

# BACK TO WORK

Jeff Cranfill

With energy!  $\text{♩} = 144$   
picce w/ ft. 1

This musical score is for the piece "Back to Work" by Jeff Cranfill. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and begins with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line in the first measure, then rest in the second and third measures, and play a short phrase in the fourth measure.
- Oboe:** Similar to the flutes, playing a melodic line in the first measure and resting in the second and third measures.
- Clarinet 1:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Clarinet 2 & 3:** Similar to the first clarinet, playing a melodic line in the first measure and resting in the second and third measures.
- Bass Clarinet:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Bassoon:** Plays a melodic line in the first measure, then rests in the second and third measures.
- E♭ Alto Saxophones 1 & 2:** Play a melodic line in the first measure, then rest in the second and third measures.
- Tenor Saxophone:** Similar to the alto saxophones, playing a melodic line in the first measure and resting in the second and third measures.
- Baritone Saxophone:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Trumpet 1:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Trumpets 2 & 3:** Similar to the first trumpet, playing a melodic line in the first measure and resting in the second and third measures.
- Horns 1 & 2:** Play a melodic line in the first measure, then rest in the second and third measures.
- Horns 3 & 4:** Similar to the first two horns, playing a melodic line in the first measure and resting in the second and third measures.
- Trombones 1 & 2:** Play a melodic line in the first measure, then rest in the second and third measures.
- Trombone 3:** Similar to the first two trombones, playing a melodic line in the first measure and resting in the second and third measures.
- Euphonium B.C.:** Play a melodic line in the first measure, then rest in the second and third measures.
- Tuba:** Similar to the euphonium, playing a melodic line in the first measure and resting in the second and third measures.
- String Bass:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Drum Set:** Plays a steady bass drum pattern in the first measure, then rests in the second and third measures.
- Mallets:** Play a melodic line in the first measure, then rest in the second and third measures.
- Triangle:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Crash Cymbals:** Play a melodic line in the first measure, then rest in the second and third measures.
- Suspended Cymbal:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Timpani:** Plays a melodic line in the first measure, then rests in the second and third measures.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum, xylophone, triangle, crash cymbals, suspended cymbal, and timpani.

BACK TO WORK - Full score

6

Flts. *mf* *f* *picc out.*

Ob. *mf* *f*

Clts. 1 *mf* *f*

Clts. 2 & 3 *mf* *f*

Bs. Clt. *mf* *f*

Bsn. *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Trb 1 & 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

St. Bass *f*

Dr. *f* *bass drum*

Mlts. *f*

Tri. *f*

Cr. Cym. *f*

Sus. Cym.

Timp.

6 7 8 9



BACK TO WORK

14

Flts. - - - - - *mf* picc w/ ft. 1

Ob. - - - - - *mf*

Cl. 1 - - - - - *mf*

Clts. 2 & 3 - - - - - *mf*

Bs. Clt. - - - - - *mf*

Bsn. - - - - - *mf*

A. Saxes. - - - - - *mf*

T. Sax. - - - - - *mf*

Bar. Sax. - - - - - *mf*

Tpt. 1 - - - - -

Tpt. 2 & 3 - - - - -

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Trb 1 & 2 *mf*

Tbn. 3 *mf*

Euph. B.C. - - - - -

Tuba *mf*

St. Bass *mf*

Dr. *mf*

Mllts. *mf*

Tri. - - - - -

Cr. Cym. - - - - -

Sus. Cym. *mf* susp. cym.

Timp. - - - - - *mf*

14 15 16 17

BACK TO WORK

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Clt. 1, Clts. 2 & 3, Bs. Clt., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2 & 3, Hns. 1 & 2, Hns. 3 & 4, Trb. 1 & 2, Tbn. 3, Euph. B.C., Tuba, St. Bass, Dr., Mllts., Tri., Cr. Cym., Sus. Cym., and Timp. The score is divided into three measures, labeled 18, 19, and 20 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *cresc.* are indicated throughout. The percussion section includes a xylophone and various cymbals and timpani.

18

19

20



BACK TO WORK

Flts. *mf*

Ob. *mp* *mf*

Clt. 1

Clts. 2 & 3

Bs. Clt. *mp*

Bsn. *mp* *mf*

A. Saxes.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mp* solo

Tpt. 2 & 3

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Trb 1 & 2

Tbn. 3

Euph. B.C. *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Dr. *mp* *mf*

Mllts. *mp* *mf*

Tri.

Cr. Cym.

Sus. Cym.

Timp.

26 *mp* 27 28 29

BACK TO WORK

Flts. *picc out.* 34

Ob.

Cl. 1 *mf*

Clts. 2 & 3 *mf* *mp*

Bs. Clt. *mp*

Bsn. *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* solo end solo

Tpt. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Trb 1 & 2 *mf*

Tbn. 3 *mf*

Euph. B.C.

Tuba

St. Bass

Dr. *mp*

Mllts.

Tri. *mp*

Cr. Cym.

Sus. Cym.

Timp.

30 31 32 33 34

BACK TO WORK

To Coda ◊

picc w/ ft. 1

Flts. *mp*

Ob. *mp*

Cl. 1 *mp*

Clts. 2 & 3 *mp*

Bs. Clt. *mp*

Bsn. *mp*

A. Saxes. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hns. 1 & 2 *mp* solo *a2* *mp* *mf*

Hns. 3 & 4 *mp* *mf*

Trb 1 & 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. B.C. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Dr. *mp* *mf*

xylophone *mp* *mf*

Mllts. *mp* *mf*

Tri. *mp* *mf*

Cr. Cym. *mp* *mf*

Sus. Cym. *mp* *mf*

Timp. *mp* *mf*

35 *mp* 36 37 38 39

40 solo ft. 1 end solo

Flts. *mf*

Ob. *f* solo *mf*

Clts. 1 *mf*

Clts. 2 & 3 *mf*

Bs. Clt. *mf*

Bsn. *f* *mf*

A. Saxes. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *mf*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Trb 1 & 2 *f*

Tbn. 3 *f*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf*

Dr. *f* *mf*

Mllts. *f* *mf* xylophone

Tri. *f* *mf* triangle

Cr. Cym. *f* *mf*

Sus. Cym. *f*

Timp. *f*

40 41 42 43 44

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), Clarinet 1 (Clt. 1), Clarinets 2 & 3 (Clts. 2 & 3), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpets 1 & 2 (Trb 1 & 2), Trombone 3 (Tbn. 3), Euphonium and Baritone Cornet (Euph. B.C.), and Tuba. The bottom section includes percussion: Snare Drum (Dr.), Miltls., Triangle (Tri.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), and Tom-tom (Timp.).

Key features of the score include:

- Flutes:** A melodic line starting on a whole note, followed by a sixteenth-note run, and a final phrase marked "picc out." in the fourth measure.
- Oboe:** A melodic line with a sixteenth-note run in the second measure.
- Clarinet 1:** A rhythmic pattern of eighth notes.
- Clarinets 2 & 3:** A rhythmic pattern of eighth notes.
- Alto Saxophone:** A melodic line with a sixteenth-note run in the second measure.
- Trumpets 1 & 2:** A rhythmic pattern of eighth notes.
- Trombone 3:** A melodic line with a sixteenth-note run in the second measure.
- Euphonium and Baritone Cornet:** A melodic line with a sixteenth-note run in the second measure.
- Drums:** A consistent eighth-note pattern throughout.
- Miltls.:** A rhythmic pattern of eighth notes.
- Triangle:** A simple rhythmic pattern.
- Crash Cymbal:** A simple rhythmic pattern.
- Suspended Cymbal:** A simple rhythmic pattern.
- Tom-tom:** A simple rhythmic pattern.

52

picc w/ ft. 1

The musical score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Flts.
- Ob.
- Clts. 1
- Clts. 2 & 3
- Bs. Clt.
- Bsn.
- A. Saxes.
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hns. 1 & 2
- Hns. 3 & 4
- Trb 1 & 2
- Tbn. 3
- Euph. B.C.
- Tuba
- St. Bass
- Dr.
- Mlts.
- Tri.
- Cr. Cym.
- Sus. Cym.
- Timp.

Key features of the score include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout. A *solo* marking is present above the Tpt. 1 staff in measure 51.
- Performance instructions:** "picc w/ ft. 1" is written above the Flts. staff in measure 52.
- Measure numbers:** The bottom of the page is marked with measure numbers 49, 50, 51, 52, and 53.
- Staff notation:** The score uses various clefs (soprano, alto, tenor, bass) and includes notes, rests, and articulation marks.

Flts.

Ob.

Clt. 1

Clts. 2 & 3

Bs. Clt.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Trb 1 & 2

Tbn. 3

Euph. B.C.

Tuba

St. Bass

Dr.  
chimes

Mlts.

Tri.

Cr. Cym.

Sus. Cym.

Timp.

54 55 56 57 58

60

Flts.

Ob.

Clt. 1

Clts. 2 & 3

Bs. Clt.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Trb 1 & 2

Tbn. 3

Euph. B.C.

Tuba

St. Bass

Dr.

Mlts.

Tri.

Cr. Cym.

Sus. Cym.

Timp.

59 60 61 62 63

65

Flts.  
Ob.  
Clts. 1  
Clts. 2 & 3  
Bs. Clt.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hns. 1 & 2  
Hns. 3 & 4  
Trb 1 & 2  
Tbn. 3  
Euph. B.C.  
Tuba  
St. Bass  
Dr.  
Mllts.  
Tri.  
Cr. Cym.  
Sus. Cym.  
Timp.

64 65 66 67

picc out. 70

Flts.  
Ob.  
Clt. 1  
Clts. 2 & 3  
Bs. Clt.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hns. 1 & 2  
Hns. 3 & 4  
Trb 1 & 2  
Tbn. 3  
Euph. B.C.  
Tuba  
St. Bass  
Dr.  
Mlts.  
Tri.  
Cr. Cym.  
Sus. Cym.  
Timp.

68 69 70 71 72

BACK TO WORK

Flts.  
Ob.  
Clt. 1  
Clts. 2 & 3  
Bs. Clt.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hns. 1 & 2  
Hns. 3 & 4  
Trb 1 & 2  
Tbn. 3  
Euph. B.C.  
Tuba  
St. Bass  
Dr.  
Mlts.  
Tri.  
Cr. Cym.  
Sus. Cym.  
Timp.

73 74 75 76 77



This musical score is for the piece "BACK TO WORK" and covers measures 86 through 91. The instrumentation includes:

- Flts. (Flutes)
- Ob. (Oboe)
- Clt. 1 (Clarinet 1)
- Clts. 2 & 3 (Clarinets 2 & 3)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Hns. 1 & 2 (Horns 1 & 2)
- Hns. 3 & 4 (Horns 3 & 4)
- Trb 1 & 2 (Trombones 1 & 2)
- Tbn. 3 (Trombone 3)
- Euph. B.C. (Euphonium/Bass Trombone)
- Tuba
- St. Bass (String Bass)
- Dr. (Drums)
- Mllts. (Mellophone)
- Tri. (Triangle)
- Cr. Cym. (Cymbal)
- Sus. Cym. (Suspended Cymbal)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Baritone Saxophone part begins with a *mf* dynamic marking. The percussion parts (Drums, Triangle, Cymbals, and Timpani) are mostly silent throughout this section.

94

Flts.

Ob.

Clt. 1

Clts. 2 & 3

Bs. Clt.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Trb 1 & 2

Tbn. 3

Euph. B.C.

Tuba

St. Bass

Dr.

Miltts.

Tri.

Cr. Cym.

Sus. Cym.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

chimes...

92

93

94

95

96

97

98

rit.....

D.C. al Coda

Flts.

Ob.

Cl. 1

Clts. 2 & 3

Bs. Clt.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hns. 1 & 2

Hns. 3 & 4

Trb 1 & 2

Tbn. 3

Euph. B.C.

Tuba

St. Bass

Dr.

Mlts.

Tri.

Cr. Cym.

Sus. Cym.

Timp.

99 100 101 102 103 104 105 106

mp

triangle

mp

BACK TO WORK

⊕ Coda

Flts. *f*

Ob. *f*

Cl. 1 *f*

Clts. 2 & 3 *f*

Bs. Clt. *f*

Bsn. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hns. 1 & 2 *f*

Hns. 3 & 4 *f*

Trb 1 & 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

St. Bass *f*

Dr. *f*

Mllts. *f*

Tri. *f*

Cr. Cym. *f*

Sus. Cym. *f*

Timp. *f*

xylphone

crash cym.

susp. cym.

susp. cym.

*f* 107 108 109 110 111

picc out.

Flts. - - - - -  
Ob. - - - - -  
Clt. 1 - - - - -  
Clts. 2 & 3 - - - - -  
Bs. Clt. - - - - -  
Bsn. - - - - -  
A. Saxes. - - - - -  
T. Sax. - - - - -  
Bar. Sax. - - - - -  
Tpt. 1 - - - - -  
Tpt. 2 & 3 - - - - -  
Hns. 1 & 2 - - - - -  
Hns. 3 & 4 - - - - -  
Trb 1 & 2 - - - - -  
Tbn. 3 - - - - -  
Euph. B.C. - - - - -  
Tuba - - - - -  
St. Bass - - - - -  
Dr. - - - - -  
Mllts. - - - - -  
Tri. - - - - -  
Cr. Cym. - - - - -  
Sus. Cym. - - - - -  
Timp. - - - - -

112 113 114 115 116

BACK TO WORK

piece w/ ft. 1

Flts.  
Ob.  
Clts. 1  
Clts. 2 & 3  
Bs. Clt.  
Bsn.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hns. 1 & 2  
Hns. 3 & 4  
Trb 1 & 2  
Tbn. 3  
Euph. B.C.  
Tuba  
St. Bass  
Dr.  
Mllts.  
Tri.  
Cr. Cym.  
Sus. Cym.  
Timp.

117 118 119 120 121

*ff* *mf*

122

Flts. *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf*

Clt. 1 *mf* *mf* *mf* *mf* *mf*

Clt. 2 & 3 *mf* *mf* *mf* *mf* *mf*

Bs. Clt. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

A. Saxes. *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf* *mf* *mf*

Tpt. 2 & 3 *mf* *mf* *mf* *mf* *mf*

Hns. 1 & 2 *mf* *mf* *mf* *mf* *mf*

Hns. 3 & 4 *mf* *mf* *mf* *mf* *mf*

Trb 1 & 2 *mf* *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf* *mf*

Euph. B.C. *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf*

St. Bass *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf*

Mlts. *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf*

Cr. Cym. *mf* *mf* *mf* *mf* *mf*

Sus. Cym. *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

orch. bells

picc out.

122 123 124 125 126

picc w/ ft. 1

Flts. *mf* *f*

Ob. *mf* *f*

Clts. 1 *mf* *f*

Clts. 2 & 3 *mf* *f*

Bs. Clt. *f*

Bsn. *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 & 3 *mf* *f*

Hns. 1 & 2 *mf* *f*

Hns. 3 & 4 *mf* *f*

Trb 1 & 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

St. Bass *mf* *f*

Dr. *f*

Mlts. *f*

Tri.

Cr. Cym. *f* crash cym.

Sus. Cym. *f* susp. cym.

Timp. *f*

127 128 129 130 131 *f* 132

BACK TO WORK

This musical score is for the piece "BACK TO WORK" and spans measures 133 to 136. The instrumentation includes:

- Flts. (Flutes)
- Ob. (Oboe)
- Clts. 1 (Clarinet 1)
- Clts. 2 & 3 (Clarinets 2 and 3)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Hns. 1 & 2 (Horns 1 and 2)
- Hns. 3 & 4 (Horns 3 and 4)
- Trb 1 & 2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. B.C. (Euphonium/Bass Clarinet)
- Tuba
- St. Bass (Soprano Bass)
- Dr. (Drum)
- Mllts. (Mellophone)
- Tri. (Triangle)
- Cr. Cym. (Cymbal)
- Sus. Cym. (Suspended Cymbal)
- Timp. (Tympani)

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The piece concludes with a final chord in measure 136.

133

134

135

136

Flts. Ob. Clt. 1 Clts. 2 & 3 Bs. Clt. Bsn. A. Saxes. T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 & 3 Hns. 1 & 2 Hns. 3 & 4 Trb. 1 & 2 Tbn. 3 Euph. B.C. Tuba St. Bass Dr. Mllts. Tri. Cr. Cym. Sus. Cym. Timp.

*ff* triangle *ff* choke!

137 138 139 140