

# Our Great Savior

## RHYTHM DRIVEN ORCHESTRA

by Rowland H. Prichard  
Arranged by Jeff Cranfill

**Maestoso**  $\text{♩} = 100$  *add picc.*

Flutes 1 & 2 Piccolo *mf* *f*

Oboe *mf* *f*

Bb Clarinets 1 & 2 *mf* *f*

Bass Clarinet *mf* *f*

Bassoon *mf* *f*

Horns 1 & 2 (Alto Sax 1 & 2) *f*

Trumpets 1 & 2 *f*

Trumpet 3 *f*

Trombones 1 & 2 (Tenor Sax, Bar. T.C.) *f*

Trb. 3 Tuba *mf* *f*

Drum Set *mf* *f* *fill...* *toms*

Bells *f* *orch. bells...*

Percussion *crash cym!*

Timpani *mf* *f* *timpani*

Piano *mf* *f*

Electric Guitar *f* *D, C, B# E#, F, G, A* *F F Bb F Bb*

Harp *mf* *f*

Violin *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

1

2

3

4

5

Flts. picc. out

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

Gently flowing

14

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mp*

Bsn. *mp*

Hns. (A Sax) *mp*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *mp* shaker triangle

Timp. *mp*

Piano *mp*

E.Gtr. *mp* Eb Fadd2 Fsus4 Fadd2 Fadd2 D#,C,Bb Eb,F,G,A# D,C,B# E#,F,G,A

Hp. *mp*

Vln. *mp*

Via. *mp*

Vc. *mp*

Bass *mp*

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar) with chord diagrams: F sus4, C, Bb, C, F add2, C sus4, G min Bb, C
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Cello)
- Bass

This musical score page includes the following parts and dynamics:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** Bass Clarinet part, starting with a *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part, starting with a *mp* dynamic.
- Bsn.:** Bassoon part, starting with a *mf* dynamic.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 and 2, mostly rests.
- Tpt. 3:** Trumpet 3, mostly rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2, mostly rests.
- Trb. 3 Tba:** Trombone 3/Tuba, mostly rests.
- Drums:** Drum part, mostly rests.
- Bells:** Bells part, mostly rests.
- Perc.:** Percussion part, consisting of a steady rhythmic pattern.
- Timp.:** Timpani part, consisting of a steady rhythmic pattern.
- Piano:** Piano part with chords and arpeggios.
- E.Gtr.:** Electric Guitar part with chords and arpeggios.
- Hp.:** Harp part, mostly rests.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Chord changes for E.Gtr. and Piano:

- 21: Fadd2
- 22: Fadd2
- 23: Dmin
- 24: Esus4, D
- 25: C, Csus4, C

This musical score page includes the following parts and markings:

- Flts.:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a *mf* dynamic marking.
- Bb Clts.:** Bass Clarinet part with a *mf* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a *mf* dynamic marking.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with a *mf* dynamic marking.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a *mf* dynamic marking.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a *mf* dynamic marking.
- Drums:** Drum part with a *mf* dynamic marking and a *fill...* instruction.
- Bells:** Bells part with a *mf* dynamic marking.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with a *mf* dynamic marking.
- E.Gtr.:** Electric Guitar part with chord diagrams for F, C#dim7, Dmin, Bb, C, Fadd2, and Bb. A *mf* dynamic marking is present.
- Hp.:** Harp part with a *mf* dynamic marking and a *fill...* instruction.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

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Musical score for page 31 of 'Our Great Savior'. The score includes staves for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpts. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Bells, Perc., Timp., Piano, E.Gtr., Hp., Vln., Vla., Vc., and Bass. The score is in 4/4 time and features various instruments and parts. The E.Gtr. part includes chord diagrams for F, Bb, F, Gmin, F, C7, E, F, C, G, F, and A. The Hp. part includes a *mf* dynamic marking. The Drums part includes a *time...* marking. The score is divided into measures across the page.

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax,  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

closed hat

*mf*

n.c.

Dmin Gmin Dmin7 Gsus4 Gmin Bmin7 Csus4 C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

*mf*

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

D,C,B# E#,F,G,A

Hp.

Vln.

Via.

Vc.

Bass

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- E.Gtr. (Electric Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Violoncello)
- Bass



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), and Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The piano part is shown in grand staff notation. The electric guitar (E.Gtr.) part includes a slide section with a tremolo effect, indicated by a wavy line and the dynamic marking *f*. The harp (Hp.) part also features a tremolo effect with a wavy line and the dynamic marking *f*. The string section consists of Violins (Vln.), Violas (Via.), Violoncello (Vc.), and Bass.

This musical score is for page 13 of "Our Great Savior". It features a variety of instruments and parts:

- Flutes (Flts.):** Melodic line with dynamics *f*.
- Oboe (Ob.):** Melodic line with dynamics *f*.
- Bb Clarinets (Bb Clts.):** Melodic line with dynamics *f*.
- Bass Clarinet (Bs. Clt.):** Bass line with dynamics *f*.
- Bassoon (Bsn.):** Bass line with dynamics *f*.
- Horns (Hns. (A Sax.)):** Melodic line with dynamics *f*.
- Trumpets 1 & 2 (Tpts. 1 & 2):** Harmonic accompaniment.
- Trumpet 3 (Tpt. 3):** Harmonic accompaniment.
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)):** Harmonic accompaniment.
- Trombone 3 (Trb. 3 Tba):** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.
- Bells:** Harmonic accompaniment.
- Percussion (Perc.):** Harmonic accompaniment.
- Timpani (Timp.):** Harmonic accompaniment.
- Piano:** Melodic and harmonic accompaniment with dynamics *f*.
- Electric Guitar (E.Gtr.):** Chordal accompaniment with chords: C, D, G, G, B $\flat$  D $\sharp$ , Emin, Amin.
- Harp (Hp.):** Harmonic accompaniment.
- Violin (Vln.):** Harmonic accompaniment.
- Viola (Via.):** Harmonic accompaniment.
- Violoncello (Vc.):** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), B-flat Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Horns (Hns. / A Sax) and Trumpets 1 & 2 (Tpts. 1 & 2). The brass section consists of Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), and Trombone 3 (Trb. 3 / Tba.). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The piano part (Piano) is shown in grand staff notation. The electric guitar part (E.Gtr.) is in standard notation with chord diagrams and labels: D, Asus4, D/F#, G, D, Emin, D-bar, Amin, C, Dmin, G, and n.c. The bottom section includes strings: Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums  
hat, kick

Bells

Perc.

Timp.

Piano

E.Gtr.  
G D

Hp.  
C natural

Vln.

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute parts with melodic lines and some sustained notes.
- Ob.:** Oboe part with sustained notes.
- Bb Clts.:** Bass Clarinet part with sustained notes.
- Bs. Clt.:** Bass Clarinet part with a more active melodic line.
- Bsn.:** Bassoon part with sustained notes.
- Hns. (A Sax):** Alto Saxophone part with sustained notes.
- Tpts. 1 & 2:** Trumpets 1 and 2 with sustained notes.
- Tpt. 3:** Trumpet 3 with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 with sustained notes.
- Trb. 3 Tba:** Trombone 3/Tuba part with a rhythmic pattern.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells:** Bells part with sustained notes.
- Perc.:** Percussion part with sustained notes.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment.
- E.Gtr.:** Electric Guitar part with chords labeled Emin, Amin, D, and n.c.
- Hp.:** Harp part with sustained notes.
- Vln.:** Violin part with sustained notes.
- Via.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Bass:** Bass part with a rhythmic pattern.

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc. (with *susp. cym.* marking)
- Timp.
- Piano
- E.Gtr. (with chords: G, E7, Cmin, D9)
- Hp.
- Vln.
- Via.
- Vc.
- Bass

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Key features of the score include:

- A *rit...* marking in the woodwind section.
- A *susp. cym.* marking in the percussion section.
- Chordal accompaniment for the Electric Guitar (E.Gtr.) with chords D, G, F, Eb, and n.c.
- String parts for Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Basses (Bass).

♩ = 96  
91 Triumphant, slightly slower

add pic.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

99

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Bells

Perc.

Timp.

Piano

E.Gtr.

Hp.

Vln.

Via.

Vc.

Bass

Gmin Eb/C Gmin7 Csus4 C Gsus4 D Ebmin Bb F

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc. (with *susp. cym.* marking)
- Timp.
- Piano
- E.Gtr. (with chord markings:  $Bb$ ,  $A^b$ ,  $E^b$ ,  $G$ ,  $E^b$ ,  $min$ ,  $G^b$ ,  $b$ ,  $n.c.$ ,  $E^b$ ,  $E^b$ )
- Hp.
- Vln.
- Via.
- Vc.
- Bass

107

Flts.

Ob. *rit...* *a tempo*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Bells

Perc. *crash cym!*

Timp.

Piano

E.Gtr. Ebmin6 Bb Bb Bbsus4 Bb Eb Eb Gmin Cmin Bb

Hp. E#

Vln.

Via.

Vc.

Bass

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- E.Gtr.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features complex woodwind and string arrangements, a steady drum and percussion accompaniment, and an electric guitar part with specific chord voicings.

This musical score page, titled "Our Great Savior - Page 24", is a page from a larger score. It features a variety of instruments and parts. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are saxophones: Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), and Trombones 1 & 2 (Trb 1 & 2 / T Sax. Bar T.C.), along with Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Bells, Percussion (Perc.), and Timpani (Timp.). The keyboard and guitar parts include Piano and Electric Guitar (E.Gtr.). The bottom section features strings: Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of four measures, numbered 116, 117, 118, and 119 at the bottom. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (^) and breath marks (v). The electric guitar part includes specific chord voicings: Bb, Bb, Bb sus4, n.c., and Bb.