

RHYTHM DRIVEN ORCHESTRA SERIES

Our Great Savior

By Rowland H. Prichard

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

Our Great Savior

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Timpani

Piano

Guitar

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Our Great Savior

by Rowland H. Prichard
Arranged by Jeff Cranfill

RHYTHM DRIVEN ORCHESTRA

Maestoso $\text{♩} = 100$ *add picc.*

Flutes 1 & 2 Piccolo *mf* *f*

Oboe *mf* *f*

Bb Clarinets 1 & 2 *mf* *f*

Bass Clarinet *mf* *f*

Bassoon *mf* *f*

Horns 1 & 2 (Alto Sax 1 & 2) *f*

Trumpets 1 & 2 *f*

Trumpet 3 *f*

Trombones 1 & 2 (Tenor Sax, Bar. T.C.) *f*

Trb. 3 Tuba *mf* *f*

Drum Set *mf* *f* *fill...* *toms*

Bells *f* *orch. bells...*

Percussion *crash cym!*

Timpani *mf* *f* *timpani*

Piano *mf* *f*

Electric Guitar *f* *D, C, B# E#, F, G, A* *F F Bb F Bb*

Harp *mf* *f*

Violin *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

1

2

3

4

5

Flts. picc. out

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

Gently flowing

14

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mp*

Bsn. *mp*

Hns. (A Sax) *mp*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *mp* shaker triangle

Timp. *mp*

Piano *mp*

E.Gtr. *mp* Eb D#,C,Bb Eb,F,G,A# Fadd2 Fsus4 Fadd2 Fadd2 D,C,B# E#,F,G,A

Hp. *mp*

Vln. *mp*

Via. *mp*

Vc. *mp*

Bass *mp*

This musical score page includes the following parts and their content:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, mostly rests.
- Tpts. 1 & 2:** Trumpets 1 & 2 part, mostly rests.
- Tpt. 3:** Trumpet 3 part, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part, mostly rests.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly rests.
- Drums:** Drum part, mostly rests.
- Bells:** Bells part, mostly rests.
- Perc.:** Percussion part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano accompaniment with chords and melodic lines.
- E.Gtr.:** Electric guitar part with chords and a solo section. Chords are labeled: Fsus4, C, Bb, C, Fadd2, Csus4, Gmin/Bb, C.
- Hp.:** Harp part with a solo section.
- Vln.:** Violin part with melodic lines.
- Via.:** Viola part with melodic lines.
- Vc.:** Cello part with melodic lines.
- Bass:** Bass part with melodic lines.

This musical score page includes the following parts and dynamics:

- Flts.:** Flute part with dynamics *mf* and *mf*.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part with dynamic *mf*.
- Bs. Clt.:** Bass Clarinet part with dynamic *mp*.
- Bsn.:** Bassoon part with dynamic *mf*.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 & 2.
- Tpt. 3:** Trumpet 3.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone).
- Trb. 3 Tba:** Trombone 3 (Tuba).
- Drums:** Drum part.
- Bells:** Bells part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- E.Gtr.:** Electric Guitar part with chords: Fadd2, Fadd2, Dmin, Esus4 D, C, Csus4, C.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

This musical score page includes the following parts and markings:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a *mf* dynamic marking.
- Bb Clts.:** Bass Clarinet part with a *mf* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *mf* dynamic marking.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a *mf* dynamic marking.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a *mf* dynamic marking.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a *mf* dynamic marking.
- Drums:** Drum part with a *mf* dynamic marking and a *fill...* instruction.
- Bells:** Bells part with a *mf* dynamic marking.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with a *mf* dynamic marking.
- E.Gtr.:** Electric Guitar part with chords: F, C#dim7, Dmin, Bb, C, Fadd2, Bb, and a *mf* dynamic marking.
- Hp.:** Harp part with a *mf* dynamic marking and a *fill...* instruction.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

31

Musical score for page 31 of 'Our Great Savior'. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Electric Guitar (E.Gtr.), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is in 4/4 time and features various instruments with specific dynamics and articulations. The E.Gtr. part includes chord diagrams for F, Bb, F, Gmin/F, C7/E, F, C/G, F, and A. The Harp part is marked *mf*. The Drums part includes a 'time...' instruction. The Bass part has a final note on page 31 that extends to page 32.

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

mf

closed hat

mf

n.c.

Dmin Gmin Dmin7 Gsus4 Gmin Bmin7 Csus4 C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

mf

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

D,C,B# E#,F,G,A

Hp.

Vln.

Via.

Vc.

Bass

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), and Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The piano part is shown in grand staff notation. The electric guitar (E.Gtr.) part includes a slide section with a tremolo effect, indicated by a wavy line and the dynamic marking *f*. The harp (Hp.) part also features a tremolo effect with a wavy line and the dynamic marking *f*. The string section includes Violins (Vln.), Violas (Via.), Violoncello (Vc.), and Bass.

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. The E.Gtr. part includes chord diagrams for C, D, G, G, B \sharp /D \sharp , Emin, and Amin.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

D Asus4 D F# G D Emin D Amin C Dmin G n.c.

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

hat, kick

C natural

G D

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

Emin Amin D n.c.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion) with a *susp. cym.* (suspended cymbal) effect
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar) with chords: G, E7, Cmin, D9
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Cello)
- Bass

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Key features of the score include:

- A *rit...* marking in the woodwind section.
- A *susp. cym.* marking in the percussion section.
- Chordal accompaniment for the Electric Guitar (E.Gtr.) with chords D, G, F, Eb, and n.c.
- String parts for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Basses (Bass).

♩ = 96
91 Triumphant, slightly slower

add pic.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

99

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

Gmin Eb/C Gmin7 Csus4 C Gsus4 D Ebmin Bb F

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc. (with *susp. cym.* marking)
- Timp.
- Piano
- E.Gtr. (with chord markings: Bb , A^b , E^b , G , E^b , min , G^b , b , $n.c.$, E^b , E^b)
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

107

Flts.

Ob. *rit...* *a tempo*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *crash cym!*

Timp.

Piano

E.Gtr. Ebmin6 Bb Bb Bbsus4 Bb Eb Eb Gmin Cmin Bb

Hp. E#

Vln.

Via.

Vc.

Bass

This musical score page includes the following parts and markings:

- Flts.**: Flute part with a *rit...* marking at the end of the section.
- Ob.**: Oboe part with a *rit...* marking at the end of the section.
- Bb Clts.**: Bass Clarinet part.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpts. 1 & 2**: Trumpets 1 & 2 part.
- Tpt. 3**: Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum set part.
- Bells**: Bells part.
- Perc.**: Percussion part.
- Timp.**: Timpani part.
- Piano**: Piano part.
- E.Gtr.**: Electric Guitar part with chords: $B\flat$, $B\flat$, $B\flat$ sus4, $B\flat$, $B\flat$, $B\flat$ sus4, $B\flat$, C min7, E add2, F .
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Bass**: Bass part.

This musical score page contains the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar) with chord markings: Bb, Bb, Bbus4, n.c., Bb
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass

Flutes I & 2
Piccolo

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

add picc.

1 2 *mf* 3 *f* 4 5 6 7 8

9 10 11 12

Gently flowing

2

14

mf 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

31 8 39

30 40

Detailed description: This is a musical score for Flutes I & 2 and Piccolo. The piece is in 3/4 time and begins with a **Maestoso** tempo. The score is written on a single treble clef staff. It starts with a whole rest for the first measure. From measure 2, the flute plays a series of eighth notes, with a **mf** dynamic. A **piccolo** part is indicated to be added in measure 2, playing a series of sixteenth notes. The dynamics increase to **f** by measure 3. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 14 is marked **Gently flowing** and has a tempo change to a 2/4 time signature. The score concludes with a final measure (measure 40) containing a whole rest.

41 42 43 44

45 46 47 48

51 52 53 54

55 Maestoso 7
a tempo 62 f 63 64

65 66 67 70

71 72 73 74

75 76 77 78

79 3 82 83 84

85 86 87 88

89 *rit...90* **91** **Triumphantly, slightly slower** **3** add picc. 94

95 96 97 **99** **2**

100 101 102 103 **2**

105 106 *rit...* **107** *a tempo* 108

109 110 111 112

113 115 *rit...* 116

117 118 119

Detailed description: This page of a musical score for Flutes I & 2 and Piccolo contains measures 85 through 119. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, dynamics (rit., a tempo, *ff*), articulation (accents), and performance instructions. Measure 91 is marked with a box containing the number 91 and the instruction 'Triumphantly, slightly slower'. Measure 94 includes the instruction 'add picc.'. Measures 97, 99, 103, and 113 contain multi-measure rests for 2 and 3 measures. Measure 107 is marked with a box containing the number 107. The score concludes with a double bar line at the end of measure 119.

Oboe

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 2 *mf* 3 *f* 4

5 6 7 8

9 10 11 12

Gently flowing 2

14 12 26 *mf* 27 28

31 8 39

29 30

40 41 42 43

44 45 46 47

48 51 52 53 *rit...*

Detailed description: This is a musical score for the Oboe part of the piece 'Our Great Savior' from the 'Rhythm Driven Orchestra' by Rowland H. Prichard, arranged by Jeff Cranfill. The score is written in 3/4 time and begins with a 'Maestoso' tempo marking. The first four measures (1-4) feature a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from mezzo-forte (mf) to forte (f). Measures 5-8 continue this melodic development. At measure 9, the tempo changes to 'Gently flowing' and the music becomes more lyrical, featuring a double bar line and a fermata. Measures 14-28 show a long rest followed by a melodic phrase starting at measure 26 with a mezzo-forte (mf) dynamic. Measures 31-39 include another long rest followed by a melodic phrase starting at measure 39. The final section (measures 40-53) continues the melodic line, ending with a 'rit...' (ritardando) marking and a fermata at measure 53.

55 **Maestoso**

tr

54 *a tempo* 62 **f** 63

64 65 66 67 **3**

71

70 72 73

74 75 76 77

79 **3**

78 82 83

84 85 86 87

91 **Triumphantly, slightly slower**

88 89 *rit...* 90 *tr* **3**

94 95 96 97 **2**

99

Musical staff 1: Measures 99-102. Treble clef, key signature of two flats. Measures 99-101 contain quarter notes with slurs. Measure 102 contains eighth notes with a slur.

107

Musical staff 2: Measures 103-106. Measure 103 is a whole rest with a '2' above it. Measure 104 is a quarter rest. Measure 105 is a quarter note. Measure 106 is a quarter note with a slur. Performance markings: *rit...* below measure 106, *a tempo* below measure 107.

Musical staff 3: Measures 108-111. Measure 108 is a quarter rest. Measure 109 is a quarter note with a slur. Measure 110 is a quarter note with a slur. Measure 111 is a quarter note with a slur. Performance marking: *tr* above measure 111.

Musical staff 4: Measures 112-116. Measure 112 is a half note with a slur. Measure 113 is a whole rest with a '2' above it. Measure 114 is a quarter rest. Measure 115 is a quarter note with a slur. Measure 116 is a quarter note with a slur. Performance markings: *tr* above measure 115, *rit...* below measure 116.

Musical staff 5: Measures 117-119. Measure 117 is a quarter note with a slur. Measure 118 is a quarter note with a slur. Measure 119 is a quarter note with a slur. Performance marking: *tr* above measure 119.

Our Great Savior

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Maestoso

1 2 *mf* 3 *f* 4

5 6 7 8

Gently flowing

9 10 11 12 *mf*

13 14 21 *mf* 22

23 24 25 26

27 28 29 30

31 39 40 41

42 43 44 45

46 47 48 51

52 53 54 55 *rit...* *Maestoso*

62 63 64 65 *f*

66 67 70 71

72 73 74 75

76 77 78 79

82 83 84 85

86 87 88 89 *rit...*

91 Triumphantly, slightly slower

90 94 95

99

96 97 100

101 102 103 105

107

106 *rit...* *a tempo* 108 109

110 111 112

113 115 *rit...* 116

117 118 119

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measures 2-4 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. Measures 5-8 continue the melodic pattern with eighth notes and quarter notes.

Gently flowing

Musical notation for measures 9-13. Measure 9 begins with a box containing the number 14. Measure 10 contains a box with the number 7. Measure 12 features a long horizontal line, likely a fermata. Dynamics are marked *mp*.

Musical notation for measures 14-23. Measure 14 is boxed. Measure 21 contains a box with the number 7. Dynamics are marked *mp*.

Musical notation for measures 24-27. Dynamics are marked *mp*.

Musical notation for measures 28-30. Measure 31 is boxed. Measure 30 contains a box with the number 8.

Musical notation for measures 31-42. Measure 39 is boxed. Dynamics are marked *mf*.

Musical notation for measures 43-46.

4

47 51 52 53

rit...

55 **Maestoso** 8

54 63 64

a tempo *f*

65 66 67 68

71

69 70 71 72

73 74 75 76

79 7

77 78 79 80

87 88 89 90

rit...

91 **Triumphantly, slightly slower** 6 99

91 92 93 94

99

100 101 102 103

107

104 105 106 *rit...* *a tempo*

108 109 110 111

112 113 114 115 *rit...*

116 117 118 119

Bassoon

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

The musical score is written for Bassoon in 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking **Maestoso**. The music starts with a rest for one measure, followed by a melodic line starting at measure 2. Dynamics include *mf* and *f*. A slur covers measures 2 through 5, and another slur covers measures 3 and 4. A fermata is placed over measure 4. The second staff continues the melodic line, with a slur over measures 6 and 7, and a fermata over measure 8. The tempo marking **Gently flowing** appears above measure 12. Dynamics include *mp*. The third staff starts at measure 13 with a slur over measures 13 and 14, and a fermata over measure 14. The tempo marking **14** is in a box above measure 14. A slur covers measures 18 and 19, and a fermata is over measure 22. The fourth staff starts at measure 24 with a slur over measures 24 and 25, and a fermata over measure 26. The fifth staff starts at measure 28 with a slur over measures 28 and 29, and a fermata over measure 31. The tempo marking **31** is in a box above measure 31. A slur covers measures 34 and 35, and a fermata is over measure 39. The tempo marking **39** is in a box above measure 39. The sixth staff starts at measure 41 with a slur over measures 41 and 42, and a fermata over measure 43. The seventh staff starts at measure 45 with a slur over measures 45 and 46, and a fermata over measure 47. The eighth staff starts at measure 52 with a slur over measures 52 and 53, and a fermata over measure 54. The tempo marking **55** is in a box above measure 55. The final staff begins with the tempo marking **Maestoso** and a fermata over measure 55. The tempo marking **15** is in a box above measure 55. The piece concludes with the tempo marking *a tempo*.

71

70 72 73

74 75 76 77

79

78 85 86

91

Triumphantly, slightly slower

87 89 90

rit...

99

92 98 100

101 102 103 104

107

105 106 108 111

rit... *a tempo*

112 113 114 115

rit...

116 117 118 119

E♭ Baritone
Saxophone

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 1 contains a whole rest. Measures 2-4 show a dynamic increase from *mf* to *f*. Measures 5-8 continue the melodic line.

Gently flowing

Musical notation for measures 9-13. Measure 11 contains a whole rest. The dynamic is marked *mp*.

Musical notation for measures 14-23. Measure 14 contains a whole rest. The dynamic is marked *mp*. A slur covers measures 22-23.

Musical notation for measures 24-27.

Musical notation for measures 28-30. Measure 31 contains a whole rest.

Musical notation for measures 39-42. Measure 39 contains a whole rest. The dynamic is marked *mf*.

Musical notation for measures 43-46.

E♭ Baritone
Saxophone

Our Great Savior - Page 3

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 100-103. The melody consists of quarter notes: G4 (100), A4 (101), B4 (102), and A4 (103).

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 104-106. Measure 107 is boxed. The melody includes eighth notes and quarter notes. Performance markings include *rit...* and *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 108-111. The melody consists of quarter notes: G4 (108), A4 (109), B4 (110), and A4 (111).

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 112-115. The melody consists of quarter notes: G4 (112), A4 (113), B4 (114), and A4 (115). Performance marking includes *rit...*.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 116-119. The melody includes quarter notes and rests. Performance markings include *v* (accents) and a fermata over measure 119.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 4 5

6 8 9 10

Gently flowing

12 *mp* 13 14 21

22 23 29 30

31 39 41 *mf* 42

43 44 45 46

47 48 49 50

51 52 53 54 *rit...*

55 **Maestoso**

7
a tempo 62 *f* 63 64 3

67 68 69 71 2

72 73 74 75

76 77 78 79 2

81 82 83 87 4

91 **Triumphantly, slightly slower**
88 89 *rit...* 90

92 93 94 95 4

99
100 101 102

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measure 103: whole rest. Measure 104: quarter rest. Measure 105: quarter note G4, quarter note A4. Measure 106: quarter note B4, quarter note C5, marked *rit...*. Slurs are present over measures 105 and 106.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measure 107: whole rest, marked **107** in a box. Measure 108: quarter rest, marked *a tempo*. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: whole rest, marked **2**. Slurs are present over measures 108 and 109.

Musical staff 112-114. Treble clef, key signature of one sharp (F#). Measure 112: quarter note G4, quarter note A4, quarter note B4. Measure 113: quarter note C5, quarter note B4, quarter note A4. Measure 114: quarter note G4, quarter note F#4. Slurs are present over measures 112 and 113.

Musical staff 115-119. Treble clef, key signature of one sharp (F#). Measure 115: whole rest, marked **3**. Measure 116: whole rest. Measure 117: whole rest. Measure 118: quarter note G4, marked *rit...*. Measure 119: quarter note A4, quarter note B4, quarter note C5, marked with a fermata. Slurs are present over measures 115-117 and 118-119.

F Horns

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

3

1 4 5 6

f

2

8 9 10 12

Gently flowing

mp

14

7

13 21 22

6

31

8

23 29 30

39

2

41 42 43

mf

44 45 46 47

48 49 50 51

55

Maestoso

7

52 53 54

rit...

a tempo

Detailed description: This is a musical score for F Horns in 3/4 time. The piece is titled 'Our Great Savior' and is part of a 'Rhythm Driven Orchestra' arrangement by Jeff Cranfill, based on a work by Rowland H. Prichard. The score is written in treble clef and begins with a 'Maestoso' tempo marking. The first staff (measures 1-6) features a triplet of eighth notes (measures 1-3) and a half note (measure 4), followed by a dynamic marking of *f* and a half note (measure 5), and ends with a half note (measure 6). The second staff (measures 8-12) starts with a half note (measure 8), followed by a quarter note (measure 9), a half note (measure 10), and a half note (measure 12) with a dynamic marking of *mp*. The tempo is marked 'Gently flowing'. The third staff (measures 13-22) begins with a half note (measure 13), followed by a half note (measure 14), a half note (measure 15), a half note (measure 16), a half note (measure 17), a half note (measure 18), a half note (measure 19), a half note (measure 20), a half note (measure 21), a half note (measure 22), and a half note (measure 23). The fourth staff (measures 23-30) starts with a half note (measure 23), followed by a half note (measure 24), a half note (measure 25), a half note (measure 26), a half note (measure 27), a half note (measure 28), a half note (measure 29), and a half note (measure 30). The fifth staff (measures 31-43) begins with a half note (measure 31), followed by a half note (measure 32), a half note (measure 33), a half note (measure 34), a half note (measure 35), a half note (measure 36), a half note (measure 37), a half note (measure 38), a half note (measure 39), a half note (measure 40), a half note (measure 41), a half note (measure 42), and a half note (measure 43) with a dynamic marking of *mf*. The sixth staff (measures 44-47) starts with a half note (measure 44), followed by a half note (measure 45), a half note (measure 46), and a half note (measure 47). The seventh staff (measures 48-51) begins with a half note (measure 48), followed by a half note (measure 49), a half note (measure 50), and a half note (measure 51). The eighth staff (measures 52-54) starts with a half note (measure 52), followed by a half note (measure 53), and a half note (measure 54) with a dynamic marking of *rit...*. The final staff (measures 55-57) begins with a half note (measure 55), followed by a half note (measure 56), and a half note (measure 57) with a dynamic marking of *a tempo*. The piece concludes with a 'Maestoso' tempo marking and a final half note (measure 57).

62 *f* 63 64 67 3

68 69 71 72 2

73 74 75 76

77 78 79 81 2

82 83 87 88 4

89 90 *rit...* 91 Triumphantly, slightly slower 92

93 94 95 99 4

100 101 102 103

107

104 105 106 *rit...* *a tempo*

108 109 110 2

112 113 114

115 118 119 3

rit...

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 3 4 5

f

6 7 8 9

Gently flowing

2 14 16

10 11 12

31

30 **mf** 32 33

34 35 36 37

39 16 55 **Maestoso**

38 **f** *a tempo* 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 79 8

80 81 82 83

84 85 86 87

88 90 91 92

91 Triumphantly, slightly slower

93 94 95 96

97 98 99 102 3

103 104 105 106

rit...

107

Musical staff 107-110. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of chords, each marked with an accent (>). The chords are: 107 (B-flat, D), 108 (B-flat, D), 109 (B-flat, D), 110 (B-flat, D). The tempo marking *a tempo* is placed below the first measure.

Musical staff 111-113. The staff continues with chords marked with accents (>): 111 (B-flat, D), 112 (B-flat, D), 113 (B-flat, D).

Musical staff 114-116. The staff continues with chords marked with accents (>): 114 (B-flat, D), 115 (B-flat, D), 116 (B-flat, D). A *rit...* marking is placed below the staff between measures 115 and 116.

Musical staff 117-119. The staff continues with chords marked with accents (>): 117 (B-flat, D), 118 (B-flat, D), 119 (B-flat, D). A fermata is placed over the final chord in measure 119.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso **2**

1 3 *f* 4 5

6 7 8 9

Gently flowing **2** **14** **17**

10 11 12

31 *mf* 32 33 34

35 36 37 38

39 **16** **55** **Maestoso** **2** *a tempo* 57 *f* 58

59 60 61 62

63 64 65 66

67 68 69 70

71 8 79 80 81

82 83 84 85

86 87 88 90

91 Triumphantly, slightly slower

92 93 94

95 96 97 98

99

102 103 104

107

105 106 *rit...* *a tempo* 108

Musical staff 1, measures 109-112. The staff contains four measures of music. Measure 109 starts with a treble clef and a key signature of one flat. It features a dotted quarter note followed by an eighth note. Measure 110 continues with an eighth note and a quarter note. Measure 111 has a quarter note followed by a quarter rest. Measure 112 contains a dotted quarter note and an eighth note. Accents (>) are placed above the notes in measures 109, 110, 111, and 112.

Musical staff 2, measures 113-116. The staff contains four measures of music. Measure 113 starts with a treble clef and a key signature of one flat. It features a dotted quarter note followed by an eighth note. Measure 114 continues with an eighth note and a quarter note. Measure 115 has a quarter note followed by a quarter rest. Measure 116 contains a dotted quarter note and an eighth note. Accents (>) are placed above the notes in measures 113, 114, 115, and 116. The text *rit...* is written below the staff between measures 115 and 116.

Musical staff 3, measures 117-119. The staff contains three measures of music. Measure 117 starts with a treble clef and a key signature of one flat. It features a dotted quarter note followed by an eighth note. Measure 118 continues with an eighth note and a quarter note. Measure 119 has a quarter note followed by a quarter rest. Accents (^) are placed above the notes in measures 117 and 118. A slur is placed over the notes in measure 119.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

2

1 3 *f* 4 5

6 7 8 9

Gently flowing

2 14 16

10 11 12

31

30 *mf* 32 33

34 35 36 37

39

8

38 47 48

49 50 51 53

rit...

55 **Maestoso**

54 *f a tempo* 56 57

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a 'Maestoso' tempo marking and a dynamic of 'f'. It features a series of chords with accents. The second staff continues this pattern. The third staff introduces a 'Gently flowing' tempo and includes rehearsal marks 14 and 16. A hairpin crescendo is shown between staves 12 and 31. The fourth staff starts with a dynamic of 'mf' and includes rehearsal mark 31. The fifth staff continues with various rhythmic patterns and includes rehearsal mark 39. The sixth staff includes rehearsal mark 39 and a dynamic of 'f'. The seventh staff includes rehearsal mark 55 and a dynamic of 'f a tempo'. The eighth staff includes rehearsal mark 55 and a dynamic of 'f a tempo'. The ninth staff includes rehearsal mark 55 and a dynamic of 'f a tempo'. The score concludes with a 'rit...' marking and a hairpin decrescendo.

Musical staff 1: Measures 58-61. Bass clef, key signature of one sharp (F#). Measure 58: quarter notes G2, A2, B2. Measure 59: quarter notes G2, A2, B2. Measure 60: quarter notes G2, A2, B2. Measure 61: quarter notes G2, A2, B2.

Musical staff 2: Measures 62-65. Bass clef, key signature of one sharp (F#). Measure 62: quarter notes G2, A2, B2. Measure 63: quarter notes G2, A2, B2. Measure 64: quarter notes G2, A2, B2. Measure 65: quarter notes G2, A2, B2.

Musical staff 3: Measures 66-69. Bass clef, key signature of one sharp (F#). Measure 66: quarter notes G2, A2, B2. Measure 67: quarter notes G2, A2, B2. Measure 68: quarter notes G2, A2, B2. Measure 69: quarter notes G2, A2, B2.

Musical staff 4: Measures 70-80. Bass clef, key signature of one sharp (F#). Measure 70: quarter notes G2, A2, B2. Measure 71: measure rest. Measure 72: measure rest. Measure 73: measure rest. Measure 74: measure rest. Measure 75: measure rest. Measure 76: measure rest. Measure 77: measure rest. Measure 78: measure rest. Measure 79: quarter notes G2, A2, B2. Measure 80: quarter notes G2, A2, B2.

Musical staff 5: Measures 81-84. Bass clef, key signature of one sharp (F#). Measure 81: quarter notes G2, A2, B2. Measure 82: quarter notes G2, A2, B2. Measure 83: quarter notes G2, A2, B2. Measure 84: quarter notes G2, A2, B2.

Musical staff 6: Measures 85-88. Bass clef, key signature of one sharp (F#). Measure 85: quarter notes G2, A2, B2. Measure 86: quarter notes G2, A2, B2. Measure 87: quarter notes G2, A2, B2. Measure 88: quarter notes G2, A2, B2.

Musical staff 7: Measures 89-92. Bass clef, key signature of one sharp (F#). Measure 89: quarter notes G2, A2, B2. Measure 90: quarter notes G2, A2, B2. Measure 91: quarter notes G2, A2, B2. Measure 92: quarter notes G2, A2, B2.

Musical staff 8: Measures 93-96. Bass clef, key signature of one sharp (F#). Measure 93: quarter notes G2, A2, B2. Measure 94: quarter notes G2, A2, B2. Measure 95: quarter notes G2, A2, B2. Measure 96: quarter notes G2, A2, B2.

97 98 100

99

101 102 103 105

2

106 108 109

107

rit... *a tempo*

110 111 112 113

114 115 116

rit...

117 118 119

Tenor Saxophone

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 3 *f* 4 5

6 7 8 9

Gently flowing

10 11 12 **2** **14** **16**

30 *mf* 31 32 33

34 35 36 37

39 38 47 48 **8**

49 50 51 53 **2** *rit...*

55 **Maestoso** 54 *f* *a tempo* 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 79 80

81 82 83 84

85 86 87 88

89 90 91 92

rit...

91 **Triumphantly, slightly slower**

93 94 95 96

99

97 98 100

101 102 103 105

107

106 *rit...* *a tempo* 108 109

110 111 112 113

114 115 *rit...* 116

117 118 119

Trombone 3
Tuba

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

9 10 11 12

14 16 31

30 *mf* 32

33 34 35 36

37 38 47 8

48 49 50 51 2

Detailed description: The score is written for Trombone 3 and Tuba in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a *Maestoso* tempo marking. The first staff (measures 1-4) starts with a half rest, followed by a half note G2 (measure 1), a quarter note G2 (measure 2), a quarter note F2 (measure 3), and a quarter note E2 (measure 4). Dynamics range from *mf* to *f*. The second staff (measures 5-8) continues with quarter notes D2, C2, B1, and A1. The third staff (measures 9-12) features quarter notes G1, F1, E1, and D1, ending with a double bar line and a fermata. The fourth staff (measures 14-32) includes a whole rest (measure 14), a whole note G1 (measure 16), a quarter rest (measure 30), and quarter notes F1, E1, D1, and C1 (measures 31-32). The fifth staff (measures 33-36) contains quarter notes B1, A1, G1, and F1, with a slur over measures 34-35. The sixth staff (measures 37-47) starts with quarter notes E1, D1, C1, and B1 (measures 37-38), followed by a whole rest (measure 47) and a fermata. The seventh staff (measures 48-51) consists of quarter notes A1, G1, F1, and E1. The piece concludes with a double bar line and a fermata.

Trombone 3
Tuba

Our Great Savior - Page 2

55 **Maestoso**

Musical staff 1: Measures 53-56. The staff begins with a bass clef and a key signature of one flat. Measure 53 contains a whole note G2. Measure 54 contains a whole note G2. A double bar line follows. Measure 55 contains a whole note G2 with a dynamic marking of *f* and a tempo marking of *a tempo*. Measure 56 contains a whole note G2.

Musical staff 2: Measures 57-60. The staff begins with a bass clef and a key signature of one sharp. Measure 57 contains a quarter note G2. Measure 58 contains a quarter note G2. Measure 59 contains a quarter note G2. Measure 60 contains a quarter note G2.

Musical staff 3: Measures 61-64. The staff begins with a bass clef and a key signature of one sharp. Measure 61 contains a whole note G2. Measure 62 contains a whole note G2. Measure 63 contains a whole note G2. Measure 64 contains a whole note G2.

Musical staff 4: Measures 65-68. The staff begins with a bass clef and a key signature of one sharp. Measure 65 contains a whole note G2. Measure 66 contains a whole note G2. Measure 67 contains a whole note G2. Measure 68 contains a whole note G2.

71

Musical staff 5: Measures 69-78. The staff begins with a bass clef and a key signature of one sharp. Measure 69 contains a whole note G2. Measure 70 contains a whole note G2. Measure 71 contains a whole note G2. Measure 72 contains a whole note G2. Measure 73 contains a whole note G2. Measure 74 contains a whole note G2. Measure 75 contains a whole note G2. Measure 76 contains a whole note G2. Measure 77 contains a whole note G2. Measure 78 contains a whole note G2.

79

Musical staff 6: Measures 79-82. The staff begins with a bass clef and a key signature of one sharp. Measure 79 contains a quarter note G2. Measure 80 contains a quarter note G2. Measure 81 contains a quarter note G2. Measure 82 contains a quarter note G2.

Musical staff 7: Measures 83-86. The staff begins with a bass clef and a key signature of one sharp. Measure 83 contains a quarter note G2. Measure 84 contains a quarter note G2. Measure 85 contains a quarter note G2. Measure 86 contains a quarter note G2.

Musical staff 8: Measures 87-90. The staff begins with a bass clef and a key signature of one sharp. Measure 87 contains a whole note G2. Measure 88 contains a whole note G2. Measure 89 contains a whole note G2. Measure 90 contains a whole note G2 with a dynamic marking of *p* and a tempo marking of *rit...*.

Trombone 3
Tuba

Our Great Savior - Page 3

91 Triumphantly, slightly slower

Musical staff 1: Measures 92-94. Bass clef, key signature of two flats. Measure 92: quarter note G2, quarter note A2. Measure 93: quarter note Bb2, quarter note C3. Measure 94: quarter note D3, quarter note E3, quarter note F3.

Musical staff 2: Measures 95-98. Bass clef, key signature of two flats. Measure 95: quarter note G2, quarter note A2. Measure 96: quarter note Bb2, quarter note C3. Measure 97: quarter note D3, quarter note E3, quarter note F3. Measure 98: quarter note G2, quarter note A2.

99

Musical staff 3: Measures 100-102. Bass clef, key signature of two flats. Measure 100: quarter rest, quarter note G2. Measure 101: quarter rest, quarter note A2. Measure 102: quarter note Bb2, quarter note C3.

Musical staff 4: Measures 103-106. Bass clef, key signature of two flats. Measure 103: quarter note G2, quarter note A2. Measure 104: quarter note Bb2, quarter note C3. Measure 105: quarter rest, quarter note D3. Measure 106: quarter note E3, quarter note F3. *rit...*

107

Musical staff 5: Measures 108-110. Bass clef, key signature of two flats. Measure 108: quarter note G2, quarter note A2, quarter note Bb2. Measure 109: quarter note C3, quarter note D3, quarter note E3. Measure 110: quarter note F3, quarter note G2, quarter note A2. *a tempo*

Musical staff 6: Measures 111-114. Bass clef, key signature of two flats. Measure 111: quarter note G2, quarter note A2, quarter note Bb2. Measure 112: quarter note C3, quarter note D3, quarter note E3. Measure 113: quarter note F3, quarter note G2, quarter note A2. Measure 114: quarter note Bb2, quarter note C3, quarter note D3.

Musical staff 7: Measures 115-119. Bass clef, key signature of two flats. Measure 115: quarter note G2, quarter note A2, quarter note Bb2. Measure 116: quarter rest, quarter note C3. Measure 117: quarter note D3, quarter note E3, quarter note F3. Measure 118: quarter note G2, quarter note A2, quarter note Bb2. Measure 119: quarter note C3. *rit...*

Drums

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso fill... toms

1 2 3 4 5 6 7 8

Gently flowing 2 2 14 16

9 10 12 14 16

fill... 31 time... mf

30 32 33

34 35 36 37

39 closed hat

38 40 41

42 43 44 45

46 47 48 49

50 51 52 53 *rit...*

55 **Maestoso**

54 *f a tempo* 56 57

58 59 60 61

62 63 64 65

66 67 68 69

71 hat, kick

70 72 73

74 75 76 77

79

78 80 81

82 83 84 85

86 87 88 89 *rit...*

91 Triumphantly, slightly slower

90 92 93

94 95 96 97

99

98 100 101

102 103 104 105

107

106 *rit...* *a tempo* 108 109

110 111 112 113 114

115 *rit...* 116 117 118 119

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso **2** *orch. bells...* *f*

f **crash cym!** *f*

Gently flowing *shaker* *mp*

14

First system of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is a percussion staff with four measures, each containing a single eighth rest.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat. It contains four measures: a dotted quarter note G4, a dotted quarter note A4, a quarter note B4, and a quarter rest. The second staff is a percussion staff with four measures: three measures with eighth rests and one measure with a four-measure rest, indicated by a horizontal line and the number '4' above it.

Third system of musical notation. It begins with a boxed measure number '55' and the tempo marking 'Maestoso'. The top staff has a key signature change to one sharp (F#) at measure 55. It contains four measures: a quarter rest, a quarter note G4, a quarter note A4, and a dotted quarter note B4. A 'rit...' marking with a hairpin is placed over the last two measures. The second staff has four measures: three with eighth rests and one with a diamond-shaped cymbal symbol. Below the cymbal symbol are the markings 'a tempo' and 'crash cym!'. The system ends with a dynamic marking 'f'.

Fourth system of musical notation. The top staff has a key signature of one sharp (F#) and contains four measures: a seven-measure rest, a quarter rest, a six-measure rest, and a quarter note G4. The second staff is a percussion staff with four measures: a seven-measure rest, a diamond-shaped cymbal symbol, a six-measure rest, and a quarter rest.

71

Musical notation for measures 71-74. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff is a percussion line with a double bar line at the beginning and four measures, each containing a single eighth note on the line.

Musical notation for measures 75-78. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff continues with four measures, each containing a single eighth note on the line.

79

Musical notation for measures 79-88. The top staff features a triplet of eighth notes (G4, A4, B4) in measure 79, followed by a quarter rest in measure 80, a triplet of eighth notes (C5, B4, A4) in measure 81, a quarter rest in measure 82, and a quarter note (G4) in measure 83. Measures 84-88 contain a melody of quarter notes: F#4, E4, D4, C4, B3. The bottom staff has a triplet of eighth notes (G4, A4, B4) in measure 79, a quarter rest in measure 80, a suspended cymbal (susp. cym.) in measure 81, a quarter rest in measure 82, a triplet of eighth notes (C5, B4, A4) in measure 83, a quarter rest in measure 84, and a quarter note (G4) in measure 85. Measures 86-88 contain a melody of quarter notes: F#4, E4, D4, C4, B3. A dynamic hairpin is shown below the bottom staff, starting at measure 81 and ending at measure 85.

91

Triumphantly, slightly slower

Musical notation for measures 91-94. The top staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff has a quarter rest in measure 91, a quarter rest in measure 92, a suspended cymbal (susp. cym.) in measure 93, and a quarter rest in measure 94. A dynamic hairpin is shown below the bottom staff, starting at measure 93 and ending at measure 94.

99

Musical notation for measures 99-106. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line of eighth and quarter notes. The bottom staff is a percussion line with a double bar line on the left. It features four measures of rests, followed by a measure with a diamond-shaped symbol and a slur, and a final measure with a diamond-shaped symbol and a slur. The text "susp. cym." is written above the final measure.

107

Musical notation for measures 107-114. The top staff is a treble clef with a key signature of two flats. It contains a melodic line of quarter notes, with a "4" above the first measure. The bottom staff is a percussion line with a double bar line on the left. It features a measure with a "4" above it, followed by a measure with a diamond-shaped symbol and a slur, and a final measure with a diamond-shaped symbol and a slur. The text "a tempo" and "crash cym!" is written above the second measure.

Musical notation for measures 115-122. The top staff is a treble clef with a key signature of two flats. It contains a melodic line of quarter notes, with a "4" above the fourth measure. The bottom staff is a percussion line with a double bar line on the left. It features a measure with a diamond-shaped symbol and a slur, followed by a measure with a "4" above it, and a final measure with a diamond-shaped symbol and a slur.

Musical notation for measures 123-130. The top staff is a treble clef with a key signature of two flats. It contains a melodic line of quarter notes, with a slur over the last two measures. The bottom staff is a percussion line with a double bar line on the left. It features a measure with a diamond-shaped symbol and a slur, followed by a measure with a diamond-shaped symbol and a slur, and a final measure with a diamond-shaped symbol and a slur.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso
timpani

1 *mf* 2 3 *f* 4

5 6 7 8

9 10 12 14 triangle *mp*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 8 39 8

47 48

Detailed description: The score is written on a single bass clef staff. It begins with a 3/4 time signature and a key signature of one flat. The first two measures (1-2) feature a half note followed by a dotted half note, marked *mf*. Measures 3-4 show a crescendo leading to a triplet of eighth notes, marked *f*. Measures 5-8 continue with eighth and quarter notes. Measures 9-12 consist of a whole rest, with a '2' above the staff. Measure 13 is a whole rest. Measure 14 is a quarter note with a triangle symbol, marked *mp*. Measures 15-18, 19-22, 23-26, and 27-30 are all quarter notes with triangle symbols. Measures 31-38 are whole rests, with a '31' in a box above measure 31 and an '8' below. Measures 39-46 are whole rests, with a '39' in a box above measure 39 and an '8' below. Measures 47-48 are quarter notes.

49 50 51 53 **2** *rit...*

55 **Maestoso**

54 *f a tempo* 56 57

3 58 61 62 63

3 64 67 68 69

71 **8** **79**

70 80

3 81 82 85 86

91 **Triumphantly, slightly slower**

2 87 88 90

99

3 92 95 96 **3**

3

100 103 104 105

107

106 *rit...* 108 109 *a tempo*

110 111 112 113

114 115 116 *rit...*

117 118 119

Piano

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

mf *f*

1 2 3 4

5 6 7 8

Gently flowing *mp*

9 10 11 12

14

13 14 15 16

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with a whole note chord and a bass staff with a quarter note followed by a quarter rest. Measures 18-20 show more complex textures with eighth notes and chords in both staves.

Musical notation for measures 21-24. The system consists of two staves. Measures 21-24 continue the musical texture with eighth notes and chords in both staves.

Musical notation for measures 25-28. The system consists of two staves. Measure 27 features a sharp sign (#) before the bass note, indicating a key change or chromatic alteration.

Musical notation for measures 29-39. The system consists of two staves. Measures 29-30 show the initial texture. Measure 31 is the start of an 8-measure rest in both staves, indicated by a box containing the number 31 and a horizontal line with the number 8 below it. Measure 39 is the end of the rest, marked with a box containing the number 39 and the dynamic marking *mf*.

Musical notation for measures 40-43. The system consists of two staves. Measures 40-43 show the continuation of the musical texture in the bass clef staff, while the treble clef staff has whole rests.

Musical notation for measures 44-47. The piece is in B-flat major (two flats). The right hand has rests in measures 44 and 45, then plays chords and eighth notes in measures 46 and 47. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 48-51. The right hand has rests in measures 48, 49, and 50, then plays chords and eighth notes in measure 51. The left hand continues with eighth-note accompaniment.

Musical notation for measures 52-55. Measures 52-54 are in B-flat major. At measure 55, the key signature changes to B major (two sharps). A box containing the number 55 is placed above the staff. The tempo marking **Maestoso** appears above the staff. A fermata with the number 7 is placed over the final note of measure 55. The marking *rit...* is placed above the staff, and *a tempo* is placed below the staff.

Musical notation for measures 62-65. The key signature is B major. The right hand features a melodic line with slurs and a forte (**f**) dynamic marking. The left hand provides accompaniment with slurs.

Musical notation for measures 66-72. A box containing the number 71 is placed above the staff. The right hand has rests in measures 67, 71, and 72, with a fermata and the number 4 above measure 67. The left hand plays chords and eighth notes.

Musical notation for measures 73-76. The piece is in G major (one sharp). The bass line features a rhythmic pattern of eighth notes with rests. The treble line has rests in measures 73 and 74, followed by chords and eighth notes in measures 75 and 76.

79

Musical notation for measures 77-80. Measure 77 has chords in both hands. Measure 78 has a repeat sign in the bass line. Measure 79 has eighth notes in the bass line. Measure 80 has a whole rest in the bass line and a whole note chord in the treble line. Both hands have a fermata over the final measure.

Musical notation for measures 87-90. Measure 87 has chords in both hands. Measure 88 has a whole rest in the bass line. Measure 89 has eighth notes in the bass line. Measure 90 has a whole note chord in the bass line and a whole note chord in the treble line. The piece concludes with a double bar line and a key signature change to B minor.

Triumphantly, slightly slower

91

Musical notation for measures 91-96. The key signature changes to B minor (two flats). Measures 91 and 94 feature a triplet of eighth notes in both hands. Measures 92-95 feature a melodic line in the treble hand with a slur. Measure 96 has a whole note chord in the bass line and a whole note chord in the treble line.

99

Musical notation for measures 97-100. Measures 97 and 98 have whole rests in both hands. Measure 99 has eighth notes in the bass line and chords in the treble line. Measure 100 has eighth notes in the bass line and chords in the treble line.

Musical notation for measures 101-104. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 101 features a piano introduction with chords in the right hand and a melodic line in the left hand. Measures 102-104 continue the melodic development in the left hand, with the right hand mostly resting.

Musical notation for measures 105-108. Measure 105 is marked with a box containing the number 107. The music features a complex texture with sixteenth-note runs in both hands. Measure 106 is marked *rit...* and measure 107 is marked *a tempo*. Measure 108 concludes the section with a final chord.

Musical notation for measures 109-112. This section continues the sixteenth-note texture from the previous system. Measures 109 and 110 show the right hand playing chords while the left hand plays a melodic line. Measures 111 and 112 feature a more integrated texture with both hands playing melodic lines.

Musical notation for measures 113-116. Measures 113 and 114 are marked with a '2' above the staff, indicating a second ending or a specific fingering. Measure 115 is marked *rit...*. Measure 116 concludes the section with a final chord.

Musical notation for measures 117-119. This section continues the sixteenth-note texture. Measures 117 and 118 show the right hand playing chords while the left hand plays a melodic line. Measure 119 concludes the section with a final chord.

C7 E F C/G F A Dmin Gmin Dmin7 Gsus4 Gmin Bmin7

34 35 36 37

Csus4 C 39 n.c.

38 40 41

42 43 44 45

F Eb Bb/F

46 47 48 49

Eb/F F Eb/F C/D C

50 51 52 53 rit...

55 **Maestoso**

C D G D G C

54 56 57

f a tempo

D Emin7 D G D7 G C D

58 59 60 61

G G B D# Emin Amin

62 63 64 65

D Asus4 D# F# G D Emin D Amin C Dmin

66 67 68 69

Detailed description: This staff contains measures 66 through 69. Measure 66 has a D chord. Measure 67 has an Asus4 chord, a D# chord, and an F# chord. Measure 68 has a D chord and an Emin chord. Measure 69 has a D chord, an Amin chord, a C chord, and a Dmin chord.

G n.c. 71 4 G D Emin

70 75 76

Detailed description: This staff contains measures 70 through 76. Measure 70 has a G chord. Measure 71 is a whole rest. Measure 72-74 are a 4-measure rest. Measure 75 has a G chord. Measure 76 has a D chord and an Emin chord.

Amin D n.c. 79 4 G

77 78 83

Detailed description: This staff contains measures 77 through 83. Measure 77 has an Amin chord. Measure 78 has a D chord. Measure 79 is a whole rest. Measure 80-82 are a 4-measure rest. Measure 83 has a G chord.

E7 Cmin D9 D G

84 85 86 87

Detailed description: This staff contains measures 84 through 87. Measure 84 has an E7 chord. Measure 85 has a Cmin chord and a D9 chord. Measure 86 has a D chord. Measure 87 has a G chord.

F Eb n.c. 91 Bb

Triumphantly, slightly slower

88 89 90

rit...

Detailed description: This staff contains measures 88 through 90. Measure 88 has an F chord. Measure 89 has an Eb chord. Measure 90 is a whole rest. Measure 91 is a double bar line. Measure 92 has a Bb chord. The tempo marking 'Triumphantly, slightly slower' is placed above measure 91. The marking 'rit...' is placed below measure 90.

Bb Bbsus4 Bb Eb/G Ebmin6 Gb Bb/F D/F#

92 93 94 95

Detailed description: This staff contains measures 92 through 95. Measure 92 has a Bb chord. Measure 93 has a Bbsus4 chord and a Bb chord. Measure 94 has an Eb/G chord, an Ebmin6 chord, and a Gb chord. Measure 95 has a Bb/F chord and a D/F# chord.

Gmin Eb/G Gmin7 Csus4 C Gsus4 D Ebmin 99 Bb

96 97 98

Detailed description: This staff contains measures 96 through 98. Measure 96 has a Gmin chord and an Eb/G chord. Measure 97 has a Gmin7 chord, a Csus4 chord, a C chord, and a Gsus4 chord. Measure 98 has a D chord, an Ebmin chord, and a Bb chord. Measure 99 is a double bar line.

F Bb/A Eb G Ebmin n.c.

100 101 102 103

Detailed description: This staff contains measures 100 through 103. Measure 100 has an F chord. Measure 101 has a Bb/A chord. Measure 102 has an Eb chord, a G chord, and an Ebmin chord. Measure 103 is a whole rest.

104 Eb Eb

105 Eb

106 Ebmin6 rit... a tempo

107 Bb

108 Bb Bbsus4 Bb

109 Eb

110 Eb Gmin Cmin Bb

111 Bb

112 Bb Bbsus4 Bb Bb Bbsus4 Bb Cmin7

113 Bb Bbsus4 Bb

114 Cmin7

115 Ebadd2 F rit...

116 Bb

117 Bb Bbsus4 n.c.

118

119 Bb

Detailed description: This is a guitar sheet music page for the song 'Our Great Savior', page 4. It contains four staves of music, numbered 104 to 119. The key signature is B-flat major (two flats). The music consists of chords and some melodic lines. Measure 104 has two Eb chords. Measure 105 has an Eb chord. Measure 106 has an Ebmin6 chord, followed by a 'rit...' marking, and then an 'a tempo' marking. Measure 107 has a Bb chord. Measure 108 has Bb, Bbsus4, and Bb chords. Measure 109 has an Eb chord. Measure 110 has Eb, Gmin, Cmin, and Bb chords. Measure 111 has a Bb chord. Measure 112 has Bb, Bbsus4, Bb, Bb, Bbsus4, and Bb chords. Measure 113 has Bb, Bbsus4, and Bb chords. Measure 114 has a Cmin7 chord. Measure 115 has Ebadd2 and F chords, followed by a 'rit...' marking. Measure 116 has a Bb chord. Measure 117 has a Bb chord. Measure 118 has a Bbsus4 chord, followed by 'n.c.' (no chord) and a rest. Measure 119 has a Bb chord.

Harp

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

D,C,B# E#,F,G,A

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1: *mf*, quarter note D. Measure 2: quarter rest. Measure 3: quarter note E#, quarter note F, quarter note G, quarter note A. Measure 4: quarter rest. Dynamics: *mf* in measure 1, *f* in measure 3. Fingerings: 1 in measure 1, 2 in measure 4. Accents: \lessgtr in measure 3.

Musical notation for measures 6-11. Treble clef, 3/4 time signature. Measure 6: quarter note D. Measure 7: quarter note E#, quarter note F, quarter note G, quarter note A. Measure 8: quarter note Bb, quarter note C, quarter note Bb, quarter note A. Measure 9: quarter note G, quarter note F, quarter note E, quarter note D. Measure 10: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 11: quarter note F, quarter note E, quarter note D, quarter note C. Dynamics: *f* in measure 8. Fingerings: 3 in measures 8 and 9. Accents: \lessgtr in measure 11.

Gently flowing

14 D,C,B# E#,F,G,A

Musical notation for measures 12-15. Treble clef, 3/4 time signature. Measure 12: quarter note D. Measure 13: quarter note E#, quarter note F, quarter note G, quarter note A. Measure 14: quarter note Bb, quarter note C, quarter note Bb, quarter note A. Measure 15: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *mp* in measure 12. Fingerings: 3 in measures 14 and 15.

Musical notation for measures 18-22. Treble clef, 3/4 time signature. Measure 18: quarter note D. Measure 19: quarter note E#, quarter note F, quarter note G, quarter note A. Measure 20: quarter note Bb, quarter note C, quarter note Bb, quarter note A. Measure 21: quarter note G, quarter note F, quarter note E, quarter note D. Measure 22: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Fingerings: 2 in measures 18 and 19.

D,C,Bb E#,F,G,A#

31

Musical notation for measures 23-32. Treble clef, 3/4 time signature. Measure 23: quarter note D. Measure 24: quarter note E#, quarter note F, quarter note G, quarter note A. Measure 25: quarter note Bb, quarter note C, quarter note Bb, quarter note A. Measure 26: quarter note G, quarter note F, quarter note E, quarter note D. Measure 27: quarter note C, quarter note Bb, quarter note Ab, quarter note G. Measure 28: quarter note F, quarter note E, quarter note D, quarter note C. Measure 29: quarter note Bb, quarter note Ab, quarter note G, quarter note F. Measure 30: quarter note E, quarter note D, quarter note C, quarter note Bb. Measure 31: quarter note A, quarter note G, quarter note F, quarter note E. Measure 32: quarter note D. Dynamics: *mf* in measure 31. Fingerings: 7 in measures 23, 30, 31, and 32. Accents: \lessgtr in measure 31.

39

Musical notation for measures 39-42. The treble clef has whole rests. The bass clef has quarter notes on G2, F2, E2, and D2.

D,C,B# E#,F,G,A

Musical notation for measures 43-48. Measure 43: Treble clef has a wavy line starting on G4 and rising to A5. Bass clef has a whole rest. Measure 44: Treble clef has a triplet of eighth notes (G4, A4, B4). Bass clef has a triplet of eighth notes (G2, F2, E2). Measure 47: Treble clef has a wavy line starting on G4 and rising to A5. Bass clef has a whole rest. Measure 48: Treble clef has quarter notes G4, A4, B4. Bass clef has a whole rest.

Musical notation for measures 49-53. Measure 49: Treble clef has a half note G4. Bass clef has a half note G2. Measure 51: Treble clef has a half note A4. Bass clef has a whole rest. Measure 52: Treble clef has a wavy line starting on G4 and rising to A5. Bass clef has a whole rest. Measure 53: Treble clef has a half note B4. Bass clef has a half note G2. The piece ends with a double bar line and a key signature change to one sharp (F#).

D,Cb,B E,Fb,G,A

55

Maestoso

Musical notation for measures 55-58. Measure 55: Treble clef has a whole rest. Bass clef has a whole rest. Measure 56: Treble clef has a wavy line starting on G4, dipping to F4, and rising to A5. Bass clef has a whole rest. Measure 57: Treble clef has quarter notes G4, A4, B4. Bass clef has a whole rest. Measure 58: Treble clef has a half note G4. Bass clef has a half note G2. The piece ends with a double bar line and a key signature change to one sharp (F#).

a tempo

f

rit...

71

C natural

Musical notation for measures 64-71. Measure 64: Treble clef has a wavy line starting on G4, dipping to F4, and rising to A5. Bass clef has a whole rest. Measure 65: Treble clef has quarter notes G4, A4, B4. Bass clef has a whole rest. Measure 66: Treble clef has a half note G4. Bass clef has a whole rest. Measure 71: Treble clef has a half note G4. Bass clef has a half note G2. The piece ends with a double bar line and a key signature change to C natural.

Musical notation for measures 72-75. The piece is in G major. Measures 72-75 show a steady progression of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 76-79. Measure 79 is marked with a box containing the number 79. Measures 79-80 are marked with a box containing the number 4, indicating a four-measure rest in both hands.

Musical notation for measures 83-91. Measure 91 is marked with a box containing the number 91. Above measure 91, the text reads "Triumphantly, slightly slower" and "D,C,Bb E#,F,G,A#". Measures 85-86 and 91-92 are marked with a box containing the number 6, indicating a six-measure rest in both hands.

Musical notation for measures 92-100. Measure 99 is marked with a box containing the number 99. Above measure 99, the text reads "Eb". Measures 93-94 and 99-100 are marked with a box containing the number 6, indicating a six-measure rest in both hands.

Musical notation for measures 101-107. Measure 107 is marked with a box containing the number 107. Above measure 107, the text reads "E#". Below measure 107, the text reads "a tempo". Measures 103-104 and 107-108 are marked with a box containing the number 4, indicating a four-measure rest in both hands.

Musical notation for measures 108-111. The piece is in a minor key (one flat). Measure 108 features a descending melodic line in the right hand. Measure 109 continues this line. Measure 110 has a whole rest in the right hand. Measure 111 features an ascending melodic line in the right hand. The bass line consists of whole rests in all four measures.

Musical notation for measures 112-115. Measure 112 features an ascending melodic line in the right hand. Measure 113 continues this line. Measure 114 has a whole rest in the right hand. Measure 115 features a descending melodic line in the right hand and a bass line with a quarter note, a half note, and a whole note. The word "rit..." is written above the right hand in measure 115.

Musical notation for measures 116-119. Measure 116 features a descending melodic line in the right hand. Measure 117 continues this line. Measure 118 has a whole rest in the right hand. Measure 119 features an ascending melodic line in the right hand. The bass line consists of whole rests in all four measures.

String
Synthesizer

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a *mf* dynamic. Measure 3 begins with a *f* dynamic. The notation includes a piano introduction in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. The piano introduction continues in the right hand, and the bass line remains in the left hand.

Gently flowing

Musical notation for measures 9-12. Measure 12 features a *mp* dynamic. The piano introduction continues in the right hand, and the bass line remains in the left hand.

14

Musical notation for measures 13-16. The piano introduction continues in the right hand, and the bass line remains in the left hand.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 17: Treble clef has a whole note chord (F2, A2, C3); bass clef has a quarter note (F2), a quarter rest, and a quarter note (C3). Measure 18: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a whole rest. Measure 19: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter rest, a quarter note (F2), and a quarter note (C3). Measure 20: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter note (C3), and a quarter note (F2).

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 21: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a whole rest. Measure 22: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a whole rest. Measure 23: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter rest, a quarter note (F2), and a quarter note (C3). Measure 24: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter note (C3), and a quarter note (F2).

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter rest, and a quarter note (C3). Measure 26: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter note (C3), and a quarter note (F2). Measure 27: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter note (C3), and a quarter note (F2) with a sharp sign (#) above it. Measure 28: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a quarter note (F2), a quarter note (C3), and a quarter note (F2).

Musical notation for measures 29-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 29: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a whole rest. Measure 30: Treble clef has a quarter note (F2), a quarter note (A2), and a quarter note (C3); bass clef has a whole rest. Measure 31: Treble clef has a whole rest; bass clef has a whole rest. Measure 32-38: Treble clef has a whole rest; bass clef has a whole rest. Measure 39: Treble clef has a whole rest; bass clef has a whole rest. Above the treble clef staff, there are two boxes containing the number '31' and '39'. Below the bass clef staff, there are two boxes containing the number '8' and '4'.

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 43: Treble clef has a whole note (F2); bass clef has a whole rest. Measure 44: Treble clef has a whole note (A2); bass clef has a whole rest. Measure 45: Treble clef has a whole note (C3); bass clef has a whole rest. Measure 46: Treble clef has a whole note (F2); bass clef has a whole rest.

Musical notation for measures 47-50. The piece is in a minor key. The right hand plays a melodic line with a fermata over the final note of measure 50. The left hand provides a simple harmonic accompaniment.

Musical notation for measures 51-54. The piece concludes with a *rit...* (ritardando) marking and a final chord in the key signature.

55 **Maestoso**

Musical notation for measures 55-58. The tempo is marked *a tempo* and the dynamics are *f* (forte). The music is in a major key and features a more complex, rhythmic accompaniment.

Musical notation for measures 59-62. The right hand plays a series of chords, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 63-66. The right hand features a melodic line with a fermata over the final note of measure 66. The left hand continues with a rhythmic accompaniment.

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 67, 68, and 69 are mostly rests in both staves. Measure 70 features a melodic line in the treble staff starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a whole rest in measure 70.

Musical notation for measures 71-74. Measure 71 is marked with a box containing the number 71. The system consists of two staves. The treble staff has a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass staff has a rhythmic accompaniment of eighth notes: G3, A3, B3, A3, G3. Measures 72, 73, and 74 continue this pattern with a slur over the treble staff notes.

Musical notation for measures 75-78. The system consists of two staves. The treble staff has a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass staff has a rhythmic accompaniment of eighth notes: G3, A3, B3, A3, G3. Measures 75 and 76 have a slur over the treble staff notes. Measures 77 and 78 continue the pattern.

Musical notation for measures 79-83. Measure 79 is marked with a box containing the number 79. The system consists of two staves. Measures 79 and 80 are mostly rests. Measures 81 and 82 feature a double bar line with the number 2 above and below it, indicating a second ending. The treble staff has a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass staff has a rhythmic accompaniment of eighth notes: G3, A3, B3, A3, G3. Measure 83 continues the melodic line in the treble staff.

Musical notation for measures 84-87. The system consists of two staves. The treble staff has a melodic line of quarter notes: G4, A4, B4, A4, G4. The bass staff has a rhythmic accompaniment of eighth notes: G3, A3, B3, A3, G3. Measures 84 and 85 have a slur over the treble staff notes. Measures 86 and 87 continue the pattern.

Triumphantly, slightly slower

Musical notation for measures 88-91. Measure 88 is a whole rest. Measure 89 has a dotted quarter note in the bass clef. Measure 90 has a half note in the bass clef and a half note in the treble clef. Measure 91 has a half note in the bass clef and a half note in the treble clef. A box containing the number 91 is positioned above measure 91. The word *rit...* is written below measure 90.

Musical notation for measures 92-95. Measure 92 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 93 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 94 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 95 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. A box containing the number 91 is positioned above measure 91.

Musical notation for measures 96-99. Measure 96 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 97 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 98 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 99 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. A box containing the number 99 is positioned above measure 99.

Musical notation for measures 100-103. Measure 100 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 101 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 102 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 103 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef.

Musical notation for measures 104-107. Measure 104 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 105 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 106 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. Measure 107 has a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. A box containing the number 107 is positioned above measure 107. The word *rit...* is written below measure 106, and the word *a tempo* is written below measure 107.

Musical score for measures 108-111. The score is written for a string synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 108: Treble clef has a whole rest, bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 109: Treble clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 110: Treble clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 111: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2.

Musical score for measures 112-115. The score is written for a string synthesizer in a grand staff. Measure 112: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 113: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 114: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 115: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. The word "rit..." is written in the right margin of measure 115.

Musical score for measures 116-119. The score is written for a string synthesizer in a grand staff. Measure 116: Treble clef has a whole rest, bass clef has a whole rest. Measure 117: Treble clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 118: Treble clef has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. Measure 119: Treble clef has a dotted half note G3; bass clef has a dotted quarter note G2, quarter note A2, and quarter note B2. The word "rit." is written in the right margin of measure 119.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Gently flowing

mf *f* *mp*

14

31 8 39 4

29 30

43 44 45 46

47 48 49 50

51 52 53 54

rit...

55 **Maestoso**

f *a tempo*

56 57 58

59 60 61 62

63 64 65 66

71

67 70 72

73 74 75 76

79

77 78 82

83 84 85 86

87 88 89 90

rit...

91

Triumphantly, slightly slower

92 93 94

99

95 96 97

Musical staff 100-103. Measures 100, 101, and 102 contain eighth notes with slurs. Measure 103 contains a whole note chord. The key signature has two flats.

Musical staff 104-106. Measure 104 has a whole note chord. Measure 105 has a whole note chord. Measure 106 has a whole note chord. A box containing the number 107 is positioned above measure 106. The text *rit...* is below measure 106, and *a tempo* is below measure 107.

Musical staff 108-111. Measures 108 and 109 contain eighth notes with slurs. Measure 110 contains eighth notes with slurs. Measure 111 contains a whole note chord. The key signature has two flats.

Musical staff 112-115. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. The text *rit...* is below measure 115. The key signature has two flats.

Musical staff 116-119. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 has a whole note chord. Measure 119 has a whole note chord. The key signature has two flats.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1 through 8. The piece is in 3/4 time with a key signature of one flat. Measures 1-4 feature a melodic line starting with a half rest, followed by eighth notes and a triplet of eighth notes. Dynamics range from *mf* to *f*. Measures 5-8 continue the melodic line with various rests and eighth notes.

Gently flowing

Musical notation for measures 9 through 12. Measures 9-11 are mostly rests, with a few notes in measure 11. Measure 12 begins a new melodic line with a *mp* dynamic.

14

Musical notation for measures 13 through 16. This section consists of a steady eighth-note melodic line.

Musical notation for measures 17 through 20. This section continues the eighth-note melodic line with some phrasing slurs.

Musical notation for measures 21 through 24. This section continues the eighth-note melodic line.

Musical notation for measures 25 through 28. This section continues the eighth-note melodic line.

31

8

39

8

Musical notation for measures 29 and 30. Measure 29 has a few notes, while measure 30 is a whole rest. The final two measures of the page are whole rests.

Musical staff 1: Measures 47-50. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a slur over measures 49 and 50.

Musical staff 2: Measures 51-54. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, including a sharp sign in measure 53 and a *rit...* marking with a hairpin in measure 54.

55 **Maestoso**

Musical staff 3: Measures 55-58. The staff is in bass clef with a key signature of one sharp. It begins with a **f** dynamic and *a tempo* marking. The staff contains a melodic line with quarter and eighth notes.

Musical staff 4: Measures 59-62. The staff is in bass clef with a key signature of one sharp. It contains a melodic line with quarter and eighth notes.

Musical staff 5: Measures 63-67. The staff is in bass clef with a key signature of one sharp. It features a double bar line in measure 63, a triplet of eighth notes in measure 65, and a double bar line in measure 67.

71

Musical staff 6: Measures 71-74. The staff is in bass clef with a key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a slur over measures 72 and 73.

Musical staff 7: Measures 75-78. The staff is in bass clef with a key signature of one sharp. It contains a melodic line with quarter and eighth notes, including a slur over measures 75 and 76.

79

Musical staff 8: Measures 79-84. The staff is in bass clef with a key signature of one sharp. It features a triplet of eighth notes in measure 79, followed by a melodic line with quarter and eighth notes, including a slur over measures 83 and 84.

85 86 87 88

89 *rit...* 90 91 Triumphantly, slightly slower 92

93 94 95 96

97 99 2 100 101

102 103 104 105 106 *rit...*

107 *a tempo* 108 109 110

111 112 113 114

115 *rit...* 116 117 118 119

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat. Measure 1 starts with a half note G2, marked *mf*. Measures 2-4 show a crescendo leading to a half note G2 in measure 3, marked *f*. Measures 5-8 continue with eighth and quarter notes, ending with a half note G2.

Gently flowing

Musical notation for measures 9-12. Measures 9-10 continue the previous pattern. Measure 11 has a whole rest. Measure 12 starts with a half note G2, marked *mp*, with a decrescendo hairpin.

14

Musical notation for measures 13-16. Measures 13-14 are quarter notes G2 and A2. Measures 15-16 are quarter notes Bb2 and C3.

Musical notation for measures 17-20. Measures 17-18 are quarter notes G2 and A2. Measures 19-20 are quarter notes Bb2 and C3.

Musical notation for measures 21-24. Measures 21-22 are quarter notes G2 and A2. Measures 23-24 are quarter notes Bb2 and C3.

Musical notation for measures 25-28. Measures 25-26 are quarter notes G2 and A2. Measure 27 has a quarter note Bb2 with a sharp sign above it. Measure 28 is a quarter note C3.

31

39

Musical notation for measures 29-30 and rests. Measures 29-30 are quarter notes G2 and A2. Measure 31 has a whole rest. Measure 32 has an 8-measure rest. Measure 33 has a 12-measure rest.

Musical staff 51-54. Measures 51, 52, and 53 contain quarter notes. Measure 54 contains a half note. A *rit...* marking is placed below measure 54. A hairpin symbol indicates a decrescendo starting at measure 54 and ending at measure 55.

55 **Maestoso**

Musical staff 55-58. Measure 55 is the start of the **Maestoso** section. Measure 55 contains a quarter rest, followed by quarter notes in measures 56, 57, and 58. The dynamic marking *f a tempo* is placed below measure 56.

Musical staff 59-62. Measures 59, 60, 61, and 62 contain quarter notes.

Musical staff 63-66. Measures 63, 64, 65, and 66 contain quarter notes.

Musical staff 67-70. Measures 67, 68, 69, and 70 contain quarter notes.

71

Musical staff 71-74. Measures 71, 72, 73, and 74 contain eighth notes.

Musical staff 75-78. Measures 75, 76, 77, and 78 contain quarter notes.

79

Musical staff 79-84. Measure 79 contains a quarter note. Measure 80 contains a quarter rest. Measure 81 contains a triplet of quarter notes, indicated by a '3' above the notes. Measure 82 contains a quarter rest. Measure 83 contains a quarter note. Measure 84 contains a quarter note.

Musical staff 85-88. Measures 85, 86, 87, and 88 contain quarter notes.

91 Triumphantly, slightly slower

Musical staff 1: Measures 89-92. Measure 89 starts with a treble clef and a key signature of one sharp (F#). Measure 90 has a *rit...* marking. Measure 92 has a key signature change to two flats (Bb).

Musical staff 2: Measures 93-96. Measure 94 has a slur over measures 94 and 95. Measure 96 has a sharp sign (#) above the note.

99

Musical staff 3: Measures 97-100. Measure 98 has a slur over measures 98 and 99.

Musical staff 4: Measures 101-104. Measure 103 has a slur over measures 103 and 104.

107

Musical staff 5: Measures 105-108. Measure 106 has a *rit...* marking. Measure 108 has an *a tempo* marking.

Musical staff 6: Measures 109-112. Measure 110 has a slur over measures 110 and 111.

Musical staff 7: Measures 113-116. Measure 116 has a *rit...* marking and two *v* (accents) below the notes.

Musical staff 8: Measures 117-119. Measures 117, 118, and 119 each have an *v* (accent) below the notes. Measure 119 ends with a fermata.

Our Great Savior

RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard
Arranged by Jeff Cranfill

Maestoso

1 *mf* 2 3 *f* 4

5 6 7 8

Gently flowing

9 10 11 12 *mp*

14

13 15 16

17 18 19 20

21 22 23 24

25 26 27 28

31

Musical staff 1: Bass clef, key signature of one flat. Measures 29-32. The melody consists of quarter and eighth notes with rests.

Musical staff 2: Bass clef, key signature of one flat. Measures 33-36. The melody continues with quarter and eighth notes.

39

Musical staff 3: Bass clef, key signature of one flat. Measures 37-40. The melody continues with quarter and eighth notes.

Musical staff 4: Bass clef, key signature of one flat. Measures 41-44. The melody continues with quarter and eighth notes.

Musical staff 5: Bass clef, key signature of one flat. Measures 45-48. The melody continues with quarter and eighth notes.

Musical staff 6: Bass clef, key signature of one flat. Measures 49-52. The melody continues with quarter and eighth notes.

55 **Maestoso**

Musical staff 7: Bass clef, key signature of one flat. Measures 53-56. Measure 53 has a fermata. A hairpin indicates a ritardando from measure 53 to 54, followed by a fortissimo *f* and a tempo change to *a tempo* starting at measure 55.

Musical staff 8: Bass clef, key signature of one sharp. Measures 57-60. The melody continues with quarter and eighth notes.

61 62 63 64

65 66 67 68

71

69 70 71 72

73 74 75 76

79

77 78 79 80

81 82 83 84

85 86 87 88

91

Triumphantly, slightly slower

89 90 91 92

rit...

93 94 95 96

99

97 98 100

101 102 103 104

107

105 106 *rit...* 108 *a tempo*

109 110 111 112

113 114 115 116 *rit...*

117 118 119