

*9 Plus Orchestra Series*  
***Amazing Grace, How Sweet the Sound***  
Arranged by  
***Jeff Cranfill***



**Jeff Cranfill Music**

*Susanne Clark*

*9 Plus Orchestra Series*  
***Amazing Grace, How Sweet the Sound***

***Instrumentation:***

all parts included

***2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)***

***F Horn (Eb Alto Saxophone, Trumpet 3)***

***Trumpets 1 & 2***

***Trombones 1 & 2 (Tenor Saxophone/Baritone***

***T.C./Bass Clarinet)***

***C Bass (Tuba, Bass, Cello, Bassoon)/Guitar***

***Piano***

***Optional:***

***Drums***

***Percussion***

***Timpani***

***Guitar***

***Harp***

***Violins 1 & 2***

***Viola***

***String Synthesizer***

***Jeff Cranfill Music***

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# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$  10

Flutes 1 & 2  
Oboe

B♭ Clarinets 1 &

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trombones 1 & 2  
(Tenor Sax, Bar. T.C.)

Bass

Drums

Mallets

Triangle  
crash cymbal  
Suspended Cymbal

Timpani

Piano

Harp

Violins 1 &

Viola

E♭ Trumpet

2 3 4 5 6 7 8 9 10

# Amazing Grace, How Sweet the Sound - Full score

Flts. Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

18

Ab/Eb Eb Cm Gm Fm Bb N.C.

11 12 13 14 15 16 17 18 19 20

Detailed description: This is a full orchestral score for the hymn 'Amazing Grace, How Sweet the Sound'. The score is written for a large ensemble including woodwinds (Flutes/Oboe, Bb Clarinets, Horns), brass (Trumpets 1 & 2, Trombones 1 & 2, Bass, Drums, Mellophone, Triangle/Cymbal/Suspended Cymbal, Timpani), piano, harp, and strings (Violins, Viola, Bb Trumpet). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 11 to 20. A box containing the number '18' is placed above the Flute/Oboe staff at the beginning of measure 18. The piano part includes chord markings: Ab/Eb, Eb, Cm, Gm, Fm, Bb, and N.C. (No Chords). The harp part has a decorative flourish at the start of measure 11. The strings play a rhythmic accompaniment. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing triplets. The drums and timpani provide a steady rhythmic foundation.

# Amazing Grace, How Sweet the Sound - Full score

Flts.  
Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts.

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

orch. bells

*mf*

*mp*

rit.....

Cm Gm Bb Db N.C.

Ab Db

Ab

21 22 23 24 25 26 27 28 29 30 31

# Amazing Grace, How Sweet the Sound - Full score

32 Slightly slower, flowingly  $\text{♩} = 74$

Flts. Oboe *mf*

Bb Clts. *mf*

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass *mf*

Drums

Mlts

Tri. or cym. Sus. Cym.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Bb Tpt

F Bb/F Am/E Dm Am/E C7 D Bb F C Dm Bb Am Dm Am/C C7

32 33 34 35 36 37

Amazing Grace, How Sweet the Sound - Full score

40

Flts. Oboe *mp*

Bb Clts. *mp*

Hns. *mf* *mp*

Tpts. 1 & 2

Trb 1 & 2

Bass *mp*

Drums

Mlts. *mp*

Tri. cr. cym. Sus. Cym.

Timp.

Piano *mp* Am C7 N.C. Am/E

Hp. *mp*

Vln. *mp*

Vla. *mp*

Bb Tpt. *mf* *mp*

38 39 40 41 42 43

# Amazing Grace, How Sweet the Sound - Full score

This musical score is for the hymn "Amazing Grace, How Sweet the Sound". It is arranged for a full orchestra and includes the following parts:

- Flts. Oboe:** Melodic line with slurs and ties.
- Bb Clts.:** Melodic line with slurs and ties.
- Hns.:** Melodic line with slurs and ties.
- Tpts. 1 & 2:** Rests throughout the section.
- Trb 1 & 2:** Bass line with slurs and ties, marked *mf*.
- Bass:** Bass line with slurs and ties.
- Drums:** Rests throughout the section.
- Mlts.:** Rests throughout the section.
- Tri. or cym. Sus. Cym.:** Rests throughout the section.
- Timp.:** Rests throughout the section.
- Piano:** Accompaniment with chords and slurs. Chords are labeled: Dm, F, Gm, C, Bb/F.
- Hp.:** Rests throughout the section.
- Vln.:** Melodic line with slurs and ties.
- Vla.:** Melodic line with slurs and ties.
- Bb Tpt.:** Melodic line with slurs and ties.

The score is in 3/4 time and consists of three measures. Measure numbers 44, 45, and 46 are indicated at the bottom of the page.

# Amazing Grace, How Sweet the Sound - Full score

47 Gently, legato  $\text{♩} = 80$  molto rit.

Flts. Oboe *mf*

Bb Clts. *mf*

Hns. *mf*

Trpts. 1 & 2 *mf* *f*

Trb 1 & 2

Bass *mf*

Drums

Mlts *mf*

Tri. cr. cym. Sus. Cym. *mf* *susp. cym.*

Timp. *mf*

Piano *mf* N.C. Ab Gm Ab Eb/F F Cm/F

Harp *mf*  $\begin{matrix} \text{Eb F\# C\# Ab} \\ \text{D\# C\# Bb} \end{matrix}$   $\begin{matrix} \text{E\#} \\ \text{B\#} \end{matrix}$

Vln. *mf*

Vla. *mf*

Bb Tpt *mf*

47 48 49 50 51 52 53 54 55

# Amazing Grace, How Sweet the Sound - Full score

56 broadly, with strength  $\text{♩} = 74$

Flts. Oboe *f* *ff*

Bb Clts. *f* *ff*

Hns. *f* *ff*

Tpts. 1 & 2 *f* *ff*

Trb 1 & 2 *f* *ff*

Bass *f* *ff*  
concert bass drum

Drums *f* *ff*  
chimes

Mlts. *f* *ff*

Tri. or cym. Sus. Cym. *f* *ff*

Timp. *f*

Piano *f* *ff*  
N.C. Bb N.C. Gm N.C. Eb N.C. Bb N.C. Gm Dm Cm F Dm

Hp. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Bb Tpt. *f* *ff*

56 57 58 59 60 61 62 63 64

# Amazing Grace, How Sweet the Sound - Full score

Flts. Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

*ff* 65 66 67 68 69 70 71 72

Chord progression: Gm Bb/F Eb Dm Cm7 Dm/F F Eb Bb/D Cm7

Harmonica: Eb, D#

# Amazing Grace, How Sweet the Sound - Full score

Flts.  
Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts.

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

*molto ritard.*

*ff*

crash cym.

Bb /Ab Gb Eb7 N.C. Fm N.C. Bb

73 74 75 76 77 78 79 80 81

Flutes 1 & 2/Oboe

# Amazing Grace, How Sweet the Sound

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

Musical notation for measures 3-9. Measure 3 contains a triplet of eighth notes. Measure 4 has a fermata over a quarter note. Measure 5 has a fermata over a quarter note. Measure 6 contains a triplet of eighth notes. Measure 7 has a fermata over a quarter note. Measure 8 has a fermata over a quarter note. Measure 9 has a fermata over a quarter note. The dynamic marking *mp* is placed below measure 4. Measure numbers 4, 5, 6, and 9 are indicated below the staff.

Musical notation for measures 10-16. Measure 10 is boxed with the number 10. Measures 11 and 15 contain triplets of eighth notes. Measure 16 has a fermata over a quarter note. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-22. Measure 18 is boxed with the number 18. Measure 22 contains a septuplet of eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staff.

Musical notation for measures 29-32. Measure 32 is boxed with the number 32. The tempo marking changes to *rit. ....* and *Slightly slower, flowingly* with a new tempo of  $\text{♩} = 74$ . The dynamic marking *mf* is placed below measure 32. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical notation for measures 33-35. Measure numbers 33, 34, and 35 are indicated below the staff.

Musical notation for measures 36-39. Measure 39 has a fermata over a quarter note. The dynamic marking *mp* is placed below measure 39. Measure numbers 36, 37, 38, and 39 are indicated below the staff.

Musical notation for measures 40-43. Measure 40 is boxed with the number 40. Measures 41, 42, and 43 contain pairs of eighth notes beamed together. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

# Amazing Grace, How Sweet the Sound - Flutes 1 & 2/Oboe

47 Gently, legato  $\text{♩} = 80$

Musical notation for measures 44-47. The key signature has one flat (B-flat). Measure 44 starts with a whole rest. Measures 45-46 feature a melodic line with eighth notes and a bass line with dotted half notes. Measure 47 begins with a 3/4 time signature change and a *mf* dynamic marking.

molto rit. 56 Broadly, with strength

Musical notation for measures 48-56. Measures 48-50 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 51 contains a triplet of eighth notes. Measures 52-54 are a whole rest. Measure 55 has a *f* dynamic marking. Measure 56 continues the melodic line.

Musical notation for measures 57-63. Measures 57-61 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 62 contains a first ending bracket. Measure 63 continues the melodic line.

Musical notation for measures 64-68. Measure 64 starts with a *ff* dynamic marking. Measures 65-68 show a melodic line with eighth notes and a bass line with dotted half notes.

Musical notation for measures 69-74. Measures 69-71 show a melodic line with eighth notes and a bass line with dotted half notes. Measures 72-74 continue the melodic line.

molto ritard.....

Musical notation for measures 75-81. Measures 75-76 show a melodic line with eighth notes and a bass line with dotted half notes. Measures 77-78 feature a melodic line with eighth notes and a bass line with dotted half notes. Measure 79 has a *molto ritard.....* marking. Measures 80-81 continue the melodic line.

Trumpet 3

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

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Gently, legato  $\text{♩} = 80$

**9** **10**

10 11 12 13

**18** **10**

14 15 16 17 18 19

rit..... **32** Slightly slower, flowingly  $\text{♩} = 74$

**6**

29 30 31 32 33 39 *mf*

**40**

40 41 42 43 *mp*

**47** Gently, legato  $\text{♩} = 80$

44 45 46 47 48 49 *mf*

**56** Broadly, with strength  $\text{♩} = 74$

50 51 52 53 54 55

56 57 *f* 58 59 60 61 62

Amazing Grace, How Sweet the Sound - Trumpet 3

Musical staff 1, measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 63 and 64 have accents (>) above the notes. Measure 65 is marked *ff* and has a slur over it. Measure 66 has a slur over it. Measure 67 has a first ending bracket above it labeled '1'. Measure 68 has accents (>) above the notes.

Musical staff 2, measures 69-74. Measures 71, 72, 73, and 74 have slurs over them.

Musical staff 3, measures 75-81. The key signature changes to one flat (Bb) at measure 77. The instruction *molto ritard.....* is written above the staff. Measures 78, 79, 80, and 81 have accents (>) above the notes. The staff ends with a double bar line.

Clarinets 1 & 2

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

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Gently, legato  $\text{♩} = 80$

4 *mp* 5 6 9 10

11 12 13 14 15 16 17

18 19 20 21 22

29 30 31 *mf* 32

33 34 35

36 37 38 39 *mp*

40 41 42 43

10

18

32

rit.....

Slightly slower, flowingly  $\text{♩} = 74$

2

2

2

2

47 Gently, legato ♩ = 80

44 45 46 47 *mf*

molto rit. 56 Broadly, with strength *f*

48 49 50 51 54 55 56 *f*

1 *ff*

57 58 59 60 61 62 63 64 *ff*

65 66 67 68 69 70 71 72

molto ritard..

73 74 75 76 77 78 79 80 81

Horn in F

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

8 10 1

9 10 11 12

13 14 15 16 17 18

18 10

rit.... 32 Slightly slower, flowingly  $\text{♩} = 74$

28 29 30 31 32 38 *mf*

6

40

39 40 41 42 *mp*

47 Gently, legato  $\text{♩} = 80$

43 44 45 46 47 *mf*

48 49 50 51 52 53 54 *molto rit.*

..... 56 Broadly, with strength  $\text{♩} = 74$

55 56 *f* 57 58 59 60 61 62 63

Amazing Grace, How Sweet the Sound - Horn in F

64 *ff* 65 66 67 68 69 70

71 72 73 74 75

**molto ritard.**.....

76 77 78 79 80 81

Trumpets 1 & 2

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

Musical staff 1: Measures 1-6. Key signature: one flat (Bb). Time signature: 3/4. Dynamics: *mp*. Measure numbers 1 through 6 are indicated below the staff.

Musical staff 2: Measures 7-18. Measure numbers 7 through 18 are indicated below the staff. Boxed measure numbers 10 and 18 are present. Measure 10 contains a fermata. Measure 17 contains a whole rest.

Musical staff 3: Measures 19-25. Measure numbers 19 through 25 are indicated below the staff. Measure 23 contains a triplet.

Musical staff 4: Measures 26-31. Measure numbers 26 through 31 are indicated below the staff. Measure 29 contains a fermata. Measure 31 contains a whole rest. Dynamics: *mf*. A *rit.* marking is present above measure 31. The key signature changes to one sharp (F#) and the time signature changes to 3/8.

**32** Slightly slower, flowingly  $\text{♩} = 74$

Musical staff 5: Measures 32-36. Key signature: one sharp (F#). Time signature: 3/8. Measure numbers 32 through 36 are indicated below the staff.

Musical staff 6: Measures 37-47. Key signature: one sharp (F#). Time signature: 3/8. Measure numbers 37 through 47 are indicated below the staff. Boxed measure numbers 40 and 47 are present. Measure 40 contains a fermata. Measure 47 contains a whole rest. Dynamics: *Gently, legato*  $\text{♩} = 80$ .

51 *mf* 52 53 54 55 *f* **molto rit.**

**56** Broadly, with strength ♩ = 74  
56 57 58 59 60 61 62

63 *ff* 64 65 66 67

68 69 70 71 72 **4**

76 77 78 79 80 81 **molto ritard.**.....

Trombones 1 & 2

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

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Gently, legato  $\text{♩} = 80$

Musical staff 1: Measures 1-8. Bass clef, key signature of two flats, 3/4 time signature. Dynamics: *mp*. Measure numbers 1 through 8 are indicated below the staff.

Musical staff 2: Measures 9-18. Measure numbers 9 through 18 are indicated below the staff. Boxed measure numbers 10 and 18 are present. Measure 14 has a **4** above it, and measure 18 has a **4** above it.

Musical staff 3: Measures 22-29. Measure numbers 22 through 29 are indicated below the staff. Measure 29 has a **2** above it.

Musical staff 4: Measures 31-36. Measure numbers 31 through 36 are indicated below the staff. Measure 31 has *rit.....* above it. Measure 32 has a boxed number 32. Measure 32 has *mf* below it. Measure 32 has **Slightly slower, flowingly**  $\text{♩} = 74$  above it.

Musical staff 5: Measures 37-44. Measure numbers 37 through 44 are indicated below the staff. Measure 40 has a boxed number 40. Measure 40 has a **3** above it.

Musical staff 6: Measures 45-53. Measure numbers 45 through 53 are indicated below the staff. Measure 47 has a boxed number 47. Measure 47 has **Gently, legato**  $\text{♩} = 80$  above it. Measure 47 has a **3** above it. Measure 46 has *mf* below it.

Musical staff 7: Measures 54-61. Measure numbers 54 through 61 are indicated below the staff. Measure 56 has a boxed number 56. Measure 56 has **Broadly, with strength**  $\text{♩} = 74$  above it. Measure 56 has *molto rit.* above it. Measure 56 has *f* below it.

Amazing Grace, How Sweet the Sound - Trombones 1 & 2

Musical staff 1: Bass clef, key signature of one flat. Measures 62-68. Includes accents and a dynamic marking of *ff*.

Musical staff 2: Bass clef, key signature of one flat. Measures 69-74. Includes a fermata and a first ending bracket.

Musical staff 3: Bass clef, key signature of one flat. Measures 76-81. Includes a *molto ritard.* marking and a first ending bracket.

62 63 64 65 66 67 68  
69 70 71 72 73 74  
76 77 78 79 80 81

(Snare, Concert bass drum)

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

The score is divided into four systems, each with a key signature of one sharp (F#) and a 2/4 time signature.

**System 1:** Measures 9-32. Tempo: *Gently, legato* ♩ = 80. Rehearsal marks: 10, 18, 32. Performance instructions: *Slightly slower, flowingly*. Measure counts: 9, 8, 13, 1, 9, 8.

**System 2:** Measures 40-58. Tempo: *Gently, legato* ♩ = 80. Rehearsal marks: 40, 47, 56. Performance instructions: *molto rit.* concert bass drum. Measure counts: 7, 7, 1.

**System 3:** Measures 59-73. Performance instruction: *ff*. Measure counts: 8.

**System 4:** Measures 74-81. Performance instruction: *molto ritard.....*. Measure counts: 1.

Percussion

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

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Gently, legato  $\text{♩} = 80$

10

4 4 triangle 8 8

*mp* 5 6 7 8 9 10

18

7 7 orch. bells *mp* 18 25 26 27 28 29 30

rit... 32 Slightly slower, flowingly  $\text{♩} = 74$  40

7 7 *mp* 31 32 39 40 41

47 Gently, legato  $\text{♩} = 80$

3 3 *mf* 42 43 44 47 48 49

Amazing Grace, How Sweet the Sound - Percussion

56

Broadly, with strength ♩ = 74

*molto rit.*

chimes

3

3

susp. cym.

*mf* *f*

50 51 54 55 56 57 58 59

*ff* *ff*

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

*molto ritard.*.....

crash cym.

*ff* *ff*

76 77 78 79 80 81



Amazing Grace, How Sweet the Sound - Timpani

70 71 72 73

*molto ritard.....*

74 76 77 78 79 > 80 > > 81 >

Piano

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato ♩ = 80  
N.C.

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently, legato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation shows a treble clef staff with a whole rest in measure 1, and a bass clef staff with chords. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the bass staff.

10

Musical notation for measures 8-15. The treble clef staff has a whole rest in measure 8. The bass clef staff contains the melody. Chord symbols Eb, Ab/Eb, Eb, Cm, and Gm are placed above the staff. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the bass staff.

18

Musical notation for measures 16-20. The treble clef staff contains the melody. Chord symbols Fm, Bb, and N.C. are placed above the staff. Measure numbers 16, 17, 18, 19, and 20 are indicated below the bass staff.

Musical notation for measures 21-27. The treble clef staff contains the melody. Chord symbols Cm, Gm, Bb, Db, and N.C. are placed above the staff. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated below the bass staff.

Slightly slower, flowingly ♩ = 74

rit.....

32

F Bb/F Am/E

28 29 30 31 32

Dm Am/E C7 D Bb F C

33 34 35

Dm Bb Am Dm Am/C C7 Am C7 N.C.

36 37 38 39

40

Am/E

40 41 42 43

Dm F Gm C Bb/F

47

Gently, legato ♩ = 80

N.C.

44 45 46 47 48

molto rit.

49 50 51 52 53 54

56

Broadly, with strength ♩ = 74

..... Eb/F F Cm/F N.C. Bb N.C. Gm N.C. Eb N.C. Bb N.C. Gm Dm

55 56 57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75

Amazing Grace, How Sweet the Sound - Piano

**molto ritard.....**

Musical score for piano, measures 76-81. The score is in G-flat major (two flats) and 4/4 time. The tempo marking is **molto ritard.....**. The key signature is G-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 76: Treble clef has a chord of Ebm7 (E-flat major triad with a minor seventh). Bass clef has a half note G-flat. Measure 77: Treble clef has a chord of Ebm7. Bass clef has a half note G-flat. Measure 78: Treble clef has a half note G-flat. Bass clef has a half note G-flat. Measure 79: Treble clef has a chord of Fm (F major triad with a minor second). Bass clef has a half note F. Measure 80: Treble clef has a chord of Fm. Bass clef has a half note F. Measure 81: Treble clef has a chord of Bb (B-flat major triad). Bass clef has a half note B-flat. The score ends with a double bar line.

E♭ Alto Saxophone

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato ♩ = 80

8

10

1

9 10 11 12 13

18

10

14 15 16 17 18 28

rit... 32 Slightly slower, flowingly ♩ = 74

6

29 30 31 32 38 *mf* 39

40

40 *mp* 41 42 43

47 Gently, legato ♩ = 80

44 45 46 47 *mf* 48 49

molto rit. 56 Broadly, with s

50 51 52 53 54 55 56 *f*

57 58 59 60 61 62 63 *ff* 64

The musical score is written for Eb Alto Saxophone in 3/4 time. It consists of six staves of music. The first staff (measures 8-13) is marked 'Gently, legato' with a tempo of ♩ = 80. It features a whole rest in measure 8, followed by eighth and quarter notes. The second staff (measures 14-18) continues the melody. The third staff (measures 29-39) is marked 'rit...' and 'Slightly slower, flowingly' with a tempo of ♩ = 74. It includes a key signature change to two sharps (F# and C#) and a time signature change to 9/8. The fourth staff (measures 40-43) is marked 'mp'. The fifth staff (measures 44-49) is marked 'Gently, legato' with a tempo of ♩ = 80 and includes a time signature change to 3/4. The sixth staff (measures 50-56) is marked 'molto rit.' and 'Broadly, with s'. The final staff (measures 57-64) includes accents and is marked 'ff'. Dynamics include mp, mf, f, and ff. Rehearsal marks are boxed numbers: 8, 10, 1, 18, 10, 32, 40, 47, 56.

Amazing Grace, How Sweet the Sound - Eb Alto Saxophone

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

*molto ritard.*.....

length ♩ = 74



Amazing Grace, How Sweet the Sound - Harp  
Gently, legato ♩ = 80

47  $\begin{matrix} E\flat & F\sharp & G\sharp & A\sharp \\ D\sharp & C\sharp & B\flat \end{matrix}$

44 47 48 49 50 51

*molto rit.*

$\begin{matrix} E\sharp \\ B\sharp \end{matrix}$

56 Broadly, with strength ♩ = 74

52 54 55 56 57 58 59 60

63 64 65 66 67 68

70 71 72 73 74 75

Amazing Grace, How Sweet the Sound - Harp

*molto ritard.*.....

Musical score for harp, measures 77-81. The score is written in G major (one flat) and 3/4 time. Measure 77: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter rest. Measure 78: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter rest. Measure 79: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter rest. Measure 80: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter rest. Measure 81: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter rest. A large number '1' is written in the center of measure 79. A fermata is placed over the G4 note in measure 81. A wavy line is drawn above the treble staff in measure 81, indicating a tremolo or vibrato effect.

Violins 1 & 2

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato ♩ = 80

4

*mp*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

21

22

23

24

25

29

30

31

rit.....

32 Slightly slower, flowingly ♩ = 74

*mf*

33

34

35

36

37

38

39

40

*mp*

41

42

43

44

45

46

**47** Gently, legato ♩ = 80

Musical staff 1: Measures 47-52. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The notes are: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter).

*molto rit.*

**56** Broadly, with strength ♩ = 74

Musical staff 2: Measures 53-58. The staff continues with the same key signature and time signature. The music is marked *f* (forte). The notes are: 53 (quarter), 54 (quarter), 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

Musical staff 3: Measures 59-65. The staff continues with the same key signature and time signature. The music is marked *ff* (fortissimo). The notes are: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter), 65 (quarter).

Musical staff 4: Measures 66-73. The staff continues with the same key signature and time signature. The notes are: 66 (quarter), 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter).

*molto ritard.....*

Musical staff 5: Measures 74-81. The staff continues with the same key signature and time signature. The music is marked *molto ritard.....*. The notes are: 74 (quarter), 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter).

Viola

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

4

5 6 7 8 9 10

11 12 13 14 15 16

18

3

17 18 21 22 23 24 25

rit... 32 Slightly slower, flowingly  $\text{♩} = 74$

29 30 31 32 33 34 35

40

36 37 38 39 40

41 42 43 44 45

47 Gently, legato  $\text{♩} = 80$

46 47 48 49 50 51 52

Amazing Grace, How Sweet the Sound - Viola

*molto rit.*

56

Broadly, with strength ♩ = 74

Musical staff 1: Measures 53-61. The staff is in bass clef with a key signature of one flat. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the first measure. Measures 54-55 contain eighth notes G4, A4, Bb4, and C5. Measure 56 starts with a dynamic marking of *f*. Measures 57-61 continue with quarter notes G4, A4, Bb4, C5, and D5, ending with a fermata.

Musical staff 2: Measures 62-69. The staff continues in bass clef with one flat. Measures 62-63 feature eighth notes G4, A4, Bb4, and C5 with accents. Measure 64 has a dynamic marking of *ff*. Measures 65-69 continue with quarter notes G4, A4, Bb4, C5, and D5, ending with a fermata.

Musical staff 3: Measures 70-75. The staff continues in bass clef with one flat. Measures 70-73 feature a melodic line with a slur and a fermata over the first measure. Measures 74-75 continue with quarter notes G4, A4, Bb4, and C5, ending with a fermata.

Musical staff 4: Measures 76-81. The staff continues in bass clef with one flat. Measures 76-78 feature eighth notes G4, A4, Bb4, and C5 with accents. Measure 79 has a dynamic marking of *molto ritard.* followed by a dotted half note G4. Measures 80-81 continue with quarter notes G4, A4, Bb4, and C5, ending with a fermata.

C Bass

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

Musical notation for measures 1-8. Bass clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. The music consists of quarter notes and half notes. Measure 1 starts with a dynamic marking of *mp*. Measure numbers 2 through 8 are indicated below the staff.

10

Musical notation for measures 9-16. The music continues with quarter notes and half notes. Measure numbers 9 through 16 are indicated below the staff.

18

Musical notation for measures 17-27. Measure 18 contains a four-measure rest, indicated by a thick black bar and the number 4 above it. Measure numbers 17 through 27 are indicated below the staff.

rit... 32 Slightly slower, flowingly  $\text{♩} = 74$

Musical notation for measures 28-34. Measure 32 is marked with a dynamic of *mf*. The music includes quarter notes, half notes, and a half note with a fermata. Measure numbers 28 through 34 are indicated below the staff.

40

Musical notation for measures 35-40. Measure 40 is marked with a dynamic of *mp*. The music includes quarter notes, half notes, and a half note with a fermata. Measure numbers 35 through 40 are indicated below the staff.

Musical notation for measures 41-46. The music includes quarter notes, half notes, and a half note with a fermata. Measure numbers 41 through 46 are indicated below the staff.

47 Gently, legato  $\text{♩} = 80$

Musical notation for measures 47-53. Bass clef, key signature of two flats, and 3/4 time signature. The music consists of quarter notes and half notes. Measure 47 starts with a dynamic marking of *mf*. Measure numbers 47 through 53 are indicated below the staff.

Amazing Grace, How Sweet the Sound - C Bass

*molto rit.*

**56**

**Broadly, with strength** ♩ = 74

Musical staff 1: Measures 54-60. Bass clef, key signature of two flats. Measure 54: dotted half note G2. Measure 55: dotted half note G2. Measure 56: dotted half note G2. Measure 57: dotted half note G2. Measure 58: dotted half note G2. Measure 59: dotted half note G2. Measure 60: dotted half note G2. Dynamics: *f* starting at measure 57. Accents (>) are present on measures 57, 58, and 60.

Musical staff 2: Measures 61-67. Bass clef, key signature of two flats. Measure 61: dotted half note G2. Measure 62: dotted half note G2. Measure 63: dotted half note G2. Measure 64: dotted half note G2. Measure 65: dotted half note G2. Measure 66: dotted half note G2. Measure 67: dotted half note G2. Dynamics: *ff* starting at measure 64. Accents (>) are present on measures 61, 62, 63, 64, 65, 66, and 67.

Musical staff 3: Measures 68-74. Bass clef, key signature of two flats. Measure 68: dotted half note G2. Measure 69: dotted half note G2. Measure 70: dotted half note G2. Measure 71: dotted half note G2. Measure 72: dotted half note G2. Measure 73: dotted half note G2. Measure 74: dotted half note G2. Dynamics: *ff* continues. Accents (>) are present on measures 68, 69, 70, 71, 72, 73, and 74.

*molto ritard.*.....

Musical staff 4: Measures 75-81. Bass clef, key signature of two flats. Measure 75: dotted half note G2. Measure 76: dotted half note G2. Measure 77: dotted half note G2. Measure 78: dotted half note G2. Measure 79: dotted half note G2. Measure 80: dotted half note G2. Measure 81: dotted half note G2. Dynamics: *molto ritard.* starting at measure 75. Accents (>) are present on measures 79, 80, and 81. A first ending bracket (1) is shown above measure 80.

String Synthesizer

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

10

Musical notation for measures 9-12. Measure 9 is a whole rest in both staves. Measure 10 starts with a treble clef staff containing a quarter note G4, a quarter rest, and a half note F4. The bass clef staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a treble clef staff with a quarter rest and a half note G4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 has a treble clef staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2.

18

Musical notation for measures 13-19. Measure 13: Treble clef has a whole note G4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 14: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 15: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 16: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 17: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 18: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 19: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2.

Musical notation for measures 22-26. Measure 22: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 23: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 24: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 25: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 26: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. A *mf* dynamic marking is present above measure 24.

rit.....

Musical notation for measures 27-31. Measure 27: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 28: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 29: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 30: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 31: Treble clef has a quarter note G4, quarter note F4, quarter note E4; Bass clef has a quarter note G2, quarter note A2, quarter note B2. A **1** marking is present in the bass clef staff of measure 30.

32 Slightly slower, flowingly ♩ = 74

32 33 34

36 37 38

40

39 40 41

47 Gently, legato ♩ = 80 molto rit. Broadly, with strengt

56

42 43 47 54 55 56

63 64 65 66 68

Musical notation for measures 69-73. The score is in G minor (two flats) and 3/4 time. The right hand features a melodic line with slurs and grace notes, while the left hand provides a steady accompaniment. Measure numbers 69, 70, 71, 72, and 73 are printed below the staff.

Musical notation for measures 74-77. The right hand continues the melodic theme with slurs and grace notes. Measure numbers 74, 75, 76, and 77 are printed below the staff.

*molto ritard.*.....

Musical notation for measures 78-81. Measure 78 shows a melodic flourish. Measure 79 includes a flat accidental. Measure 80 contains a first ending bracket labeled '1'. Measure 81 concludes with a final melodic phrase. Measure numbers 78, 79, 80, and 81 are printed below the staff.

h ♩ = 74

Tenor Saxophone/Baritone T.C.

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$

1  
*mp* 2 3 4 5 6 7 8

9 10 11 12 13 14 18 4 4

22 23 24 25 26 27 28 29 2

31 *mf* 32 33 34 35 36 rit..... Slightly slower, flowingly  $\text{♩} = 74$

37 38 39 40 43 44 40 3

45 46 *mf* 47 50 51 52 53 47 Gently, legato  $\text{♩} = 80$

54 55 56 57 58 59 60 61 *f* molto rit. Broadly, with strength  $\text{♩} = 74$

Amazing Grace, How Sweet the Sound - Tenor Saxophone/Baritone T.C.

Musical staff 1: Treble clef, measures 62-68. Includes dynamics *ff* and accents.

Musical staff 2: Treble clef, measures 69-74. Includes a fermata and a '2' marking.

Musical staff 3: Treble clef, measures 76-81. Includes *molto ritard.* and first ending markings.