

# Tidings of Great Joy Overture

Arranged by Jeff Cranfill

Joyfully, Marcato  $\text{♩} = 100$   
w/ picc. on top

This musical score is for the Overture of 'Tidings of Great Joy'. It is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- B♭ Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- B♭ Trumpet
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trombone
- Trb. 3 Tuba
- Drum Set (snare)
- Mallets (chimes, wind chimes)
- Triangle
- crash cymbal
- Suspended Cymbal
- Tambourine
- Shaker
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Joyfully, Marcato' with a quarter note equal to 100 beats per minute. The dynamic range is from *mf* to *fp*. The score includes various performance instructions such as 'w/ picc. on top' for the woodwinds and 'RC.' for the timpani. The harp part includes a chord chart: Eb F# G# A# / D# C# Bb. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

# Tidings of Great Joy Overture - Full score

7

Flts. picc. out

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

B♭ Tpt.

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri. cr. cym. Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym.

*f*

$E_b$  /G  $A_b$   $E_b$  B♭/D B♭  $E_b$   $E_b$  Cm G

$E\sharp$   $D\sharp$   $E_b$   $D\sharp$

6 7 8 9 10 11 12



# Tidings of Great Joy Overture - Full score

add picc. picc out. ritard..... 24 **A tempo, marcato** ♩ = 100

Flts. *f* *mf*

Ob. *f* *mf*

Bb Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *f* *mf*

Bb Tpt. *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Tbn. *f*

Trb. 3 Tba *f*

Drums *f*

Mallets *f*

Tri. cr. cym. Sus. Cym.

Tamb.

Shak.

Timp. *f* *mf*

Cm C Fm Cm/G Fm/Ab Cm Bbsus4 Bb *mf* G C

Piano *f* *mf*

Harp *f* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

19 20 21 22 23 24





# Tidings of Great Joy Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Bb Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri.  
cr. cym.  
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

N.C.

pizz.

arco

mf

mp

p

E♭ F♯ G♭ A♯  
D♭ C♯ E♭

38 39 40 41 42 43 44

# Tidings of Great Joy Overture - Full score

rit.....  
add picc.      Marcato, in one  $\text{♩} = 64$

picc. out

47

Flts. *mp*

Ob. *mp*

Bb Clts. *mp*

Bs. Clt. *mp*

Bsn. *mp*

Hns. *mp*

Tpts. 1 & 2 *mp*

B♭ Tpt. *mp*

Tpt. 3 *mp*

Trb 1 & 2 *mp*

Tbn. *mp*

Trb. 3 Tba *mp*

Drums *mp*

Mallets *mp*

Tri. or cym. Sus. Cym. *mp*

Tamb. *mp*

Shak. *mp*

Timp. *mp*

Piano *mp*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

45      46      47      48      49      50      51      52

# Tidings of Great Joy Overture - Full score

56

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

B♭ Tpt

Tpt. 3

Trb 1 & 2

Tbn.

Trb. 3 Tba

Drums

Mallets

Tri.  
cr. cym.  
Sus. Cym.

Tamb.

Shak.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

53 54 55 56 57 58 59 60 61 62 63

# Tidings of Great Joy Overture - Full score

add picc. 72

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts.1 & 2

Bb Tpt. *mp*

Tpt. 3

Trb. 1 & 2

Tbn. *mp*

Trb. 3 Tba

Drums *mp* chimes

Mallets *mf*

Tri. or cym. Sus. Cym.

Tamb. *mf*

Shak. *mf*

Timp. *mf*

Piano *mp* Am Em Am Em Em A/E Em Em *mf* Em Em

Hp. *mf*

Vln. *mf* arco

Vla. *mf*

Vc. *mf*

Bass *mp* *mf*

64 65 66 67 68 69 70 71 72 73



Tidings of Great Joy Overture - Full score

This page of the musical score covers measures 84 through 93. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), E-flat Trumpet (Eb Tpt.), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2), Trombone (Tbn.), Trumpet 3 & Tuba (Trb. 3 Tba), Drums, Mallets, Triangle/Cymbal/Suspended Cymbal (Tri. cr. cym. Sus. Cym.), Tambourine (Tamb.), Shaker (Shak.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 12 is located at the top left, and the section title 'Tidings of Great Joy Overture - Full score' is centered at the top. Measure numbers 84 through 93 are printed at the bottom of the page.



Tidings of Great Joy Overture - Full score

The image displays a page of a musical score for the 'Tidings of Great Joy Overture'. The page is numbered 14 and contains measures 101 through 105. The instruments listed on the left include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Bass Trumpet (Bb Tpt.), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2), Trombone (Tbn.), Trombone 3/Tuba (Trb. 3 Tba), Drums, Mallets, Triangle or cymbal/Suspended Cymbal (Tri. or cym. Sus. Cym.), Tambourine (Tamb.), Shaker (Shak.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass. The score features various musical notations such as rests, notes, and dynamic markings. Specific performance instructions are noted above the Flute and Bassoon staves: 'solo...' above measure 101 and 'one only..' above measures 102 and 105. The bottom of the page is marked with measure numbers 101, 102, 103, 104, and 105.

# Tidings of Great Joy Overture - Full score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts.1 & 2, Bb Tpt, Tpt. 3, Trb 1 & 2, Tbn., Trb. 3 Tba, Drums, Mallets (with 'chimes' written above), Tri. cr. cym. Sus. Cym., Tamb., Shak., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is divided into five measures, numbered 106 through 110 at the bottom. Measure 106 features a flute entry with a grace note and an 'a2' marking. The woodwinds and strings play rhythmic patterns. The percussion section includes a snare drum pattern and a cymbal pattern. The piano and harp provide harmonic support. The strings play a rhythmic pattern in the lower register.

106

107

108

109

110

# Tidings of Great Joy Overture - Full score

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets 1 & 2, Bb Trumpet, Trumpet 3, Trombones 1 & 2, Trombone, Trumpet 3/Tuba). The middle section features percussion (Drums, Mallets, Triangle/Cymbal, Suspended Cymbal, Tambourine, Shaker, Timpani) and keyboard instruments (Piano, Harpsichord). The bottom section consists of strings (Violins, Viola, Violoncello, Bass). The score is in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions include *add picc.*, *rit.*, and *bell tones...*. The Harpsichord part includes a specific chord: E#4/B#4. Measure numbers 111, 112, 113, 114, and 115 are printed at the bottom of the page.

# Tidings of Great Joy Overture - Full score

**116** *Grandioso Maestoso* ♩ = 90

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Bb Tpt. *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Tbn. *f*

Trb. 3 Tba *f*

Drums *f*

Mallets *f*  
orch. bells  
crash cym.

Tri.  
cr. cym.  
Sus. Cym. *f*

Tamb.

Shak.

Timp. *f*

Piano *f*  
Bb F Gm Eb Bb Bb Gm F Bb Csus4 C

Harp *f*  
Af  
Bb

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

116 117 118 119

Tidings of Great Joy Overture - Full score

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts. 1 & 2  
Bb Tpt.  
Tpt. 3  
Trb. 1 & 2  
Tbn.  
Trb. 3 Tba.  
Drums  
Mallets  
Tri.  
cr. cym.  
Sus. Cym.  
Tamb.  
Shak.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

Psus4 F Bb Eb Bb F G D D

120 121 122 123 124

# Tidings of Great Joy Overture - Full score

Flts.  
Ob.  
Bb Clts.  
Bs. Clt.  
Bsn.  
Hns.  
Tpts.1 & 2  
Bb Tpt  
Tpt. 3  
Trb 1 & 2  
Tbn.  
Trb. 3 Tba  
Drums  
Mallets  
Tri.  
cr. cym.  
Sus. Cym.  
Tamb.  
Shak.  
Timp.  
Piano  
Hp.  
Vln.  
Vla.  
Vc.  
Bass

125

126

127

128

129

Tidings of Great Joy Overture - Full score

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), E-flat Trumpet (Bb Tpt), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2), Trombone (Tbn.), Trumpet 3 & Trombone (Trb. 3 Tba), Drums, Mallets, Triangle or Cymbal or Suspended Cymbal (Tri. cr. cym. Sus. Cym.), Tambourine (Tamb.), Shaker (Shak.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass. The score spans measures 130 to 134. A 'ritard.' marking is present above the Flute part in measure 133. The key signature is B-flat major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

130

131

132

133

134