

# Immortal, Invisible, God Only Wise

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 104$  add picc. picc. out

Flutes 1 & 2/Piccolo  
Oboe  
Eb Clarinets 1 & 2  
Bass Clarinet  
Bassoon  
Horns 1 & 2 (Alto Sax 1 & 2)  
Trumpets 1 & 2  
Trumpet 3  
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)  
Trb. 3 Tuba  
Drum Set  
orch. bells  
Triangle  
crash cymbal  
Suspended Cymbal  
Timpani  
Piano  
Harp  
Violins 1 & 2  
Viola  
Cello  
Bass

2 3 4 5 6 7 8

# Immortal, Invisible, God Only Wise - Full score

9 17

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf*

orch. bells *mf*

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Db /F Eb Ab Ab Eb Ab Db Ab Eb7 Ab Db /F Eb Fm Ab/Eb Eb Ab Db Ab Bbm7/Eb Ab N.C.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

9 10 11 12 13 14 15 16 17

# Immortal, Invisible, God Only Wise - Full score

Flts./Picc. *f* add picc.

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Trb 1 & 2 *mf* *f*

Trb. 3 Tba *mf* *f*

Drums *f*

orch. bells *f*

Tri. or cym. Sus. Cym.

Timp. *mf* *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *mf* *f*

18 19 20 21 22 23 24 25 26

Db/Eb Eb Bbm Eb Ab Db Bbm/F Eb Fm Db Eb Cm/Eb Eb Ab Eb/G

# Immortal, Invisible, God Only Wise - Full score

32

Flts./Picc. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums *mf* closed hat

orch. bells

Tri. cr. cym. Sus. Cym. *f*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

27 28 29 30 31 32 33 34

Fm Cm Am<sup>6b</sup> Ab /C Ebsus4 Eb Ab Csus4 C Bb/F C/F F F C/F

E# F# G# A#  
D# C# Bb

Immortal, Invisible, God Only Wise - Full score

40

picc. out

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flts./Picc., Ob., Bb Clts., Bs. Clt., Bsn.), brass (Hns., Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3 Tba), and percussion (Drums, orch. bells, Tri. or. cym., Sus. Cym., Timp.). The bottom section features piano accompaniment (Piano) and strings (Hp., Vln., Vla., Vc., Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a series of chords: F, Gm, Am, Bb, C, F, Dm, Bb, F, Csus4, C, F, Bb. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a steady accompaniment with some melodic fragments. The score is marked with dynamics such as *mf* and *a2*.

# Immortal, Invisible, God Only Wise - Full score

add picc. picc. out

Flts./Picc. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *f* *mf*

orch. bells *f* *mf*

Tri. cr. cym. Sus. Cym. *f*

Triangle

Timp. *f* *mf*

Piano *f* *mf*

Chords:  $A^b$   $Bbmaj7$   $Am/C$   $C$   $F$   $C/E$   $Dm$   $Am$   $B^b$   $F$   $/A$   $Csus4$   $C$   $E^b/F$   $F$

Harp  $A^b$   $B^b$

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Bass *f* *mf*

46 47 48 49 50 51 52 53 54

Immortal, Invisible, God Only Wise - Full score

rit.....  
add. picc.

57 Triumphantly  $\text{♩} = 100$

Flts./Picc. *f*  $\underline{3}$

Ob. *f*  $\underline{3}$

Bb Clts. *f*  $\underline{3}$

Bs. Clt. *f*  $\underline{3}$

Bsn. *f*  $\underline{3}$

Hns. *f*

Tpts. 1 & 2 *mf* *f*

Tpt. 3 *mf* *f*

Trb. 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f* orch. bells *f*

orch. bells *f*

Tri. cr. cym. Sus. Cym. *f*

Timp. *f*

Piano *f*

Hp.

Vln. *f*

Vla.

Vc. *f*

Bass *f*

55 56 57 58 59 60 61 62



# Immortal, Invisible, God Only Wise - Full score

Flts./Picc.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Tpt. 3  
Trb 1 & 2  
Trb. 3 Tba  
Drums  
orch. bells  
Tri.  
or. cym.  
Sus. Cym.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Gm Eb F Bb/D /F F Bb D Gm Cm/Eb F Eb/G Bb/F

71 72 73 74 75 76 77 78

# Immortal, Invisible, God Only Wise - Full score

rit. a tempo

Flts./Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

*f*

N.C. Gm/F F Bb F/A Gm Dm Eb Bb /D Fsus4 F

79 80 81 82 83

Immortal, Invisible, God Only Wise - Full score

The image displays a page of a full orchestral score for the hymn "Immortal, Invisible, God Only Wise". The page is numbered 11 and covers measures 84 through 88. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. A "rit." (ritardando) marking is present above the woodwind staves in measure 86. The piano part includes chord changes from E-flat/B-flat to B-flat in measures 85 and 86. The strings play a steady eighth-note accompaniment throughout. The woodwinds and brass have melodic lines, with the woodwinds playing a more active role in the later measures. The percussion includes a drum kit and timpani. The piano and harp provide harmonic support. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

84

85

86

87

88