

Worship Orchestra Series

Tidings of Great Joy Overture

Angels From the Realms of Glory, How Great Our Joy, Carol of the Bells and
While Shepherds Watched Their Flocks By Night

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

Tidings of Great Joy Overture

**Angels From the Realms of Glory, How Great Our Joy,
Carol of the Bells and
While Shepherds Watched Their Flocks By Night**

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato $\text{♩} = 100$
w/ picc. on top

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes 1 & 2
- Oboe
- B♭ Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- B♭ Trumpet
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trombone
- Trb. 3 Tuba
- Drum Set (includes snare)
- Mallets (includes chimes, wind chimes)
- Triangle, crash cymbal, Suspended Cymbal
- Tambourine
- Shaker
- Timpani
- Piano
- Harp (includes chord box: Eb F# G# A# / D# C# Bb)
- Violins 1 & 2
- Viola
- Cello
- Bass

Dynamic markings include *mf*, *f*, *fp*, and *acc.* (accents). The score is in 4/4 time with a key signature of two flats (B♭ and E♭).

Tidings of Great Joy Overture - Full score

7

Flts. picc. out

Hns.

Tpts. 1 & 2

B♭ Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri. cr. cym. Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym.

f

E♭ /*G* *A♭* *E♭* *B♭/D B♭* *E♭* *E♭* *Cm* *G*

E♯ *D♯* *E♭* *D♯*

6 7 8 9 10 11 12

Tidings of Great Joy Overture - Full score

A tempo, marcato ♩ = 100

add picc. picc out. ritard..... 24

Flts. Ob. Bb Clts. Bs. Clt. Bsn. Hns. Tpts.1 & 2 Bb Tpt Tpt. 3 Trb 1 & 2 Tbn. Trb. 3 Tba Drums Mallets Tri. cr. cym. Sus. Cym. Tamb. Shak. Timp. Cm C Fm Cm/G Fm/Ab Cm Bbsus4 Bb mf G C

Piano Hp. Vln. Vla. Vc. Bass

19 20 21 22 23 24

Tidings of Great Joy Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Bb Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri.
cr. cym.
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

N.C.

pizz.

arco

mf

mp

p

E# F# Gb A#
Db C# B#

38 39 40 41 42 43 44

Tidings of Great Joy Overture - Full score

rit..... add picc. Marcato, in one $\text{♩} = 64$ picc. out

47

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Bsn. *mp*

Hns. *mp*

Tpts. 1 & 2 *mp*

Bb Tpt. *mp*

Tpt. 3 *mp*

Trb 1 & 2 *mp*

Tbn. *mp*

Trb. 3 Tba *mp*

Drums *mp*

Mallets *mp*

Tri. or cym. Sus. Cym. *mp*

Tamb. *mp*

Shak. *mp*

Timp. *mp*

Piano *mp*

Harp *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

orch. bells

tambourine

toms

A/E Bm E A D E A N.C.

E^b F^b G^b A^b
D^b C^b E^b

45 46 47 48 49 50 51 52

Tidings of Great Joy Overture - Full score

add pic. 72

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts.1 & 2

Bb Tpt

Tpt. 3

Trb 1 & 2 *mp*

Tbn. *mp*

Trb. 3 Tba *mp*

Drums

Mallets *mf*

Tri. or cym. Sus. Cym.

Tamb. *mf*

Shak. *mf*

Timp. *mf*

Piano *mp* *mf*

Hp. *mf*

Vln. *mf* arco

Vla. *mf*

Vc. *mf*

Bass *mp* *mf*

Am Em Am Em Em A/E Em Em *mf* Em Em

64 65 66 67 68 69 70 71 72 73

Tidings of Great Joy Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Eb Tpt.

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri. cr. cym.
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mp

84 85 86 87 88 89 90 91 92 93

Tidings of Great Joy Overture - Full score

98 Moderato $\text{♩} = 100$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Bb Tpt.

Tpt. 3

Trb. 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri.
or cym.
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

shaker

f m

N.C.

A8
D8

mp

94 95 96 97 98 99 100

Tidings of Great Joy Overture - Full score

Flts. solo...

Ob.

Bb Clts. one only..

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Bb Tpt.

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba.

Drums

Mallets

Tri. cr. cym. Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

one only..

101 102 103 104 105

Tidings of Great Joy Overture - Full score

Flts. ^{a2}

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Bb Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets *chimes*

Tri.
cr. cym.
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

106

107

108

109

110

Tidings of Great Joy Overture - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Bb Tpt.
Tpt. 3
Trb 1 & 2
Tbn.
Trb. 3 Tba
Drums
Mallets
Tri.
cr. cym.
Sus. Cym.
Tamb.
Shak.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Psus4 F Bb Eb Bb F G D D

120 121 122 123 124

Tidings of Great Joy Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Bb Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri.
cr. cym.
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

125

126

127

128

129

Tidings of Great Joy Overture - Full score

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the brass instruments: Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), E-flat Trumpet (Bb Tpt), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2), Trombone (Tbn.), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drums, Mallets, Triangle or Cymbal or Suspended Cymbal (Tri. cr. cym. Sus. Cym.), Tambourine (Tamb.), and Shaker (Shak.). The string section at the bottom consists of Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key performance markings include *ritard.* above the flute part in measure 133. The timpani part includes notes with slash marks: /Bb, Bb, Bb, and N.C. The score is divided into measures 130 through 134.

Flutes 1 & 2/Piccolo

Tidings of Great Joy Overture

Joyfully, Marcato ♩ = 100

Arranged by Jeff Cranfill

w/ picc. on top

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 24 measures. The first measure is a whole rest. Measures 2-4 feature a series of chords with a dynamic marking of *mf* and a crescendo hairpin leading to *f* by measure 4. Measure 5 begins with a sixteenth-note triplet and continues with eighth-note patterns. Measure 6 includes a dynamic marking of *f* and a fermata. Measure 7 is a whole rest, and measure 8 is a whole note. Measure 9 is marked 'picc. out' and contains a quarter rest. Measure 10 is a whole rest. Measure 11 begins with a sixteenth-note triplet. Measure 12 continues the eighth-note pattern. Measure 13 is a whole rest. Measure 14 begins with a sixteenth-note triplet. Measure 15 continues the eighth-note pattern. Measure 16 is marked *mf* and contains a quarter rest. Measure 17 is a whole rest. Measure 18 begins with a sixteenth-note triplet. Measure 19 is a whole rest. Measure 20 is marked *f* and contains a sixteenth-note triplet. Measure 21 is a whole rest. Measure 22 begins with a sixteenth-note triplet. Measure 23 is a whole rest. Measure 24 is marked *mf* and contains a quarter note. A box containing the number '24' is placed above measure 24. The tempo marking 'A tempo, marcato ♩ = 100' is placed above measure 24. The instruction 'picc. out.' is placed above measure 23, and 'ritard' is placed above measure 24.

Tidings of Great Joy Overture - Flutes 1 & 2/Piccolo

30

25 26 29 30

31 32 33 34 35 36

37 38 40 *p* 41 42

44 *mf* 45 46

add picc. Marcato, in one $\text{♩} = 64$

47

47 rit..... 48 *mp* 49 50 51 52 picc. out

56

55 56 57 58 59 60

add picc.

61 62 63 64 71

72

72 *mf* 73 74 75 76 *f*

Tidings of Great Joy Overture - Flutes 1 & 2/Piccolo

77 78 79 80 81

83 *mf* 84 85 86 87 88 89

90 *f* 91 92 97 98 **98** Moderato ♩ = 100 solo... 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 add picc. 115 rit. **116** Grandioso Maestoso ♩ = 90 *f*

117 118 119

120 121 122

Tidings of Great Joy Overture - Flutes 1 & 2/Piccolo

Musical staff 123-125. Treble clef, key signature of two flats (B-flat and E-flat). Measure 123 starts with a whole rest. Measure 124 contains a melodic line with accents (>) and slurs. Measure 125 continues the melodic line, ending with a flat (b) under the final note.

Musical staff 126-128. Treble clef, key signature of two flats. Measure 126 begins with a grace note. Measure 127 features a rapid sixteenth-note scale. Measure 128 continues with sixteenth-note patterns and rests.

Musical staff 129-131. Treble clef, key signature of two flats. Measure 129 has a melodic line with slurs. Measure 130 continues with slurred sixteenth-note passages. Measure 131 features a series of sixteenth-note chords with accents (>).

Musical staff 132-134. Treble clef, key signature of two flats. Measure 132 contains sixteenth-note chords with accents (>). Measure 133 includes the instruction "ritard." and ends with a double bar line. Measure 134 features a melodic line with slurs and accents (>), ending with a fermata.

Oboe

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato $\text{♩} = 100$

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully, Marcato' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 26. The first staff begins with a dynamic of *mf* and includes a crescendo to *f* over measures 1-3. The second staff continues with *f* dynamics and includes a trill in measure 5. The third staff starts with a boxed measure number '7' and includes first endings in measures 9 and 11. The fourth staff continues the melodic line. The fifth staff includes a dynamic of *mf* and a first ending in measure 18. The sixth staff includes a dynamic of *f* and sixteenth-note passages in measures 19 and 22. The seventh staff begins with a 'ritard' (ritardando) in measure 23, followed by a boxed measure number '24' and the instruction 'A tempo, marcato' with a quarter note equal to 100. The score concludes with a dynamic of *mf* and a triplet in measure 26.

Tidings of Great Joy Overture - Oboe

30

29 30 31 32 33

34 35 36 37 38

40 *p* 41 42 *mf*

47

rit.....

Marcato, in one $\text{♩} = 64$

45 46 47 48 *mp*

56

49 50 51 52 55 56 57

58 59 60 61 62 63

72

64 71 72 *mf* 73 74

76

75 76 *f* 77 78 79

80 81 82 83 *mf* 84 85 86

Clarinets 1 & 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

The musical score is written for Clarinets 1 and 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 100 beats per minute. The piece is marked 'Joyfully, Marcato'. The score consists of several staves of music, with measures numbered 1 through 23, followed by a section starting at measure 24. The first section (measures 1-23) features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet figures. Dynamics range from *mf* to *f*. A *ritard* marking is present at the end of measure 23. The second section (measures 24-29) is marked 'A tempo, marcato' and begins with a key signature change to two sharps (D major). It features a prominent triplet figure in measure 26. The score concludes with a double bar line at the end of measure 29.

Tidings of Great Joy Overture - Clarinets 1 & 2

30

30 31 32 33 34

35 36 37 38 40 *p*

41 42 44 *mf* 45

47 rit..... Marcato, in one $\text{♩} = 64$

46 47 48 *mp* 49

56

55 56 57 58 59 60

61 62 63 64 71

72

72 *mf* 73 74 75 76 *f*

77 78 79 80 81 82

Tidings of Great Joy Overture - Clarinets 1 & 2

83 *mf* 84 85 86 87 88 89

90 *tr* 91 92 95 97 98 **98** Moderato ♩ = 100 100 102 one only...

103 104 105 106 107

108 109 110 111 112 113 all

114 rit. **116** Grandioso Maestoso ♩ = 90 115 116 *f*

117 118 119

120 121 122

123 124 125

Tidings of Great Joy Overture - Clarinets 1 & 2

Musical score for Clarinets 1 & 2, measures 126-134. The score is written on a single treble clef staff. Measure 126 begins with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet ascending from A4 to C5. Measure 127 contains a sixteenth-note triplet descending from C5 to A4, followed by a quarter rest. Measure 128 features a quarter rest, a quarter note G4, and a sixteenth-note triplet descending from A4 to G4. Measure 129 starts with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet ascending from A4 to C5. Measure 130 contains a sixteenth-note triplet descending from C5 to A4, followed by a quarter rest. Measure 131 has a quarter rest, a quarter note G4, and a sixteenth-note triplet descending from A4 to G4. Measure 132 begins with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet ascending from A4 to C5. Measure 133 contains a sixteenth-note triplet descending from C5 to A4, followed by a quarter rest. Measure 134 features a quarter rest, a quarter note G4, and a sixteenth-note triplet descending from A4 to G4. The word "ritard." is written above the staff between measures 133 and 134. The score ends with a double bar line at the end of measure 134.

Bass Clarinet

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato $\text{♩} = 100$

7

fp 2 5 6 7

8 9 10 11 15

4

16 *mf* 17 19 20 *f* 21

ritard... **24** A tempo, marcato $\text{♩} = 100$

22 23 24 *mf* 25 26

30

29 30 31 34 35

3

36 37 38 42

4 **2**

47 rit.. Marcato, in one $\text{♩} = 64$

44 *mf* 45 46 47 48

8

Tidings of Great Joy Overture - Bass Clarinet

56 56 16 72

56 *mf* 72 73 74 75

76 5

76 *f* *mf* 81 82 83 84

6

85 86 87 88 89 90

98 Moderato $\text{♩} = 100$

96 *mp* 97 98 103 104 105

106 107 108

109 110 111 112 113

rit. 116 Grandioso Maestoso $\text{♩} = 90$

114 *f* 115 116 117 118

3

119 120 121 124 125 126

Tidings of Great Joy Overture - Bass Clarinet

Musical score for Bass Clarinet, measures 127-134. The score is written on two staves in treble clef. Measure 127 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents (^) above them. Measure 128 continues the pattern. Measure 129 has a quarter rest followed by a quarter note with an accent. Measure 130 has a quarter rest followed by a quarter note with an accent, and a dynamic marking of *v* below the note. Measure 131 continues the pattern. Measure 132 has a quarter rest followed by a quarter note with an accent. Measure 133 has a quarter rest followed by a quarter note with an accent. Measure 134 has a quarter rest followed by a quarter note with an accent, and a dynamic marking of *v* below the note. The word **ritard.** is written above the staff between measures 130 and 134. The piece ends with a double bar line at the end of measure 134.

Bassoon

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato $\text{♩} = 100$

1 2 3 4 5 6

fp

7

7 8 9 10 11

mf

15 16 17 19 20

mf *f*

21 22 23 24 25

ritard... **24** A tempo, marcato $\text{♩} = 100$

mf

26 29 30 31 34

30

35 36 37 38 42

44 45 46 47 48

mf

47 rit.. Marcato, in one $\text{♩} = 64$

Tidings of Great Joy Overture - Bassoon

56

56 *mp* 57 58 59 60 **12** *mf* 72 73

76

74 75 **5** *f* *mf* 81 82

83 84 85 86 87

98 Moderato ♩ = 100

88 89 90 **6** *mp* 96 97 98 **5**

103 104 105 106 107

108 109 110 111

rit. **116** Grandioso Maestoso ♩ = 90

112 113 114 **1** *f* 115 116 117 **1**

118 119 120 121 **3** 124

Tidings of Great Joy Overture - Bassoon

Musical notation for measures 125-129. The staff is in bass clef with a key signature of one flat (B-flat). Measure 125 starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3. Measure 126 contains quarter notes G2, A2, B2, and C3. Measure 127 features eighth notes G2 and A2, followed by quarter notes B2 and C3, and then quarter notes D3 and E3. Measure 128 has eighth notes G2 and A2, followed by quarter notes B2 and C3, and then quarter notes D3 and E3. Measure 129 contains eighth notes G2 and A2, followed by quarter notes B2 and C3, and then quarter notes D3 and E3. Accents (^) are placed above the eighth notes in measures 127, 128, and 129. A dynamic accent (>) is placed below the first eighth note in measure 129.

Musical notation for measures 130-134. The staff is in bass clef with a key signature of one flat (B-flat). Measure 130 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 131 contains quarter notes G2, A2, B2, and C3. Measure 132 features eighth notes G2 and A2, followed by quarter notes B2 and C3, and then quarter notes D3 and E3. Measure 133 has eighth notes G2 and A2, followed by quarter notes B2 and C3, and then quarter notes D3 and E3. Measure 134 contains a half note G2. Accents (^) are placed above the eighth notes in measures 131, 132, and 133. Dynamic accents (>) are placed below the first eighth note in measure 130 and the half note in measure 134. The word "ritard." is written above the staff between measures 129 and 130.

Horns 1 & 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23

24 A tempo, marcato ♩ = 100

24 25 26 30

35 36 42

47 rit... **44** Marcato, in one ♩ = 64

45 46 47 48 49

Tidings of Great Joy Overture - Horns 1 & 2

56

5

50 51 56 57 58 59 60 61 62

72

8

76

6

63 64 72 73 74 75 76

mf

82 83 84 85 86 87 88 89

mf

98

Moderato $\text{♩} = 100$

2

1

7

90 92 93 94 95 96 97 98

mp

one only...

105 106 107 108 109 110

116

Grandioso Maestoso

2

rit.

a2

111 112 113 114 115 116

mf *f*

118 119 120 121 122

f

123 124 125 126 127

Tidings of Great Joy Overture - Horns 1 & 2

Musical score for Horns 1 & 2, measures 128-134. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as **2**. The score includes various musical notations: a quarter note with a grace note in measure 128, a quarter rest in measure 129, a quarter note with an accent in measure 130, a quarter note with an accent in measure 131, a quarter rest in measure 132, a quarter note with an accent in measure 133, and a quarter note with an accent in measure 134. A fermata is placed over the final note in measure 134. The word **ritard.** is written above the staff in measure 134. Measure numbers 128, 129, 130, 131, 133, and 134 are printed below the staff.

♩ = 90

Trumpet 1

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

2 3 *f* 4 5 7

8 9 10 11 16 *mf* 17 24 ritard A tempo, marcato

18 19 20 *f* 21 22 23 24 26 *mf* 27 28 29 30 solo all 31 32 33 34 35 36 37 38 39 40 42 *mf* 43 44 47 rit.....

Tidings of Great Joy Overture - Trumpet 1

Marcato, in one $\text{♩} = 64$

48 *mp* 49 53 *mp* 54 55 56

4 1 56 8

64 65 66 67 68 69

70 71 72 76 *f* 77

72 76 4

78 79 80 81 90 91

9

92 93 94 97 98

98 *f* Moderato $\text{♩} = 100$ 12

110 111 112 113 114 115 116

116 *f* Grandioso Maestoso $\text{♩} =$

bell tones... rit.

117 118 119 120 121 122

123 124 125 126 127 128

Tidings of Great Joy Overture - Trumpet 1

Musical score for Trumpet 1, measures 129-134. The score is written on a single staff in treble clef. Measure 129 contains a whole note G4. Measure 130 contains a quarter rest, followed by quarter notes A4, B4, and A4, each with an accent (^) and a breath mark (>). Measure 131 contains a quarter note G4 with an accent (^) and a breath mark (>), followed by a dotted half note G4 with an accent (^) and a breath mark (>). Measure 132 contains a quarter note A4 with an accent (^) and a breath mark (>), followed by a quarter note B4 with an accent (^) and a breath mark (>), and a quarter rest. Measure 133 contains a quarter note G4 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 134 contains a half note G4 with an accent (^) and a breath mark (>), followed by a half note G4 with an accent (^) and a breath mark (>), with a slur over both notes and the instruction "ritard." above the staff. The piece concludes with a double bar line.

Trumpet 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

2 7

f

5

mf

ritard

24 A tempo, marcato ♩ = 100

24 1

mf

30

30 1 1

3 1

2

36 2

mf

47 rit..... Marcato, in one ♩ = 64

47 6

mp mp

Tidings of Great Joy Overture - Trumpet 2

56 8

72 4 76 *f*

16

98 Moderato ♩ = 100
12 1 1 *mf*

rit. 116 Grandioso Maestoso ♩ = 90
f

ritard.

Trumpet 3

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

2 3 *f* 4 5 7

8 9 10 11 16 *mf* 17

18 19 20 *f* 21 22 23

24 **A tempo, marcato** ♩ = 100

24 26 27 28 29

30 30 33 *mf* 34 35 36 37

38 39 40 42 *mf*

47 rit..... **Marcato, in one** ♩ = 64

43 44 47 48 *mp* 49

Tidings of Great Joy Overture - Trumpet 3

56 56 **12** 72 **4**

56 68 69 70 71 72

76 **9**

76 *f* 77 78 79 80 81

98 **Moderato** ♩ = 100 **12** **3**

90 91 92 93 94 97 98

116 **Grandioso Maestoso** ♩ = 90 **1** **1** **1** **rit.**

110 111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

ritard.

129 130 131 132 133 134

Trombone 1

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato $\text{♩} = 100$

3 **3** **7**

4 *f* 5 6 7

8 9 10 11 12 13

14 15 *mf* 16 17 18 19

20 *f* 21 22 23 24 **24** ritard..... **2** A tempo, marcato $\text{♩} = 100$

26 *mf* 27 28 29 30 **30** **1** **3**

33 *mf* 34 35 36 37 38 **1**

39 40 *mf* 42 43 44 **2** **3**

Tidings of Great Joy Overture - Trombone 1

47 rit..... Marcato, in one $\text{♩} = 64$

47 48 49 52 53 54

mp *mp*

56

55 56 60 61 62 63 64 65 66

mp

72 76

67 68 69 70 71 72 76 *f*

77 80 81 82 84 85

77 78 79 80 81 82 84 85

mf

[85] 86 88 89 90 91 92 93 94 95 96 97

[85] 86 88 89 90 91 92 93 94 95 96 97

mp

98 Moderato $\text{♩} = 100$

12 1 1 1

98 110 111 112 113 114

mp *mf*

116 rit. Grandioso Maestoso $\text{♩} = 90$

115 116 117 118 119

f

120 121 122 123 124

120 121 122 123 124

Tidings of Great Joy Overture - Trombone 1

Musical staff 1 (measures 125-129) in bass clef with a key signature of one flat. Measure 125: quarter rest, quarter note G2 with accent (>). Measure 126: quarter note G2 with accent (>), quarter note F2 with accent (>). Measure 127: quarter note G2 with accent (>), quarter note F2 with accent (>). Measure 128: quarter rest, quarter note G2 with accent (>). Measure 129: quarter note G2 with accent (>), quarter note F2 with accent (>).

Musical staff 2 (measures 130-134) in bass clef with a key signature of one flat. Measure 130: quarter rest, quarter note G2 with accent (>). Measure 131: quarter note G2 with accent (>), quarter note F2 with accent (>), quarter note E2 with accent (>), quarter note D2 with accent (>). Measure 132: quarter note G2 with accent (>) and fermata, quarter note F2 with accent (>), quarter note E2 with accent (>), quarter note D2 with accent (>). Measure 133: quarter note G2 with accent (>) and fermata, quarter note F2 with accent (>), quarter note E2 with accent (>), quarter note D2 with accent (>). Measure 134: quarter note G2 with accent (>) and fermata, quarter note F2 with accent (>), quarter note E2 with accent (>), quarter note D2 with accent (>). The word "ritard." is written above the staff in measure 133.

125 126 127 128 129
130 131 132 133 134

Trombone 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

3 **7** *f*

1 *mf*

ritard... **24** *A tempo, marcato* ♩ = 100 **2** *f*

30 **1** **3** *mf*

1 *mf*

2 **3** *mf*

Tidings of Great Joy Overture - Trombone 2

47 rit..... Marcato, in one ♩ = 64

56

72

76

2

2

1

98 Moderato ♩ = 100

12

1

1

rit.

116

Grandioso Maestoso ♩ = 90

1

Tidings of Great Joy Overture - Trombone 2

The musical score for Trombone 2, page 3, consists of two staves of music in bass clef with a key signature of one flat. The first staff contains five measures of music, including a first ending bracket labeled '1'. The second staff contains five measures of music, including a 'ritard.' marking and a final double bar line.

Trombone 3/Tuba

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of music. The first system (measures 1-5) features a melodic line with accents and a bass line with a four-measure phrase marked *fp*, *f*, *f*, and *f*. The second system (measures 6-10) includes a first ending bracket labeled '7' and a dynamic marking of *f*. The third system (measures 11-15) ends with a first ending bracket labeled '1'. The fourth system (measures 16-18) is marked *mf*. The fifth system (measures 19-23) is marked *f* and includes a *ritard...* instruction. The sixth system (measures 24-30) begins with a first ending bracket labeled '24' and a dynamic marking of *mf*, followed by a first ending bracket labeled '30' and a dynamic marking of *f*. Measure numbers 1 through 30 are indicated below the staff.

Tidings of Great Joy Overture - Trombone 3/Tuba

33 *mf* 34 35 36 37 38

1 1

39 40 42 43 44

mf

2 3

47 48 49 56 64

mp *mp*

7 8

47 rit..... Marcato, in one ♩ = 64

65 66 67 68 69 70 71 72

mp

72 4

76 77 78 79 80 81

f

76

82 83 84 85 86 88

mf

1 2

89 90 91 92 93 94 95 96 97

mp

98 Moderato ♩ = 100

12 1 1

98 110 111 112

mp

113 *mf* 114 115 116 **116** *rit.* Grandioso Maestoso ♩ = 90 *f*

117 118 119 120 121

122 123 124 125 126

127 128 129 130

131 132 133 134 *ritard.*

Drum Set

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

snare

4

7

2

5 *f* 6 7 8

3

10 11 12 15 16 *mf*

17 18 19 20

24

ritard A tempo, marcato ♩ = 100

30

5 11

21 22 23 24 25 30

2

41 *mf* 42 43 44 45

41 42 43 44 45

Marcato, in one ♩ = 64

47 rit. toms

47 48 *mp* 49 50 51 52 53

47 48 49 50 51 52 53

56

54 55 56 57 58 59 60

Tidings of Great Joy Overture - Drum Set

61 62 63 64 65 66 67

72

68 69 70 71 72 73 74

76

75 76 *f* 77 78 79 80 81

82 *mf* 83 84 85 86 87 88

89 90 91 92 93 94 *mp* 95 96

98 Moderato ♩ = 100

97 98 110 111 112 *mp*

rit.

116 Grandioso Maestoso ♩ = 90

113 114 *mf* 115 116 *f*

117 118 119 120 121

Tidings of Great Joy Overture - Drum Set

Musical notation for measures 122-126. Measure 122: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 123: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 124: quarter note G4, quarter note G4. Measure 125: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 126: quarter rest, quarter note G4, quarter note G4, quarter note G4.

Musical notation for measures 127-130. Measure 127: quarter note G4, quarter note G4, quarter rest, quarter note G4. Measure 128: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 130: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

ritard.

Musical notation for measures 131-134. Measure 131: quarter note G4, quarter note G4, quarter rest, quarter note G4, quarter note G4. Measure 132: quarter note G4, quarter rest, quarter note G4, quarter note G4. Measure 133: quarter rest, quarter note G4, quarter note G4. Measure 134: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Percussion

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

chimes

1

f

wind chimes

1

f

1

1

2 3 4 5

7

2

crash cym.

f

2

2

2

6 7 8 9 11

Tidings of Great Joy Overture - Mallets

12 13 14 15 17 18

2

mf

2

2

2

24

ritard A tempo, marcato ♩ = 100

19 20 21 22 23 24 26

1

f

2

triangle

mf

1

1

1

2

2

2

30

orch. bells

27 28 29 30 31 32 33

1

mf

1

1

1

Tidings of Great Joy Overture - Mallets

chimes

1 2

mp

34 35 36 37 38 40

47 rit... Marcato, in one $\text{♩} = 64$ orch. bells

4 4 4 4

tambourine

mp

41 42 43 47 48 49

50 51 52 53 54 55

56

triangle

mp

56 57 58 59 60 61

62 63 64 65 66 67

chimes

72

mf

mf

68 69 70 71 72 73

76

Musical score for measures 74-79. The score is written for a mallet instrument in treble clef with a key signature of one sharp (F#). The music begins at measure 74 with a whole rest. At measure 75, the key signature changes to three flats (Bb, Eb, Ab). The melody consists of dotted half notes: Bb4, Ab4, Gb4, and Fb4. The accompaniment in the lower staves features eighth-note patterns. Dynamic markings include *f* (forte) for both the melody and accompaniment starting at measure 76. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated below the staff.

chimes

Musical score for measures 80-85. The score is written for a mallet instrument in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of dotted half notes: Bb4, Ab4, Gb4, and Fb4. The accompaniment in the lower staves features eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) for both the melody and accompaniment starting at measure 82. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated below the staff.

Musical score for measures 86-91. The score is written for a mallet instrument in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of dotted half notes: Bb4, Ab4, Gb4, and Fb4. The accompaniment in the lower staves features eighth-note patterns. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated below the staff.

Tidings of Great Joy Overture - Mallets

Musical score for measures 92-97. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The top staff is for Chimes, starting with a whole note chord in measure 97, marked *mp*. The middle and bottom staves are for Mallets, with the bottom staff playing a rhythmic pattern of eighth notes. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated below the staves. A first ending bracket labeled '1' spans measures 95 and 96.

98 Moderato ♩ = 100

Musical score for measures 98-99. The score is in 4/4 time with a key signature of two flats. The top staff is for Chimes, with a whole note chord in measure 99. The middle and bottom staves are for Mallets. The bottom staff features a 'shaker' part with a rhythmic pattern of eighth notes, marked *mp*. Measure numbers 98 and 99 are indicated below the staves.

Musical score for measures 100-101. The score is in 4/4 time with a key signature of two flats. The top staff is for Chimes, with a whole note chord in measure 101. The middle and bottom staves are for Mallets. The bottom staff features a 'shaker' part with a rhythmic pattern of eighth notes, marked *mp*. Measure numbers 100 and 101 are indicated below the staves.

Tidings of Great Joy Overture - Mallets

Musical score for measures 102-103. The score is written for three staves: a treble clef staff at the top, and two mallet staves below. The key signature has one flat (B-flat). The mallet staves feature a rhythmic pattern of eighth notes with accents (>) on every note. The treble staff contains rests for both measures.

Musical score for measures 104-105. The score is written for three staves: a treble clef staff at the top, and two mallet staves below. The key signature has one flat (B-flat). In measure 104, the mallet staves play eighth notes with accents, while the treble staff has a dotted quarter note. In measure 105, the mallet staves continue with eighth notes and accents, while the treble staff has a whole note.

Musical score for measures 106-107. The score is written for three staves: a treble clef staff at the top, and two mallet staves below. The key signature has one flat (B-flat). In measure 106, the mallet staves play eighth notes with accents, while the treble staff has a whole note. In measure 107, the mallet staves continue with eighth notes and accents, while the treble staff has a dotted quarter note. The word "chimes" is written below the treble staff in measure 107.

108 109 110

111 112 113 114 115 rit. 1 1

116 Grandioso Maestoso ♩ = 90

orch. bells

116 117 118 119

Tidings of Great Joy Overture - Mallets

Musical score for measures 120-123. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in measures 120-121, followed by a quarter rest in measure 122, and a quarter note in measure 123. The mallet part below consists of three staves with rests and a single 'x' mark in the top staff of measure 122. A double bar line is at the end of measure 123.

Musical score for measures 124-130. The top staff has a treble clef and a key signature of two flats. The melody includes a sharp sign in measure 124. Measures 125-130 feature mallet patterns with thick black bars and numbers '2' and '1' above them. The mallet part below has three staves with rests, thick black bars, and 'x' marks. A double bar line is at the end of measure 130.

Musical score for measures 131-134. The top staff has a treble clef and a key signature of two flats. The melody is a descending eighth-note line in measures 131-133, followed by a quarter rest in measure 134. The word "ritard." is written above measure 133. The mallet part below has three staves with rests and 'x' marks. A double bar line is at the end of measure 134.

Percussion

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

chimes

1

1

f

wind chimes

1

f

1

1

2 3 4 5



7

chimes

crash cym.

f

2

2

2

2

6 7 8 9 11

Tidings of Great Joy Overture - Percussion

chimes

34 35 36 37 38 40

47 rit... Marcato, in one ♩ = 64 orch. bells

tambourine

41 42 43 47 48 49

50 51 52 53 54 55

76

Musical score for measures 74-79. The score is written for three staves: a treble clef staff at the top, and two percussion staves below. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 76. The first percussion staff contains dotted half notes. The second percussion staff contains eighth notes. Dynamics include a crescendo leading to *f* (forte) in measure 76.

74 75 76 77 78 79

chimes

Musical score for measures 80-85. The score is written for three staves: a treble clef staff at the top, and two percussion staves below. The key signature is three flats (Bb, Eb, Ab). The first percussion staff contains dotted half notes, with a slur over measures 82 and 83. The second percussion staff contains eighth notes. Dynamics include *mf* (mezzo-forte) in measure 82.

80 81 82 83 84 85

Musical score for measures 86-91. The score is written for three staves: a treble clef staff at the top, and two percussion staves below. The key signature is three flats (Bb, Eb, Ab). The first percussion staff contains dotted half notes, with a slur over measures 86 and 87. The second percussion staff contains eighth notes. A dotted half note appears in the first percussion staff at measure 90.

86 87 88 89 90 91

Tidings of Great Joy Overture - Percussion

Musical score for measures 92-97. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff with a treble clef, a middle staff with a percussion clef, and a bottom staff with a percussion clef. The top staff contains rests until measure 95, where a chime is indicated by a note with a fermata and the word "chimes" above it. The middle staff has a melodic line starting in measure 92, with a crescendo hairpin leading to a *mp* dynamic. The bottom staff has rests until measure 95, where a first ending bracket labeled "1" spans measures 95-97, ending with a chime. Measure numbers 92, 93, 94, 95, 96, and 97 are printed below the staves.

98 Moderato ♩ = 100

Musical score for measures 98-99. The score is in 4/4 time with a key signature of two flats. It features three staves. The top staff has rests. The middle staff has a melodic line starting in measure 98. The bottom staff features a shaker part starting in measure 98, consisting of a continuous eighth-note pattern with accents, marked with a *mp* dynamic. The word "shaker" is written above the staff. Measure numbers 98 and 99 are printed below the staves.

Musical score for measures 100-101. The score is in 4/4 time with a key signature of two flats. It features three staves. The top staff has rests. The middle staff has a melodic line starting in measure 100. The bottom staff features a shaker part starting in measure 100, consisting of a continuous eighth-note pattern with accents. Measure numbers 100 and 101 are printed below the staves.

Tidings of Great Joy Overture - Percussion

Musical score for measures 102-103. The score is written for a percussion ensemble with four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef. Measures 102 and 103 feature a rhythmic pattern of eighth notes with accents (>) on the top two staves. The bottom two staves have rests. A double bar line is present at the end of measure 103.

Musical score for measures 104-105. The score is written for a percussion ensemble with four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef. Measures 104 and 105 feature a rhythmic pattern of eighth notes with accents (>) on the top two staves. The bottom two staves have rests. A double bar line is present at the end of measure 105.

Musical score for measures 106-107. The score is written for a percussion ensemble with four staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom two staves are in bass clef. Measures 106 and 107 feature a rhythmic pattern of eighth notes with accents (>) on the top two staves. The bottom two staves have rests. A double bar line is present at the end of measure 107. The word "chimes" is written above the top staff in measure 107.

Tidings of Great Joy Overture - Percussion

Musical score for measures 108-110. The top staff is a treble clef with a key signature of one flat. The bottom staff is a percussion staff with a double bar line. Measure 108 is in 4/4 time. Measure 109 is in 2/4 time. Measure 110 is in 4/4 time. The percussion part features a rhythmic pattern of eighth notes with accents (>) in measures 109 and 110.

Musical score for measures 111-115. The top staff is a treble clef with a key signature of one flat. The bottom staff is a percussion staff with a double bar line. Measure 111 is in 4/4 time. Measure 112 is in 4/4 time. Measure 113 is in 4/4 time. Measure 114 is in 4/4 time. Measure 115 is in 4/4 time. The percussion part features a rhythmic pattern of eighth notes with accents (>) in measures 111 and 112, and a 'rit.' marking in measure 115. There are also '1' markings in measures 114 and 115.

116 **Grandioso Maestoso** ♩ = 90

Musical score for measures 116-119. The top staff is a treble clef with a key signature of one flat. The bottom staff is a percussion staff with a double bar line. Measure 116 is in 4/4 time. Measure 117 is in 4/4 time. Measure 118 is in 4/4 time. Measure 119 is in 4/4 time. The percussion part features a rhythmic pattern of eighth notes with accents (>) in measure 116, and 'orch. bells' and 'crash cym.' markings in measure 116. There are also 'f' markings in measures 116 and 119.

Tidings of Great Joy Overture - Percussion

Musical score for measures 120-123. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in measures 120 and 121, followed by quarter notes in measures 122 and 123. The percussion staves below show various rhythmic patterns, including a cross symbol (x) in measure 122 on the first staff.

120

121

122

123



Musical score for measures 124-130. The top staff continues the melody with eighth notes in measure 124, followed by a rest in measure 125. Measures 126-130 feature a rhythmic pattern of eighth notes with accents, indicated by numbers 2 and 1 above the notes. The percussion staves show corresponding patterns, including thick black bars and cross symbols (x).

124

125

127

128

129

130



Musical score for measures 131-134. The top staff features a melody of eighth notes in measures 131 and 132, followed by a quarter note in measure 133 and a half note in measure 134. The word "ritard." is written above measure 133. The percussion staves show cross symbols (x) in measures 131 and 132, and a cross symbol with a circle above it in measure 134.

131

132

133

134

Timpani

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

1 2 3 4 5 6

7

7 8 9 10 11 12

13 14 15 16

17 18 19 20 21

ritard.....

24

A tempo, marcato ♩ = 100

22 23 24 25

30

26 27 28 29 30

31 33 34 36 37 38

Tidings of Great Joy Overture - Timpani

1

39 40 41 *mf* 42 43 44

47 rit.. Marcato, in one ♩ = 64

45 46 47 48 *mp* 49 50 51

56 15 72 4

52 53 54 55 56 71 *mf* 72

76 2 2

76 *f* 77 79 80 81 82 *mf* 83

2 3

85 86 87 89 90 91

98 Moderato ♩ = 100

94 *mp* 95 96 97 98 12

1 1

110 111 112 113 114

rit. 116 Grandioso Maestoso ♩ = 90

115 116 *f* 117 118 119

Tidings of Great Joy Overture - Timpani

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

ritard.

Piano/Guitar

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

N.C.

The musical score is written for piano and guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a series of chords in the right hand and single notes in the left hand, with dynamics *fp* and *f* and fingerings 2, 3, and 4. The second system (measures 5-8) includes a 7-measure rest in the right hand and a melodic line in the left hand, with a box around the number 7 and a slash/G above the final measure. The third system (measures 9-15) contains various chords and melodic lines, with dynamics *fp* and *f* and fingerings 2, 3, and 4. Chord symbols are placed above the notes: Ab, Eb, Bb/D, Bb, Eb, Eb, Cm, G, Cm, G, Cm, Bb/F, F, Bb, Ab, Bb, Ab. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staves.

Tidings of Great Joy Overture - Piano/Guitar

Bb Bb Eb

mf

16 17 18

Cm C Fm Cm/G Fm/Ab Cm Bbsus4

f

19 20 21 22

Bb ritard..... **24** A tempo, marcato ♩ = 100

C G C G C F Gsus4 G

mf

23 24 25

C Dm C/G Dm G C F G C N.C.

26 27 28 29

Tidings of Great Joy Overture - Piano/Guitar

30

G C F Gm C G/B Am F C Dm G C

30 31 32 33

Esus4 E Am E Am Am G C Am G C

34 35 36 37

N.C. A E A E A D E

3

38 41 42 43

mf

47 rit.....

A Bm A/E Bm E A D E A N.C.

mf

44 45 46 47

Marcato, in one $\text{♩} = 64$

56

Am

2 4 8

mp

48 49 51 52 56 64

mp

72

Em Am Em Em A/E Em Em Em

65 66 67 68 69 70 71 72 *mf*

Em Am Em 76 Fm Ab Gb

73 74 75 76 77 78 *f*

Fm Fm Fm N.C.

79 80 81 82 83 *mf*

84 85 86 87 88

Fm N.C.

89 90 91 92 93 94 95 96 97 *mp*

98 Moderato ♩ = 100

Musical score for measures 98-100. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 100 beats per minute. Measure 98 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 99 continues the bass line and introduces a treble line with eighth-note chords. Measure 100 continues the bass line and features a treble line with a half note.

Musical score for measures 101-103. Measure 101 continues the bass line and features a treble line with eighth-note chords. Measure 102 continues the bass line and features a treble line with eighth-note chords. Measure 103 continues the bass line and features a treble line with a half note.

Musical score for measures 104-106. Measure 104 features a treble line with a half note and a bass line with eighth-note patterns. Measure 105 features a treble line with a half note and a bass line with eighth-note patterns. Measure 106 features a treble line with eighth-note chords and a bass line with eighth-note patterns.

Musical score for measures 107-110. Measure 107 features a treble line with a whole rest and a bass line with eighth-note patterns. Measure 108 features a treble line with a whole rest and a bass line with eighth-note patterns. Measure 109 features a treble line with a whole rest and a bass line with eighth-note patterns. Measure 110 features a treble line with a whole rest and a bass line with eighth-note patterns, ending with a double bar line and a key signature change to 2/4.

Musical score for measures 111-113. Measure 111 features a treble line with a whole rest and a bass line with eighth-note patterns. Measure 112 features a treble line with eighth-note chords and a bass line with eighth-note patterns. Measure 113 features a treble line with eighth-note chords and a bass line with eighth-note patterns.

116 Grandioso Maestoso ♩ = 90

rit. *f*

Bb F Gm Eb Bb

114 115 116 117

Bb Gm F Bb Csus4 C Fsus4 F

118 119 120

Bb Eb Bb F G D

121 122 123

D F Gm Eb F N.C.

124 125 126 127

Eb/Bb /Bb

128 129 130

7 Bb

Tidings of Great Joy Overture - Piano/Guitar

The musical score consists of two staves: a treble clef staff and a bass clef staff, both in the key of B-flat major. The piece is in 2/4 time. Measure 131 features a treble staff with a series of chords and a bass staff with eighth notes. Measure 132 continues the treble staff pattern and has a Bb chord marking above it. Measure 133 is marked 'N.C.' (No Chords) and 'ritard.' (ritardando), with a fermata over the final chord in the treble staff. Measure 134 concludes with a final chord in the treble staff and a bass staff ending with a whole note. A 'v' (vibrato) marking is present above the final chord in the treble staff. Measure numbers 131, 132, 133, and 134 are printed below the bass staff.

E♭ Alto Saxophones 1 & 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

4 5 *f* 6 7 8

9 10 11 12 13

14 15 *mf* 16 17 18 19

20 *f* 21 22 23 24 *mf*

25 26 30 35 36

42 *mf* 44 45 46

47 rit.. Marcato, in one ♩ = 64 48 *mp* 49 50 51 56 57

Tidings of Great Joy Overture - Eb Alto Saxophones 1 & 2

72

58 59 60 61 62 63 64 *mf* 72

76

73 74 75 76 *mf* 82 83 84

2

85 86 87 88 89 90 92

98 Moderato ♩ = 100 one only...

93 94 95 96 97 98 105 *mp*

106 107 108 109 110 111

rit. 116 Grandioso Maestoso ♩ = 90

112 113 114 115 116 118 *f*

119 120 121 122 123

124 125 126 127

Tidings of Great Joy Overture - Eb Alto Saxophones 1 & 2

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are numbered 128 through 134. Measure 128 begins with a quarter note G4, followed by a quarter rest. Measure 129 contains a quarter rest. Measure 130 features a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter rest. Measure 131 is a whole rest. Measure 132 is a whole rest with a fermata above it. Measure 133 is a whole rest. Measure 134 contains a quarter note G4 with an accent (>) and a half note G4 with a fermata above it. The word "ritard." is written above the staff between measures 132 and 134. A large number "2" is placed above the staff between measures 131 and 133.

Harp

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

Chord boxes:
Eb Fb Gb Ab
D# C# Bb

Chord boxes:
Eb
D#

Chord boxes:
f Ab
D#

Chord boxes:
mf Eb Fb Gb Ab
D# C# Bb

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 30, 31

Tidings of Great Joy Overture - Harp

32 33 34 35 36 37

47 rit... Marcato, in one $\text{♩} = 64$

38 42 43 44 45 47 48

51 52 55 56 57 58 59 60

64 65 68 69 71 72 73

76 79 80 81 82 83

Tidings of Great Joy Overture - Harp

Musical score for measures 84-92. The piece is in B-flat major (two flats) and 4/4 time. Measures 84-85 contain a melodic line in the right hand. Measures 86-87 and 92 contain thick black bars in both hands, indicating a full page of music. Measure 88 has a '2' below the right hand. Measure 90 has a '5' below the right hand. Measure 91 has a fermata over a half note in the right hand.

98 Moderato ♩ = 100

Musical score for measures 97-103. The piece is in B-flat major and 4/4 time. Measure 97 has a fermata over a half note in the right hand. Measure 98 has a '1' below the right hand. Measure 99 has a '1' below the right hand. Measure 100 has a box containing A# and D# below the right hand. Measure 101 has a '1' below the right hand. Measure 102 has a '1' below the right hand. Measure 103 has a '1' below the right hand.

Musical score for measures 104-114. The piece is in B-flat major and 4/4 time. Measure 104 has a '5' below the right hand. Measure 105 has a '5' below the right hand. Measure 110 has a '1' below the right hand. Measure 111 has a '1' below the right hand. Measure 112 has a box containing E# and B# below the right hand. Measure 113 has a '1' below the right hand. Measure 114 has a '1' below the right hand.

rit. 116 Grandioso Maestoso ♩ = 90

Musical score for measures 115-121. The piece is in B-flat major and 4/4 time. Measure 115 has a '1' below the right hand. Measure 116 has a fermata over a half note in the right hand, a dynamic marking 'f', and a box containing A# and Bb below the right hand. Measure 117 has a '1' below the right hand. Measure 118 has a '1' below the right hand. Measure 119 has a '2' below the right hand. Measure 120 has a '2' below the right hand. Measure 121 has a '2' below the right hand.

Musical score for measures 122-127. The piece is in B-flat major and 4/4 time. Measure 122 has a '2' below the right hand. Measure 123 has a '2' below the right hand. Measure 124 has a '2' below the right hand. Measure 125 has a '2' below the right hand. Measure 126 has a '2' below the right hand. Measure 127 has a '4' below the right hand.

Tidings of Great Joy Overture - Harp

131 132 133 134

ritard.

Violins 1 & 2

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

4 7

5 6 7

8 9 10 11 12

13 14 15 16 17

mf

ritard..... 24 A tempo, marcato ♩ = 100

22 23 24 25

mf

30

26 27 30 31

32 33 34 35

1 2 pizz. arco

36 37 38 40 41

Tidings of Great Joy Overture - Violins 1 & 2

42 43 44 45

1

46 47 48 49 50 51

47 rit. Marcato, in one $\text{♩} = 64$

mp

1 5

56 57 58 59 60 61

56 pizz.

62 63 64 71 72

7 arco

mf

72

73 74 75 76 77

76 f

78 79 80 81 82 83

mf

82 *tr*

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99

98 Moderato $\text{♩} = 100$

mp

1

5

100 101 102 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128

129 130 131

132 133 134

rit.

116 Grandioso Maestoso ♩ = 90

f

ritard.

Viola

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

4 5 6 7

8 9 10 11 12

13 14 15 16 17

22 23 24 25 26

27 30 31 32

33 34 35 36 37

38 40 41 42 43

7

5

mf

ritard...

24

A tempo, marcato ♩ = 100

mf

3

30

1

2

pizz.

arco

1

Tidings of Great Joy Overture - Viola

47 rit...

44 *mf* 45 46 47

Marcato, in one $\text{♩} = 64$

56

48 *mp* 49 50 51 56 pizz. 57

58 59 60 61 62 63

72

76

64 *mf* 72 arco 73 74 75 76 *f* 77

78 79 80 81 *mf* 83 84 85

86 87 88 89 90 91 92 93

98 Moderato $\text{♩} = 100$

94 *mp* 95 96 97 98 99 100 101

102 107 108 109 110 111

112 113 114

Tidings of Great Joy Overture - Viola

rit. **116** Grandioso Maestoso ♩ = 90

115 116 117 118

119 120 121 122

123 124 125 126 127

128 129 130

131 132 133 134

ritard.

Cello

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

7

fp \leftarrow *f* 2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 *mf* 17 18

19 20 21 22 23 *ritard...*

24 *mf* A tempo, marcato ♩ = 100 25 26 27 30 **30**

31 32 33 34

Tidings of Great Joy Overture - Cello

35 36 37 38 42

4

2

44 *mf* 45 46 47 48

47 rit.. Marcato, in one $\text{♩} = 64$

4

52 *mp* 53 54 55 56 72

56 72

1 1 16

mf

73 74 75 76 77 78

76

f

79 80 81 82 83

mf

84 85 86 87 88

89 90 94 95 96 97

4

98 Moderato $\text{♩} = 100$

98 99 100 101

Tidings of Great Joy Overture - Cello

5

102 107 108 109

110 111 112 113

rit. **116** Grandioso Maestoso ♩ = 90

114 115 116 117

118 119 120 121

1

122 123 124 125 126

127 128 129 130

ritard.

131 132 133 134

Bass

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 1-4 feature a series of chords with a fermata over the first four notes. Measure 5 begins a rhythmic pattern of eighth notes with slurs. Measure 6 continues this pattern. Dynamics include *fp* and *f*. Fingerings 2, 3, 4, 5, and 6 are indicated.

7

Musical notation for measures 7-11. Measure 7 starts with a half note. Measures 8-11 continue with eighth and quarter notes.

Musical notation for measures 12-15. Measures 12-14 feature eighth notes, and measure 15 features a quarter note.

Musical notation for measures 16-18. Measures 16-18 feature eighth notes with slurs. Dynamics include *mf*.

Musical notation for measures 19-23. Measures 19-21 feature eighth notes, and measures 22-23 feature quarter notes. The tempo marking *ritard...* is present above measure 22.

24 A tempo, marcato ♩ = 100

Musical notation for measures 24-28. Measures 24-28 feature eighth notes with slurs. Dynamics include *mf*.

30

Musical notation for measures 29-32. Measures 29-32 feature eighth notes with slurs.

Tidings of Great Joy Overture - Bass

33 34 35 36

37 38 39 40 41 *mf*

42 43 44 47 48 49 *mp*

47 rit..... Marcato, in one $\text{♩} = 64$

56 64 *mp* 65 66 67 68 69

70 71 72 *mf* 73 74 75

76 *f* 77 78 79 80 81

82 *mf* 83 84 85 86

87 88 89 90 91 92 93 94 *mp*

Tidings of Great Joy Overture - Bass

98 Moderato ♩ = 100

Musical staff 95-99: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 95-97 contain a melodic line with a fermata over measure 97. Measures 98-99 contain a rhythmic pattern of eighth notes and rests.

Musical staff 100-103: Continuation of the rhythmic pattern from the previous staff.

Musical staff 104-107: Continuation of the rhythmic pattern, with some notes beamed together.

Musical staff 108-111: Continuation of the rhythmic pattern, ending with a change in time signature to 2/4 and a melodic flourish.

rit.

Musical staff 112-115: Continuation of the rhythmic pattern, ending with a fermata over measure 115.

116 Grandioso Maestoso ♩ = 90

Musical staff 116-120: Bass clef, key signature of two flats, 4/4 time signature. Measure 116 starts with a forte (*f*) dynamic. The staff contains a series of quarter and eighth notes.

Musical staff 121-126: Continuation of the melodic line from the previous staff.

Musical staff 127-130: Continuation of the melodic line, featuring accents (^) over several notes.

ritard.

Musical staff 131-134: Continuation of the melodic line, ending with a fermata over measure 134.

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

fp *f* 2 3 4 5

7

6 7 8 9

10 11 12 13 14

15 16 17

mf *mf*

Musical score for measures 37-41. Measure 37: Treble clef has a whole chord of G4, B4, D5; Bass clef has a quarter note G2. Measure 38: Treble clef has a whole rest; Bass clef has a whole rest. Measure 39: Treble clef has a whole rest; Bass clef has a whole rest. Measure 40: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a whole rest. Measure 41: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Performance markings: *pizz.* above measure 40, *arco* above measure 41.

Musical score for measures 42-45. Measure 42: Treble clef has a quarter note G4, quarter rest; Bass clef has a whole rest. Measure 43: Treble clef has a whole rest; Bass clef has a whole rest. Measure 44: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a quarter note G2. Measure 45: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a quarter note G2. Performance markings: *mf* below measure 44.

Musical score for measures 46-51. Measure 46: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a quarter note G2. Measure 47: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a quarter note G2. Measure 48: Treble clef has a sixteenth-note triplet of G4, A4, B4; Bass clef has a quarter note G2. Measure 49: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 50: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 51: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Performance markings: **47** in a box above measure 47, *rit...* above measure 47, *Marcato, in one* above measure 48, *mp* below measure 48, **1** in a box below measure 49, **1** in a box below measure 51.

Musical score for measures 52-57. Measure 52: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 53: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 54: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 55: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 56: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 57: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Performance markings: *mp* below measure 52, **56** in a box above measure 56, *pizz.* above measure 56, **1** in a box below measure 53, **1** in a box below measure 55.

Musical score for measures 58-62. Measure 58: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 59: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 60: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 61: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest.

Musical score for measures 63-72. The score is in G major (one sharp). Measures 63-64 show a melodic line in the treble clef and a whole rest in the bass clef. Measure 65 contains a fermata. Measure 66 is marked with a '7' and a fermata. Measure 67 is marked 'arco' and features a rapid sixteenth-note run in the treble clef. Measure 68 is marked 'mf' and continues the melodic line. Measures 69-71 continue the melodic line. Measure 72 is marked 'mf' and features a melodic line in the treble clef and a melodic line in the bass clef. A box containing the number '72' is positioned above the treble clef staff.

Musical score for measures 73-76. The score is in G major. Measures 73-75 continue the melodic line in the treble clef and a melodic line in the bass clef. Measure 76 is marked 'f' and features a melodic line in the treble clef and a melodic line in the bass clef. A box containing the number '76' is positioned above the treble clef staff.

Musical score for measures 77-80. The score is in B-flat major (two flats). Measures 77-80 feature a melodic line in the treble clef and a melodic line in the bass clef.

Musical score for measures 81-84. The score is in B-flat major. Measures 81-84 feature a melodic line in the treble clef and a melodic line in the bass clef. Measure 82 is marked 'mf'.

Musical score for measures 85-88. The score is in B-flat major. Measures 85-88 feature a melodic line in the treble clef and a melodic line in the bass clef.

tr \flat

89 90 91 92 93 94 95 96

98 Moderato ♩ = 100

97 98 99 100

101 102 107 108

109 110 111 112

rit.

113 114 115

116

Grandioso Maestoso ♩ = 90

Musical notation for measures 116-119. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 116 features a treble clef with a half note chord and a bass clef with a half note. Measure 117 continues with similar chords in the treble and a half note in the bass. Measure 118 has a treble clef with a half note chord and a bass clef with a half note. Measure 119 features a treble clef with a half note chord and a bass clef with a half note. The music is marked with accents (>) and slurs.

Musical notation for measures 120-122. Measure 120 has a treble clef with a half note chord and a bass clef with a half note. Measure 121 features a treble clef with a half note chord and a bass clef with a half note. Measure 122 has a treble clef with a half note chord and a bass clef with a half note. The music is marked with accents (>) and slurs.

Musical notation for measures 123-125. Measure 123 has a treble clef with a half note chord and a bass clef with a half note. Measure 124 features a treble clef with a half note chord and a bass clef with a half note. Measure 125 has a treble clef with a half note chord and a bass clef with a half note. The music is marked with accents (>) and slurs. There are also dynamic markings like *p* and *f*.

Musical notation for measures 126-128. Measure 126 has a treble clef with a half note chord and a bass clef with a half note. Measure 127 features a treble clef with a half note chord and a bass clef with a half note. Measure 128 has a treble clef with a half note chord and a bass clef with a half note. The music is marked with accents (>) and slurs.

Musical notation for measures 129-131. Measure 129 has a treble clef with a half note chord and a bass clef with a half note. Measure 130 features a treble clef with a half note chord and a bass clef with a half note. Measure 131 has a treble clef with a half note chord and a bass clef with a half note. The music is marked with accents (>) and slurs.

132

133

134

ritard.

Tenor Saxophone/Baritone T.C.

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

3 4 *f* 5 6 7

8 9 10 11 12 13

14 15 16 *mf* 17 18 19

20 *f* 21 22 23 ritard.....

24 A tempo, marcato ♩ = 100 26 27 28 29

30 33 *mf* 34 35 36 37

38 39 40 42 *mf* 43

Tidings of Great Joy Overture - Tenor Saxophone/Baritone T.C.

47 rit..... Marcato, in one $\text{♩} = 64$

44 47 48 49 52

56

53 54 55 56 60 61 62 63 64

72

65 66 67 68 69 70 71 72

76

76 77 78 79 80 81 82 84 85

86

86 88 89 90 91 92 93 94 95

98 Moderato $\text{♩} = 100$

96 97 98 110 111 112

116 rit. Grandioso Maestoso $\text{♩} = 90$

113 114 115 116 117

118 119 120 121 122

Tidings of Great Joy Overture - Tenor Saxophone/Baritone T.C.

Musical score for Tenor Saxophone/Baritone T.C. showing measures 123-134. The score includes dynamics like accents (>) and first endings (1), and a ritardando (ritard.) marking.

Measures 123-128: First line of music. Measure 124 has a first ending bracket. Measures 125 and 126 have accents (>) under the notes. Measure 127 has a first ending bracket. Measure 128 has an accent (>) under the note.

Measures 129-134: Second line of music. Measures 129, 130, 131, 132, and 133 have accents (>) under the notes. Measure 131 has a slur over the notes. Measure 132 has a slur over the notes. Measure 133 has a slur over the notes. Measure 134 has a slur over the notes and a ritardando (ritard.) marking above the staff.

E♭ Baritone Saxophone

Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato ♩ = 100

fp 2 3 5 6 7

8 9 10 11 15

16 *mf* 17 19 20 *f* 21 22

ritard.. 24 **A tempo, marcato** ♩ = 100 25 26 29

30 31 34 35 36

37 38 42 44 *mf* 45

47 rit... **Marcato, in one** ♩ = 64 56

8 16

46 47 48 56

72 72 *mf* 73 74 75 76 76 5

81 *f* *mf* 82 83 84 85

86 87 88 89 90 6

96 *mp* 97 98 98 Moderato ♩ = 100 5 103 104 105

106 107 108 109

110 111 112 113 114 1

rit. 116 Grandioso Maestoso ♩ = 90 1 115 116 *f* 117 118

119 120 121 124 3

Tidings of Great Joy Overture - Eb Baritone Saxophone

Musical score for Eb Baritone Saxophone, measures 125-134. The score is written in treble clef with a key signature of one sharp (F#). The music consists of two staves. The first staff contains measures 125 through 129. The second staff contains measures 130 through 134. The piece concludes with a double bar line at the end of measure 134. Performance markings include accents (^) and breath marks (>) above notes in measures 127, 128, 129, 131, 132, 133, and 134. A **ritard.** marking is placed above the final measure (134).