

O Holy Night

9 Plus Orchestra Series

By Adolphe Adam
Arranged by Jeff Cranfill

Gently flowing ♩ = 74

5

Flutes 1 & 2

B♭ Clarinets 1 & 2

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

Bass

Drum Set

chimes

Mallets

Triangle
crash cymbal
Suspended Cymbal

Timpani

Piano

Harp

Violins 1 & 2

Viola

mf *mp* *mf* *mp*

C C7 Eb/F F C Em Bb F C

2 3 4 5

O Holy Night - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.** (Flutes): Melodic line with *mp* dynamic.
- Bb Clts.** (B-flat Clarinets): Melodic line with *mp* dynamic.
- Hns.** (Horns): Melodic line with *mp* dynamic.
- Tpts. 1 & 2** (Trumpets 1 & 2): Rested.
- Trb 1 & 2** (Trombones 1 & 2): Rested.
- Bass**: Bass line with *mp* dynamic.
- Drums**: Rested.
- Mallets** (chimes): Melodic line with *mp* dynamic.
- Tri. or. cym. Sus. Cym.** (Triangle, Cymbals, Suspended Cymbal): Rested.
- Timp.** (Timpani): Rested.
- Piano**: Accompaniment with chords C, C, F, C, C, G, C.
- Hp.** (Harp): Melodic line with *mp* dynamic.
- Vlns.** (Violins): Melodic line.
- Vla.** (Viola): Melodic line.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

O Holy Night - Full score

Flts.

Bb Clts.

Hns.

Trpts.1 & 2
mp

Trb 1 & 2

Bass

Drums

Mallets

Tri.
or cym.
Sus. Cym.

Timp.

Piano
C C F C Em B Em

Hp.

Vlins.

Vla.

11 12 13 14 15

O Holy Night - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (Trombones 1 & 2)
- Bass
- Drums
- Mallets
- Tri. cr. cym. Sus. Cym. (Triangle, cymbal, suspended cymbal)
- Timp. (Timpani)
- Piano (with chord markings: Em, Dm, Am, C/G, G/F, C/E, F)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Flutes, Clarinets, Violins, and Viola.

O Holy Night - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mallets

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vlns.

Vla.

ritenuto

C/E G/D G7 C G/B /A G C/E C F C/G G Gsus4

26 27 28 29 30

O Holy Night - Full score

a tempo

35

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

Mallets

orch. bells

mf

Tri.
or. cym.
Sus. Cym.

Timp.

C C7 Eb/F F C Em Bb Ab/Bb Eb

Piano

Hp.

E♭ F♯ G♯ A♯
D♯ C♯ B♯

Vlns.

Vla.

31 32 33 34 35

O Holy Night - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mallets

Tri.
or. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vlns.

Vla.

36 37 38 39 40

chimes

triangle

E_b /G E_b Cm B_b E_b A_b E_b

O Holy Night - Full score

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

Mallets chimes

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vlns.

Vla.

41 42 43 44 45

Chord markings above Piano staff: Eb, Ab, Eb, Gm, D, G, Gsus4 Gm, Bb, Bb7

O Holy Night - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (Trombones 1 & 2)
- Bass
- Drums
- Mallets
- Tri. or cym. Sus. Cym. (Triangle or Cymbal, Suspended Cymbal)
- Timp. (Timpani)
- Piano (with chord markings: Fm, Cm, Fm6, Eb/Bb, Bb, Eb, /G, Eb, Bb)
- Hp. (Harp)
- Vlins. (Violins)
- Vla. (Viola)

The score spans five measures, numbered 51 to 55 at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

51

52

53

54

55

O Holy Night - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mallets

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vlins.

Vla.

rit.....

E \flat B \flat /D /C B \flat E \flat /G E \flat /B \flat

E \sharp D \sharp B \flat

56 57 58 59 60

Detailed description: This is a page of a full score for the piece 'O Holy Night'. The score is written for a large ensemble including woodwinds (Flutes, B-flat Clarinets, Horns, Trumpets 1 & 2, Trombones 1 & 2), strings (Bass, Violins, Viola), piano, harp, and percussion (Drums, Mallets, Triangle/Cymbal/Suspended Cymbal, Timpani). The music is in a key with two flats (B-flat major or D-flat minor) and a 6/8 time signature. The page covers measures 56 to 60. A 'ritardando' (rit.) marking is present at the beginning of measure 59. The piano part includes chord symbols: E-flat, B-flat/D, C, B-flat, E-flat/G, E-flat, and B-flat. The harp part has a specific fingering box for the notes E-sharp, D-sharp, and B-flat in measure 60.

O Holy Night - Full score

a tempo *rit.....*

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass

Drums

Mallets

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vlins.

Vla.

61 62 63 64 65