

RHYTHM DRIVEN ORCHESTRA SERIES

Good Christian Men Rejoice

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

Good Christian Men Rejoice

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩ = 90

This is a full orchestral score for the hymn 'Good Christian Men Rejoice', arranged by Jeff Cranfill. The score is in 6/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Joyfully ! ♩ = 90'. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3/Tuba, Drum Set, Bells, cym., Suspended Cymbal, Tambourine, Crash Cymbal 2, Triangle, Timpani, Piano/Guitar, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (f, f7sus4), articulation (tr), and performance instructions (N.C., timpani, orch. bells, crash cym.).

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2

Trombone 3/Tuba

Drum Set

Bells, cym.

Suspended Cymbal

Tambourine

Crash Cymbal 2

Triangle

Timpani

Piano/Guitar

Harp

Violins 1 & 2

Viola

Cello

Bass

2 3 4 5 6

Good Christian Men Rejoice - Full score

2

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timpani

Piano/Gtr.

Hp.

Vlins.

Vla.

Vel.

Bass

7 8 9 10 11 12

F7sus4 B♭ E♭ F B♭ D/A Gm F Gm/C C

Good Christian Men Rejoice - Full score

3

17

Flts. marcato
mf marcato

Ob. mf marcato

Bb Clts. marcato
mf

Bs. Clt. mf marcato
mf

Bsn. marcato
mf

Hns. mf

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr. mf

Bells, cym. triangle

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri. mf

Timp. F(omit3) E(omit3) F(omit3) n.c.

Piano/Gtr. mf

Hp.

Vlins. marcato
mf marcato tr

Vla. marcato
mf tr

Vcl. marcato
mf

Bass

13 14 15 16 17 18

Good Christian Men Rejoice - Full score

4

22

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.

Tamh.

Cr. Cym. 2

Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vcl.

Bass

marcato

mf marcato

mf marcato

mf marcato

mf time

F Bb C F C Dm Bb Am C

19 20 21 22 23 24

Good Christian Men Rejoice - Full score

5

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells,cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vcl.

Bass

25 26 27 28 29 30

Dm C F /A B♭ C Dm C/D Dm Gm Dm Gm B♭ A A

Good Christian Men Rejoice - Full score

6

31

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

Vcl.

Bass

Dm C F B♭ Csus4 C F F(omit3)

31 32 33 34 35 36

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells,cym.

Sus. Cym.

Tamb.

Cr. Cym. 2

Tri.

timpani

Timpani

Piano/Gtr.

Hp.

Vlins.

Vla.

Vcl.

Bass

37 38 39 40 41 42

mf

E♭(omit3)

F(omit3)

tr

43

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.

Tamb.

Cr. Cym. 2

Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vcl.

Bass

tambourine

triangle

hat

NC

43 44 45 46 47 48

Good Christian Men Rejoice - Full score

9

53

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells,cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vel.

Bass

49 50 51 52 53 54

G D G Em

Flts. *f* *mf*

Ob. *f* *mf*

B♭ Clts. *f* *mf*

Bs. Clt. *f* *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Trb 1 & 2 *f*

Trb. 3 Tba *f*

Dr. *f* *mf*

Bells, cym. triangle

Sus. Cym. *f* *mf*

Tamb. *f* *mf*

Cr. Cym. 2 *f* *mf*

Tri. *f* *mf*

Timp. *f* *mf*

Piano/Gtr. *f* *mf*

Am D Em D G Em D G Bm C D

Hp. *f*

Vlins. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

55 56 57 58 59 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vcl.

Bass

61 62 63 64 65 66

mf

tr

G G(omit3) F(omit3) G(omit3)

69

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

orch. bells...

Bells,cym.

crash cym.

Sus. Cym.

Tamb.

Cr. Cym. 2

Tri.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

Vcl.

Bass

67 68 69 70 71 72

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlins.

Vla.

Vel.

Bass

73 74 75 76 77

D, C, Bb, E#, F, G, A#

F n.c.

Bb Gm Cm F

79

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vel.

Bass

78 79 80 81 82

Eb/G F Bb /D Eb F Bb F Gm Cm F Gm Cm7/Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells,cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vel.

Bass

83 84 85 86 87

D Eb F/Eb Bb/D Bb /D Bb Ebmaj7 F#sus4 F

D,C,Bb,E#,F,G,A#

88 L'istesso *tr*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

chimes...

Bells, cym.

Sus. Cym.

Tamb.

Cr. Cym. 2

Tri.

Timp.

G

G

G

G

E♭/G

Piano/Gtr.

Hp.

Vlins.

Vla.

Vcl.

Bass

88 89 90 91 92

L'istesso

E to F#

f > <

whole step trills

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2

Trb. 3 Tba

Dr.

Bells, cym.

Sus. Cym.
Tamb.
Cr. Cym. 2
Tri.

Timp.

Piano/Gtr.

Hp.

Vlns.

Vla.

Vcl.

Bass

orch. bells

f

choke

Db/F

Bb

Bb

93 94 95 96

Flutes 1 & 2

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

3

4 *f*

5 6 7

8 9 10 12

17

marcato

13 14 16 *mf* 17 18 19

22

8

31

20 21 22 30 31 32

33 34 35 36 38 39 40

43

5

43 48 49 50 51 52

Good Christian Men Rejoice - Flutes 1 & 2

2

53 **3**

53 56 57 58 *f* 59 60 *mf* 61

62 **5** *tr* **69** *f* 68 69

70 71

72 73

74 75 **79** 76 77

78 79 80

81 82 83

84 85 86

1

Good Christian Men Rejoice - Flutes 1 & 2

3

87

88 **L'istesso**

89

90

91 whole step trills

92 **L'istesso**

93

94

95

96

Detailed description: The musical score is written for two flutes in B-flat major (one flat) and 3/4 time. It consists of nine measures, numbered 87 to 96. Measures 87-89 feature a series of eighth notes with trills (tr) and slurs. Measure 88 is marked 'L'istesso'. Measures 90-92 continue the eighth-note pattern with trills and slurs. Measure 91 is marked 'whole step trills'. Measure 92 is marked 'L'istesso'. Measures 93-96 show a continuation of the eighth-note pattern with trills and slurs. The score includes various musical notations such as trills, slurs, and dynamic markings.

Oboe

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for Oboe in 6/8 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as triplets, slurs, trills, and dynamic markings. Measure numbers are provided at the end of each staff. Boxed measure numbers indicate specific points of interest or rehearsal marks.

3 4 *f* 5 6 7

8 9 10 12

17 *marcato*

13 14 16 *mf* 17 18 19

22 9 31

20 21 22 31 32 33

34 35 36 38 39 40

43 7

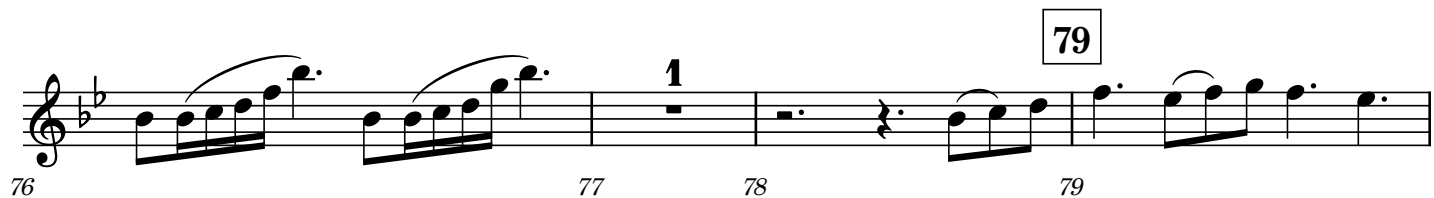
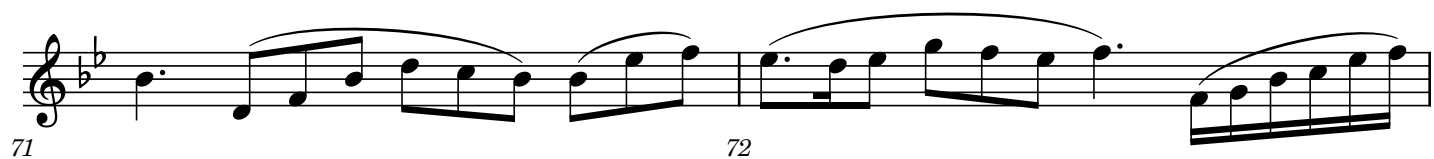
41 42 43 50 51 52

53 4

53 57 58 *f* 59 60 *mf* 61 62

Good Christian Men Rejoice - Oboe

2



Good Christian Men Rejoice - Oboe

3

tr **L'istesso**

90 7 91 3 3 92 12 8

93 94 95 96

Clarinets 1 & 2

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! $\text{♩} = 90$

3

4 *f*

5

6

7

8

9

10

12

13

17

marcato

2

14

16

mf

17

18

19

20

21

22

8

30

31

32

33

34

35

36

38

39

40

43

5

41

42

43

48

49

50

51

52

53

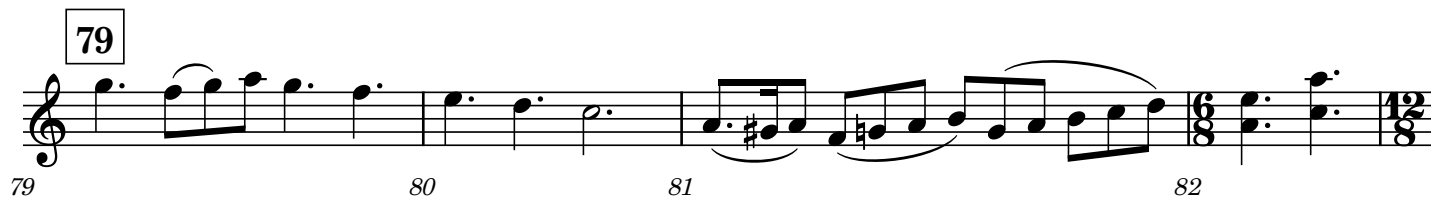
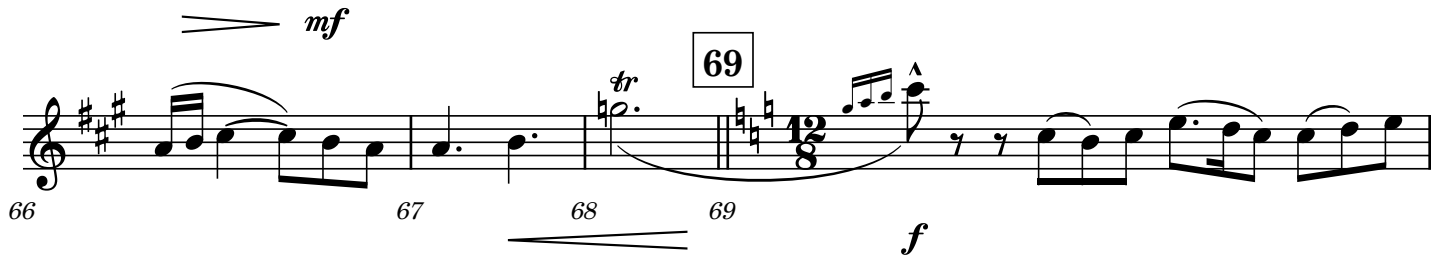
56

57

58 *f*

Good Christian Men Rejoice - Clarinets 1 & 2

2



Good Christian Men Rejoice - Clarinets 1 & 2

3

89 90 91

Musical notation for measures 89-91. Measure 89 features a 7-measure rest followed by a trill. Measure 90 features a 7-measure rest followed by a trill. Measure 91 features a 7-measure rest followed by a trill. The notation includes a 12/8 time signature and a key signature of one sharp (F#).

L'istesso

92 93 94 95

Musical notation for measures 92-95. Measure 92 features a 12-measure rest followed by a trill. Measure 93 features a 12-measure rest followed by a trill. Measure 94 features a 12-measure rest followed by a trill. Measure 95 features a 12-measure rest followed by a trill. The notation includes a 12/8 time signature and a key signature of one sharp (F#).

96

Musical notation for measure 96. The notation includes a 12/8 time signature and a key signature of one sharp (F#).

Bassoon

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

2

3 *f* 4 5 6 7 8

marcato

mf

9 10 11 12 13 14 15

17

22

9

16 17 18 19 20 21 22

31

31 32 33 34 35 36 37 38

43

39 40 41 42 43 44

1

45 46 47 48 49 50 51

53

4

52 53 57 58 59 60 61

f

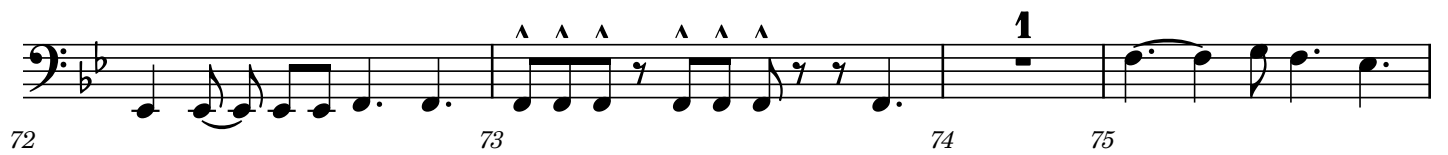
mf

Good Christian Men Rejoice - Bassoon

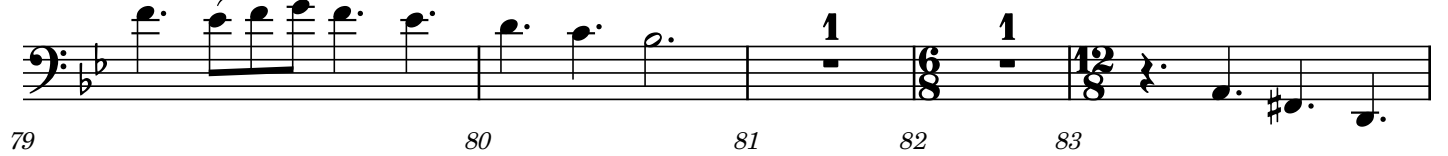
2



69



79



88 L'istesso

1

L'istesso



Bass Clarinet

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! $\text{♩} = 90$

2

3

f 4

5

6

7

8

marcato

9

10

11

12

13

mf 14

15

17

22

9

16

17

18

19

20

21

22

31

31

32

33

34

35

36

37

43

38

39

40

41

42

43

44

2

45

46

47

48

50

51

53

4

52

53

57

58

59

60

61

f *mf*

Good Christian Men Rejoice - Bass Clarinet

2

62 63 64 65 66 67 68

69

69 70 71

f

72 73 74

75 76 77 78

79 81 82 83

2

84 85 86 87

88 89 90 91 92

88 L'istesso

1

L'istesso

93 94 95 96

Horns 1 & 2

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for Horns 1 & 2 in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The first staff contains measures 1 through 8, with a triplet of eighth notes in measure 1 and a half note in measure 8. The second staff contains measures 9 through 15, with a half note in measure 13 and a half note in measure 15. The third staff contains measures 16 through 33, with a half note in measure 16, a half note in measure 22, and a half note in measure 31. The fourth staff contains measures 34 through 39, with a half note in measure 34, a half note in measure 36, and a half note in measure 38. The fifth staff contains measures 43 through 56, with a half note in measure 43, a half note in measure 44, and a half note in measure 53. The sixth staff contains measures 57 through 64, with a half note in measure 57, a half note in measure 58, and a half note in measure 62. The seventh staff contains measures 65 through 69, with a half note in measure 65, a half note in measure 66, and a half note in measure 68. The score includes various musical notations such as treble clef, key signature, time signature, tempo, dynamics (f, mf, marcato), and measure numbers.

3 2 4 *f* 5 6 8

9 10 11 13 14 15 *marcato*

17 22 31 32 33 *mf*

34 35 36 37 38 39 4

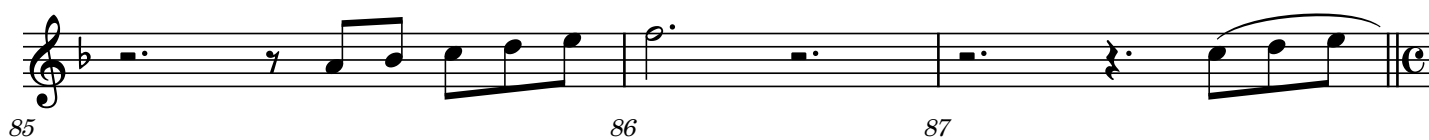
43 44 45 53 56 8 3

57 58 *f* 59 60 *mf* 61 62 63 64

65 66 67 68 *f* 69

Good Christian Men Rejoice - Horns 1 & 2

2



Trumpet 1

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score for Trumpet 1 is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 2 through 68 indicated below the staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *marcato*. The score includes several repeat signs and a final double bar line. The key signature changes to three sharps (F#, C#, G#) at measure 39. The score ends with a final double bar line and a key signature change to three sharps (F#, C#, G#).

Measures 2-6: *f*

Measures 7-12: *f*

Measures 13-24: *mf*, *marcato*

Measures 25-31: *mf*

Measures 32-38: *mf*

Measures 39-48: *mf*

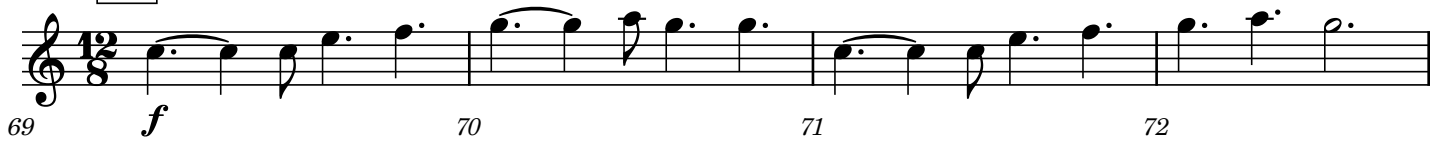
Measures 49-57: *mf*

Measures 58-68: *f*, *mf*

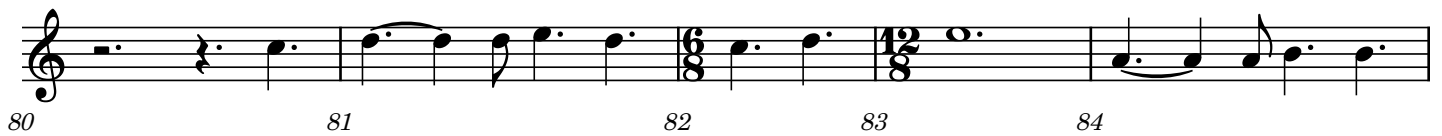
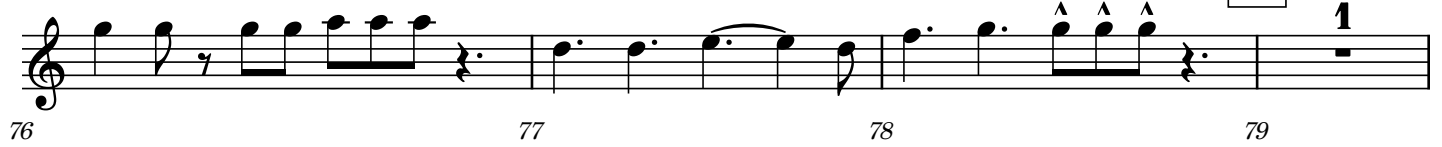
Good Christian Men Rejoice - Trumpet 1

2

69



79



88 L'istesso



L'istesso



Trumpets 2 & 3

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for two trumpet parts, 2 and 3, in 6/8 time. The key signature is one sharp (F#). The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The score is divided into systems, with measure numbers 7, 13, 14, 17, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 39, 43, 44, 45, 46, 47, 48, 53, 54, 55, 56, 57, 58, 59, 60, 67, 68, 69, and 70. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *marcato* and *f* (forte). The score is arranged by Jeff Cranfill.

f 2 3 4 5 6

7 8 9 10 11 12 13

22 17 3 marcato 5 14 17 22 23 24 25

mf 31 8 26 27 28 29 30 31

43 4 1 5 39 43 44 45 46 47 48

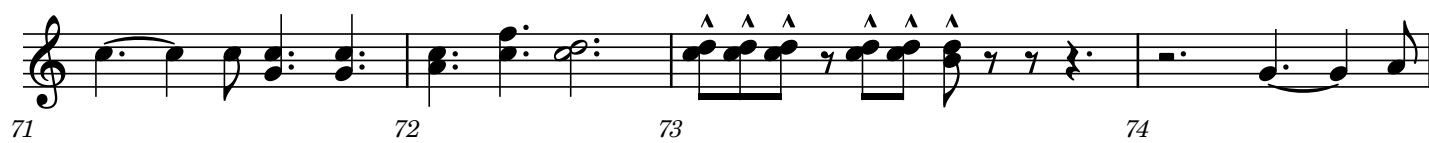
53 53 54 55 56 57 58 59 *f*

69 7 12 60 67 68 69 70

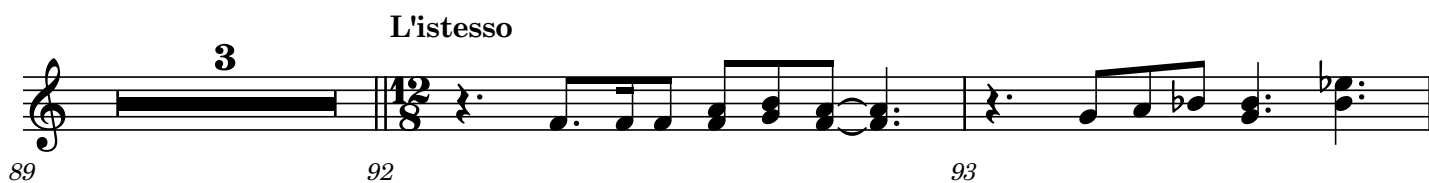
mf *f*

Good Christian Men Rejoice - Trumpets 2 & 3

2



88 L'istesso



L'istesso



Trombones 1 & 2

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully! ♩. = 90

f 2 3 4 5 6

7 8 9 10 22 11 12

13 14 17 22 23 24

mf 31 8

25 26 27 28 29 30 31

39 42 43 44 45 46 47

53 53 54 55 56 57

58 59 60 66 67 68

f *mf*

Good Christian Men Rejoice - Trombones 1 & 2

2

69 **69** *f* 70 71

72 73 74 75 **1**

76 77 78 79 **79**

80 81 82 83

84 85 86

87 **88** L'istesso **1** 88 89 90 91 **12**

L'istesso 92 93 94

95 96

Trombone 3/Tuba

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩ = 90

2

3 *f* 4 5 6 7 8

9 10 11 12 13 14

22

17 5 marcato

17 22 23 24 25 26 *mf*

31

27 28 29 30 31 39

43

42 43 44 45 46 47

53

48 53 54 55 56 57

6

58 *f* 59 60 66 *mf* 67 68 12/8

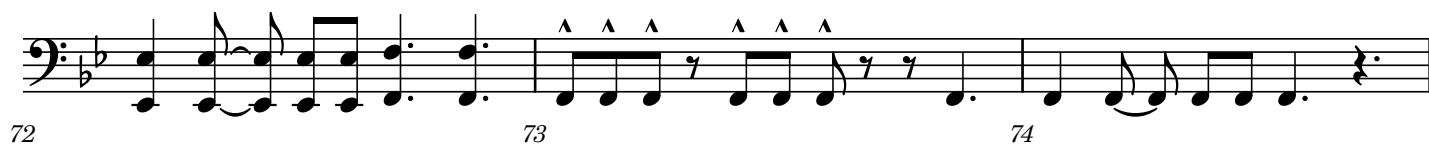
Good Christian Men Rejoice - Trombone 3/Tuba

2

69



72



75



79



83



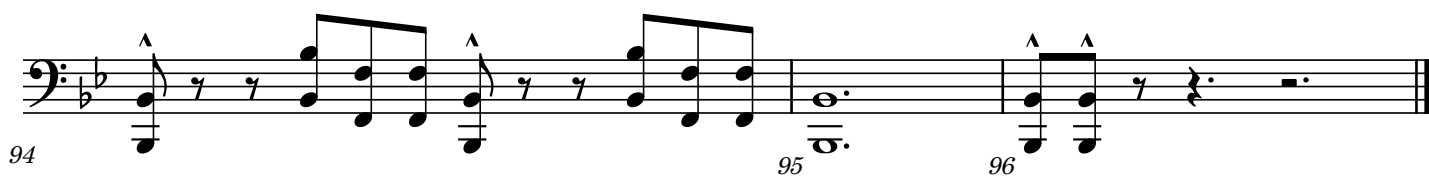
88 L'istesso



L'istesso



94



E♭ Alto Saxophones

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for E♭ Alto Saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 8, with a 3-measure rest in measure 1 and a 2-measure rest in measure 6. The second staff contains measures 9 through 15, with a 2-measure rest in measure 11 and a 1-measure rest in measure 13. The third staff contains measures 16 through 33, with rests of 5, 9, and 31 measures. The fourth staff contains measures 34 through 39, with a 4-measure rest in measure 39. The fifth staff contains measures 43 through 56, with rests of 8 and 3 measures. The sixth staff contains measures 57 through 64, with a crescendo leading to a forte (f) dynamic in measure 58, followed by a mezzo-forte (mf) dynamic in measure 60. The seventh staff contains measures 65 through 69, with a crescendo leading to a forte (f) dynamic in measure 69. The score includes various musical notations such as rests, notes, and dynamics.

3 2

4 *f* 5 6 8

9 10 11 13 14 15

marcato

17 22 31 *mf*

5 9

16 17 22 31 32 33

34 35 36 37 38 39

4 43 53 3

8

43 44 45 53 56

57 58 *f* 59 60 *mf* 61 62 63 64

65 66 67 68 69 *f*

Good Christian Men Rejoice - Eb Alto Saxophones

2



Tenor Saxophone /Baritone TC

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for Tenor Saxophone / Baritone TC in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyfully !' with a quarter note equal to 90 beats per minute. The score is divided into systems, with measures numbered 1 through 68. Measure numbers 17, 22, 31, 43, 53, and 60 are enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *marcato*. There are also triplets and a section marked 'marcato' starting at measure 22. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

13 14 17 22 23 24

25 26 27 28 29 30 31

39 42 43 44 45 46

47 48 53 54 55 56

57 58 59 60 66 67 68

f *mf*

marcato

3 5 3 5 3 5 6

22 17 31 43 53 60

69 **f** 70 71

72 73 74 75 **1**

76 77 78 79 **79**

80 81 82 83

84 85 86

87 **88** L'istesso **1** 88 89 90 91

L'istesso 92 93 94

95 96

Timpani

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩ = 90 timpani

2

3 f 4 5 6 7 8

1

9 10 11 12 13 14 17

17 3 5

22 31 7 timpani 3 43 10

22 31 38 mf 39 40 43

53 67 68 69 70 71 72

53 14 69 12 f

73 74 75 76

79 3 1 2

78 79 82 83 85

88 L'istesso 1

86 87 88 89

Good Christian Men Rejoice - Timpani

2

L'istesso

1

90 91 92 93 94 95 96

Detailed description: This musical score is for the Timpani part of 'Good Christian Men Rejoice'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 90 to 93. Measure 90 contains a whole note B-flat. Measure 91 is a whole rest. Measure 92 is a double bar line, followed by a first ending bracket labeled '1' above it. Measure 93 begins with a 12/8 time signature and contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The second staff covers measures 94 to 96. Measure 94 starts with an accent (^) over a quarter note B-flat, followed by two eighth rests, a quarter note A, and a quarter note G. Measure 95 continues with an accent (^) over a quarter note F, followed by two eighth rests, a quarter note E, and a quarter note D. Measure 96 begins with a quarter rest, followed by an accent (^) over a quarter note C, an accent (^) over a quarter note B-flat, a quarter rest, and a quarter note A. The piece ends with a double bar line.

Good Christian Men Rejoice

Joyfully ! ♩. = 90
N.C. F7sus4 N.C. Arranged by Jeff Cranfill

The musical score is written for piano and guitar in 6/8 time. It consists of three systems of staves. The first system (measures 1-6) begins with a whole rest in the right hand and a bass line in the left hand. The second system (measures 7-12) features a melody in the right hand and a bass line in the left hand. The third system (measures 13-20) includes a section marked '17' in a box, followed by a section marked '22' in a box. The fourth system (measures 21-25) continues the melody and bass line. The score includes various musical notations such as chords, dynamics, and articulation marks.

Measures 1-6: Joyfully ! ♩. = 90, N.C., F7sus4, N.C. Dynamics: *f*. Measure numbers: 3, 4, 5, 6.

Measures 7-12: F7sus4, B♭ Eb F, B♭ D/A Gm, F, Gm/C C. Measure numbers: 7, 8, 9, 10, 11, 12.

Measures 13-20: F, F(omit3) *mf*, Eb(omit3), F(omit3), n.c. Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20.

Measures 21-25: F B♭ C, F C Dm, B♭ Am C, Dm C F. Measure numbers: 21, 22, 23, 24, 25.

/A B $\flat$ C Dm C/D Dm Gm Dm Gm B $\flat$ A A

26 27 28 29 30

31 Dm C F B $\flat$ Csus4 C F

31 32 33 34 35

F(omit3) E $\flat$ (omit3) F(omit3)

36 37 38 39 40

43 G Em D G G Em

41 42 43 44 45

NC

D A D

46 47 48 49 50 51

Good Christian Men Rejoice - Piano/Guitar

3

53

52 53 54 55 56 57

G D G Em Am D Em D G Em D

58 59 60 61 62

Chords: G, Bm, C, D, G, G^(omit3)

Dynamic markings: *f*, *mf*

63 64 65 66

F'(omit3) G'(omit3)

The musical score for measures 63-66 of 'The Rose Tree' is shown. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 63 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a dotted half note F#3. Measure 64 continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line consists of a dotted half note G#3. Measure 65 continues the melody with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The bass line consists of a dotted half note A3. Measure 66 continues the melody with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The bass line consists of a dotted half note B3.

Cm/F Dm/F Eb/F F **69** Bb

Musical score for measures 67-69. Measure 67 is in C major (one sharp). Measures 68-69 are in C minor (three flats). The score features a piano introduction with a treble and bass staff. Measure 67 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 68 has a treble staff with eighth notes and a bass staff with a dotted half note. Measure 69 has a treble staff with eighth notes and a bass staff with a dotted half note. The key signature changes from C major to C minor between measures 68 and 69.

[illegible]

73 74 75

F n.c.

76 77 78

Bb Gm Cm F Eb/G F Bb

79 80

79

/D Eb F Bb F Gm

81 82 83

Cm F Gm Cm7/Eb D

84 85

Eb F/Eb Bb/D Bb

86 87 88

/D Bb Ebmaj7 Fsus4 F

88 L'istesso G

89 90 91

G G G

92 93 94

L'istesso Eb/G Db/F Bb

95 96

Bb

Harp

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

3

f

E♭
B♭

4 5 6 7

mf

17

5

8 13 14 15 16 17 18

22 31

9 4

19 20 21 22 31 35 36

43

5

37 38 39 40 41 42 43

Good Christian Men Rejoice - Harp

2

53

48 49 50 53 58 59 60

61 62 63 64 65 68

69

D,C,Bb,E#,F,G,A#

69 70 73 74 75

79

76 77 78 79 82

D,C,Bb,E#,F,G,A#

88

L'istesso

83 84 85 86 87 88

Good Christian Men Rejoice - Harp

3

L'istesso

Musical score for measures 89-95. The score is written for a harp in G major (one sharp) and 12/8 time. Measures 89 and 90 are marked with a '2' in the bass staff, indicating a second ending. Measures 91 and 92 are marked with a '1' in the bass staff, indicating a first ending. The tempo is marked 'L'istesso'. The score includes a treble and bass staff with various musical notations including rests, eighth notes, and sixteenth notes.

Musical score for measure 96. The score is written for a harp in G major (one sharp) and 12/8 time. The measure is marked with a '7' in the bass staff, indicating a seventh ending. The score includes a treble and bass staff with various musical notations including rests, eighth notes, and sixteenth notes.

Violins 1 & 2

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩ = 90

2

3 *f* 4 5 6 7

8 9 10 11 12 13 14 *marcato*
mf

17

15 16 17 18 19 20 21

22

22 23 25 26 27 28 29

31

30 31 32 33 34 35 36

37 38 39 40 41 42

43

43 44 45 46 47 48

5

Detailed description: This is a musical score for Violins 1 & 2, titled 'Good Christian Men Rejoice' by Jeff Cranfill. The score is in 6/8 time, marked 'Joyfully !' with a tempo of 90 beats per minute. It begins with a 2-measure rest, followed by a series of chords and eighth notes. The score is divided into systems, with measure numbers 3 through 48 indicated below the staff. Dynamics include *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 14, and *marcato* at measure 14. There are several trills (*tr*) and a repeat sign at measure 39. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 43. The score ends with a 5-measure rest at measure 48.

Good Christian Men Rejoice - Violins 1 & 2

2

53

53 54 55 56 57 58 *f*

59 60 62 63 64 65 66 *mf*

69

67 68 69 70

71 72 73 74

76 77 78

79

79 80 81 82

83 84 85 86

88 *L'istesso*

87 88 89

Good Christian Men Rejoice - Violins 1 & 2

3

90 91

Staff 90-91: This system contains measures 90 and 91. The key signature has one flat (B-flat). The time signature is 12/8. The music consists of continuous eighth-note patterns in both hands, with some triplets indicated by a '3' over a group of notes. Measure 91 ends with a double bar line and a repeat sign.

92 93 94

Staff 92-94: This system contains measures 92, 93, and 94. Measure 92 begins with the instruction "L'istesso" above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 94 ends with a double bar line and a repeat sign.

95 96

Staff 95-96: This system contains measures 95 and 96. Measure 95 features a triplet of eighth notes marked with an accent (^) and a fermata. Measure 96 continues with eighth notes and rests, also marked with an accent (^). The system ends with a double bar line.

Viola

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

The musical score is written for Viola in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Joyfully ! ♩. = 90'. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 53, 57, 58, and 59. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *marcato*. There are also markings for *tr* (trill) and *marcato*. The score is divided into sections by measure numbers in boxes: 17, 22, 31, 43, and 53. The score ends with a final *f* (forte) marking and a fermata over measures 58 and 59.

Good Christian Men Rejoice - Viola

2

60 62 63 64 65 66

mf

2 *tr* 1

67 68 69 70

69

71 72 73 74

2

76 77 78

79 80 81 82

79

83 84 85 86

87 88 89

88 L'istesso

90 91 92

L'istesso

Good Christian Men Rejoice - Viola

3

93 94 95 96

The image shows a musical score for the Viola part of the hymn "Good Christian Men Rejoice". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of four measures, numbered 93 to 96. Measure 93 begins with a B-flat and a half note. Measure 94 contains two eighth notes, a quarter note, and a half note. Measure 95 contains a quarter note, a half note, and a half note. Measure 96 contains a quarter note, a half note, and a half note. The score ends with a double bar line.

Cello

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

2

3 *f* 4 5 6 7 8

marcato

mf

9 10 11 12 13 14 15

17

22

8

16 17 18 19 20 21 22 23

31

31 32 33 34 35 36 37 38

43

39 40 41 42 43 44

2

45 46 47 48 50 51

53

4

52 53 57 58 59 60 61

f

mf

Good Christian Men Rejoice - Cello

2



69



79



88 L'istesso



L'istesso



Good Christian Men Rejoice - Cello

3



Bass

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩ = 90

2

3 *f* 4 5 6 7 8

9 10 11 12 13 14 15

17 22

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

43

39 40 41 42 43 44

45 46 47 48 50 51

2

mf marcato

The image shows a bass line for the hymn 'Good Christian Men Rejoice'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Joyfully ! ♩ = 90'. The piece is in 6/8 time, indicated by a '2' over the first measure. The music is divided into measures numbered 2 through 51. There are several dynamic markings: 'f' (forte) at measure 3, 'mf' (mezzo-forte) at measure 14, and 'marcato' at measure 14. There are also several repeat signs and a key signature change to one sharp (F#) at measure 39. The piece ends with a double bar line and a key signature change to one sharp (F#) at measure 38.

Good Christian Men Rejoice - Bass

2

53

52 53 54 55 56 57 58 *f*

59 60 61 62 63 64 65 66 *mf*

69

67 68 69 *f* 70

71 72 73

74 75 76

79

77 78 79

80 81 82 83

84 85 86 87

Good Christian Men Rejoice - Bass

3

88 **L'istesso**
1

89 90 91 92 **L'istesso**

93 94 95 96

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 25 26

22

31

27 28 29 30 31 32 33

34 35 36 37 38 39

43

40 41 42 43 44

2

45 46 47 48 50 51

53

52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

76 77 78

79

79 80 81 82

83 84 85

86 87 88 L'istesso

89 90

91 92 L'istesso

Measures 93-95 of the musical score. Measure 93 features a treble clef with a half note G4 (flat) and a quarter note F#4, followed by a half note G4 (flat) and a quarter note F#4. The bass clef has a half note G3 (flat) and a quarter note F#3. Measure 94 has a treble clef with a half note G4 (flat) and a quarter note F#4, followed by a half note G4 (flat) and a quarter note F#4. The bass clef has a half note G3 (flat) and a quarter note F#3. Measure 95 has a treble clef with a half note G4 (flat) and a quarter note F#4, followed by a half note G4 (flat) and a quarter note F#4. The bass clef has a half note G3 (flat) and a quarter note F#3.

Measure 96 of the musical score. The treble clef has a half note G4 (flat) and a quarter note F#4, followed by a half note G4 (flat) and a quarter note F#4. The bass clef has a half note G3 (flat) and a quarter note F#3, followed by a half note G3 (flat) and a quarter note F#3.

E♭ Baritone Saxophone

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90

2

f 3 4 5 6 7 8

marcato

9 10 11 12 13 *mf* 14 15

17 **22** **9**

16 17 18 19 20 21 22

31

31 32 33 34 35 36 37

43

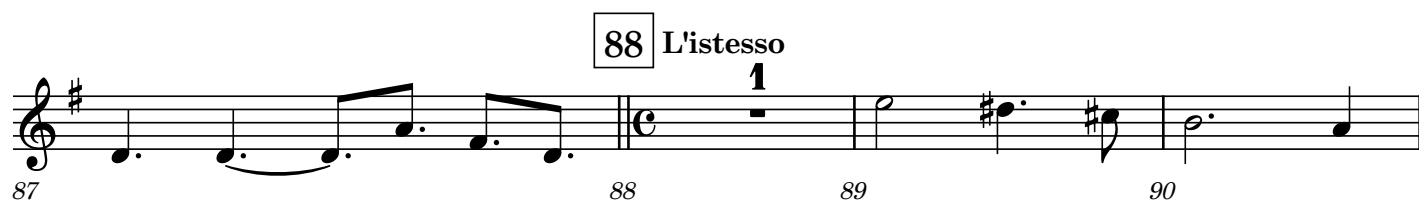
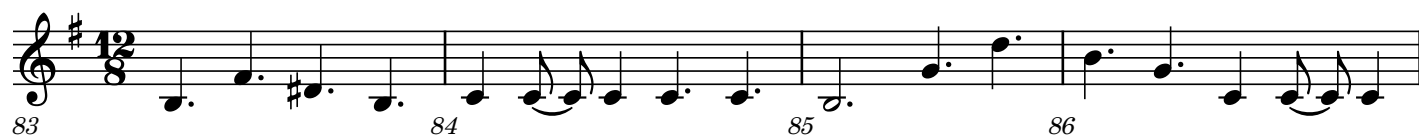
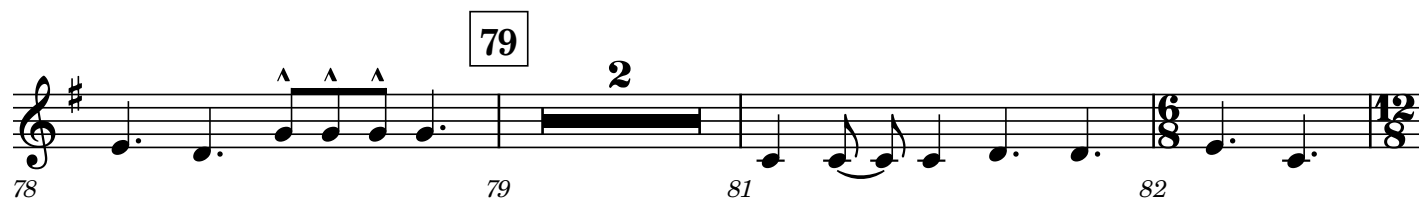
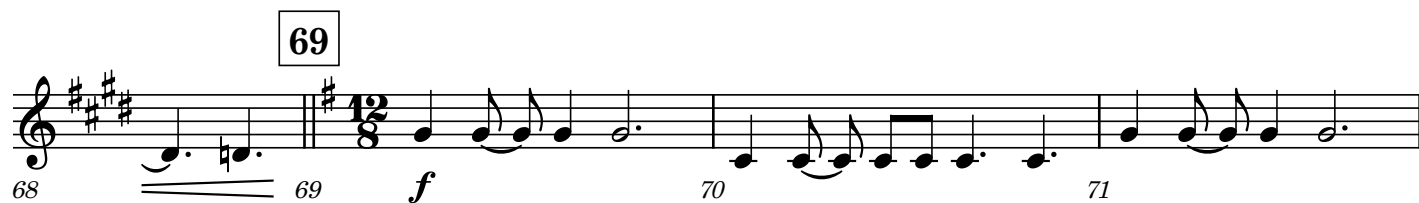
38 39 40 41 42 43

2

44 45 46 47 48 50

53 **4**

51 52 53 57 58 *f* 59 *mf* 60



Good Christian Men Rejoice - Eb Baritone Saxophone

3

94 95 96

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with various rests and accents (^) above the notes. The piece concludes with a double bar line at the end of measure 96.

Drum Set

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully ! ♩. = 90 toms

3 2

4 5 6 8

9 10 11 12 13

17 *mf*

14 15 16 17 18

22

time

19 20 21 22 23

24 25 26 27 28

31

29 30 31 32 33

34 35 36 37 38

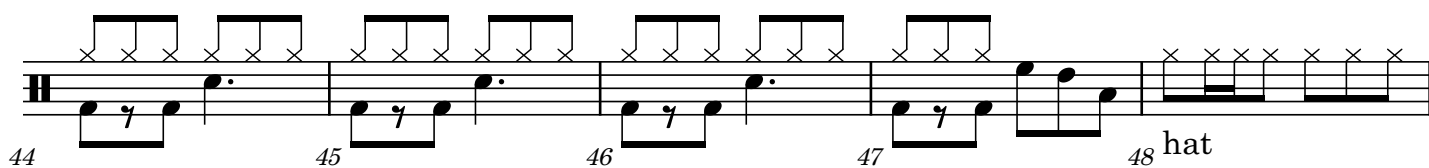
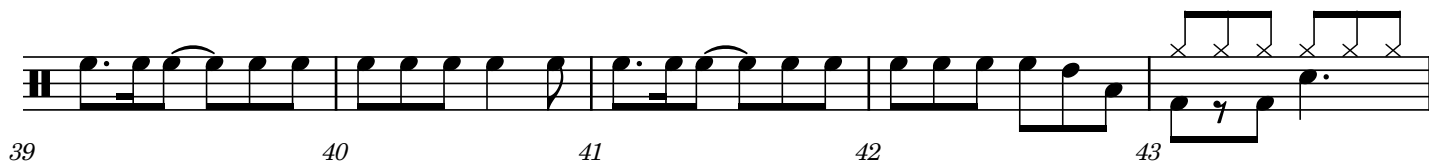
The image displays a drum set score for the hymn 'Good Christian Men Rejoice'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Joyfully !' with a quarter note equal to 90 beats per minute. The time signature is 6/8. The score is divided into measures, with measure numbers 3, 2, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The notation includes various drum symbols: a single line for snare, a line with an 'x' for cymbal, and a line with a '7' for tom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'time'. The piece is arranged for a rhythm-driven orchestra, with the drum set providing the primary rhythmic foundation.

Good Christian Men Rejoice - Drum Set

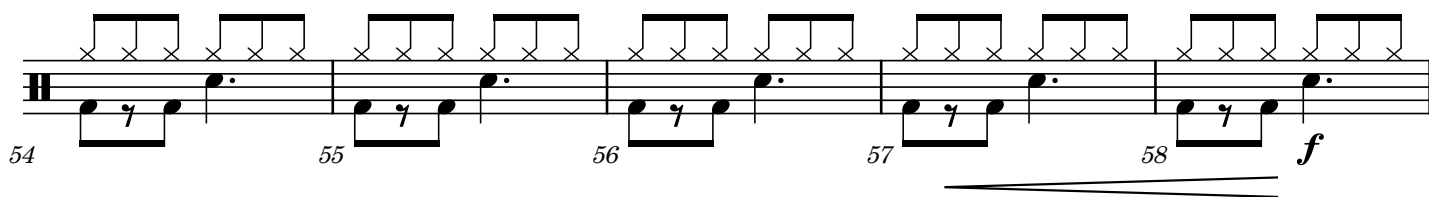
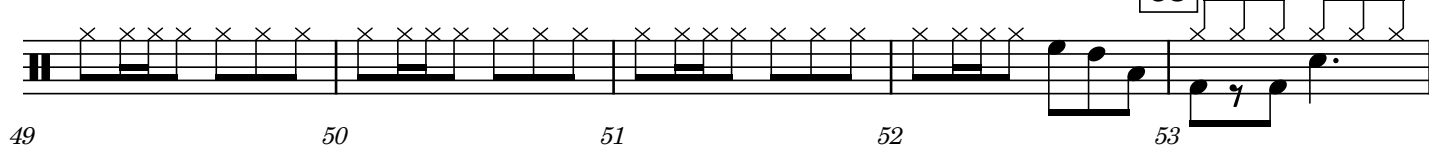
43

2

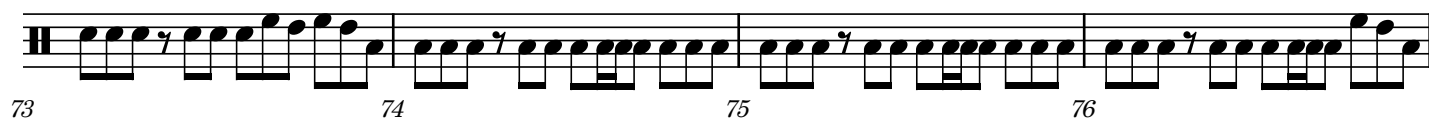
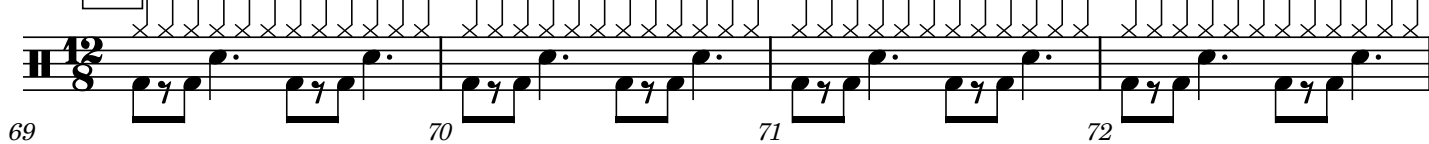
time



53



69



Good Christian Men Rejoice - Drum Set

3

77 78 79 80

79

81 82 83

84 85 86 87

88 89 90

88 L'istesso

91 92 93

L'istesso

94 95 96

Percussion

Good Christian Men Rejoice

Rhythm Driven Orchestra

Arranged by Jeff Cranfill

Joyfully! ♩ = 90 orch. bells

3

f crash cym.

3

f

3

4

17

3

4

triangle

mf

22

9

31

8

4

9

8

4

43

tambourine

triangle

Good Christian Men Rejoice - Percussion

2

53

49 50 51 52 53 54 55

56 57 58 59 60 61

triangle

f *mf*

62 63 64 65 66 67 68

69

f *mf*

orch. bells...

69 70 71

crash cym.

f *mf*

72 73 74 75 76

2

f *mf*

Good Christian Men Rejoice - Percussion

3

79

77 78 79 80 81

82 83 84 85

88 L'istesso chimes...

86 87 88

L'istesso

89 90 91 92

Good Christian Men Rejoice - Percussion

4

orch. bells

1

f

1

>

>

>

choke

93 94 95 96