

Worship Orchestra Series

The Joy of Christmas Overture

(shorter version)

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Worship Orchestra Series

The Joy of Christmas Overture
(shorter version)

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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The Joy of Christmas Overture

Full score

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$

The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- orch. bells
- wind chimes
- Triangle
- crash cymbal
- Suspended Cymbal
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trills) and *N.C.* (No Chords). The harp part includes a chord box with the following chords: Eb F# G# A# and D# C# Bb.

2 3 4 5

The Joy of Christmas Overture - Full score

This page of the musical score covers measures 6 through 10. The instruments and their parts are as follows:

- Flts.:** Flute part with various dynamics and articulations.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns.:** Horns part, marked *fp* and *mf*.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2:** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 and Tuba part.
- Drums:** Drum part.
- orch. bells:** Orchestral bells part.
- Tri. or. cym. Sus. Cym.:** Triangle, cymbal, and suspended cymbal parts.
- Timp.:** Timpani part.
- Piano:** Piano part with dynamic markings *f* and *mf*.
- Hp.:** Harp part with a chord box containing: $E\flat F\flat G\flat A\flat$ and $D\flat C\flat B\flat$.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page. A box with the number 10 is located in the upper right corner of the score.

The Joy of Christmas Overture - Full score

23 Faster, ♩ = 104

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb. 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp. *mf*

Piano *mf*

Harp *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chord box for Harp (Measure 26):
Eb F# G# Ab
D# C# Bb

Chord progression for Timpani (Measure 26):
Ab Eb/Bb Eb Ab Ab Eb/G Ab Cm Eb Ab Ab Cm Db Eb Ab Fm Cm

Measures: 23 24 25 26 27 28 29

The Joy of Christmas Overture - Full score

Flts. *mf*

Ob.

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or. Cym.
Sus. Cym. *mf*

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

30 31 32 33 34 35 36

triangle

mf

Db Eb Ab N.C.

Db

G# A# D#

The Joy of Christmas Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

37

38

39

40

41

42

43

The Joy of Christmas Overture - Full score

rit..... 46 Tempo 1, Maestoso ♩ = 94

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
or cym.
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

wind chimes

mf

N.C.

G# A#

mf

mf

mf

44 45 46 47 48

The Joy of Christmas Overture - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bass Clarinet part with a steady rhythmic accompaniment.
- Bsn.**: Bassoon part with a steady rhythmic accompaniment.
- Hns.**: Horns part with a steady rhythmic accompaniment.
- Tpts. 1 & 2**: Trumpets 1 and 2 part with a steady rhythmic accompaniment.
- Tpt. 3**: Trumpet 3 part with a steady rhythmic accompaniment.
- Trb. 1 & 2**: Trombones 1 and 2 part with a steady rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba part with a steady rhythmic accompaniment.
- Drums**: Drum part with a steady rhythmic accompaniment.
- orch. bells**: Orchestral bells part with a melodic line.
- Tri. cr. cym. Sus. Cym.**: Triangle, cymbal, and suspended cymbal part.
- Timp.**: Timpani part with a steady rhythmic accompaniment.
- Piano**: Piano part with a melodic line and a steady rhythmic accompaniment.
- Hp.**: Harp part with a melodic line.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Bass**: Bass part with a melodic line.

The score includes a key signature of one flat (B-flat) and a common time signature. The measures are numbered 54 through 59 at the bottom of the page.

Chord Progression:

F F /A Bb Eb Bb/F F Gm Gm C F C F Bb/D F B F/C C Fsus4

The Joy of Christmas Overture - Full score

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells *mf* susp. cym.

Tri. or. cym. Sus. Cym.

Timp.

Piano

Hrp. *mf*

Vln.

Vla.

Vc.

Bass

67 68 69 70 71

The Joy of Christmas Overture - Full score

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f*

orch. bells

Tri. or cym. Sus. Cym. crash cym.

Timp. *f*

Piano *f*

Hp.

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Cm G/D Cm Eb/G F/C D Gm Cm⁽⁶⁾ Bb/F

72 73 74 75 76

The Joy of Christmas Overture - Full score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano

Harp

Vln.

Vla.

Vc.

Bass

fp *f* *fp*

Fsus4 F N.C.

f $\begin{matrix} A\sharp \\ B\sharp \end{matrix}$

77 78 79 80 81

The Joy of Christmas Overture - Full score

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2
Trb. 3 Tba
Drums
orch. bells
Tri.
cr. cym.
Sus. Cym.
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

rit.....

F Eb/F F Bb Bb

82 83 84 85 86

The Joy of Christmas Overture - Flutes 1 & 2

31

28 29 30 31 32

mf

33 34 35 36 37

38 39 40 41

46

rit.....

Tempo 1, Maestoso ♩ = 94

44 45 46 47

48 49

rit.....

50 51 52

53

Grandioso, ♩ = 98

53 54 55 56

f

The Joy of Christmas Overture - Flutes 1 & 2

57 58 59 60 61

62 63 64 65 66

67 68 69 70

mf

71 72 73 74

f

76 77 78 79

80 81 82

83 84 85 86

rit.....

Oboe

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). It begins with a 'Maestoso' tempo marking and a metronome setting of 94 quarter notes per minute. The score is divided into measures 1 through 38. Measures 1-3 are marked with a first ending bracket and a dynamic of *mf*. Measures 4-7 continue with a first ending bracket. Measures 8-11 feature a trill in measure 8, a dynamic of *f* in measure 10, and a second ending bracket. Measures 12-15 show a melodic line with a dynamic of *f*. Measures 16-21 include a first ending bracket in measure 16 and a dynamic of *f*. Measure 22 is marked 'accel.' and features a first ending bracket. Measure 23 is marked with a boxed '23' and a dynamic of *mf*. Measures 24-29 are marked with boxed '4', '1', and '2' respectively, indicating a change in tempo. Measure 30 is marked with a boxed '31'. Measures 31-38 are marked with a boxed '5' and feature a melodic line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 20 21 22 23 24 28 29 31 36 37 38

mf *f* *f* *mf*

10 23 31

accel. Faster, $\text{♩} = 104$

4 1 2

5

The Joy of Christmas Overture - Oboe

46 Tempo 1, Maestoso ♩ = 100

39 40 41 45 46

47 48 49

50 51 52

53 Grandioso, ♩ = 98

53 54 55 56

57 58 59 60 61

66

62 63 64 65 66

67 68 69 70

71 72 73 74

The Joy of Christmas Overture - Oboe

Musical score for Oboe part of 'The Joy of Christmas Overture'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music, numbered 76 to 86. The first staff (measures 76-79) features a melodic line with a trill (tr) in measure 79. The second staff (measures 80-82) includes a trill (tr) in measure 80 and a series of notes with accents (>) in measures 81 and 82. The third staff (measures 83-86) begins with a trill (tr) in measure 83, followed by a ritardando (rit.) marking in measure 84, and concludes with notes marked with accents (>) and a fermata (v) in measure 86.

The Joy of Christmas Overture - Clarinets 1 & 2

33 34 35 36 37

38 39 40 41

45 46 47 48

49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67 *mf*

68 69 70 71

1

4

rit......

46 Tempo 1, Maestoso ♩ = 94

tr

tr

tr

tr

tr

tr

f

53 Grandioso, ♩ = 98

66

mf

1

1

mf

1

The Joy of Christmas Overture - Clarinets 1 & 2

Musical score for Clarinets 1 & 2, measures 72-86. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 72-77) begins with a dynamic marking of *f* and a second ending bracket labeled '2' over measures 74-76. The second staff (measures 78-81) features trills (*tr*) and a *rit.* (ritardando) marking starting at measure 80. The third staff (measures 82-86) continues with trills and includes a fermata over the final measure (86). The score concludes with a double bar line.

Bass Clarinet

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

4

5 *mf* 6 > > > > > 7 **5** 8 > > > > > 9 > >

10

10 11 12 13 > *mf* 14

7 **23** **Faster**, ♩ = 104

15 22 **f** 23 27 *mf* 28

31 **5**

29 30 31 32 37

3

38 **46** 39 40 41 42

rit..... **Tempo 1, Maestoso** ♩ = 94

2

45 46 47 49 *mf* 50 > > > > >

rit..... **53** **Grandioso**, ♩ = 98

51 52 **f** 53 54

The Joy of Christmas Overture - Bass Clarinet

3

55 56 57 60 61

62 63 64 65 *mf* 66

4

67 71 *f* 72 73 74

75 76 77 78 79

rit.....

81 82 83 84 85 86

66

2

Detailed description: This is a musical score for Bass Clarinet, spanning measures 55 to 86. The score is written on five staves. The first staff (measures 55-61) features a triplet of eighth notes starting at measure 57, marked with a '3' above the staff. The second staff (measures 62-66) includes a dynamic marking of *mf* at measure 65. The third staff (measures 67-74) contains a triplet of eighth notes starting at measure 71, marked with a '4' above the staff and a dynamic marking of *f* at measure 72. The fourth staff (measures 75-79) ends with a dynamic marking of *rit.....* at measure 79. The fifth staff (measures 81-86) includes a double bar line at the end of measure 86. Measure numbers 55, 56, 57, 60, 61, 62, 63, 64, 65, 66, 67, 71, 72, 73, 74, 75, 76, 77, 78, 79, 81, 82, 83, 84, 85, and 86 are indicated below the notes. A boxed number '66' is placed to the right of the second staff. A number '4' is placed above the third staff. A number '2' is placed above the fourth staff.

Bassoon

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 *mf* 3 4 5

6 7 8 9 10 *f*

11 12 13 14 21 *f*

23 *accel.* **Faster,** ♩ = 104

22 23 27 *mf* 28 29 30

31

31 32 33 34

35 36 37 38 39

40 41 42 45 46 *rit.* **46** **Tempo 1, Maestoso** ♩ =

The Joy of Christmas Overture - Bassoon

2

47 *mf* 50 51

rit..... **53** Grandioso, ♩ = 98

52 *f* 53 54 55 56

3

57 60 61

62 63 64 65 *mf*

66

4

66 67 71 *f* 72

73 74 75 76

1

77 78 79 80 81

rit.....

82 83 84 85 86

Horns 1 & 2

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

4
5 *mf* 6 *fp* 7 *mf* 8 9

10 **10** 11 12 14 *mf*

15 16 17 18 19 *f*

20 21 22 23 **23** **Faster**, ♩ = 104 26 *mf* 27

28 29 30 31 35 36 **31**

37 41 42 43 44 45 *rit.....*

46 **46** **Tempo 1, Maestoso** ♩ = 94 49 *fp* 51 52 53 **53** **Grandioso**, ♩ = 98 *f*

The Joy of Christmas Overture - Horns 1 & 2

54 55 56 57

58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

79 80 81 82

83 84 85 86

Trumpets 1 & 2

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

2 3 *mf* 4 6 7

8 9 10 *f* 11 12

13 14 17 18 *f* 19 20

21 22 23 *mf* 24 25 26 27

28 29 31 31 43 44

45 46 47 48 49 50

51 52 *f* 53 54 55

Faster, ♩ = 104

Grandioso, ♩ = 98

rit.....

rit.....

rit.....

The Joy of Christmas Overture - Trumpets 1 & 2

Musical staff 1: Measures 56-61. The staff contains a sequence of chords and melodic fragments. Measure 56 has a whole note chord. Measure 57 has a half note chord with a sharp sign. Measure 58 has a quarter note chord. Measure 59 has a quarter note chord with a sharp sign. Measure 60 has a quarter note chord. Measure 61 has a whole note chord with a '5' above it.

Musical staff 2: Measures 66-75. Measure 66 has a whole note chord with a '5' above it. Measure 71 has a quarter note chord with a 'mf' dynamic marking. Measure 72 has a quarter note chord with a 'f' dynamic marking and a crescendo hairpin. Measure 73 has a quarter note chord with a sharp sign. Measure 74 has a quarter note chord with a natural sign. Measure 75 has a quarter note chord.

Musical staff 3: Measures 76-80. Measure 76 has a quarter note chord. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord.

Musical staff 4: Measures 81-86. Measure 81 has a whole note chord with a '1' above it. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord with a 'rit.' marking. Measure 85 has a whole note chord with a 'rit.' marking. Measure 86 has a whole note chord with a 'rit.' marking.

Trumpet 3

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

2 3 *mf* 4 6 7

8 9 10 *f* 11 12

13 14 17 *f* 18 19 20

21 22 23 *mf* 24 25 26

27 28 29 31 43 44

45 46 47 48 49 50

51 52 53 *f* 54 55

The Joy of Christmas Overture - Trumpet 3

Musical staff 1: Measures 56-60. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

Musical staff 2: Measures 61-74. Measures 61-66 are marked with a '5' and a box containing '66'. Measures 67-70 are marked with a '5'. Measure 71 is marked *mf*. Measures 71-72 have accents (>) and a crescendo hairpin leading to *f*. Measures 73-74 are marked with a '1'.

Musical staff 3: Measures 75-80. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

Musical staff 4: Measures 81-86. Measures 81-83 are marked with a '5'. Measure 84 is marked *rit.*. Measures 85-86 have accents (>).

Trombones 1 & 2

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 *mf* 3 4 5

6 7 8 *mf* 9 10 *f*

11 12 13 14 17

18 *f* 19 20 21 22 *accel.*

23 *mf* 24 25 26 27 28

29 30 31 35 36 37

The Joy of Christmas Overture - Trombones 1 & 2

Musical staff 41-45. Measures 41-44 contain a melodic line with eighth and quarter notes. Measure 45 features a chordal texture with a *rit.* marking above it.

46 Tempo 1, Maestoso ♩ = 94

Musical staff 46-52. Measure 46 starts with a *rit.* marking. Measures 47-51 feature a rhythmic pattern of eighth notes with accents. Measure 52 has a *rit.* marking and a fermata.

53 Grandioso, ♩ = 98

Musical staff 53-59. Measure 53 begins with a *f* dynamic. Measures 54-57 show a steady eighth-note rhythm. Measure 58 has a *f* dynamic. Measure 59 features a *f* dynamic and a fermata.

66

Musical staff 60-69. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *mf* dynamic. Measure 67 has a *mf* dynamic. Measure 68 has a *mf* dynamic. Measure 69 has a *mf* dynamic.

Musical staff 70-74. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic.

Musical staff 75-80. Measure 75 has a *f* dynamic. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *fp* dynamic. Measure 80 has a *fp* dynamic.

Musical staff 81-86. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic. Measure 86 has a *f* dynamic and a *rit.* marking above it.

Trombone 3/Tuba

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

Musical notation for measures 1-7. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a *mf* dynamic. Measures 2, 3, and 4 contain half notes with stems pointing down. Measure 5 has a first ending bracket above it. Measures 6 and 7 contain eighth notes with stems pointing down.

10

Musical notation for measures 8-12. Measure 8 has a *mf* dynamic. Measures 9-12 contain eighth notes with stems pointing down. Measure 10 has a first ending bracket above it.

Musical notation for measures 13-19. Measure 13 has a *mf* dynamic. Measure 14 has a first ending bracket above it. Measure 15 has a first ending bracket above it. Measure 16 has a first ending bracket above it. Measure 17 has a first ending bracket above it. Measure 18 has a *f* dynamic. Measure 19 has a first ending bracket above it.

accel.

23

Faster, ♩ = 104

Musical notation for measures 20-24. Measure 20 has a *mf* dynamic. Measures 21-24 contain eighth notes with stems pointing down. Measure 23 has a first ending bracket above it.

Musical notation for measures 25-29. Measures 25-29 contain eighth notes with stems pointing down.

31

3

Musical notation for measures 30-36. Measure 30 has a *mf* dynamic. Measure 31 has a first ending bracket above it. Measure 32 has a first ending bracket above it. Measure 33 has a first ending bracket above it. Measure 34 has a first ending bracket above it. Measure 35 has a first ending bracket above it. Measure 36 has a first ending bracket above it.

The Joy of Christmas Overture - Trombone 3/Tuba

4

37 41 42 43 44

46

rit..... Tempo 1, Maestoso ♩ = 94

45 46 47 48

49 50 51

53

rit..... Grandioso, ♩ = 98

52 53 54 55 56

f

4

57 58 59 60 61

66

65 66 67

mf

68 69 70

The Joy of Christmas Overture - Trombone 3/Tuba

71 *f* 72 73 74 75 76 77 78 79 80 81 rit..... 82 83 84 85 86

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 71-74) features a melodic line with accents and a dynamic marking of *f* (forte) starting at measure 72. The second staff (measures 75-77) continues the melodic line with accents. The third staff (measures 78-81) includes a *rit.* (ritardando) marking starting at measure 80. The fourth staff (measures 82-86) concludes the passage with a final cadence, including a fermata over the final note in measure 86.

Drum Set

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$ 3 snare 1

4 *mf* 5 6

7 8 9 *f* 10 11

12 13 *mf* 14 15

16 17 *f* 18 19

20 21 22 *mf* 23

24 25 26 27

28 29 30 31 32

10

23 Faster, $\text{♩} = 104$

31

10

The Joy of Christmas Overture - Drum Set

rit.....

42 43 44 45

46 Tempo 1, Maestoso ♩ = 94

46 47 48 49

rit..... **53** Grandioso, ♩ = 98

50 51 52 53 *f*

54 55 56 57

58 59 60 61 **4**

66

65 *mf* 66 67 68

69 70 71 72 *f*

73 74 75 76

The Joy of Christmas Overture - Drum Set

77 78 79 80 81

1

rit.....

82 83 84 85 86

Detailed description: This is a musical score for a drum set, spanning measures 77 to 86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in pairs. Measure 77 starts with a double bar line and a key signature change to one sharp. Measures 78-81 contain a first ending, indicated by a bracket above the staff and the number '1' above measure 80. Measure 80 is a whole rest. A 'rit.' (ritardando) marking is placed below the staff between measures 80 and 81. Measures 82-86 continue the rhythmic pattern, ending with a double bar line and a final chord in measure 86.

The Joy of Christmas Overture - Mallets

31

2

triangle

mf

29 31 32 33 34 35

37 38 39 40 41

4

4

46

rit..... Tempo 1, Maestoso ♩ = 94

1

mf

wind chimes

1

mf

45 46 47 48

53

rit..... Grandioso, ♩ = 98

1

f

crash cym.

1

f

49 50 51 52 53

orch. bells

2

1

2

1

54 55 57 58 59 60

chimes 66

f triangle

61 *f* 62 63 64 65 66

Detailed description: This system contains two staves. The top staff is for chimes, starting at measure 61 with a treble clef and a key signature of two flats. It features a melodic line with quarter and eighth notes, ending at measure 66 with a first ending bracket. The bottom staff is for triangle, starting at measure 61 with a mallet clef. It has a rhythmic accompaniment of quarter notes, with a first ending bracket at measure 66. The dynamic marking *f* is present in both staves.

orch. bells

mf susp. cym.

67 68 69 70 71

Detailed description: This system contains two staves. The top staff is for orchestral bells, starting at measure 67 with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, with a first ending bracket at measure 69. The bottom staff is for suspended cymbal, starting at measure 67 with a mallet clef. It has a rhythmic accompaniment of quarter notes, with a first ending bracket at measure 69 and a final chord at measure 71. The dynamic marking *mf* is present in the top staff.

4

4 crash cym.

72 76 77 78

Detailed description: This system contains two staves. The top staff is for crash cymbal, starting at measure 72 with a treble clef and a key signature of two flats. It features a melodic line with quarter notes, with a first ending bracket at measure 74. The bottom staff is for crash cymbal, starting at measure 72 with a mallet clef. It has a rhythmic accompaniment of quarter notes, with a first ending bracket at measure 74 and two 'x' marks at measures 77 and 78. The dynamic marking *4* is present in both staves.

79 80 81

Detailed description: This system contains two staves. The top staff is for crash cymbal, starting at measure 79 with a treble clef and a key signature of two flats. It features a melodic line with quarter notes, with a first ending bracket at measure 81. The bottom staff is for crash cymbal, starting at measure 79 with a mallet clef. It has a rhythmic accompaniment of quarter notes, with a first ending bracket at measure 81.

rit.....

82 83 84 85 86

Detailed description: This system contains two staves. The top staff is for crash cymbal, starting at measure 82 with a treble clef and a key signature of two flats. It features a melodic line with quarter notes, with a first ending bracket at measure 86. The bottom staff is for crash cymbal, starting at measure 82 with a mallet clef. It has a rhythmic accompaniment of quarter notes, with a first ending bracket at measure 86 and three 'x' marks at measures 84, 85, and 86. The dynamic marking *rit.....* is present in the top staff.

Percussion

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

chimes

Musical score for measures 1-3. The top staff is for chimes, the middle for wind chimes, and the bottom for a drum. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 94. The dynamic is *mf*. Measure numbers 1, 2, and 3 are indicated at the bottom.

Musical score for measures 4-7. The top staff is for chimes, the middle for wind chimes, and the bottom for a drum. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic is *mf*. Measure numbers 4, 5, 6, and 7 are indicated at the bottom.

Musical score for measures 8-15. The top staff is for orch. bells, the middle for crash cym., and the bottom for a drum. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic is *mf*. Measure numbers 8, 10, 11, 13, 14, and 15 are indicated at the bottom. A box with the number 10 is placed above measure 10.

Musical score for measures 16-28. The top staff is for orch. bells, the middle for crash cym., and the bottom for a drum. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic is *mf*. Measure numbers 16, 21, 22, 23, and 28 are indicated at the bottom. A box with the number 23 is placed above measure 23. The tempo changes to Faster with a quarter note equal to 104. The dynamic is *mf*. The word "accel." is written above the staff between measures 22 and 23.

The Joy of Christmas Overture - Percussion

31

29 31 32 33 34 35

mf

triangle

37 38 39 40 41

mf

46

rit..... Tempo 1, Maestoso ♩ = 94

45 46 47 48

mf

wind chimes

53

rit..... Grandioso, ♩ = 98

49 50 51 52 53

f

crash cym.

orch. bells

54 55 57 58 59 60

f

chimes 66

f
triangle

61 *f* 62 63 64 65 66

orch. bells

mf

67 68 69 70 71 susp. cym.

4

4

crash cym.

72 76 77 78

79 80 81

rit.....

82 83 84 85 86

Timpani

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1
f 2 3 4 5 6 7 8 9

10

10 f 11 12 13 14 3

accel.

17 f 18 19 20 21 22

23 Faster, ♩ = 104

23 mf 24 25 26 27 28

31

29 30 31 35 36 37 4

46

41 42 43 45 46 2 1 mf

rit..... Tempo 1, Maestoso ♩ = 94

47 48 49 50 1

The Joy of Christmas Overture - Timpani

rit..... **53** Grandioso, ♩ = 98

51 52 53 54

55 56 57 58 59

60 61 65 66

67 68 69

70 71 72 73 75

76 77 78 79 80

82 83 84 85 86

Piano/Guitar

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94
N.C.

The musical score is written for piano and guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 94 beats per minute. The score is divided into four systems. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic and includes fingering numbers 2 and 3. The second system (measures 4-6) continues the piece with various fingering numbers. The third system (measures 7-9) includes a key signature change to one flat (B-flat) and a common time signature (C), with a forte (*f*) dynamic. The final system (measures 10-13) features a key signature change to two flats and includes a box around the measure number 10. Chord symbols are provided above the staff for measures 10 through 13: F, Bb/D, F/C, C, F, Bb, C, and F.

N.C. F Bb

14 *mf* 15 16 17 18 *f*

F/C C

N.C. accel.

19 20 21 22

23 Faster, ♩ = 104

Ab Eb/Bb Eb Ab Ab Eb/G Ab Cm Eb Ab Ab Cm

23 *mf* 24 25 26 27

31

Db Eb Ab Fm Cm Db Eb Ab N.C.

28 29 30 31

32 33 34 35

Musical notation for measures 36-39. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36 has a whole rest in the treble and a quarter note in the bass. Measures 37-39 feature a melodic line in the bass with eighth and quarter notes.

Musical notation for measures 40-44. The key signature remains three flats. Measures 40-41 have whole rests in the treble. Measures 42-44 feature a melodic line in the bass with eighth and quarter notes.

46 Tempo 1, Maestoso ♩ = 94

rit.....

N.C.

Musical notation for measures 45-47. Measure 45 has a whole rest in the treble. Measures 46-47 feature a complex texture with chords in the treble and eighth notes in the bass.

Musical notation for measures 48-50. Measures 48-50 feature a complex texture with chords in the treble and eighth notes in the bass.

rit.....

Grandioso, ♩ = 98

53

Musical notation for measures 51-54. Measure 51 has a whole rest in the treble. Measures 52-54 feature a complex texture with chords in the treble and eighth notes in the bass. Chord symbols F, Eb/F, and Bb are present above the treble staff.

The Joy of Christmas Overture - Piano/Guitar

F /A Bb Eb Bb/F F Gm Gm C F C F Bb/D F B

Musical notation for measures 55-58. The system consists of a treble and bass clef. Measure 55 features a melodic line in the treble and a bass line. Measure 56 has a treble rest and a bass line. Measure 57 has a treble line with chords and a bass line. Measure 58 has a treble line with chords and a bass line.

F/C C Fsus4 F N.C.

Musical notation for measures 59-62. Measure 59 has a treble rest and a bass line. Measure 60 has a treble line with a slur and a bass line. Measure 61 has a treble line with a slur and a bass line. Measure 62 has a treble rest and a bass line.

66

Musical notation for measures 63-66. Measure 63 has a treble rest and a bass line. Measure 64 has a treble rest and a bass line. Measure 65 has a treble rest and a bass line. Measure 66 has a treble rest and a bass line.

Musical notation for measures 67-70. Measure 67 has a treble line with chords and a bass line. Measure 68 has a treble line with chords and a bass line. Measure 69 has a treble line with chords and a bass line. Measure 70 has a treble line with chords and a bass line.

F G Cm G/D Cm Eb/G F/C D

Musical notation for measures 71-74. Measure 71 has a treble line with chords and a bass line. Measure 72 has a treble line with chords and a bass line, marked with a forte *f* dynamic. Measure 73 has a treble line with chords and a bass line. Measure 74 has a treble line with chords and a bass line.

The Joy of Christmas Overture - Piano/Guitar

Gm

Cm^(b5)

Bb/F

Fsus4

F

N.C.

Musical notation for measures 75-78. Measure 75: Bass clef, Gm chord, quarter notes G2, Bb2, D3, E3. Measure 76: Bass clef, Cm(b5) chord, quarter notes C3, Eb3, G3, Bb3. Measure 77: Bass clef, Bb/F chord, quarter notes Bb2, F3, G3, A3. Measure 78: Treble clef, N.C. (No Chords), sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes Bb2, F3, G3, A3.

Musical notation for measures 79-81. Measure 79: Treble clef, sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 80: Treble clef, sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 81: Treble clef, sixteenth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes Bb2, F3, G3, A3.

rit.....

Musical notation for measures 82-86. Measure 82: Treble clef, F chord, quarter note F4. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 83: Treble clef, Eb/F chord, quarter note Eb4. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 84: Treble clef, F chord, quarter note F4. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 85: Treble clef, Bb chord, sixteenth notes Bb4, C5, D5, E5, F5, G5. Bass clef, quarter notes Bb2, F3, G3, A3. Measure 86: Treble clef, Bb chord, quarter note Bb4. Bass clef, quarter notes Bb2, F3, G3, A3.

E♭ Alto Saxophones 1 & 2

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

4

5 *mf* 6 *fp* 7 *mf* 8 9

10 **10** 11 12 14 *mf*

15 16 17 18 19 *f*

20 21 22 23 26 *mf*

23 **Faster**, ♩ = 104 **3**

27 28 29 30 31 **31** 4

35 36 37 41 42 43

44 45 46 49 50 *fp* 51

46 **Tempo 1, Maestoso** ♩ = 94

1 3 1

The Joy of Christmas Overture - Eb Alto Saxophones 1 & 2

rit..... **53** Grandioso, ♩ = 98

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77

79 80 81 82

83 84 85 86

f *mf*

1 2

rit.....

31

27 28 29 31 32 33

1 2 Db

34 35 36 37 38 43

1 G# A# D# 5 G# Ab

46

rit..... Tempo 1, Maestoso ♩ = 94

44 45 46 47 48 49 50

1 1 1 G# A# 2

rit..... 53 Grandioso, ♩ = 98

52 53 54 55 56

E# F# G# A#
D# C# B# f 4

66

60 61 62 66 67 68 69

4 m# A# Bb 1 mf

The Joy of Christmas Overture - Harp

Musical score for measures 70-79. The score is written for a harp in two staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 70 contains a single eighth note in the treble clef. Measure 71 is a whole rest in both staves. Measure 72 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 73 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 74 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 75 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 76 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 77 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 78 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. Measure 79 contains a sixteenth rest in the treble clef and a sixteenth note in the bass clef. The score includes a box with the notes A# and B# and the dynamic marking *f*. Measure numbers 70, 71, 77, 78, and 79 are indicated below the staves.

Musical score for measures 82-86. The score is written for a harp in two staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 82 contains a single eighth note in the treble clef. Measure 83 contains a single eighth note in the treble clef. Measure 84 contains a single eighth note in the treble clef. Measure 85 contains a single eighth note in the treble clef. Measure 86 contains a single eighth note in the treble clef. The score includes a box with the notes A# and Bb and the dynamic marking *rit.*. Measure numbers 82, 83, 84, 85, and 86 are indicated below the staves.

Violins 1 & 2

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$

3

4 *mf* 5 6 7 8 1

9 10 *f* 11

12 13 14 15 16

17 18 *f* 19 20 21

22 **23** *accel.* **Faster, ♩ = 104** 26 *mf* 27 28

29 30 31 **31** 35 36

37 38 39

40 41 42 43 44 45

rit.....

46 Tempo 1, Maestoso ♩ = 94

46 48 49

mf

50 51 52

f

rit.....

53 Grandioso, ♩ = 98

53 54 55 56 57 58

66

59 60 61 64 65 66

3

67 68 69 70 71

72 73 74 75 76

f

77 78 79 80 81

The Joy of Christmas Overture - Violins 1 & 2

82 83 84 85 86

rit.....

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 82 features a sixteenth-note scale starting on G4. Measure 83 contains a sixteenth-note scale starting on A4, with a fermata over the final note. Measure 84 is a whole note chord (B-flat4, D5). Measure 85 is a whole note chord (B-flat4, D5) with a fermata and a 'rit.' marking above it. Measure 86 is a whole note chord (B-flat4, D5) with a fermata and a 'rit.' marking above it. The piece concludes with a double bar line.

Viola

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 94$

3 4 *mf* 5 6 7 2

9 10 *f* 11

12 13 14 17 *f* 18

19 20 21 22 23 *accel.* **Faster, $\text{♩} = 104$** 26 *mf*

27 28 29 30 31 4

35 36 37 38

39 40 41 42

The Joy of Christmas Overture - Viola

46

rit..... Tempo 1, Maestoso ♩ = 94

43 44 45 46 48 *mf* 49

50 51 52 *f*

53

Grandioso, ♩ = 98

53 54 55 56 57

58 59 60 61 64 65

66

66 67 68 69 70 71 72 *f* 73

74 75 76 77 78

79 80 81 82

83 84 85 86 *f*

Cello

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 3 4 5 6 7

10

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

27 28 29 30 31

32 33 34 35

36 37 38 39 40

The Joy of Christmas Overture - Cello

46

rit..... Tempo 1, Maestoso ♩ = 94

4

41 45 46 47

48 49 50

rit..... 53 Grandioso, ♩ = 98

51 52 53 54

55 56 57 58 59

60 61 62 63

66

64 65 66 67

68 69 70

71 72 73 74 75

The Joy of Christmas Overture - Cello

Musical score for Cello, measures 76-86. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 76 through 81. Measure 79 is marked with a '2' above it, indicating a second ending. A 'rit.' (ritardando) marking is placed below the staff between measures 79 and 81. The second staff contains measures 82 through 86. The piece concludes with a double bar line at the end of measure 86. Various musical notations are present, including eighth notes, quarter notes, and rests, with some notes marked with accents (>).

Bass

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

The musical score is written for a bass instrument in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system (measures 1-7) begins with a *mf* dynamic and features a series of chords with a *Maestoso* tempo marking and a quarter note equal to 94. The second system (measures 8-12) includes a first ending bracket labeled '10' and a *f* dynamic. The third system (measures 13-17) features a *mf* dynamic and a first ending bracket labeled '1'. The fourth system (measures 18-22) includes an *accel.* marking and a first ending bracket. The fifth system (measures 23-27) begins with a *mf* dynamic and a tempo change to *Faster*, ♩ = 104. The sixth system (measures 28-32) includes a first ending bracket labeled '31' and a first ending bracket labeled '3'. The seventh system (measures 35-42) includes a first ending bracket labeled '4'.

mf 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 *f*

18 19 20 21 22 *accel.*

23 *mf* 24 25 26 27

28 29 30 31 32

35 36 37 41 42

The Joy of Christmas Overture - Bass

rit..... **46** Tempo 1, Maestoso ♩ = 94

43 44 45 46

47 48 49 50

rit..... **53** Grandioso, ♩ = 98

51 52 53 54

55 56 57 58 59

60 61 62 63

66

64 65 66 67

68 69 70

71 72 73 74 75

The Joy of Christmas Overture - Bass

Musical staff 1: Bass clef, key signature of two flats. Measures 76-78. Measure 76: quarter note G2, quarter note F2, eighth rest, eighth note E2, quarter note D2, quarter note C2, eighth rest, eighth note B1. Measure 77: quarter note B1, quarter note A1, eighth rest, eighth note G1, quarter note F1, quarter note E1, eighth rest, eighth note D1. Measure 78: quarter note C1, eighth rest, eighth note B0, quarter note A0, quarter note G0.

Musical staff 2: Bass clef, key signature of two flats. Measures 79-82. Measure 79: quarter note G1, eighth rest, eighth note F1, quarter note E1, eighth rest, eighth note D1, quarter note C1, eighth rest, eighth note B0. Measure 80: quarter note A0, eighth rest, eighth note G0, quarter note F0, quarter note E0, eighth rest, eighth note D0. Measure 81: quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 82: quarter note C1, eighth rest, eighth note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, eighth rest, eighth note D0.

Musical staff 3: Bass clef, key signature of two flats. Measures 83-86. Measure 83: quarter note G1, quarter note F1, eighth rest, eighth note E1, quarter note D1, quarter note C1, quarter note B0. Measure 84: quarter rest, quarter rest. Measure 85: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 86: quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C1.

rit.....

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 1-5):** The right hand has a melodic line starting in measure 4 with a grace note. The left hand has a bass line with notes on measures 2, 3, 4, and 5. A dynamic marking of *mf* is present. Measure numbers 2, 3, 4, and 5 are indicated below the staff.
- **System 2 (Measures 6-9):** The right hand has a melodic line with slurs. The left hand has a bass line with accents and a dynamic marking of *mf*. Measure numbers 6, 7, 8, and 9 are indicated below the staff.
- **System 3 (Measures 10-13):** The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand has a bass line with slurs. A measure number '10' is enclosed in a box above the first measure. Measure numbers 10, 11, 12, and 13 are indicated below the staff.
- **System 4 (Measures 14-17):** The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand has a bass line with slurs and a dynamic marking of *mf*. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

18 19 20 21 22 23

accel. **23** Faster, ♩ = 104

3

26 27 28 29 30

mf

31 32 33 34

31

35 36 37 38

39 40 41 42

The Joy of Christmas Overture - String Synthesizer

46

rit..... Tempo 1, Maestoso ♩ = 94

Musical score for measures 43-47. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 43 has a treble clef with a quarter note and a whole rest. Measure 44 has a bass clef with a whole rest. Measure 45 has a bass clef with a whole rest. Measure 46 has a bass clef with a melody starting on a quarter note, followed by eighth notes with accents. Measure 47 continues the eighth-note melody. A dynamic marking of *mf* is placed below measure 46.

Musical score for measures 48-49. Measure 48 has a treble clef with a melody of eighth notes. Measure 49 has a treble clef with a melody of eighth notes and a fermata over the final note. The bass clef continues with a melody of eighth notes.

Musical score for measures 50-52. Measure 50 has a treble clef with a melody of eighth notes. Measure 51 has a treble clef with a melody of eighth notes and a fermata over the final note. Measure 52 has a treble clef with a melody of eighth notes and a fermata over the final note. A dynamic marking of *f* is placed below measure 52. A *rit.* marking is placed above measure 52.

53 Grandioso, ♩ = 98

Musical score for measures 53-58. Measure 53 has a treble clef with a melody of quarter notes. Measure 54 has a treble clef with a melody of quarter notes. Measure 55 has a treble clef with a melody of quarter notes. Measure 56 has a treble clef with a melody of quarter notes. Measure 57 has a treble clef with a melody of quarter notes. Measure 58 has a treble clef with a melody of quarter notes. The bass clef continues with a melody of quarter notes.

Musical score for measures 59-62. Measure 59 has a treble clef with a melody of quarter notes. Measure 60 has a treble clef with a melody of quarter notes. Measure 61 has a treble clef with a melody of quarter notes. Measure 62 has a treble clef with a melody of quarter notes. The bass clef continues with a melody of quarter notes.

66

Musical notation for measures 63-66. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 63 features a whole rest in the treble and a rhythmic pattern in the bass. Measure 64 continues the bass line. Measure 65 has a half note chord in the treble and a half note in the bass. Measure 66 has a long note in the treble and a rhythmic pattern in the bass.

Musical notation for measures 67-69. Measure 67 has a long note in the treble and a rhythmic pattern in the bass. Measure 68 has a long note in the treble and a rhythmic pattern in the bass. Measure 69 has a long note in the treble and a rhythmic pattern in the bass.

Musical notation for measures 70-74. Measure 70 has a long note in the treble and a rhythmic pattern in the bass. Measure 71 has a long note in the treble and a rhythmic pattern in the bass. Measure 72 has a long note in the treble and a rhythmic pattern in the bass, with a forte (*f*) dynamic marking. Measure 73 has a long note in the treble and a rhythmic pattern in the bass. Measure 74 has a long note in the treble and a rhythmic pattern in the bass.

Musical notation for measures 75-78. Measure 75 has a long note in the treble and a rhythmic pattern in the bass. Measure 76 has a long note in the treble and a rhythmic pattern in the bass. Measure 77 has a long note in the treble and a rhythmic pattern in the bass. Measure 78 has a long note in the treble and a rhythmic pattern in the bass.

Musical notation for measures 79-82. Measure 79 has a long note in the treble and a rhythmic pattern in the bass. Measure 80 has a long note in the treble and a rhythmic pattern in the bass. Measure 81 has a long note in the treble and a rhythmic pattern in the bass. Measure 82 has a long note in the treble and a rhythmic pattern in the bass.

The Joy of Christmas Overture - String Synthesizer

rit.....

83 84 85 86

Tenor Saxophone/Baritone T.C.

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

1 2 *mf* 3 4 5 6

7 8 *mf* 9 10 *f* 11

12 13 14 17 18 *f*

19 20 21 22 23 *mf* 24

25 26 27 28 29 30

31 35 36 37 41

42 43 44 45 46 47 *mf*

10 23 31 46

1 1 1 1

accel. Faster, ♩ = 104

rit..... Tempo 1, Maestoso ♩ = 94

The Joy of Christmas Overture - Tenor Saxophone/Baritone T.C.

rit..... **53** Grandioso, ♩ = 98

48 50 51 52 53 54

55 56 57 59 60 61

66

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

rit.....

82 83 84 85 86

E♭ Baritone Saxophone

The Joy of Christmas Overture

Arranged by Jeff Cranfill

Maestoso ♩ = 94

4

5 *mf* 6 7 8 9

10 **10** 11 12 13 14 *mf*

15 7 accel. **23** Faster, ♩ = 104 4 *mf* 27 28

22 23 **31** 5

29 30 31 32

37 38 39 40

41 42 45 46 47 rit..... **46** Tempo 1, Maestoso ♩ = 94 1

48 49 50 51 52 rit..... *mf*

The Joy of Christmas Overture - Eb Baritone Saxophone

53 Grandioso, ♩ = 98

53 *f* 54 55 56 57

60 61 62 63

66

64 65 *mf* 66 67 71

72 *f* 73 74 75 76

77 78 79 81

82 83 8485 86