

*Worship Orchestra Series*

# Holy, Merciful, and Mighty

Holy, Holy, Holy

By John B. Dykes

Arranged by Jeff Cranfill



**Jeff Cranfill Music**

*Susanne Clark*



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# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2 Piccolo
- Oboe
- B♭ Clarinets 1 &
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- snare
- Drum Set
- orch. bells
- Timpani
- Piano
- Harp
- Violins 1 &
- Viola
- Cello
- Bass

Chord progressions for Piano and Harp:

Piano: N.C. C Db C N.C. F# A

Harp: E4 F4 G4 A#4, D4 C4 Bb3

Rehearsal marks 2, 3, 4, 5, 6, 7 are located at the bottom of the score.

# Holy, Merciful, and Mighty - Full score

11 Legato  $\text{♩} = 94$

Flts. Picc. *mf* solo

Ob. *f*

Bb Clts. *f* solo *mf*

Bs. Clt. *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb. 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f* *mf*

orch. bells

crash cym. *f*

Tri. or cym. Sus. Cym. *f*

Timp. *f* *mf*

Piano *f* *mf*

Hp.

Vln. *f*

Vla. *f*

Vc. *f* *mf*

Bass *f* *mf*

8 9 10 11 12 13 14

Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. Picc. (Flutes and Piccolo)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horn)
- Tpts. 1 & 2 (Trumpets 1 and 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 & 2 (Trumpets 1 and 2 - Bass clef)
- Trb. 3 Tba. (Trumpet 3 and Trombone)
- Drums
- orch. bells
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Measure 21:** A boxed measure number '21' is present above the Flts. Picc. staff. An 'a2' marking is placed above the Flts. Picc. and Bb Clts. staves.
- Lyrics:** The text 'one only...' is written above the Tpts. 1 & 2 staff in measure 16.
- Dynamic Markings:** 'mf' (mezzo-forte) is used in measures 16, 17, 19, 20, and 21 across various parts including Tpts. 1 & 2, Trb. 1 & 2, Timp., Piano, Vln., and Vla.
- Performance Indicators:** 'v' (vibrato) markings are present in the Piano and Bass staves.

# Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. Picc.
- Ob.
- B♭ Clts.
- Bs. Clt.
- Bsn.
- Hns.
- Tpts. 1 & 2
- Tpt. 3
- Trb. 1 & 2
- Trb. 3 Tba.
- Drums
- orch. bells
- Timp.
- Piano
- Harp (Hp.)
- Vln.
- Vla.
- Vc.
- Bass

Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page. Performance markings include *mf* for the harp and dynamic markings **C**, **D<sup>b</sup>**, and **C** for the piano part.

Holy, Merciful, and Mighty - Full score

Flts. Pic.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri. or cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit.....

Perc. triangle

N.C. C F#7 C N.C.

C# B# Bb Eb Ab

mf

mf

mf

mf

30 31 32 33 34 35 36

Holy, Merciful, and Mighty - Full score

37 tempo, Maestoso ♩ = 94

Flts. Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

*mf*

triangle

*mf*

E♭ Cm B♭ E♭ A♭ E♭/G E♭ E♭ /D Cm F B♭ E♭ B♭/F F

Holy, Merciful, and Mighty - Full score

Flts. Picc. <sup>a2</sup> 45

Ob.

Bb Clts. <sup>a2</sup>

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells orch. bells  
chimes

Timp.

Piano <sup>Bb</sup> <sup>N.C.</sup>

Hp.

Vln.

Vla.

Vc.

Bass

44

45

46

47

48

49

50

# Holy, Merciful, and Mighty - Full score

Flts. Picc. *a2* *add picc.*

Ob.

Bb Clts. *a2*

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. Sus. Cym. *susp. cym.* *crash cym.* *mf* *mf*

Timp.

Piano *E $\flat$*  *B $\flat$*  *N.C.*

Hp. *A $\sharp$*  *D $\sharp$*  *E, F $\flat$ , A* *D, B $\sharp$*

Vln.

Vla.

Vc.

Bass

51

52

53

54

55

56

Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts. Picc.**: Flute and Piccolo, playing a melodic line with a *rit.* marking.
- Ob.**: Oboe, playing a melodic line.
- Bb Clts.**: B-flat Clarinet, playing a melodic line.
- Bs. Clt.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hns.**: Horns, playing a melodic line.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Trb. 1 & 2**: Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a melodic line.
- Drums**: Playing a rhythmic pattern.
- orch. bells**: Playing a melodic line.
- Tri. cr. cym. Sus. Cym.**: Triangle, cymbal, and suspended cymbal.
- Timp.**: Timpani, playing a melodic line.
- Piano**: Playing a complex accompaniment.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violins, playing a melodic line.
- Vla.**: Violas, playing a melodic line.
- Vc.**: Violas, playing a melodic line.
- Bass**: Playing a melodic line.

Measure 61 is marked **Grandioso** with a tempo of  $\text{♩} = 90$ . The score includes various dynamics such as *f* (forte) and *rit.* (ritardando). Chords are indicated below the piano part, including F, /E, /D, /C, Bb, Cm7/Bb, and F/A. An *E#F* marking is present above the harp part in measure 62.

57

58

59

60

61

62

# Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts. Picc.**: Flute and Piccolo, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes and slurs.
- Bb Clts.**: B-flat Clarinet, playing a melodic line with grace notes and slurs.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hns.**: Horns, playing a rhythmic accompaniment.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tpt. 3**: Trumpet 3, playing a rhythmic accompaniment.
- Trb. 1 & 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a rhythmic accompaniment.
- Drums**: Drum set, playing a rhythmic accompaniment.
- orch. bells**: Orchestral bells, playing a rhythmic accompaniment.
- Tri. cr. cym. Sus. Cym.**: Triangle, cymbal, and suspended cymbal, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a melodic line with grace notes and slurs.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln.**: Violins, playing a rhythmic accompaniment.
- Vla.**: Violas, playing a rhythmic accompaniment.
- Vc.**: Violas, playing a rhythmic accompaniment.
- Bass**: Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The piano part includes chord symbols: Bb, F, C, F, C/E, Dm, G, C, F/A, C/G, G, C.

Holy, Merciful, and Mighty - Full score

70

Flts. Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. or cym. Sus. Cym.

Timp.

Piano

Gm C F Dm Am Bb F C/E Dm Am Bb D

Harp

Vln.

Vla.

Vc.

Bass

69

70

71

72

73

74

75

# Holy, Merciful, and Mighty - Full score

Flts. Picc. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. 1 & 2 *ff*

Tpt. 3 *ff*

Trb. 1 & 2 *ff*

Trb. 3 Tba *ff*

Drums *ff* orch. bells

orch. bells *ff*

Tri. or cym. Sus. Cym. *ff*

Timp. *ff*

Piano *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Chord symbols: Gm /F /D Csus4 C Bb/C F N.C. F Gm/F

76 77 78 79 80

Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts. Picc.**: Flute and Piccolo, playing a melodic line with sixteenth-note patterns.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- Bb Clts.**: Bass Clarinet, playing a melodic line.
- Bs. Clt.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hns.**: Horns, playing a melodic line.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Trb 1 & 2**: Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a melodic line.
- Drums**: Playing a steady rhythmic pattern.
- orch. bells**: Playing a melodic line.
- Tri. cr. cym. Sus. Cym.**: Triangle, cymbal, and suspended cymbal, playing a rhythmic pattern.
- Timp.**: Timpani, playing a melodic line.
- Piano**: Playing a melodic line with a sixteenth-note pattern.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violins, playing a melodic line.
- Vla.**: Violas, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Bass**: Playing a melodic line.

Chord changes for the Piano part are indicated below the staff:

- N.C.
- Gm/F
- D $\flat$ /F
- B $\flat$ m/F
- B $\flat$ sus $\flat$ F
- F

Performance markings include *rit.* (ritardando) and *play only if no timpani*.

Flutes 1 & 2/Piccolo

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 has a fermata. Measure 3 starts with a dynamic marking of *mf*. Measure 4 has a slur over a quarter note and an eighth note. Measure 5 has a slur over a quarter note and an eighth note. Measure 6 has a triplet of eighth notes. Measure 7 has a fermata. Measure 8 has a slur over a quarter note and an eighth note. Performance markings include *a2* above measure 2, *mf* below measure 3, and a box containing the number 11 above measure 11.

Musical notation for measures 9-14. Measure 9 has a slur over a quarter note and an eighth note. Measure 10 has a slur over a quarter note and an eighth note. Measure 11 has a slur over a quarter note and an eighth note. Measure 12 has a slur over a quarter note and an eighth note. Measure 13 has a slur over a quarter note and an eighth note. Measure 14 has a slur over a quarter note and an eighth note. Performance markings include *Legato* above measure 11, *mf* below measure 14, and a box containing the number 11 above measure 11.

Musical notation for measures 15-22. Measure 15 has a slur over a quarter note and an eighth note. Measure 16 has a slur over a quarter note and an eighth note. Measure 17 has a slur over a quarter note and an eighth note. Measure 18 has a slur over a quarter note and an eighth note. Measure 19 has a slur over a quarter note and an eighth note. Measure 20 has a slur over a quarter note and an eighth note. Measure 21 has a slur over a quarter note and an eighth note. Measure 22 has a slur over a quarter note and an eighth note. Performance markings include *a2* above measure 21, *mf* below measure 14, and a box containing the number 21 above measure 21.

Musical notation for measures 23-28. Measure 23 has a slur over a quarter note and an eighth note. Measure 24 has a slur over a quarter note and an eighth note. Measure 25 has a slur over a quarter note and an eighth note. Measure 26 has a slur over a quarter note and an eighth note. Measure 27 has a slur over a quarter note and an eighth note. Measure 28 has a slur over a quarter note and an eighth note. Performance markings include *a2* above measure 27.

Musical notation for measures 29-35. Measure 29 has a slur over a quarter note and an eighth note. Measure 30 has a slur over a quarter note and an eighth note. Measure 31 has a slur over a quarter note and an eighth note. Measure 32 has a slur over a quarter note and an eighth note. Measure 33 has a slur over a quarter note and an eighth note. Measure 34 has a slur over a quarter note and an eighth note. Measure 35 has a slur over a quarter note and an eighth note. Performance markings include a triplet of eighth notes above measure 29.

Musical notation for measures 36-42. Measure 36 has a slur over a quarter note and an eighth note. Measure 37 has a slur over a quarter note and an eighth note. Measure 38 has a slur over a quarter note and an eighth note. Measure 39 has a slur over a quarter note and an eighth note. Measure 40 has a slur over a quarter note and an eighth note. Measure 41 has a slur over a quarter note and an eighth note. Measure 42 has a slur over a quarter note and an eighth note. Performance markings include *rit.....* above measure 36, *A tempo, Maestoso* above measure 37, *mf* below measure 14, and a box containing the number 37 above measure 37.

Holy, Merciful, and Mighty - Flutes 1 & 2/Piccolo

44 *a2* 45 45 46 47 48

49 *a2* 50 51 52

53 *a2* (b) *b* 54 55 *add picc.*

56 57 58 **1**

59 *rit.....* *tr* 61 *Grandioso* ♩ = 90 *f* 60 61 62

63 *a2* 64 65

66 *tr* 70 **1** 67 68 69 70

71 72 73 *tr* **2** 74 76

Holy, Merciful, and Mighty - Flutes 1 & 2/Piccolo

Musical score for Flutes 1 & 2/Piccolo, measures 77-86. The score is written in treble clef with a key signature of one flat (B-flat). Measure 77 begins with a piccolo part (marked 'fr' and a piccolo clef) and a flute part. Measure 78 features a dynamic marking of *ff* and a sixteenth-note triplet. Measure 79 continues the melodic line. Measure 80 shows a sixteenth-note triplet. Measure 81 features a sixteenth-note triplet. Measure 82 includes a dynamic marking of *rit.* (ritardando) and a sixteenth-note triplet. Measure 83 continues the melodic line. Measure 84 features a sixteenth-note triplet. Measure 85 includes a dynamic marking of *rit.* (ritardando) and a sixteenth-note triplet. Measure 86 concludes the passage with a final chord and a double bar line.

Oboe

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

2 3 4 5 8

9 10 11 12 21 24

25 26 27 28 29 32 33

34 35 36 37 40

41 42 44 45 46

47 48 49 51 52

53 54 55 56

Holy, Merciful, and Mighty - Oboe

57 **1** 58 59 60 *rit.....* *tr*

**61** *Grandioso* ♩ = 90 *f* 62 63

64 65 66 67 *tr* *tr*

**70** 68 69 70 71 72 73 *tr*

**2** 74 76 77 *tr*

78 *ff* 79 80

81 82 83 *6*

84 85 86 *tr* *rit.....*

Clarinets 1 & 2

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

The musical score is written for Clarinets 1 & 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked "With mystery" at 94 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 49. Measure numbers are placed below the staff lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 1 contains a whole rest with a "2" above it. Measure 2 has a quarter rest followed by a quarter note with an "a2" above it. Measure 3 has a quarter rest followed by a quarter note with an "mf" dynamic marking below it. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note. Measure 7 has a quarter rest followed by a quarter note. Measure 8 has a quarter rest followed by a quarter note. Measure 9 has a quarter rest followed by a quarter note. Measure 10 has a quarter rest followed by a quarter note. Measure 11 has a quarter rest followed by a quarter note with a "1" above it. Measure 12 has a quarter rest followed by a quarter note with an "mf" dynamic marking below it. Measure 13 has a quarter rest followed by a quarter note. Measure 14 has a quarter rest followed by a quarter note. Measure 15 has a quarter rest followed by a quarter note. Measure 16 has a quarter rest followed by a quarter note. Measure 17 has a quarter rest followed by a quarter note. Measure 18 has a quarter rest followed by a quarter note. Measure 19 has a quarter rest followed by a quarter note. Measure 20 has a quarter rest followed by a quarter note. Measure 21 has a quarter rest followed by a quarter note with an "a2" above it. Measure 22 has a quarter rest followed by a quarter note. Measure 23 has a quarter rest followed by a quarter note. Measure 24 has a quarter rest followed by a quarter note. Measure 25 has a quarter rest followed by a quarter note. Measure 26 has a quarter rest followed by a quarter note. Measure 27 has a quarter rest followed by a quarter note with an "a2" above it. Measure 28 has a quarter rest followed by a quarter note. Measure 29 has a quarter rest followed by a quarter note. Measure 30 has a quarter rest followed by a quarter note. Measure 31 has a quarter rest followed by a quarter note. Measure 32 has a quarter rest followed by a quarter note. Measure 33 has a quarter rest followed by a quarter note. Measure 34 has a quarter rest followed by a quarter note. Measure 35 has a quarter rest followed by a quarter note. Measure 36 has a quarter rest followed by a quarter note with a "rit....." marking above it. Measure 37 has a quarter rest followed by a quarter note with a "3" above it. Measure 38 has a quarter rest followed by a quarter note. Measure 39 has a quarter rest followed by a quarter note. Measure 40 has a quarter rest followed by a quarter note. Measure 41 has a quarter rest followed by a quarter note. Measure 42 has a quarter rest followed by a quarter note. Measure 43 has a quarter rest followed by a quarter note. Measure 44 has a quarter rest followed by a quarter note with an "a2" above it. Measure 45 has a quarter rest followed by a quarter note. Measure 46 has a quarter rest followed by a quarter note. Measure 47 has a quarter rest followed by a quarter note. Measure 48 has a quarter rest followed by a quarter note. Measure 49 has a quarter rest followed by a quarter note with an "a2" above it.

Musical staff 50-54. Treble clef, key signature of one flat (B-flat). Measures 50-54. Measure 53 includes the marking 'a2'. Measure 54 includes the marking '(b)'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 55-57. Treble clef, key signature of one flat. Measures 55-57. Measure 57 includes the marking '1'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 58-60. Treble clef, key signature of one flat. Measures 58-60. Measure 59 includes the marking 'rit.....'. Measure 60 includes the marking 'tr' and a fermata. The staff contains a melodic line with various articulations and dynamics.

Musical staff 61-63. Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. Measure 61 includes the marking '61 Grandioso ♩ = 90' and 'f'. Measure 63 includes the marking 'a2'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 64-66. Treble clef, key signature of one sharp, 4/4 time signature. Measures 64-66. Measure 66 includes the marking 'tr'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 67-69. Treble clef, key signature of one sharp, 4/4 time signature. Measures 67-69. Measure 68 includes the marking 'tr' and '1'. Measure 69 includes the marking '1'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 70-73. Treble clef, key signature of one sharp, 4/4 time signature. Measure 70 includes the marking '70'. Measure 73 includes the marking 'tr'. The staff contains a melodic line with various articulations and dynamics.

Musical staff 74-77. Treble clef, key signature of one sharp, 4/4 time signature. Measure 74 includes the marking '2'. Measure 77 includes the marking 'tr' and a fermata. The staff contains a melodic line with various articulations and dynamics.

Holy, Merciful, and Mighty - Clarinets 1 & 2

Musical score for Clarinets 1 & 2, measures 78-86. The score is written in treble clef with a key signature of one sharp (F#). Measure 78 begins with a dynamic marking of *ff*. Measure 79 contains a sixteenth-note triplet marked with a '6'. Measure 82 includes a *rit.* (ritardando) marking. Measure 85 features a *tr* (trill) marking. Measure 86 concludes with a *pp* (pianissimo) dynamic marking and a fermata over the final note. The piece ends with a double bar line.

Bass Clarinet

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

2

3 *mf* 4 5 7 8

11 Legato ♩ = 94

9 *mf* 10 11 12 13 14 15

21

5

16 21 22 23 24

5

25 26 27 28 33

37

rit.....

A tempo, Maestoso ♩ = 94

7

34 35 36 37 38

45

45 46 47 48 49

2

50 51 52 53 55

Holy, Merciful, and Mighty - Bass Clarinet

rit.....

**61** Grandioso ♩ = 90

56 57 58 59 60 61 *f*

62 63 64 65 66

**70**

67 68 69 70

71 72 73 74 75

76 77 78 *ff* 79

80 81 82

rit.....

83 84 85 > 86 >

Bassoon

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

2

3 *mf* 4 5 7 8

11 Legato ♩ = 94

9 *f* *mf* 10 11 12 13 14 15 16

21

19 20 21 22 23 24

25 26 27 28 33

37

rit.....

A tempo, Maestoso ♩ = 94

34 35 36 37 38

45

45 46 47 48 49

50 51 52 53 55

Holy, Merciful, and Mighty - Bassoon

56 <sup>^</sup> 57 <sup>1</sup> 58 <sup>></sup> <sup>></sup> <sup>></sup> 59 <sup>></sup> <sup>></sup> 60 <sup>1</sup> 61 *f*

rit..... **61** Grandioso ♩ = 90

62 63 64 65 66 <sup>1</sup>

67 68 69 70 **70**

71 72 73 74 75 <sup>1</sup>

76 77 78 *ff* 79 80

81 82 83

84 85 <sup>></sup> 86 <sup>></sup>

rit.....

Horns 1 & 2

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery  $\text{♩} = 94$

The musical score is written for Horns 1 & 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of quarter note = 94. The score is divided into several systems, each containing measures 1 through 56. The first system (measures 1-6) starts with a *mf* dynamic and includes a first ending bracket. The second system (measures 7-12) includes a first ending bracket and a *f* dynamic. The third system (measures 13-21) includes a first ending bracket and a *mf* dynamic. The fourth system (measures 27-37) includes a first ending bracket, a *rit.....* marking, and an *A tempo, Maestoso* marking with a tempo of quarter note = 94. The fifth system (measures 38-43) includes a first ending bracket. The sixth system (measures 44-51) includes a first ending bracket and a *f* dynamic. The seventh system (measures 52-56) includes a first ending bracket and a *f* dynamic. The score concludes with a final cadence in the key of B-flat major.

Holy, Merciful, and Mighty - Horns 1 & 2

rit.....

**61** Grandioso ♩ = 90

57 58 59 60 61

62 *f* 63 64 67 68

**70**

69 70 71 72 73 74

75 76 77 78 *ff* 79 80

81 82 83 84 85 86

Trumpets 1 & 2

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

4  
5 *mf* 6 7 8

11 Legato ♩ = 94

one only...

9 *f* 10 11 12 16 *mf* 17

21

18 19 20 21 30 31

37

rit.....

A tempo, Maestoso ♩ = 94

32 36 37 38 39 40

45

41 42 43 44 45

rit.....

54 55 56 58 59

61

Grandioso ♩ = 90

60 61 *f* 62 63 64 65

Holy, Merciful, and Mighty - Trumpets 1 & 2

Musical score for Trumpets 1 & 2, measures 66-86. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, dynamics, and articulation marks.

Measures 66-70: The first line of music shows measures 66, 67, 68, 69, and 70. Measure 70 is highlighted with a box containing the number 70. Above measure 70, there are first and third endings indicated by the numbers 1 and 3.

Measures 73-76: The second line of music shows measures 73, 74, 75, and 76. Measure 76 has three accents (>) above it.

Measures 77-81: The third line of music shows measures 77, 78, 79, and 81. Measure 78 has a dynamic marking of *ff*. Measure 81 has a second ending indicated by the number 2. There are also accents (^) above measures 81 and 82.

Measures 82-86: The fourth line of music shows measures 82, 83, 84, 85, and 86. Measure 85 has a *rit.* marking. Measure 86 has a fermata over the final note.



Holy, Merciful, and Mighty - Trumpet 3

70

69 70 73 74 75 76

2

77 78 79 81 82

rit.....

83 84 85 86

Trombones 1 & 2

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery  $\text{♩} = 94$

*mf* 2 3 5 6

11 Legato  $\text{♩} = 94$  1 4

7 8 9 *f* 10 11 12 16 *mf*

17 18 19 20 21 28

21 7

29 30 31 32 36 37

rit.... 37 A tempo, Maestoso  $\text{♩} = 94$

38 39 40 41 42

43 44 45 53 54

45 8

55 56 57

Holy, Merciful, and Mighty - Trombones 1 & 2

58 *rit.*..... **61** **Grandioso** ♩ = 90 **1**  
59 60 61 *f*

62 63 64 65

66 67 68 69

**70**  
70 71 72 73

74 75 76 77

78 *ff* 79 80 81

82 83 84 85 86

*rit.*.....



Holy, Merciful, and Mighty - Trombone 3/Tuba

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66 contain eighth and quarter notes with stems up and down.

Musical staff 67-70: Bass clef, key signature of one flat. Measure 70 is boxed. Measures 67-70 contain eighth and quarter notes with stems up and down.

Musical staff 71-75: Bass clef, key signature of one flat. Measure 71 has a fermata. Measure 72 has a '2' above it. Measures 73-75 contain eighth and quarter notes with stems up and down.

Musical staff 76-79: Bass clef, key signature of one flat. Measure 77 has a fermata. Measure 78 has a *ff* dynamic marking. Measures 76-79 contain eighth and quarter notes with stems up and down.

Musical staff 80-82: Bass clef, key signature of one flat. Measures 80-82 contain eighth and quarter notes with stems up and down.

Musical staff 83-86: Bass clef, key signature of one flat. Measure 85 has a *rit.* marking. Measures 83-86 contain eighth and quarter notes with stems up and down.

Drum Set

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

snare

*mf* 2 3 4 5

6 7 8 9 10 11

12 14 15 16 19

20 21 28 29 30

31 32 33 36 37 38

39 40 41 42

43 44 45 46 52

**11** Legato ♩ = 94

**1**

**2**

**3**

**7**

**37**

rit..... A tempo, Maestoso ♩ = 94

**3**

**1**

**6**

**45**

Holy, Merciful, and Mighty - Drum Set

53 54 55 56 57

1

58 59 60 61

rit.....

**61** Grandioso ♩ = 90

*f*

62 63 64 65

3

66 67 68 69

**70**

70 71 72 73

74 75 76 77

78 *ff* 79 80

81 82 83

Holy, Merciful, and Mighty - Drum Set

rit.....

84 85 86

The image shows a musical score for a drum set, specifically measures 84, 85, and 86. The notation is written on a single staff with a treble clef. Measure 84 begins with a double bar line and contains a series of eighth notes, with a grace note (a small '7') under the second note. Measure 85 continues with eighth notes, including a triplet of eighth notes. Measure 86 features a half note with a fermata above it, followed by a final double bar line. Above the staff, the text 'rit.....' indicates a ritardando. The measure numbers 84, 85, and 86 are printed below the staff.

Percussion

# Holy, Merciful, and Mighty

## Holy. Holy. Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94 chimes orchestra bells

mf f crash cym. 9 f

11 Legato ♩ = 94 orch. bells

mf 21 Perc. triangle

25 27 28 29 33 34 35

2 4

37 A tempo, Maestoso ♩ = 94 rit..... chimes

mf Perc. triangle mf

36 37 45 38 39 40 41

orch. bells chimes

42 45 46 47 48 49

3 2

Holy, Merciful, and Mighty - Mallets

51 52 53 *mf* 54 55 56 *mf* 57

susp. cym. crash cym.

58 59 60 61 *f* 62 63 64

rit... **61** Grandioso ♩ = 90 chimes

*f* crash cym.

65 66 67 68 69 70 71

**70**

72 73 74 75 76 77 78

orch. bells

*ff*

79 80 81 82

Holy, Merciful, and Mighty - Mallets

rit.....

Musical score for mallets, measures 83-86. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The lower staff is a mallet staff with a double bar line at the beginning. Measure 83 shows a single mallet stroke. Measure 84 has two mallet strokes, each with an accent (>) above it. Measure 85 has two mallet strokes, each with an accent (>) above it. Measure 86 has two mallet strokes, each with an accent (>) above it. The piece concludes with a double bar line at the end of measure 86.

Percussion

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94 chimes

orchestra bells

Musical notation for measures 1-9. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in percussion clef. Measure 1 has a dynamic of *mf*. Measures 2, 4, and 6 have a dynamic of *f*. Measure 9 has a dynamic of *9 f*. The percussion part includes chimes and a crash cymbal.

11 Legato ♩ = 94

21

Musical notation for measures 10-24. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in percussion clef. Measure 11 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. The percussion part includes chimes.

Musical notation for measures 25-35. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in percussion clef. Measure 33 has a dynamic of *mf*. The percussion part includes chimes and a triangle.

37 A tempo, Maestoso ♩ = 94  
rit..... chimes

Musical notation for measures 36-42. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in percussion clef. Measure 37 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. The percussion part includes chimes and a triangle.

45 chimes

45 46 47 48 49 51

susp. cym. crash cym.

mf mf

52 53 54 55 56 57 58

rit....

61 Grandioso chimes ♩ = 90

59 60 61 62 63 64 65

f

crash cym.

70

66 67 68 69 70 71 72

orch. bells

73 74 75 76 77 78

ff

Holy, Merciful, and Mighty - Percussion

Musical score for measures 79-82. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff is a percussion staff with a double bar line and a cross symbol. Measures 79 and 80 show a melodic line in the treble staff and a single percussion hit in the bottom staff. Measures 81 and 82 show a melodic line in the treble staff and two percussion hits in the bottom staff, each with an accent (>) above it.

rit.....

Musical score for measures 83-86. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff is a percussion staff with a double bar line and a cross symbol. Measures 83 and 84 show a melodic line in the treble staff and two percussion hits in the bottom staff, each with an accent (>) above it. Measures 85 and 86 show a melodic line in the treble staff and four percussion hits in the bottom staff, each with an accent (>) above it. The score ends with a double bar line.

Timpani

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 19 20 21 22 28

29 30 31 32 33 36

37 A tempo, Maestoso ♩ = 94

37 38 39 40 41 42

43 44 45 51 52 53

56 57 58 59 60

Holy, Merciful, and Mighty - Timpani

61 Grandioso ♩ = 90

61 *f* 62 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 *ff* 79

80 81 82

83 84 85 *rit.* 86

Piano/Guitar

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

N.C. C Db C N.C.

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a half note G2 and a half note G3. Measure 3 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 4 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 5 has a half note G3 and a half note G4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and fingerings 2, 3, 4, 5.

F# A

C

Musical notation for measures 6-10. Measure 6 has a half note G2 and a half note G3. Measure 7 has a half note G2 and a half note G3. Measure 8 has a half note G2 and a half note G3. Measure 9 has a half note G2 and a half note G3. Measure 10 has a half note G2 and a half note G3. The bass line continues with eighth notes. Dynamics include *f* and *mf*. Fingerings (4) and (5) are indicated.

**11** Legato ♩ = 94

N.C.

Musical notation for measures 11-17. Measure 11 has a half note G2 and a half note G3. Measure 12 has a half note G2 and a half note G3. Measure 13 has a half note G2 and a half note G3. Measure 14 has a half note G2 and a half note G3. Measure 15 has a half note G2 and a half note G3. Measure 16 has a half note G2 and a half note G3. Measure 17 has a half note G2 and a half note G3. The bass line continues with eighth notes. Dynamics include *f* and *mf*. Fingerings > and (4) are indicated.

**21**

Musical notation for measures 18-22. Measure 18 has a half note G2 and a half note G3. Measure 19 has a half note G2 and a half note G3. Measure 20 has a half note G2 and a half note G3. Measure 21 has a half note G2 and a half note G3. Measure 22 has a half note G2 and a half note G3. The bass line continues with eighth notes. Dynamics include *f* and *mf*. Fingerings > and (4) are indicated.

Musical notation for measures 23-27. The bass line features a steady eighth-note accompaniment. Measure 25 includes a treble clef staff with a complex chordal texture. Measure 27 ends with a fermata over the final note.

C Db C N.C. C F# C N.C.

Musical notation for measures 28-32. Measure 29 has a treble clef staff with a melodic line. Measure 30 has a treble clef staff with a complex chordal texture. Measure 32 ends with a fermata over the final note.

rit.....

Musical notation for measures 33-36. Measure 34 has a treble clef staff with a complex chordal texture. Measure 36 ends with a fermata over the final note.

**37** A tempo, Maestoso ♩ = 94

Eb Cm Bb Eb Ab Eb/G Eb Eb /D Cm F Bb Eb Bb/F F

Musical notation for measures 37-43. Measure 39 has a treble clef staff with a complex chordal texture. Measure 40 has a treble clef staff with a complex chordal texture. Measure 41 has a treble clef staff with a complex chordal texture. Measure 43 ends with a fermata over the final note.

**45**

Bb N.C.

Musical notation for measures 44-48. Measure 45 has a treble clef staff with a complex chordal texture. Measure 46 has a treble clef staff with a complex chordal texture. Measure 47 has a treble clef staff with a complex chordal texture. Measure 48 ends with a fermata over the final note.

Musical notation for measures 49-52. The piece is in B-flat major (two flats) and 4/4 time. Measure 49 has a whole rest in the treble and a half-note bass line. Measure 50 continues the bass line. Measure 51 has a half-note bass line. Measure 52 has a whole rest in the treble and a half-note bass line. Chord symbols Eb and Bb are placed above the staff.

Musical notation for measures 53-55. Measure 53 has a half-note bass line. Measure 54 has a half-note bass line. Measure 55 has a half-note bass line. Chord symbols Eb and Bb are placed above the staff.

Musical notation for measures 56-59. Measure 56 has a half-note bass line. Measure 57 has a half-note bass line. Measure 58 has a half-note bass line. Measure 59 has a half-note bass line. Chord symbols N.C. and rit..... are placed above the staff.

**Grandioso** ♩ = 90

Musical notation for measures 60-62. Measure 60 has a half-note bass line. Measure 61 has a half-note bass line. Measure 62 has a half-note bass line. Chord symbols F, /E, /D, /C, Bb, Cm7/Bb, F/A are placed above the staff. A box containing the number 61 is placed above the staff.

Musical notation for measures 63-65. Measure 63 has a half-note bass line. Measure 64 has a half-note bass line. Measure 65 has a half-note bass line. Chord symbols Bb, F, C, F, C/E are placed above the staff.

Holy, Merciful, and Mighty - Piano/Guitar

Dm G C F/A C/G G C

66 67 68

Gm C **70** F Dm Am Bb

69 70 71 72

F C/E Dm Am Bb D Gm /F /D Csus4 C Bb/C

73 74 75 76 77

F N.C. F Gm/F

*ff*

78 79 80

N.C. Gm/F Db/F Bbm/F Bbsus4

81 82 83



E♭ Alto Saxophones 1 & 2

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

1  
mf 2 3 4 5 6

11 Legato ♩ = 94

7 8 9 f 10 11 mf 12

13 14 15 16 19 20

21 27 28 29 30

37

rit..... A tempo, Maestoso ♩ = 94

36 37 38 39 40 41

45

42 43 44 45 46 49

50 51 52 mf 53 f 54

rit.....

Musical staff 56-60. Measures 56-59 contain eighth-note patterns. Measure 60 features a half note with a fermata and a dynamic hairpin. The key signature is two sharps (F# and C#) and the time signature is 4/4.

61 Grandioso ♩ = 90

Musical staff 61-67. Measure 61 is a whole rest. Measure 62 starts with a fortissimo (f) dynamic. Measure 63 has a triplet of eighth notes. Measure 64 is a whole rest. Measure 67 has a triplet of eighth notes. The key signature is two sharps and the time signature is 4/4.

70

Musical staff 68-73. Measures 68-73 contain eighth-note patterns with accents (^) and a dynamic hairpin. The key signature is two sharps and the time signature is 4/4.

Musical staff 74-78. Measures 74-78 contain eighth-note patterns with accents (^) and a fortissimo (ff) dynamic. The key signature is two sharps and the time signature is 4/4.

Musical staff 79-82. Measures 79-82 contain eighth-note patterns with accents (^) and a first ending bracket (1). The key signature is two sharps and the time signature is 4/4.

rit.....

Musical staff 83-86. Measures 83-86 contain eighth-note patterns with accents (^) and a dynamic hairpin. Measure 86 ends with a fermata. The key signature is two sharps and the time signature is 4/4.

Harp

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

Musical score for measures 1-6. The piece is in 4/4 time. The tempo is marked "With mystery" with a quarter note equal to 94. The dynamic is *mf*. The key signature is E-flat major (three flats). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 contains a box with the notes E-flat, F-sharp, G-sharp, A-sharp in the treble and D-flat, C-sharp, B-flat in the bass. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. The number "5" is written in the right-hand staff of measure 6.

11 Legato ♩ = 94

21

Musical score for measures 11-27. The piece is in 4/4 time. The tempo is marked "Legato" with a quarter note equal to 94. The dynamic is *mf*. The key signature is E-flat major. The score consists of two staves. Measure 11 has a fermata. Measure 12 has a fermata. Measure 21 has a fermata. Measure 25 has a box with the notes A-flat, B-flat in the treble and B-flat, C-sharp in the bass. Measure 26 has a box with the note C-sharp in the treble. Measure 27 has a fermata. The numbers 1, 9, 4, 2, and 2 are written in the right-hand staff of measures 11, 12, 21, 25, and 27 respectively.

Musical score for measures 29-35. The piece is in 4/4 time. The key signature is E-flat major. The score consists of two staves. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 33 has a box with the notes C-sharp, B-sharp in the treble and B-flat, E-flat in the bass. Measure 34 has a box with the notes B-flat, E-flat in the treble and B-flat, E-flat in the bass. Measure 35 has a box with the note A-flat in the treble and B-flat, E-flat in the bass. The number 2 is written in the right-hand staff of measure 31.

rit..... 37 A tempo, Maestoso ♩ = 94

Musical score for measures 36-42. The piece is in 4/4 time. The tempo is marked "A tempo, Maestoso" with a quarter note equal to 94. The key signature is E-flat major. The score consists of two staves. Measure 36 has a fermata. Measure 37 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. The number 3 is written in the right-hand staff of measures 40 and 42.

45

45 46 47 48 49 50

54 55 56 57 59

A#  
D#

E, Fb, A  
D, B#

2

rit.....

61 Grandioso ♩ = 90

60 61 62 63 64

E#, F

f

70

65 66 67 68 69 70 71

Bb

72 73 74 75 76 77

Holy, Merciful, and Mighty - Harp

Musical notation for measures 78-81. The piece is in B-flat major (one flat) and 7/8 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*ff*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Measure numbers 78, 79, 80, and 81 are printed below the bass staff.

Musical notation for measures 82-86. The second system continues with two staves. Measure 82 starts with a fermata over a chord. Measure 83 contains a first ending bracket labeled '1'. Measure 84 has a fermata. Measure 85 features a 'rit.' (ritardando) marking with a dotted line above it, followed by a fermata. Measure 86 concludes with a fermata. Measure numbers 82, 83, 84, 85, and 86 are printed below the bass staff.



61 Grandioso ♩ = 90

60 61 *f* 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 *ff* 78 79

80 81 82

83 84 85 86 rit.....

Detailed description: This is a musical score for Violins 1 and 2, spanning measures 60 to 86. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked 'Grandioso' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and accents throughout the piece. The score ends with a 'rit.' (ritardando) marking and a final chord.

Viola

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery  $\text{♩} = 94$

1 2 3 4 5 6 7

11 Legato  $\text{♩} = 94$

8 9 10 11 12 19

21

20 21 24 25 26 27

28 29 30 31 32 33 35

37

rit..... A tempo, Maestoso  $\text{♩} = 94$

45

36 37 44 45 46

47 48 49 50 51 52

53 54 58 59

**61** Grandioso ♩ = 90

Musical staff 1: Measures 60-64. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo starting at measure 61. The notes are: 60 (B-flat, quarter), 61 (B-flat, quarter), 62 (B-flat, quarter), 63 (B-flat, quarter), 64 (B-flat, quarter).

Musical staff 2: Measures 65-69. The staff continues with the same key signature and time signature. The notes are: 65 (B-flat, quarter), 66 (B-flat, quarter), 67 (B-flat, quarter), 68 (B-flat, quarter), 69 (B-flat, quarter).

**70**

Musical staff 3: Measures 70-75. The staff continues with the same key signature and time signature. The notes are: 70 (B-flat, quarter), 71 (B-flat, quarter), 72 (B-flat, quarter), 73 (B-flat, quarter), 74 (B-flat, quarter), 75 (B-flat, quarter).

Musical staff 4: Measures 76-79. The staff continues with the same key signature and time signature. A dynamic marking of *ff* (fortissimo) is placed below the staff, with a hairpin indicating a crescendo starting at measure 77. The notes are: 76 (B-flat, quarter), 77 (B-flat, quarter), 78 (B-flat, quarter), 79 (B-flat, quarter).

Musical staff 5: Measures 80-82. The staff continues with the same key signature and time signature. The notes are: 80 (B-flat, quarter), 81 (B-flat, quarter), 82 (B-flat, quarter).

Musical staff 6: Measures 83-86. The staff continues with the same key signature and time signature. A dynamic marking of *rit.* (ritardando) is placed above the staff, with a hairpin indicating a decrescendo starting at measure 85. The notes are: 83 (B-flat, quarter), 84 (B-flat, quarter), 85 (B-flat, quarter), 86 (B-flat, quarter).

Cello

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

mf 2 3 4 5 6

11 Legato ♩ = 94

7 8 9 f 10 11 12

13 14 15 16 19 20

21

21 22 23 24 25

26 27 28 29 30 31 32

37 rit..... A tempo, Maestoso ♩

33 mf 34 35 36 37

45

38 45 46 47 48

Holy, Merciful, and Mighty - Cello

49 50 51 52 53 **2**

55 56 57 58 59 60 rit..... **1** **1**

**61** Grandioso ♩ = 90

61 *f* 62 63 64

65 66 67 68

**70**

69 70 71 72

73 74 75 76 77

78 *ff* 79 80 81

82 83 84 85 86 rit.....

Bass

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

1 2 3 4 5 6

11 Legato ♩ = 94

7 8 9 10 11 12 13

14 15 16 17 18 19

21

20 21 22 27 28 29

rit..... 37 A tempo, Maestoso

30 31 32 33 36 37

38 39 40 41 42 43

45

44 45 49 50 51

Holy, Merciful, and Mighty - Bass

Musical staff 52-56. Bass clef, key signature of two flats. Measure 52 starts with a whole note G2. Measure 53 has a half note G2 and a half note B1. Measure 54 has a whole note G2. Measure 55 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 56 has a quarter note G2, a quarter note B1, and a quarter note D2.

Musical staff 57-61. Measure 57 has a whole note G2. Measure 58 has a half note G2 and a half note B1. Measure 59 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 60 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 61 starts a new section with a 2/4 time signature, a key signature change to one flat, and a tempo marking of **61** Grandioso ♩ = 90. The first measure of this section has a whole note G2.

Musical staff 62-65. Measure 62 has a whole note G2. Measure 63 has a half note G2 and a half note B1. Measure 64 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 65 has a quarter note G2, a quarter note B1, and a quarter note D2.

Musical staff 66-69. Measure 66 has a whole note G2. Measure 67 has a half note G2 and a half note B1. Measure 68 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 69 has a quarter note G2, a quarter note B1, and a quarter note D2.

**70**

Musical staff 70-73. Measure 70 has a whole note G2. Measure 71 has a half note G2 and a half note B1. Measure 72 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 73 has a quarter note G2, a quarter note B1, and a quarter note D2.

Musical staff 74-78. Measure 74 has a whole note G2. Measure 75 has a half note G2 and a half note B1. Measure 76 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 77 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 78 has a quarter note G2, a quarter note B1, and a quarter note D2, with a **ff** dynamic marking.

Musical staff 79-82. Measure 79 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 80 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 81 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 82 has a quarter note G2, a quarter note B1, and a quarter note D2.

Musical staff 83-86. Measure 83 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 84 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 85 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 86 has a quarter note G2, a quarter note B1, and a quarter note D2, with a **rit.** marking and a fermata over the final note.

String Synthesizer

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a *mf* dynamic. The bass line features a triplet of eighth notes in measures 2, 3, and 4, and a group of five eighth notes in measure 5. The treble line contains a melodic line with a long note in measure 5.

11 Legato ♩ = 94

Musical notation for measures 6-11. Measure 6 begins with a *f* dynamic, which then transitions to *mf* by measure 10. The bass line has a triplet of eighth notes in measure 8. The treble line features a melodic line with a slur over measures 8-10.

Musical notation for measures 12-19. The bass line has a triplet of eighth notes in measure 15. The treble line has a triplet of eighth notes in measure 16. The piece ends with a final chord in measure 19.

21

Musical notation for measures 20-24. The bass line has a triplet of eighth notes in measure 20. The treble line has a melodic line with a slur over measures 20-21. The piece ends with a final chord in measure 24.

Musical notation for measures 25-29. The score is in treble and bass clefs. Measure 25 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 26 has a half note A4 in the treble and a half note F3 in the bass. Measure 27 has a half note B4 in the treble and a half note G3 in the bass. Measure 28 has a half note C5 in the treble and a half note A3 in the bass. Measure 29 has a half note D5 in the treble and a half note B3 in the bass.

Musical notation for measures 30-34. The score is in treble and bass clefs. Measure 30 has a half note E5 in the treble and a half note C4 in the bass. Measure 31 has a half note F5 in the treble and a half note D4 in the bass. Measure 32 has a half note G5 in the treble and a half note E4 in the bass. Measure 33 has a half note A5 in the treble and a half note F4 in the bass. Measure 34 has a half note B5 in the treble and a half note G4 in the bass.

rit..... 37 A tempo, Maestoso ♩ = 94

Musical notation for measures 35-38. The score is in treble and bass clefs. Measure 35 has a half note Bb4 in the treble and a half note F3 in the bass. Measure 36 has a half note Ab4 in the treble and a half note E3 in the bass. Measure 37 has a half note Gb4 in the treble and a half note D3 in the bass. Measure 38 has a half note F4 in the treble and a half note C3 in the bass.

45

Musical notation for measures 44-47. The score is in treble and bass clefs. Measure 44 has a half note Bb4 in the treble and a half note F3 in the bass. Measure 45 has a half note Ab4 in the treble and a half note E3 in the bass. Measure 46 has a half note Gb4 in the treble and a half note D3 in the bass. Measure 47 has a half note F4 in the treble and a half note C3 in the bass.

Musical notation for measures 48-52. The score is in treble and bass clefs. Measure 48 has a half note Bb4 in the treble and a half note F3 in the bass. Measure 49 has a half note Ab4 in the treble and a half note E3 in the bass. Measure 50 has a half note Gb4 in the treble and a half note D3 in the bass. Measure 51 has a half note F4 in the treble and a half note C3 in the bass. Measure 52 has a half note E4 in the treble and a half note B2 in the bass.

Musical score for measures 53-58. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 53 has a fermata and the number '2' below it. Measure 55 has a fermata. Measure 56 has an accent (^) over the final note. Measure 57 has a fermata and the number '1' below it. Measure 58 has three accents (>) over the notes. The bass line features a melodic line with various articulations.

Musical score for measures 59-62. Measure 59 has a fermata and a 'rit.' marking. Measure 60 has a fermata and a 'rit.' marking. Measure 61 is marked '61 Grandioso' with a tempo of quarter note = 90. Measure 62 has a fermata and a 'f' dynamic marking. The score changes to a 2/4 time signature at measure 60 and back to common time at measure 61.

Musical score for measures 63-66. The score continues in common time with a key signature of two flats. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. The bass line features a melodic line with various articulations.

Musical score for measures 67-70. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 is marked '70' in a box. The score continues in common time with a key signature of two flats.

Musical score for measures 71-74. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. The score continues in common time with a key signature of two flats.

Musical notation for measures 75-79. The score is in G major (one flat) and 4/4 time. Measure 75 features a piano (*p*) dynamic with a sustained chord in the right hand and a quarter note in the left. Measure 76 continues with piano dynamics. Measure 77 has a piano dynamic and a half note chord. Measure 78 begins with a fortissimo (*ff*) dynamic, marked by a hairpin. Measure 79 continues the fortissimo dynamic with a rhythmic pattern of eighth notes.

Musical notation for measures 80-82. Measure 80 continues the fortissimo dynamic with a rhythmic pattern of eighth notes. Measure 81 continues the fortissimo dynamic. Measure 82 continues the fortissimo dynamic and features a key signature change to F major (two flats).

Musical notation for measures 83-86. Measure 83 continues the fortissimo dynamic. Measure 84 continues the fortissimo dynamic. Measure 85 features a ritardando (*rit.*) marking and a key signature change to D minor (two flats). Measure 86 concludes the piece with a final chord and a fermata.

Tenor Saxophone/Baritone T.C.

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery  $\text{♩} = 94$

*mf* 2 3 5 6

11 Legato  $\text{♩} = 94$  1 4

7 8 9 *f* 10 11 12

16 *mf* 17 18 19 20 21

28 29 30 31 32 36 rit..... 1

37 A tempo, Maestoso  $\text{♩} = 94$

37 38 39 40 41

42 43 44 45 53

54 55 56 57

Holy, Merciful, and Mighty - Tenor Saxophone/Baritone T.C.

rit.....

**61** Grandioso ♩ = 90

58 59 60 61 *f*

62 63 64 65

66 67 68 69

**70**

70 71 72 73

74 75 76 77

78 *ff* 79 80 81

82 83 84 85 86

rit.....

E♭ Baritone Saxophone

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery ♩ = 94

2 2

3 *mf* 4 5 7 8

11 Legato ♩ = 94

9 *f* *mf* 11 12 13 14 15

10

21

5

16 21 22 23 24

5

25 26 27 28 33

37

A tempo, Maestoso ♩ = 94

rit.....

A tempo, Maestoso ♩ = 94

7

34 35 36 37 38

45

45 46 47 48 49 50

2 1

51 52 53 55 56 57

Holy, Merciful, and Mighty - Eb Baritone Saxophone

rit.....

**61** Grandioso ♩ = 90

58 59 60 61 62

63 64 65 66 67

**70**

68 69 70 71

**1**

[71] 72 73 74 75

76 77 78 79 80

81 82 83

rit.....

84 85 86