

Worship Orchestra Series

The Joy of Christmas Overture

(full-length version)

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

The Joy of Christmas Overture
(full-length version)

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 94 beats per minute. It features a variety of instruments: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, chimes, orch. bells, wind chimes, Triangle, crash cymbal, Suspended Cymbal, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and trills. A key signature change box for the Harp is provided: Eb F# C# A# / D# C# Bb. The piece is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

The Joy of Christmas Overture - Full score

This musical score page covers measures 6 through 10 of 'The Joy of Christmas Overture'. The instruments included are Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb. 1 & 2), Trombone 3 & Tuba (Trb. 3 Tba), Drums, Orchestral Bells (orch. bells), Triangle or Cymbal or Suspended Cymbal (Tri. or cym. Sus. Cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score features various musical notations such as dynamics (e.g., *fp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like 'crash cym.'. A box in the Harp part lists chords: Eb, Fb, Gb, Ab; D#, C#, B#. A measure number '10' is enclosed in a box at the top right. Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

The Joy of Christmas Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

f

mf

tr

accel.

F Bb F/C C N.C.

17 18 19 20 21 22

The Joy of Christmas Overture - Full score

23 Faster, ♩ = 104

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb. 1 & 2 *mf*

Trb. 3 Tba. *mf*

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp. *mf*

Piano *mf*

Harp *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Ab Eb/Bb Eb Ab Ab Eb/G Ab Cm Eb Ab Ab Cm Db Eb Ab Fm Cm

Eb F# G# Ab
D# C# Bb

23 24 25 26 27 28 29

The Joy of Christmas Overture - Full score

Flts. *mf*

Ob.

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or. Cym.
Sus. Cym. *mf*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

31

triangle

mf

Db Eb Ab N.C.

Db

G# A#
D#

30 31 32 33 34 35 36

The Joy of Christmas Overture - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb. 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
cr. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

37

38

39

40

41

42

43

The Joy of Christmas Overture - Full score

48

rit..... solo Gently ♩ = 86
legato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Triangle

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

mf

mp

mp

pizz.

mp

E♭ C7 Fm E♭/G B♭

44 45 46 47 48 49 50

The Joy of Christmas Overture - Full score

56 ritenuto a tempo
solo continues...

Flts. *mf* *mp*

Ob. *one only, with flute*

Bb Clts. *mf* *mp*

Bs. Clt.

Bsn.

Hns. *mp*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2 *mp*

Trb. 3 Tba *mp*

Drums

orch. bells *mp* *chimes*

Tri. or. cym. Sus. Cym. *mp*

Timp.

Piano *E_b* *E_b /D_b* *C* *Fm* *E_b* *B_b* *E_b sus4 E_b* *N.C.*

Harp *G₄ A₄*

Vln.

Vla.

Vc. *mp*

Bass *arco* *pizz.*

51 52 53 54 55 56 57 58 59

The Joy of Christmas Overture - Full score

rit.....
end solo

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hrp.

Vln.

Vla.

Vc.

Bass

60 61 62 63 64 65 *mp*

The Joy of Christmas Overture - Full score

67 Joyfully, marcato, tempo 1 ♩ = 94

Flts. *mf* *tr*

Ob. *mf* *tr*

Bb Clts. *mf* *tr*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *mf*

orch. bells *mf*

wind chimes

Tri. or. cym. Sus. Cym. *mf*

Timp. *mf*

Piano *mf*

Harp *mf* *arco* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

66 67 68 69 70

The Joy of Christmas Overture - Full score

rit.....

74 **Grandioso, ♩ = 98**

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *fp* *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb. 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f*

orch. bells *f*

Tri. or. cym. Sus. Cym. *f* crash cym.

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

Ve. *f*

Bass *f*

71 72 73 74 75

F Eb/F F Eb/F Bb F

E♯ F♯ G♯ A♯
D♯ C♯ B♯

The Joy of Christmas Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells

F /A Bb Eb Bb/F F Gm Gm C F C F Bb/D F B F/C C Fsus4 F

76 77 78 79 80 81

The Joy of Christmas Overture - Full score

87

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums

orch. bells *f* triangle *f* chimes *mf* orch. bells *mf*

Tri. or. cym. Sus. Cym. *f*

Timp. *mf*

Piano *N.C.*

Hp. *mf* $\begin{matrix} A\sharp \\ E\flat \end{matrix}$

Vln.

Vla.

Vc.

Bass

82 83 84 85 86 87 88

The Joy of Christmas Overture - Full score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3 Tba., Drums, orch. bells, Tri. or cym. Sus. Cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score spans measures 89 to 94. Dynamics include *mf* and *f*. The Piano part includes chord markings: F, G, Cm, G/D, Cm, Eb/G. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The drums play a steady rhythmic pattern. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The harp plays a simple accompaniment. The violins and violas play a melodic line, while the violas and cellos play a rhythmic accompaniment. The bass plays a rhythmic accompaniment.

The Joy of Christmas Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym.

f *fp* *f*

F/C D Gm Cm⁶⁵ Bb/F Fsus4 F N.C.

f $\begin{matrix} A\sharp \\ B\sharp \end{matrix}$

95 96 97 98 99 100

The Joy of Christmas Overture - Full score

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb 1 & 2, Trb. 3 Tba, Drums, orch. bells, Tri. or cym. Sus. Cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation (accents, slurs), and performance instructions (e.g., *rit.*). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with measure numbers 101 through 107 indicated at the bottom.

The Joy of Christmas Overture - Flutes 1 & 2

31

28 29 30 31 32

mf

33 34 35 36 37

38 39 40 41

44 45 46 47

mf

48 Gently ♩ = 86
legato

48 49 50 51 52

56

53 54 55 56 58 59

rit.....

60 61 62 63 64 65

end solo

Joyfully, marcato, tempo 1 ♩ = 94

67

66 67 68 69

mf

The Joy of Christmas Overture - Flutes 1 & 2

70 *rit.* *fr* 71 72

73 **74** *Grandioso, ♩ = 98* *f* 75 76

77 78 79 80 **1**

81 82 83 84 85 86 **1**

es...

87 88 *mf* 89 90 91 **1**

92 *f* 93 94 95 **2**

97 98 99 *fr* 100

The Joy of Christmas Overture - Flutes 1 & 2

Musical notation for measures 101-103. Measure 101 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a quarter note G4 with a *b* dynamic marking, followed by a quarter rest. Measure 102 contains a sixteenth-note triplet starting on G4, with a *fr* (trill) marking above it. Measure 103 begins with a quarter note G4 with a *b* dynamic marking, followed by a quarter note A4 with a *b* dynamic marking, and a quarter note B4 with a *b* dynamic marking. The notation includes various articulation marks such as accents (>) and slurs.

Musical notation for measures 104-107. Measure 104 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a quarter note G4 with a *b* dynamic marking, followed by a quarter note A4 with a *b* dynamic marking, and a quarter note B4 with a *b* dynamic marking. Measure 105 contains a sixteenth-note triplet starting on G4, with a *fr* (trill) marking above it. Measure 106 begins with a quarter note G4 with a *b* dynamic marking, followed by a quarter note A4 with a *b* dynamic marking, and a quarter note B4 with a *b* dynamic marking. Measure 107 contains a quarter note G4 with a *b* dynamic marking, followed by a quarter note A4 with a *b* dynamic marking, and a quarter note B4 with a *b* dynamic marking. The notation includes various articulation marks such as accents (>) and slurs. A *rit.* (ritardando) marking is placed above the staff between measures 105 and 106.

The Joy of Christmas Overture - Oboe

39 40 41 45 46

tr 4 rit.....

47 48 56 58 59 60

1 48 Gently $\text{♩} = 86$ 56 2 ritenuto a tempo 5

65 66 67 68 69

rit..... 67 Joyfully, marcato, tempo 1 $\text{♩} = 94$ *tr* *mf*

70 71 72

73 74 75 76

rit..... 74 Grandioso, $\text{♩} = 98$ *f*

77 78 79 80 81

1

82 83 84 85 86 87

1 87 1

88 89 90 91

mf 1

The Joy of Christmas Overture - Oboe

Musical score for Oboe, measures 92-107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 92: Starts with a melodic line, followed by a rapid sixteenth-note run. Dynamics include *f* and *tr*.
- Measure 93: Continues the sixteenth-note run. Dynamics include *f* and *tr*.
- Measure 94: A single note with a dynamic of *f*.
- Measure 95: A whole note with a dynamic of *f*. A second ending bracket labeled **2** spans measures 95-100.
- Measure 97: A melodic phrase with a dynamic of *f*.
- Measure 98: A melodic phrase with a dynamic of *f*.
- Measure 99: A melodic phrase with a dynamic of *f*.
- Measure 100: A melodic phrase with a dynamic of *f*.
- Measure 101: A melodic phrase with a dynamic of *f*.
- Measure 102: A melodic phrase with a dynamic of *f*.
- Measure 103: A melodic phrase with a dynamic of *f*.
- Measure 104: A melodic phrase with a dynamic of *f*.
- Measure 105: A melodic phrase with a dynamic of *f*.
- Measure 106: A melodic phrase with a dynamic of *f*.
- Measure 107: A melodic phrase with a dynamic of *f*.

Additional markings include *rit.* (ritardando) between measures 105 and 107, and various articulation marks such as accents (>) and slurs.

The Joy of Christmas Overture - Clarinets 1 & 2

33 34 35 36 37

tr 1

38 39 40 41

tr 4

45 46 47 48 51

rit..... 48 Gently ♩ = 86 one only, with flute

1 3 *mf*

52 53 54 55 56 58

56 2 *mp* *ritenuto*

a tempo
solo continues...

59 60 61 62 63 64

a2

Joyfully, marcato, tempo 1 ♩ = 94

65 66 67 68 69

rit..... 67 1 *mf* *tr*

70 71 72

tr *tr*

The Joy of Christmas Overture - Clarinets 1 & 2

rit.....

74 Grandioso, ♩ = 98

Musical staff 73-76. Measure 73 starts with a trill (tr) and a fermata. Measure 74 is marked with a forte (f) dynamic. Measures 75 and 76 continue the melodic line with slurs.

Musical staff 77-81. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a first ending bracket (1). Measure 81 has a first ending bracket (1).

Musical staff 82-88. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a first ending bracket (1). Measure 87 has a first ending bracket (1). Measure 88 is marked with a mezzo-forte (mf) dynamic.

Musical staff 89-92. Measure 89 has a fermata. Measure 90 has a first ending bracket (1). Measure 91 has a first ending bracket (1). Measure 92 has a fermata.

Musical staff 93-98. Measure 93 is marked with a forte (f) dynamic. Measure 94 has a fermata. Measure 95 has a first ending bracket (2). Measure 97 has a first ending bracket (2). Measure 98 has a fermata.

Musical staff 99-102. Measure 99 has a trill (tr) and a fermata. Measure 100 has a trill (tr). Measure 101 has a trill (tr). Measure 102 has a trill (tr).

rit.....

Musical staff 103-107. Measure 103 has a trill (tr) and a fermata. Measure 104 has a trill (tr) and a fermata. Measure 105 has a trill (tr) and a fermata. Measure 106 has a trill (tr) and a fermata. Measure 107 has a trill (tr) and a fermata.

Bass Clarinet

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
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The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94
4

5 *mf* 6 7 8 9

10

10 11 12 13 14 *mf*

7 **23** **Faster**, ♩ = 104
4

15 22 23 27 28 *f* *mf* **accel.**

31 **5**

29 30 31 32 37

3

38 39 40 41 42

48 **Gently** ♩ = 86
8 **56** **2** **ritenuto**

45 46 47 48 56 58 **1** **8** **2** **rit.....**

a tempo **4** **rit.....** **67** **Joyfully, marcato, tempo**
3

59 60 64 65 66 67 **4** **3** **rit.....**

The Joy of Christmas Overture - Bass Clarinet

70 *mf* 71 > > > *b*. 72 73 *rit.*.....

74 Grandioso, ♩ = 98

74 *f* 75 76 77 78 **3**

81 82 83 84

87

85 86 *mf* 87 88 92 **4**

93 *f* 94 95 96 97

98 99 100 102 **2**

rit......

103 104 105 106 107

Bassoon

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Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 *mf* 3 4 5

6 7 8 9 10 *f*

11 12 13 14 21 *f*

23 **23** *accel.* **Faster,** ♩ = 104 4 *mf* 27 28 29 30

31 **31** 32 33 34

35 36 37 38 39

40 41 42 45 46 *rit.....* 3

The Joy of Christmas Overture - Bassoon

..... 48 Gently ♩ = 86

1

47 48 mp 49 50 51 52

56 ritenu^{to} a tempo

2 4

53 54 55 56 58 59 60

rit.....

67 Joyfully, marcato, tempo 1 ♩ = 94

3

64 65 66 67 70 mf

rit.....

74 Grandioso, ♩ = 98

f

71 72 73 74

3

75 76 77 78 81

82 83 84 85

87

4

mf f

86 87 88 92 93

94 95 96 97 98

The Joy of Christmas Overture - Bassoon

Musical notation for measures 99-103. The staff is in bass clef with a key signature of one flat. Measure 99 contains a whole rest. Measure 100 features a first ending bracket over a sixteenth-note figure: G4, A4, B4, A4, G4, F4. Measure 101 contains a whole rest. Measure 102 features a first ending bracket over a sixteenth-note figure: F4, E4, D4, C4, B3, A3. Measure 103 features a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G2. A first ending bracket is placed over the final two notes, C4 and B3.

Musical notation for measures 104-107. Measure 104 contains a sixteenth-note figure: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G2. Measure 105 contains a half note G4. Measure 106 contains a quarter note G4 with an accent (>). Measure 107 contains a half note G4 with an accent (>). The word "rit." is written above the staff with a dotted line extending from measure 105 to measure 107. The piece concludes with a double bar line at the end of measure 107.

Horns 1 & 2

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The Joy of Christmas Overture

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Maestoso ♩ = 94

4 5 *mf* 6 *fp* 7 *mf* 8 9

10 *f* 11 12 14 *mf* 15 16 17 18 19 *f*

20 21 22 23 *accel.* **23** *Faster*, ♩ = 104 26 *mf* 27

28 29 30 31 35 36 **31**

37 41 42 43 44 45

46 47 48 *rit.* **48** *Gently* ♩ = 86 55 *mp* **56** 57

The Joy of Christmas Overture - Horns 1 & 2

ritenuto a tempo 4 rit..... 67 Joyfully, marcato, 3

58 59 60 64 65 66 67

rit..... 74 Grandioso, ♩ = 98

70 71 fp 72 73 74 f

75 76 77 78

79 80 81 82

87 mf

83 84 85 86 87 88

89 90 91 92 93 f 94

89 90 91 92 93 f 94

95 96 97 98

95 96 97 98

100 101 102 103

100 101 102 103

The Joy of Christmas Overture - Horns 1 & 2

Tempo 1 ♩ = 94

rit.

Musical score for Horns 1 & 2, measures 104-107. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 104 contains a half note G4 with a fermata. Measure 105 contains a half note A4 with a fermata. Measure 106 contains a half note B4 with a fermata. Measure 107 contains a half note C5 with a fermata. The tempo is marked 'Tempo 1 ♩ = 94'. A 'rit.' (ritardando) marking is placed above the staff, with a dotted line extending from measure 105 to measure 107. Accents (>) are placed above the notes in measures 105, 106, and 107. The piece concludes with a double bar line at the end of measure 107.

Trumpets 1 & 2

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The Joy of Christmas Overture

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Maestoso ♩ = 94

2 3 *mf* 4 6 7

8 9 10 *f* 11 12

13 14 17 18 *f* 19 20

21 22 23 *mf* 24 25 26 27

28 29 31 43 44

45 46 47 48 *rit.*..... **48** *Gently* ♩ = 86 **56** *ritenuto*

59 60 65 66 67 **67** *Joyfully, marcato, tempo 1* ♩ = 94 *mf* 69 70

The Joy of Christmas Overture - Trumpets 1 & 2

rit..... **74** Grandioso, ♩ = 98

Musical staff 1: Measures 71-75. Measure 71 has a whole rest. Measure 72 has a quarter note G4 with a fermata. Measure 73 has a quarter note G4 with a fermata. Measure 74 has a quarter note G4 with a fermata, marked with a forte (f) dynamic and an accent (>). Measure 75 has a quarter note G4 with a fermata.

Musical staff 2: Measures 76-80. Measure 76: quarter notes G4, A4. Measure 77: quarter notes G4, A4. Measure 78: quarter notes G4, A4. Measure 79: quarter notes G4, A4. Measure 80: quarter notes G4, A4.

Musical staff 3: Measures 81-94. Measure 81: quarter note G4 with a fermata. Measure 82: whole rest. Measure 83-84: whole rest. Measure 85-86: whole rest. Measure 87: quarter note G4 with a fermata. Measure 88-89: whole rest. Measure 90: quarter note G4 with a fermata. Measure 91: quarter note G4 with a fermata. Measure 92: quarter note G4 with a fermata, marked with a mezzo-forte (mf) dynamic. Measure 93: quarter note G4 with a fermata, marked with a forte (f) dynamic. Measure 94: quarter note G4 with a fermata.

Musical staff 4: Measures 95-100. Measure 95: quarter note G4 with a fermata. Measure 96: quarter note G4 with a fermata. Measure 97: quarter note G4 with a fermata. Measure 98: quarter note G4 with a fermata. Measure 99: quarter note G4 with a fermata. Measure 100: quarter note G4 with a fermata.

Musical staff 5: Measures 101-107. Measure 101: quarter note G4 with a fermata. Measure 102: quarter note G4 with a fermata. Measure 103: quarter note G4 with a fermata. Measure 104: quarter note G4 with a fermata, marked with a first ending (1). Measure 105: quarter note G4 with a fermata. Measure 106: quarter note G4 with a fermata, marked with a ritardando (rit.) dynamic. Measure 107: quarter note G4 with a fermata, marked with a ritardando (rit.) dynamic.

Trumpet 3

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The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

2 3 *mf* 4 6 7

8 9 10 *f* 11 12

13 14 17 *f* 18 19 20

21 22 23 *mf* 24 25 26

27 28 29 31 43 44

45 46 47 48 *rit.*..... **48** *Gently* ♩ = 86 **56** *ritenuto*

59 60 65 66 67 **67** *Joyfully, marcato, tempo 1* ♩ = 94 *a tempo* *rit.*..... *mf* 70

The Joy of Christmas Overture - Trumpet 3

rit..... **74** Grandioso, ♩ = 98

Musical staff 1: Measures 71-76. Measure 71 has a whole rest. Measure 72 has a quarter rest followed by a quarter note G4. Measure 73 has a quarter rest followed by a quarter note A4. Measure 74 starts with a dynamic marking *f* and a quarter note B4. Measure 75 has a quarter note C5. Measure 76 has a quarter note D5.

Musical staff 2: Measures 77-81. Measure 77: quarter note E5, quarter note F5. Measure 78: quarter note G5, quarter note A5. Measure 79: quarter note B5, quarter note C6. Measure 80: quarter note D6, quarter note E6. Measure 81: quarter note F6, quarter note G6.

Musical staff 3: Measures 82-95. Measures 82-87: five-measure rests, each with a '5' above it. Measure 88: quarter rest. Measure 89: quarter note G4. Measure 90: quarter note A4. Measure 91: quarter note B4. Measure 92: quarter note C5, dynamic marking *mf*. Measure 93: quarter note D5, dynamic marking *f*. Measure 94: quarter note E5. Measure 95: quarter note F5.

Musical staff 4: Measures 96-101. Measure 96: quarter note G4. Measure 97: quarter note A4. Measure 98: quarter note B4. Measure 99: quarter note C5. Measure 100: quarter note D5. Measure 101: quarter note E5.

Musical staff 5: Measures 102-107. Measure 102: quarter note F5. Measure 103: quarter note G5. Measure 104: quarter note A5. Measure 105: quarter note B5. Measure 106: quarter note C6. Measure 107: quarter note D6. The staff ends with a double bar line and a fermata over the final note. A 'rit.....' marking is placed above the staff between measures 100 and 107.

Trombones 1 & 2

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 *mf* 3 4 5

6 7 8 *mf* 9 10 *f*

11 12 13 14 17

18 *f* 19 20 21 22 *accel.*

23 *mf* 24 25 26 27 28

29 30 31 35 36 37

The Joy of Christmas Overture - Trombones 1 & 2

41 42 43 44 45

46 47 48 55 56 *mp*

rit..... 48 Gently ♩ = 86 56

57 58 59 60 65 66

ritenuto a tempo 5 rit.....

67 68 69 71 72 73

67 Joyfully, marcato, tempo 1 ♩ = 94 *mf* rit.....

74 75 76 77 78

74 Grandioso, ♩ = 98 *f*

80 81 82 86 87 88

87 *mf*

89 90 91 92 93

87 *f*

The Joy of Christmas Overture - Trombones 1 & 2

Musical staff 1, measures 94-99. The staff is in bass clef with a key signature of one flat. Measure 94 contains a half note G2 with a natural sign and a half note D3 with a flat sign. Measure 95 has a quarter rest. Measures 96-99 contain various chords and notes with accents (>). Measure 99 ends with a dynamic marking of *fp*.

Musical staff 2, measures 100-104. Measure 100 starts with a dynamic marking of *f*. Measures 101-102 contain chords with accents and a dynamic marking of *fp*. Measure 102 has a first ending bracket labeled '1'. Measure 103 starts with a dynamic marking of *f*. Measure 104 ends with a dynamic marking of *f*.

Musical staff 3, measures 105-107. Measure 105 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *f* and a fermata over the final chord. A *rit.* (ritardando) marking is placed above the staff between measures 100 and 107.

Trombone 3/Tuba

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

Musical notation for measures 1-7. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of half notes and quarter notes. Measure 1 starts with a dynamic marking of *mf*. Measure 6 has a first ending bracket above it. Measure 7 also has a first ending bracket above it.

10

Musical notation for measures 8-12. The music features eighth notes and quarter notes. Measure 10 has a first ending bracket above it.

Musical notation for measures 13-19. The music includes quarter notes and eighth notes. Measure 14 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *f*. Measure 15 has a first ending bracket above it.

accel.

23

Faster, ♩ = 104

Musical notation for measures 20-24. The music features eighth notes and quarter notes. Measure 23 has a dynamic marking of *mf*. Measure 22 has a first ending bracket above it.

Musical notation for measures 25-29. The music consists of quarter notes and eighth notes.

31

3

Musical notation for measures 30-36. The music features quarter notes and eighth notes. Measure 31 has a first ending bracket above it. Measure 32 has a first ending bracket above it. Measure 35 has a first ending bracket above it.

The Joy of Christmas Overture - Trombone 3/Tuba

4

37 41 42 43 44

rit..... 48 Gently $\text{♩} = 86$

45 46 47 48 55 mp

56 ritenuito a tempo 5 rit..... 1

56 57 58 59 60 65

67 Joyfully, marcato, tempo 1 $\text{♩} = 94$

66 67 68 69

70 71 72

rit..... 74 Grandioso, $\text{♩} = 98$

73 74 75 76 77

4

78 79 80 81 82

The Joy of Christmas Overture - Trombone 3/Tuba

86 *mf* 87 88

89 90 91

92 93 94 95

96 97 98

99 100 101 102

103 104 105 106 107

rit.....

Drum Set

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94 **snare**

3

4 *mf* 5 6 **1**

10

7 8 9 *f* 10 11

12 13 *mf* 14 15

16 17 *f* 18 **23** *accel.* **Faster,** ♩ = 104

20 21 *mf* 22 23

24 25 26 27

31

28 29 30 31 32 **10**

The Joy of Christmas Overture - Drum Set

rit.....

42 43 44 45 46

..... 48 Gently $\text{♩} = 86$ 56 ritenu**to** a tempo rit.....

1 8 2 5 1

47 48 56 58 59 60 65

67 Joyfully, marcato, tempo 1 $\text{♩} = 94$

66 67 *mf* 68 69

rit.....

70 71 72 73

74 Grandioso, $\text{♩} = 98$

74 *f* 75 76 77

78 79 80 81

87

4

82 86 *mf* 87 88

89 90 91 92

The Joy of Christmas Overture - Drum Set

93 *f* 94 95

96 97 98 99

100 101 102 103

104 105 106 107

rit.....

31

2 triangle 2

mf 31 32 33 34 35

37 38 39 40 41

48 Gently ♩ = 86

rit..... triangle 4

mp 4

46 47 48 52 53 54

56 chimes

mp ritenuto a tempo 4

55 56 57 58 59 60

67 Joyfully, marcato, tempo 1 ♩ = 94

rit..... *mf* wind chimes

mf 4

64 65 66 67 68

Musical notation for measures 69-72. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. The bottom staff is a mallets staff with a wavy line representing a tremolo effect. Measure numbers 69, 70, 71, and 72 are indicated below the staves. A first ending bracket labeled '1' spans the final measure.

Musical notation for measures 73-78. Measure 74 is marked with a box containing the number 74 and the tempo marking "Grandioso, ♩ = 98". Above measure 74 is the instruction "rit.....". The top staff features a melodic line with a dynamic marking of *f*. The bottom staff includes percussion parts for "crash cym." and "orch. bells". Measure numbers 73, 74, 75, 76, 77, and 78 are indicated. First and second ending brackets labeled '1' and '2' are present.

Musical notation for measures 79-84. The top staff has a melodic line with a dynamic marking of *f*. The bottom staff includes percussion parts for "chimes" and "triangle". Measure numbers 79, 80, 81, 82, 83, and 84 are indicated. First ending brackets labeled '1' are present.

Musical notation for measures 85-90. Measure 87 is marked with a box containing the number 87. The top staff has a melodic line with a dynamic marking of *mf*. The bottom staff includes percussion parts for "orch. bells". Measure numbers 85, 86, 87, 88, 89, and 90 are indicated. First ending brackets labeled '1' are present.

Musical notation for measures 91-98. The top staff has a melodic line. The bottom staff includes percussion parts for "susp. cym." and "crash cym.". Measure numbers 91, 92, 93, 97, and 98 are indicated. First and second ending brackets labeled '4' are present.

The Joy of Christmas Overture - Mallets

Musical notation for measures 99-102. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes. The bottom staff is a mallet line with vertical bar lines and small horizontal dashes indicating mallet changes. Measure numbers 99, 100, 101, and 102 are printed below the staff.

Musical notation for measures 103-107. The top staff continues the melodic line, starting with a half note and ending with a fermata. A *rit.* (ritardando) marking is placed above the staff between measures 105 and 107. The bottom staff shows mallet changes, including 'x' marks for mallet changes and a fermata. Measure numbers 103, 104, 105, 106, and 107 are printed below the staff.

Percussion

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

chimes

Musical score for measures 1-3. The top staff is for chimes, marked *mf*. The bottom staff is for wind chimes, marked *mf*. The time signature is 4/4. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical score for measures 4-7. The top staff is for chimes, marked *mf*. The bottom staff is for wind chimes, marked *mf*. The time signature is 4/4. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Musical score for measures 8-15. The top staff is for orch. bells, marked *mf*. The bottom staff is for crash cym., marked *f*. The time signature is 4/4. Measure numbers 8, 10, 11, 13, 14, and 15 are indicated below the staff. A box containing the number 10 is placed above measure 10.

Musical score for measures 16-28. The top staff is for orch. bells, marked *mf*. The bottom staff is for crash cym., marked *f*. The time signature is 4/4. Measure numbers 16, 21, 22, 23, and 28 are indicated below the staff. A box containing the number 23 is placed above measure 23. The tempo changes to "Faster, ♩ = 104" starting at measure 23.

31

triangle

37 38 39 40 41

rit..... **48** Gently ♩ = 86

triangle

46 47 48 52 53 54

56 chimes *mp* *ritenuto* *a tempo*

55 56 57 58 59 60

rit..... **67** Joyfully, marcato, tempo 1 ♩ = 94

wind chimes

64 65 66 67 68

The Joy of Christmas Overture - Percussion

Musical score for measures 69-72. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a percussion staff with a double bar line. A wavy line indicates a tremolo effect. Measure 72 has a first ending bracket.

Musical score for measures 73-78. Measure 73 is marked *rit.*. Measure 74 is marked **74** and *Grandioso*, with a tempo marking of quarter note = 98. The top staff has a first ending bracket in measure 76. The bottom staff has a first ending bracket in measure 76. Percussion parts include *crash cym.* and *orch. bells*.

Musical score for measures 79-84. The top staff has a first ending bracket in measure 81. The bottom staff has a first ending bracket in measure 81. Percussion parts include *chimes* and *triangle*.

Musical score for measures 85-90. Measure 87 is marked **87**. The top staff has first ending brackets in measures 87 and 90. The bottom staff has first ending brackets in measures 87 and 90. Percussion parts include *orch. bells* and *mf*.

Musical score for measures 91-98. The top staff has a first ending bracket in measure 93. The bottom staff has a first ending bracket in measure 93. Percussion parts include *susp. cym.* and *crash cym.*.

The Joy of Christmas Overture - Percussion

Musical score for measures 99-102. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is a percussion line with a double bar line and two vertical lines on the left. Measures 99 and 100 show a melodic line with eighth notes and quarter notes. Measures 101 and 102 continue the melodic line with eighth notes and quarter notes, including some accidentals.

rit.....

Musical score for measures 103-107. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is a percussion line with a double bar line and two vertical lines on the left. Measures 103 and 104 show a melodic line with dotted half notes. Measure 105 shows a melodic line with quarter notes and a cross symbol (x) in the percussion line. Measures 106 and 107 show a melodic line with quarter notes and a cross symbol (x) in the percussion line. A *rit.* marking is placed above the staff between measures 105 and 107.

Timpani

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1
f 2 3 4 5 6 7 8 9

10

10 *f* 11 12 13 14

accel.

17 *f* 18 19 20 21 22

23 Faster, ♩ = 104

23 *mf* 24 25 26 27 28

31

29 30 31 35 36 37

rit.....

48

Gently ♩ = 86

41 42 43 46 47 48

56

ritenuto

a tempo

rit.....

56 58 59 60 65 66

The Joy of Christmas Overture - Timpani

67 Joyfully, marcato, tempo 1 ♩ = 94

67 *mf* 68 69

rit..... **74** Grandioso, ♩ = 98

70 71 72 73 *f* 74

75 76 77 78 79 80

87

81 82 86 *mf* 87

88 89 90

91 92 93 *f* 94 96

97 98 99 100 101

rit.....

103 104 105 106 107

Piano

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94
N.C.

mf

2 3

4 5 6

7 8 9

10 11 12 13

10

F Bb/D F/C C F Bb C F

The Joy of Christmas Overture - Piano

N.C. F Bb

14 *mf* 15 16 17 18 *f*

F/C C

N.C. accel.

19 20 21 22

23 Faster, ♩ = 104

Ab Eb/Bb Eb Ab Ab Eb/G Ab Cm Eb Ab Ab Cm

23 *mf* 24 25 26 27

31

Db Eb Ab Fm Cm Db Eb Ab N.C.

28 29 30 31

32 33 34 35

Musical notation for measures 36-39. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 37-39 continue the piece with similar textures.

Musical notation for measures 40-44. The key signature remains three flats. Measures 40-44 show a continuation of the melodic and rhythmic patterns established in the previous system.

Musical notation for measures 45-47. Measure 45 includes a dynamic marking *mp*. Measure 46 features a melodic flourish. Measure 47 is marked with *rit.* (ritardando) and includes a fermata over the final note. The key signature is three flats.

48 Gently ♩ = 86
 Eb C7 Fm Eb/G Bb Eb

Musical notation for measures 48-51. Measure 48 starts with a dynamic marking *mp*. The piece continues with a steady accompaniment. Chord symbols are provided above the staff: Eb, C7, Fm, Eb/G, Bb, and Eb. The key signature is three flats.

Musical notation for measures 52-55. The piece concludes with a final cadence. Chord symbols are provided above the staff: Eb /Db, C, Fm, Eb, Bb, Ebsus4 Eb, and N.C. (No Chord). The key signature is three flats.

The Joy of Christmas Overture - Piano

56

ritenuto

a tempo

E \flat

D/E \flat E \flat

Musical notation for measures 56-60. The score is in E-flat major (two flats) and 4/4 time. Measure 56 is a whole rest in both staves. Measures 57-59 feature a simple bass line in the left hand. Measure 60 has a chordal accompaniment in the right hand.

Musical notation for measures 61-64. Chords above the staff: A \flat , /F, E \flat /B \flat , /B, B \flat , E \flat , E \flat 7. Measure 61 has a (b) marking. Measure 62 has a (h) marking. Measure 63 has a fermata over the right hand.

rit......
A \flat Fm7 E \flat

Joyfully, marcato, tempo 1 ♩ = 94

67

N.C.

Musical notation for measures 65-68. Measure 65 has a fermata over the right hand. Measure 66 has a fermata over the right hand. Measure 67 starts a new section with a 4/4 time signature, a *mf* dynamic, and a *rit.* marking. Measure 68 continues the rhythmic pattern.

Musical notation for measures 69-71. Measure 69 has a fermata over the right hand. Measure 70 has a fermata over the right hand. Measure 71 has a fermata over the right hand.

rit......

Grandioso, ♩ = 98

74

Musical notation for measures 72-75. Measure 72 has a fermata over the right hand. Measure 73 has a fermata over the right hand. Measure 74 has a fermata over the right hand. Measure 75 has a fermata over the right hand. A *f* dynamic marking is present in measure 74.

The Joy of Christmas Overture - Piano

F /A B \flat E \flat B \flat /F F Gm Gm C F C F B \flat /D F B

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. Measure 76 shows a melodic line in the treble and a bass line. Measure 77 features a complex chordal texture in the treble. Measure 78 has a melodic line in the treble and a bass line. Measure 79 shows a melodic line in the treble and a bass line.

F/C C Fsus4 F N.C.

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. Measure 80 shows a melodic line in the treble and a bass line. Measure 81 features a complex chordal texture in the treble. Measure 82 has a melodic line in the treble and a bass line. Measure 83 shows a melodic line in the treble and a bass line.

87

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef and a bass clef. Measure 84 shows a melodic line in the treble and a bass line. Measure 85 features a complex chordal texture in the treble. Measure 86 has a melodic line in the treble and a bass line. Measure 87 shows a melodic line in the treble and a bass line.

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef and a bass clef. Measure 88 shows a melodic line in the treble and a bass line. Measure 89 features a complex chordal texture in the treble. Measure 90 has a melodic line in the treble and a bass line.

F G Cm G/D Cm E \flat /G

Musical notation for measures 91-94. The system consists of a grand staff with a treble clef and a bass clef. Measure 91 shows a melodic line in the treble and a bass line. Measure 92 features a complex chordal texture in the treble. Measure 93 has a melodic line in the treble and a bass line, with a dynamic marking of *f*. Measure 94 shows a melodic line in the treble and a bass line.

The Joy of Christmas Overture - Piano

F/C D Gm Cm^(b5) Bb/F F^{sus4} F

95 96 97 98

N.C.

99 100 101

F Eb/F F Bb rit.....

102 103 104 105

Bb Bb Bb

106 107

E♭ Alto Saxophones 1 & 2

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The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

5 *mf* 6 *fp* 7 *mf* 8 9

10 *f* 11 12 14 *mf*

15 16 17 18 19 *f*

20 21 22 23 *mf*

26 27 28 29 30 31

35 36 37 41 42 43

44 45 46 47 48 55 *mp*

10

23 **Faster**, ♩ = 104

31

48 **Gently** ♩ = 86

acc.

rit......

mf

f

mp

56 *ritenuto* *a tempo* **4**

56 57 58 59 60 64

Detailed description: This musical staff covers measures 56 to 64. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *ritenuto* followed by *a tempo*. A box containing the number 56 is at the start. A bar line with a repeat sign is at measure 59. A thick black bar is present in measure 60. The staff ends with a whole note chord in measure 64.

rit..... **67** Joyfully, *marcato*, tempo 1 ♩ = 94

65 66 67 70 71 *fp* 72

Detailed description: This musical staff covers measures 65 to 72. It starts with a treble clef and a key signature of one sharp. A box containing the number 67 is at the start. The tempo marking is *rit.....* followed by *Joyfully, marcato, tempo 1* with a quarter note equal to 94. A bar line with a repeat sign is at measure 66. A thick black bar is present in measure 67. The time signature changes to 4/4 at measure 67. The staff ends with a whole note chord in measure 72, marked *fp*.

rit..... **74** Grandioso, ♩ = 98

73 74 *f* 75 76 77

Detailed description: This musical staff covers measures 73 to 77. It starts with a treble clef and a key signature of one sharp. A box containing the number 74 is at the start. The tempo marking is *rit.....* followed by *Grandioso, ♩ = 98*. A bar line with a repeat sign is at measure 73. A thick black bar is present in measure 74. The staff is marked *f* and ends with a whole note chord in measure 77.

78 79 80 81 82

Detailed description: This musical staff covers measures 78 to 82. It starts with a treble clef and a key signature of one sharp. The staff contains eighth and sixteenth notes with various articulations. A bar line with a repeat sign is at measure 81. The staff ends with a whole note chord in measure 82.

87

83 84 85 86 87 *mf* 88

Detailed description: This musical staff covers measures 83 to 88. It starts with a treble clef and a key signature of one sharp. A box containing the number 87 is at the start. The staff contains eighth and sixteenth notes. A bar line with a repeat sign is at measure 86. The staff is marked *mf* and ends with a whole note chord in measure 88.

89 90 91 92 93 *f* 94

Detailed description: This musical staff covers measures 89 to 94. It starts with a treble clef and a key signature of one sharp. The staff contains eighth and sixteenth notes. A bar line with a repeat sign is at measure 92. The staff is marked *f* and ends with a whole note chord in measure 94.

95 96 97 98

Detailed description: This musical staff covers measures 95 to 98. It starts with a treble clef and a key signature of one sharp. The staff contains eighth and sixteenth notes. A bar line with a repeat sign is at measure 97. The staff ends with a whole note chord in measure 98.

1

100 101 102 103

Detailed description: This musical staff covers measures 100 to 103. It starts with a treble clef and a key signature of one sharp. A box containing the number 1 is at the start. The staff contains eighth and sixteenth notes. A bar line with a repeat sign is at measure 102. The staff ends with a whole note chord in measure 103.

The Joy of Christmas Overture - Eb Alto Saxophones 1 & 2

rit.....

104 105 106 107

Detailed description: This is a musical score for Eb Alto Saxophones 1 & 2, covering measures 104 to 107. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 104 begins with a slur over a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 105 starts with a quarter rest, followed by a dotted quarter note G4 with an accent (>). Measure 106 contains a half note chord of G4 and B4 with an accent (>), followed by a quarter note chord of G4 and B4 with an accent (>). Measure 107 features a half note chord of G4 and B4 with an accent (>), followed by a quarter note chord of G4 and B4 with an accent (>). The piece concludes with a double bar line. The tempo marking 'rit.....' is positioned above the staff, spanning from the beginning of measure 105 to the end of measure 107.

Harp

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

Chord boxes:
Eb F# G# A#
D# C# Bb

mf

2 3 4 5 6

10

9 10 11 12 13

mf

1

1

14 15 16 17 18 19

23

accel. Faster, ♩ = 104

3

Chord boxes:
Eb F# G# Ab
D# C# Bb

20 21 22 23 26

31

27 28 29 31 Db 32 33

34 35 36 37 G# A# D# 38 43 G# Ab

rit..... 48 Gently ♩ = 86

44 46 47 48 mp 49 51 G# A#

56

ritenuto a tempo

52 56 58 59 60 61 63 Ab Db

67

Joyfully, marcato, tempo 1 ♩ = 94

rit.....

64 65 66 67 68 A# D#

The Joy of Christmas Overture - Harp

rit..... **74** Grandioso, ♩ = 98

Musical score for measures 69-74. The score is in 3/4 time with a key signature of two flats. Measure 74 is marked with a box containing the number 74. A box containing the notes E# F# G# A# and D# C# B# is connected to the music by lines. A dynamic marking of *f* is present. A fermata is placed over measure 74. Measure numbers 69, 70, 71, 73, and 74 are indicated below the staff.

Musical score for measures 75-83. The score is in 3/4 time with a key signature of two flats. Measure 77 is marked with a box containing the number 4. Measure numbers 75, 76, 77, 81, 82, and 83 are indicated below the staff.

Musical score for measures 87-92. Measure 87 is marked with a box containing the number 87. A box containing the notes A# and Bb is connected to the music by lines. Dynamic markings of *mf* and *f* are present. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated below the staff.

Musical score for measures 98-104. Measure 98 is marked with a box containing the number 87. A box containing the notes A# and B# is connected to the music by lines. A dynamic marking of *f* is present. Measure numbers 98, 99, 100, 103, and 104 are indicated below the staff.

rit.....

Musical score for measures 105-107. Measure 105 is marked with a box containing the notes A# and Bb. Measure numbers 105, 106, and 107 are indicated below the staff.

Violins 1 & 2

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

3

4 *mf* 5 6 7 8 1

9 10 *f* 11

12 13 14 15 16

17 18 *f* 19 20 21

22 *accel.* 23 **Faster, ♩ = 104** 26 *mf* 27 28

29 30 31 35 36

10

23

31

The Joy of Christmas Overture - Violins 1 & 2

37 38 39

40 41 42 43 44

46 47 48 56 58

59 60 61 62 63 64 65

66 67 69 70

71 72 73

74 75 76 77 78 79

80 81 82 85 86 87

The Joy of Christmas Overture - Violins 1 & 2

Musical score for Violins 1 & 2, measures 88-107. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 93 and *rit.* (ritardando) starting at measure 104. The score is divided into four systems, with measure numbers 88, 93, 98, and 103 marking the beginning of each system. The final measure is 107, which ends with a double bar line.

Viola

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

3

4 *mf* 5 6 7

10

9 *f* 10 11

12 13 14 17 *f* 18

23

19 20 21 22 *accel.* 23 *Faster, ♩ = 104* 26 *mf*

31

27 28 29 30 31 4

35 36 37 38

39 40 41 42

Detailed description: This is a musical score for the Viola part of 'The Joy of Christmas Overture'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Maestoso' and a metronome marking of ♩ = 94. The first measure (measure 3) features a triplet of eighth notes. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance instructions like *accel.* (accelerando) and 'Faster, ♩ = 104'. There are several triplet markings and a final measure with a '4' marking. The score is divided into measures 3 through 42, with some measures grouped together. The piece concludes with a final note in measure 42.

The Joy of Christmas Overture - Viola

rit..... **48** Gently ♩ = 86 **56**

43 44 46 47 48 56

ritenuto a tempo

58 59 60 61 62 63 64

rit.....

67 Joyfully, marcato, tempo 1 ♩ = 94

65 66 67 69 70

rit.....

71 72 73

74 Grandioso, ♩ = 98

74 75 76 77 78

79 80 81 82 85 86

87

87 88 89 90 91 92 93 94

95 96 97 98 99 100

The Joy of Christmas Overture - Viola

Musical notation for measures 101 to 105. The staff is in bass clef with a key signature of one flat. Measure 101 contains a half note G2. Measure 102 contains a half note G2. Measure 103 contains a half note G2 with an accent (>) and a slur over it. Measure 104 contains a half note G2 with an accent (>) and a slur over it. Measure 105 contains a half note G2. The text "rit....." is written above the staff at the end of measure 105.

Musical notation for measures 106 and 107. The staff is in bass clef with a key signature of one flat. Measure 106 contains a half note G2 with an accent (>) and a slur over it. Measure 107 contains a half note G2 with an accent (>) and a slur over it. A dotted line is written above the staff between measures 106 and 107.

Cello

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

mf 2 3 4 5 6 7

10

8 9 10 *f* 11 12

13 14 *mf* 15 16 17 *f*

18 19 20 21 22 *accel.* 23 **Faster, ♩ = 104** 4

27 *mf* 28 29 30 31 **31**

32 33 34 35

36 37 38 39 40

The Joy of Christmas Overture - Cello

5 rit..... **48** Gently ♩ = 86 3

41 46 47 48 51 *mp*

56 2 *ritenuto* *a tempo*

52 53 54 55 56 58 59

rit.....

60 61 62 63 64 65 66

67 Joyfully, marcato, tempo 1 ♩ = 94

mf

67 68 69

70 71 72

rit..... **74** Grandioso, ♩ = 98

f

73 74 75 76 77

78 79 80 81 82

83 84 85 86

87

87 88 89

90 91 92 93

94 95 96 97

98 99 100 102

103 104 105 106 107

Bass

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

The musical score is written for Bass in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system (measures 1-7) begins with a **mf** dynamic and features a series of chords in the first four measures, followed by a melodic line in measures 5-7. The second system (measures 8-12) includes a boxed measure number **10** above measure 10, which is the start of a new phrase. Dynamics range from **mf** to **f**. The third system (measures 13-17) features a first ending bracket above measure 15, with dynamics **mf** and **f**. The fourth system (measures 18-22) includes an **accel.** marking above measure 22. The fifth system (measures 23-27) begins with a boxed measure number **23** and a tempo change to **Faster, ♩ = 104**, with a **mf** dynamic. The sixth system (measures 28-32) includes a boxed measure number **31** above measure 31 and a first ending bracket above measure 32. The seventh system (measures 35-42) includes a boxed measure number **4** above measure 37 and a first ending bracket above measure 41. The score concludes with a final measure in measure 42.

The Joy of Christmas Overture - Bass

rit.....

43 44 45 46 47

Detailed description: This musical staff contains measures 43 through 47. It begins with a bass clef and a key signature of two flats. The notes are: 43 (F2, G2), 44 (A2, B2), 45 (C3, D3), 46 (E3, F3), and 47 (G3, A3). A fermata is placed over the final note of measure 47. Above the staff, the instruction 'rit.....' is written with a dotted line extending to the right.

48 Gently ♩ = 86

pizz.

48 mp 49 50 51 52

Detailed description: This musical staff contains measures 48 through 52. It starts with a bass clef and two flats. Measure 48 has a 'pizz.' instruction above it and an 'mp' dynamic below it. The notes are: 48 (F2, G2), 49 (A2, B2), 50 (C3, D3), 51 (E3, F3), and 52 (G3, A3). The notes are mostly quarter notes with some rests.

56

arco

53 54 55 56 57

Detailed description: This musical staff contains measures 53 through 57. It begins with a bass clef and two flats. Measure 56 has an 'arco' instruction above it. The notes are: 53 (F2, G2), 54 (A2, B2), 55 (C3, D3), 56 (E3, F3), and 57 (G3, A3). There are several rests in measures 53, 54, and 55.

ritenuto a tempo

pizz.

58 59 60 61 62 63 64

Detailed description: This musical staff contains measures 58 through 64. It starts with a bass clef and two flats. Measure 60 has a 'pizz.' instruction above it. The notes are: 58 (F2, G2), 59 (A2, B2), 60 (C3, D3), 61 (E3, F3), 62 (G3, A3), 63 (B3, C4), and 64 (D4, E4). The notes are mostly quarter notes with some rests.

67 Joyfully, marcato, tempo 1 ♩ = 94

rit..... arco

65 mp 66 67 mf 68

Detailed description: This musical staff contains measures 65 through 68. It starts with a bass clef and two flats. Measure 65 has a 'rit.....' instruction above it. Measure 66 has an 'mp' dynamic below it. Measure 67 has an 'arco' instruction above it and an 'mf' dynamic below it. The staff changes to a 4/4 time signature at measure 67. The notes are: 65 (F2, G2), 66 (A2, B2), 67 (C3, D3), and 68 (E3, F3). The notes are mostly quarter notes with some eighth notes.

69 70 71 72

Detailed description: This musical staff contains measures 69 through 72. It starts with a bass clef and two flats. The notes are: 69 (F2, G2), 70 (A2, B2), 71 (C3, D3), and 72 (E3, F3). The notes are mostly quarter notes with some eighth notes.

rit..... 74 Grandioso, ♩ = 98

73 74 f 75 76 77

Detailed description: This musical staff contains measures 73 through 77. It starts with a bass clef and two flats. Measure 74 has a '74' in a box above it and an 'f' dynamic below it. The notes are: 73 (F2, G2), 74 (A2, B2), 75 (C3, D3), 76 (E3, F3), and 77 (G3, A3). The notes are mostly quarter notes with some eighth notes.

78 79 80 81 82

Detailed description: This musical staff contains measures 78 through 82. It starts with a bass clef and two flats. The notes are: 78 (F2, G2), 79 (A2, B2), 80 (C3, D3), 81 (E3, F3), and 82 (G3, A3). The notes are mostly quarter notes with some eighth notes.

The Joy of Christmas Overture - Bass

83 84 85 86

87

87 88 89

90 91 92 93 *f*

94 95 96 97

98 99 100 101

102 103 104 105 106 *rit.*

107

String Synthesizer

Commissioned by Mark Zwilling, Director of Music and The Arts for St. Andrew United Methodist Church in Highlands Ranch, Colorado.
Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

mf 2 3 4 5

6 7 8 9

10 *f* 10 11 12 13

14 *mf* 15 16 17

18 19 20 21 22 23

accel. **23** Faster, ♩ = 104

3

26 27 28 29 30

mf

31 32 33 34

31

35 36 37 38

39 40 41 42

rit.....

48

Gently ♩ = 86

Musical score for measures 43-48. The piece is in B-flat major (two flats). Measure 43 has a treble clef with a quarter note G4 and a bass clef with a whole rest. Measure 44 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 45 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 46 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a whole rest and a bass clef with a whole rest. There are dynamic markings '2' and '3' in the bass clef staves.

56

Musical score for measures 51-56. The piece is in B-flat major. Measure 51 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 52 has a treble clef with a whole rest and a bass clef with a half note G2. Measure 53 has a treble clef with a whole rest and a bass clef with a half note F2. Measure 54 has a treble clef with a whole rest and a bass clef with a half note E2. Measure 55 has a treble clef with a whole rest and a bass clef with a half note D2. Measure 56 has a treble clef with a whole rest and a bass clef with a whole rest. There is a dynamic marking 'mp' at the start of measure 52 and a '2' in the bass clef staff of measure 56.

ritenuto a tempo

Musical score for measures 58-63. The piece is in B-flat major. Measure 58 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 59 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note G2. There are dynamic markings '(b)' in the bass clef staves.

rit.....

67

Joyfully, marcato, tempo 1 ♩ = 94

Musical score for measures 64-68. The piece is in B-flat major. Measure 64 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 65 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 66 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 67 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 68 has a treble clef with a whole rest and a bass clef with a whole rest. There is a dynamic marking 'mf' at the start of measure 67.

Musical score for measures 69-70. The piece is in B-flat major. Measure 69 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note G4 and a bass clef with a half note G2. There is a dynamic marking 'b_o' above the treble clef staff of measure 70.

Musical score for measures 71-73. The piece is in B-flat major (two flats). Measure 71 features a sixteenth-note arpeggiated pattern in the right hand and a dotted quarter note in the left hand. Measure 72 continues the arpeggiated pattern with accents on the notes. Measure 73 shows a deceleration with the marking "rit....." and a dynamic marking of "f".

74 Grandioso, ♩ = 98

Musical score for measures 74-79. The tempo is marked "Grandioso" with a quarter note equal to 98 (♩ = 98). The music consists of block chords in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 80-83. The right hand features a melodic line with dotted notes and rests, while the left hand continues with eighth-note accompaniment.

87

Musical score for measures 84-87. Measure 84 has a whole rest in the right hand. Measure 85 has a dotted half note in the right hand. Measure 86 has a half note in the right hand. Measure 87 has a whole note in the right hand. The left hand accompaniment is consistent throughout.

Musical score for measures 88-90. Measure 88 has a dotted half note in the right hand. Measure 89 has a whole note in the right hand. Measure 90 has a whole note in the right hand. The left hand accompaniment continues with eighth notes.

Musical score for measures 91-95. The piece is in B-flat major (two flats) and 4/4 time. Measure 91 features a long melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 92 continues the melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 93. Measures 94 and 95 show a sustained melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 96-99. Measure 96 has a sustained melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 97 continues the melodic line with a crescendo. Measure 98 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 99 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 100-103. Measure 100 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 101 continues the melodic line with a crescendo. Measure 102 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 103 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 104-107. Measure 104 has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 105 continues the melodic line with a crescendo. Measure 106 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 107 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line.

The Joy of Christmas Overture - Tenor Saxophone/Baritone T.C.

48 Gently $\text{♩} = 86$ 56 ritenuto a tempo

48 55 *mp* 56 57 58 59

60 65 66 67 *mf* 68 69

71 72 73 *f* 74 75 76

77 78 80 81 82 86 *mf*

87 87 88 89 90 91

92 93 94 95 96

97 98 99 *fp* 100 *f*

101 *fp* 102 *f* 103 104 105 106 107

E♭ Baritone Saxophone

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Christmas Program "Fishing For Joy" 2025.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94
4

5 *mf* 6 > > > > 7 8 > > > 9 > >

10 **10** *f* 11 12 13 > *mf* 14

15 7 *f* *accel.* **23** **Faster**, ♩ = 104 4 *mf* 27 28

22 23

29 30 31 32 37 5

38 39 40 41 42 3

45 46 47 48 48 **48** **Gently** ♩ = 86 8 **56** 2 *ritenuto* 56 58

59 60 64 65 66 67 **67** **Joyfully, marcato, tempo 1** 1 68

a tempo 4 *rit.*.....

The Joy of Christmas Overture - Eb Baritone Saxophone

rit.....

[68] 69 *mf* 70 71 72 73

74 Grandioso, ♩ = 98

74 *f* 75 76 77 78

81 82 83 84

87

85 86 *mf* 87 88 92

93 *f* 94 95 96 97

98 99 100 102

rit.....

103 104 105 106 107