A triplet '3' is shown above measure 35.

Great Things He Has Done - Violins 1 & 2

48

45 46 47 48 49 50 51

52 53 54 55 56 57 58

64

59 60 61 62 63 64 65

70

66 67 68 69 70 71

rit 1 f

Grandioso ♩ = 106

72 73 74 75 76

78

77 78 79 80 81 82

rit..... 87 Tempo 1

83 84 85 86 87

88 89 90 91 92

Viola

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

1
2 *mf* *f*
3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 *mf* 20

21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 38 39 40 41

Great Things He Has Done - Viola

48

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62

64

63 64 65 66 67

rit....

70

Grandioso ♩ = 106

68 69 70 71 72

73 74 75 76 77

78

78 79 80 81 82 83

rit.....

87

Tempo 1

84 85 86 87 88

Great Things He Has Done - Viola

Musical score for Viola, measures 89-92. The score is written in bass clef with a key signature of one flat (B-flat). Measure 89 contains a whole note chord. Measure 90 contains four eighth notes, each with an accent (>). Measure 91 contains four eighth notes, each with an accent (>), followed by a quarter rest with a fermata. Measure 92 contains a half note with a slur, followed by a quarter note with a slur, and a quarter rest.

C Bass

Great Things He Has Done

9 Plus Orchestra Series

By George W. Doane
Arranged by Jeff Cranfill

Joyfully ♩ = 120

mf 2 3 f 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 mf

20 21 22 23

24 25 26 27 28

31 32 33 34 35

Great Things He Has Done - C Bass

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 rit

70 71 72 73 74 **70** Grandioso $\text{♩} = 106$ *f*

75 76 77 78 79 80 **78**

81 82 83 84 85 86 87 rit.... **87** Tempo 1

Great Things He Has Done - C Bass

Musical score for C Bass, measures 88-92. The score is written in bass clef with a key signature of one flat (Bb). Measure 88 contains a quarter note G2, a quarter note F2, a quarter rest, and a quarter note G2. Measure 89 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 90 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 91 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 92 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score ends with a double bar line.

9 Plus Orchestra Series
Great Things He Has Done

To God Be the Glory
By George W. Doane

Arranged by
Jeff Cranfill

An abstract painting featuring a central figure in shades of blue and green, set against a background of warm, textured colors like orange, red, and brown. The figure appears to be in a dynamic, possibly dancing or expressive pose. The style is expressive and somewhat cubist, with bold outlines and visible brushstrokes.

Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Great Things He Has Done
To God Be the Glory

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Great Things He Has Done - Full score

11

Ftts./Oboe

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

8 9 10 11 12 13 14

fill

Perc. crash cym.

f

/G D \flat A \flat B \flat sus4 B \flat E \flat E/G Cm E \flat A \flat B \flat Cm B \flat

Detailed description: This is a page of a musical score for the piece 'Great Things He Has Done'. The score is arranged for a full orchestra and piano/guitar. The instruments listed on the left are Flutes/Oboe, Bb Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2, Bass, Drums, Orchestral Bells, Timpani, Piano/Guitar, Harp, Violins, and Violas. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A rehearsal mark '11' is placed above the Flutes/Oboe staff at the beginning of measure 11. The Piano/Guitar part includes a series of chords: /G, D \flat , A \flat , B \flat sus4 B \flat , E \flat , E/G, Cm, E \flat , A \flat , B \flat , Cm, B \flat . The Drums part includes a 'fill' in measure 10 and 'Perc. crash cym.' in measure 11, marked with a forte 'f' dynamic. The Harp part has a crescendo leading into measure 11. The Violins and Violas parts have melodic lines with various articulations. The page is numbered 2 at the top left and measures 8 through 14 are indicated at the bottom.

Great Things He Has Done - Full score

31

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

29 30 31 32 33 34 35

mf

E_b E_bsus4 E_b E_bsus4 E_b E_b B_b/D B_b E_b A_b

Great Things He Has Done - Full score

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

triangle

mf

E \flat Cm7 F B \flat sus4 B \flat E \flat /G B \flat E \flat A \flat

36 37 38 39 40 41 42 43 44

Great Things He Has Done - Full score

48

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

susp. cym.
mp < *mf*

Timp.

Piano/Guitar

E♭/B♭ B♭ E♭ C F C/E Dm Cm6/D Dm Csus4 C Gm Gm

Hp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

B♭

Vln.

Vla.

45 46 47 48 49 50 51 52 53

Great Things He Has Done - Full score

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

54 55 56 57 58 59 60 61 62

C/E C F F F C/E C F Bb Gm/D F/C C F F

Great Things He Has Done - Full score

64 rit.....

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Perc.

susp. cym.

orch. bells

Tri. cr. cym.

Sus. Cym.

Timp.

Piano/Guitar

F C F /A Eb Bb/D Csus4 C N.C.

Hp.

Vln.

Vla.

63 64 65 66 67 68 69

Great Things He Has Done - Full score

70 **Grandioso** $\text{♩} = 106$

Flts./Oboe *f*

Bb Clts. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 *f*

Bass *f*

Drums *f*

orch. bells *f*

Timp. *f*

Piano/Guitar *f* Bb F/A

Hp. *f*

Vln. *f*

Vla. *f*

70 **71**

Great Things He Has Done - Full score

This musical score page contains the following parts and details:

- Flts./Oboe:** Melodic line with grace notes and slurs.
- Bb Clts.:** Melodic line with grace notes and slurs.
- Hns.:** Melodic line with grace notes and slurs.
- Tpts. 1 & 2:** Harmonic accompaniment with slurs.
- Trb 1 & 2:** Harmonic accompaniment with slurs.
- Bass:** Harmonic accompaniment with slurs.
- Drums:** Rhythmic accompaniment with a consistent pattern.
- orch. bells:** Melodic line with grace notes and slurs.
- Tri. cr. cym. Sus. Cym.:** Percussion part with a *crash cym.* instruction and a dynamic marking of *f*.
- Timp.:** Percussion part with slurs.
- Piano/Guitar:** Harmonic accompaniment with a chord progression: Gm, F/A, Bb, Fsus4, F, Cm, Ab, F, Gm7, F/A, Bb, Eb/Eb, F.
- Hp.:** Harp part with slurs.
- Vln.:** Violin part with slurs.
- Vla.:** Viola part with slurs.

The score is divided into measures 72 through 77, with measure numbers printed below the staff lines.

Great Things He Has Done - Full score

78

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums
snare

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano/Guitar

N.C. D Dsus4 D D Cm Bb/D Eb Bb/F

Hp.

Vln.

Vla.

78 79 80 81 82 83 84 85

Chord box for Harp (Hp.):
E3 F# Gb A3
D3 Cb B3

Great Things He Has Done - Full score

rit..... 87 Tempo 1

Flts./Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.
mf

crash cym. choke!

Timp.

Piano/Guitar

/F F Bb /D N.C. Eb/G F Bb Eb F Bb Bb

Hp.

E# F# G# A#
D# C# Bb

Vln.

Vla.

86 87 88 89 90 91 92