

The King of Creation

Rhythm Driven Orchester

Arranged by Jeff Cranfill

Energetic, marcato $\text{♩} = 120$

rit..... 5 A bit faster $\text{♩} = 144$ picc. out...

Flutes 1 & 2 *f*

Oboe *f*

Bb Clarinets 1 & 2 *f*

Bass Clarinet *f*

Bassoon *f*

Horns 1 & 2

Trumpets 1 & 2 *f*

Trumpet 3 *f*

Trombones 1 & 2 *f*

Trombone 3/ Tuba *f*

Drum Set *f* tomms, orch. bells... *mf* hat and kick

Mallets *f* triangle

Triangle
Suspended Cymbal
Clash Cymbal

Timpani *f*

Harp *f*

Piano/Guitar *f* N.C. Eb/Bb Db/Bb Eb/Bb Gb/Bb E/Gb Dbm7/E Eb(add2) *mf*

Violins 1 & 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

2 3 4 5

The King of Creation - Full score

Flts. *mf*

Ob.

Bb Clts.

Bs. Clt. simile

Bsn. simile

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 *mf*

Trb. 3 /Tba *mf*

Dr.

Mllts. *mf*

Tri. Sus. Cym. Cl. Cym.

Timp.

Hp. Db, Ab *mf*

Piano/Guitar *E_b(add2)* simile *D_b(add2)/E_b* */E_b* *E_b(add2)* *E_b(add2)*

Vlns.

Vla. simile

Cello simile

Bass

6 7 8 9 10

The King of Creation - Full score

Flts.

Ob.

B \flat Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3/Tba

Dr.

Mllts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlms.

Vla.

Cello

Bass

11 12 13 14 15

D#, A#

B \flat (add2)/E \flat A \flat (add2)/E \flat D \flat (add2)/E \flat E \flat (add2) D \flat (add2)/E \flat

The King of Creation - Full score

This musical score page includes the following parts and details:

- Flts.**: Flute part with a melodic line.
- Ob.**: Oboe part, marked *mf*.
- Bb Clts.**: B-flat Clarinet part, marked *mf*.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns.**: Horns part.
- Tpts. 1 & 2**: Trumpets 1 & 2 (resting).
- Tpt. 3**: Trumpet 3 (resting).
- Trb 1 & 2**: Trombones 1 & 2 (resting).
- Trb. 3 / Tba**: Trombone 3 / Tuba (resting).
- Dr.**: Drums with a rhythmic pattern.
- Mlts.**: Mellophone part.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga (resting).
- Timp.**: Timpani (resting).
- Hp.**: Harp with a crescendo.
- Piano/Guitar**: Accompaniment with chords: Eb(add2), Eb(add2), Bb, Cm, Eb, Ab, Bb, Cm, Bbsus4, Bb.
- Vlns.**: Violins (resting).
- Vla.**: Viola (resting).
- Cello**: Cello (resting).
- Bass**: Bass line.

Measures 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

The King of Creation - Full score

This musical score is for the piece "The King of Creation" and covers measures 26 through 30. The score is arranged for a full orchestra and includes a piano/guitar section. The instruments listed are Flutes (Flts.), Oboe (Ob.), Clarinets in Bb (Bb Clts.), Clarinet in Bb (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb. 1 & 2), Trumpet 3/Tuba (Trb. 3/Tba), Drums (Dr.), Mellophone (Mlts.), Triangle, Suspended Cymbal, and Conga (Tri. Sus. Cym. Cl. Cym.), Timpani (Timp.), Harp (Hp.), and Piano/Guitar. The key signature is Bb major (two flats). The score shows various musical notations including rests, notes, chords, and dynamic markings. The piano/guitar part includes specific chord voicings: Gm, Ab, Cm, Fm7/Bb, Bb, Ab/Bb, and N.C. (Natural Chord). The measures are numbered 26, 27, 28, 29, and 30 at the bottom of the page.

The King of Creation - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- B♭ Clts.:** Clarinet in B-flat part with chords and melodic fragments.
- Bs. Clt.:** Clarinet in B-flat part with chords and melodic fragments.
- Bsn.:** Bassoon part with chords and melodic fragments.
- Hns.:** Horn part with long notes and melodic lines.
- Tpts. 1 & 2:** Trumpets 1 and 2, mostly resting.
- Tpt. 3:** Trumpet 3, mostly resting.
- Trb 1 & 2:** Trombones 1 and 2, mostly resting.
- Trb. 3 / Tba:** Trombone 3 / Tuba, mostly resting.
- Dr.:** Drums with a consistent rhythmic pattern.
- Mlts.:** Maracas with a consistent rhythmic pattern.
- Tri. Sus. Cym. Cl. Cym.:** Triangle, suspended cymbal, and cymbal with rhythmic patterns.
- Timp.:** Timpani with long notes.
- Hp.:** Harp with chords and melodic lines.
- Piano/Guitar:** Piano and guitar part with chords and bass lines. Chord changes are indicated above the staff: D^b(add2), A^b/C, B^b, A^b/B^b, E^b(add2), E^b(add2), and C^{add2}/E.
- Vlins.:** Violins with long notes and melodic lines.
- Vla.:** Viola with long notes and melodic lines.
- Cello:** Cello with long notes and melodic lines.
- Bass:** Bass with long notes and melodic lines.

The score is divided into measures 31 through 35, with measure numbers printed below the Piano/Guitar staff.

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3/Tba

Dr.

Mlts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlns.

Vla.

Cello

Bass

toms

time...

susp. cym.

D/F# C/E D G Em D/F# G D Em Bm C G C D Em

simile

simile

36 37 38 39 40

The King of Creation - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3/Tba
Dr.
Mlts.
Tri.
Sus. Cym.
Cl. Cym.
Timp.
Hp.
Piano/Guitar
Vlns.
Vla.
Cello
Bass

mf
simile

Dsus4 D G C/G /D G Em D/F# G D Em Bm C G

41 42 43 44 45

49

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3/Tba

Dr.

Mlts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlns.

Vla.

Cello

Bass

C D E Gsus4 D G C/G /D G D7/A G/B C

simile

46 47 48 49 50

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3/Tba

Dr.

Mlts.

Tri.
Sus. Cym.
Cl. Cym.

Timp.

Hp.

Piano/Guitar

Vlns.

Vla.

Cello

Bass

51 52 53 54 55

G C/E D/F# G C/E D N.C.

The King of Creation - Full score

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part, mostly rests with some notes in measures 58-60, marked *simile*.
- Bsn.:** Bassoon part with melodic lines and slurs, marked *simile*.
- Hns.:** Horns part with melodic lines and slurs.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, mostly rests.
- Tpt. 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2:** Trombones 1 & 2 part, mostly rests.
- Trb. 3 /Tba:** Trombone 3 / Tuba part, mostly rests.
- Dr.:** Drums part with a rhythmic pattern, marked *fill...*.
- Mlts.:** Maracas part, mostly rests.
- Tri. / Sus. Cym. / Cl. Cym.:** Triangle / Suspended Cymbal / Closed Cymbal part, with notes and rests, marked *susp. cym.* and *triangle*.
- Timp.:** Timpani part, mostly rests.
- Hp.:** Harp part, mostly rests.
- Piano/Guitar:** Piano and Guitar part with chords and accompaniment, with chord symbols: *Am/D*, *D*, *Eb*, *Eb*, *F/Eb*.
- Vlins.:** Violins part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Cello:** Cello part with melodic lines and slurs.
- Bass:** Bass part with a steady rhythmic accompaniment.

Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

add picc.

fill...

fill...

Susp. cym.

/Eb Dsus4 D7 Eb/F /F

61 62 63 64 65

66

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3/Tba *f*

Dr. *f*
time, ride cym, half time feel

Mlts. *f*
orch. bells...

Tri.
Sus. Cym.
Cl. Cym.

Timp. *f*

Hp. *f*

Piano/Guitar *f*
Bb N.C. Dm Eb Bb Eb F Gm Cm/F F

Vlins. *f*

Vla. *f*

Cello *f*

Bass *f*

66 67 68 69 70

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Bb Clts.**: B-flat Clarinet part with melodic lines and rests.
- Bs. Clt.**: Bass Clarinet part with melodic lines and rests.
- Bsn.**: Bassoon part with melodic lines and rests.
- Hns.**: Horn part with melodic lines and rests.
- Tpts. 1 & 2**: Trumpets 1 and 2 part with rests.
- Tpt. 3**: Trumpet 3 part with rests.
- Trb 1 & 2**: Trombones 1 and 2 part with rests.
- Trb. 3/Tba**: Trombone 3/Tuba part with melodic lines and rests.
- Dr.**: Drum part with a complex rhythmic pattern.
- Mlts.**: Mallets part with rests.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts with rests.
- Timp.**: Timpani part with melodic lines and rests.
- Hp.**: Harp part with rests.
- Piano/Guitar**: Part with chords and melodic lines, including chord symbols: Bb, Ab, F, N.C., Bb, Gm, Dm, Eb, Bb.
- Vlns.**: Violins part with melodic lines and rests.
- Vla.**: Viola part with melodic lines and rests.
- Cello**: Cello part with melodic lines and rests.
- Bass**: Bass part with melodic lines and rests.

The score is divided into measures 71, 72, 73, 74, and 75, with measure numbers printed below the staff.

This musical score page, numbered 16, is for the piece 'The King of Creation' and covers measures 76 through 80. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a trill in measure 80.
- Ob.:** Oboe part with a melodic line and a trill in measure 80.
- Bb Clts.:** B-flat Clarinet part with a melodic line and a trill in measure 80.
- Bs. Clt.:** Bass Clarinet part with a rhythmic accompaniment.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Hns.:** Horns part with a melodic line.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with a melodic line.
- Tpt. 3:** Trumpet 3 part with a melodic line.
- Trb 1 & 2:** Trombones 1 and 2 part with a rhythmic accompaniment.
- Trb. 3/Tba:** Trombone 3/Tuba part with a rhythmic accompaniment.
- Dr.:** Drums part with a complex rhythmic pattern.
- Mlts.:** Mellophone part with a rhythmic accompaniment.
- Tri. Sus. Cym. Cl. Cym.:** Triangle, Suspended Cymbal, and Conga parts with rhythmic patterns.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Hp.:** Harp part with a melodic line.
- Piano/Guitar:** Piano and Guitar part with a complex rhythmic pattern and chord changes: Eb, Dm, Gm, Fsus4, F, Bb, Eb/F, Bb, /D.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Cello:** Cello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes a rehearsal mark '80' in a box at the top right. The page number '16' is in the top left. The measure numbers 76, 77, 78, 79, and 80 are printed at the bottom of the page.

This musical score page contains the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 / Tba
- Dr.
- Mlts.
- Tri. Sus. Cym. Cl. Cym.
- Timp.
- Hp.
- Piano/Guitar
- Vlns.
- Vla.
- Cello
- Bass

Chord progression for Piano/Guitar:

Eb	Bb	Eb/G	Bb/F	Dm	Ebm/G	Bb	Fsus4	Fsus4
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Measure numbers: 81, 82, 83, 84, 85

86

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 /Tba *mf*

Dr. *mf* toms and kick

Mllts. *mf* triangle

Tri. *mf*

Sus. Cym. Cl. Cym.

Timp. *mf*

Hp. *mf*

Piano/Guitar *mf* N.C.

Vlns.

Vla.

Cello *mf*

Bass *mf*

86 87 88 89 90

This musical score page contains the following parts and annotations:

- Flts.**: Flute part with melodic lines and dynamics.
- Ob.**: Oboe part with melodic lines and dynamics.
- Bb Clts.**: B-flat Clarinet part with melodic lines and dynamics.
- Bs. Clt.**: Bass Clarinet part with melodic lines and dynamics.
- Bsn.**: Bassoon part with melodic lines and dynamics.
- Hns.**: Horns part with chordal accompaniment and dynamics.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with chordal accompaniment and dynamics.
- Tpt. 3**: Trumpet 3 part with chordal accompaniment and dynamics.
- Trb. 1 & 2**: Trombones 1 & 2 part with chordal accompaniment and dynamics.
- Trb. 3/Tba**: Trombone 3/Tuba part with melodic lines and dynamics.
- Dr.**: Drums part with a pattern of eighth notes and a specific instruction: *f time, ride cym, half time feel*.
- Mlts.**: Mallets part with melodic lines and dynamics.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts with melodic lines and dynamics.
- Timp.**: Timpani part with melodic lines and dynamics.
- Hp.**: Harp part with a single chordal note and dynamics.
- Piano/Guitar**: Part with chordal accompaniment and dynamics. Chord changes are indicated below the staff: Eb, Cm/F, F, Bb, C/Bb.
- Vlns.**: Violins part with melodic lines and dynamics.
- Vla.**: Viola part with melodic lines and dynamics.
- Cello**: Cello part with melodic lines and dynamics.
- Bass**: Bass part with melodic lines and dynamics.

Measure numbers 91, 92, 93, 94, and 95 are printed at the bottom of the page.

This musical score page contains the following instruments and parts:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady eighth-note accompaniment.
- Bsn.**: Bassoon part with a steady eighth-note accompaniment.
- Hns.**: Horns part with block chords and dynamic markings.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with block chords and dynamic markings.
- Tpt. 3**: Trumpet 3 part with block chords and dynamic markings.
- Trb. 1 & 2**: Trombones 1 & 2 part with block chords and dynamic markings.
- Trb. 3/Tba**: Trombone 3/Tuba part with a steady eighth-note accompaniment.
- Dr.**: Drums part with a complex rhythmic pattern.
- Mlts.**: Mallets part with a steady eighth-note accompaniment.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and Conga parts, mostly silent.
- Timp.**: Timpani part with a steady eighth-note accompaniment.
- Hp.**: Harp part with sustained chords and dynamic markings.
- Piano/Guitar**: Part with chords and a bass line, including chord changes: Bb, C/Bb, Bb, Ab/Bb.
- Vlns.**: Violins part with melodic lines and slurs.
- Vla.**: Viola part with melodic lines and slurs.
- Cello**: Cello part with a steady eighth-note accompaniment.
- Bass**: Bass part with a steady eighth-note accompaniment.

Measures 96, 97, 98, and 99 are indicated at the bottom of the page.

This musical score page contains the following parts and annotations:

- Flts.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Bb Clts.**: B-flat Clarinet part with melodic lines and rests.
- Bs. Clt.**: Bass Clarinet part with melodic lines and rests.
- Bsn.**: Bassoon part with melodic lines and rests.
- Hns.**: Horns part with sustained chords and melodic fragments.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with sustained chords.
- Tpt. 3**: Trumpet 3 part with sustained chords.
- Trb 1 & 2**: Trombones 1 & 2 part with sustained chords.
- Trb. 3/Tba**: Trombone 3/Tuba part with sustained chords.
- Dr.**: Drums part with notation for *crash!*, *toms*, *hi hat*, and *choke!*.
- Mlts.**: Mallets part with notation for *crash cym.* and *choke!*.
- Tri. Sus. Cym. Cl. Cym.**: Triangle, Suspended Cymbal, and China Cymbal parts with 'x' marks.
- Timp.**: Timpani part with melodic lines and rests.
- Hp.**: Harp part with sustained chords and melodic fragments.
- Piano/Guitar**: Part with chords and melodic lines, including chord voicings: *Bb(add2)*, *b7/F*, *Bb*, and *Bb*.
- Vlns.**: Violins part with melodic lines and rests.
- Vla.**: Viola part with melodic lines and rests.
- Cello**: Cello part with melodic lines and rests.
- Bass**: Bass part with melodic lines and rests.

Measure numbers 100, 101, 102, 103, and 104 are indicated at the bottom of the page.