

# Holy, Merciful, and Mighty

## Holy, Holy, Holy

By John B. Dykes  
Arranged by Jeff Cranfill

With mystery  $\text{♩} = 94$

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2 Piccolo
- Oboe
- B♭ Clarinets 1 &
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- snare
- Drum Set
- orch. bells
- Timpani
- Piano
- Harp
- Violins 1 &
- Viola
- Cello
- Bass

Chord progressions for Piano and Harp:

Piano: N.C. C Db C N.C. F# A

Harp: E4 F4 G4 A#4, D4 C4 Bb3

Rehearsal marks 2, 3, 4, 5, 6, 7 are located at the bottom of the score.

# Holy, Merciful, and Mighty - Full score

11 Legato  $\text{♩} = 94$

Flts. Picc. *mf* solo

Ob. *f*

Bb Clts. *f* solo *mf*

Bs. Clt. *mf*

Bsn. *f* *mf*

Hns. *f* *mf*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb. 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f* *mf*

orch. bells

crash cym. *f*

Tri. or cym. Sus. Cym. *f*

Timp. *f* *mf*

Piano *f* *mf*

Hp.

Vln. *f*

Vla. *f*

Vc. *f* *mf*

Bass *f* *mf*

8 9 10 11 12 13 14

Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts. Picc.**: Flute and Piccolo, playing a melodic line in the first measure.
- Ob.**: Oboe, resting.
- Bb Clts.**: B-flat Clarinet, playing a melodic line starting at measure 21.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hns.**: Horns, playing a melodic line starting at measure 19.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a melodic line starting at measure 15. Includes the instruction "one only..." and "mf".
- Tpt. 3**: Trumpet 3, resting.
- Trb. 1 & 2**: Trombones 1 and 2, playing a melodic line starting at measure 15. Includes the instruction "mf".
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a melodic line starting at measure 15. Includes the instruction "mf".
- Drums**: Playing a rhythmic pattern.
- orch. bells**: Orchestral bells, playing a melodic line starting at measure 21. Includes the instruction "mf".
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano**: Playing a complex accompaniment.
- Hp.**: Harp, resting.
- Vln.**: Violins, playing a melodic line starting at measure 19. Includes the instruction "mf".
- Vla.**: Violas, playing a melodic line starting at measure 19. Includes the instruction "mf".
- Vc.**: Violas, playing a rhythmic accompaniment.
- Bass**: Playing a rhythmic accompaniment.

15 16 17 18 19 20 21 22

# Holy, Merciful, and Mighty - Full score

Flts. Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

23 24 25 26 27 28 29

Holy, Merciful, and Mighty - Full score

Flts. Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Tri. or. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*rit*

Perc. triangle

N.C. C F# C N.C.

C# B# Bb Eb Ab

*mf*

*mf*

*mf*

*mf*

30 31 32 33 34 35 36

Holy, Merciful, and Mighty - Full score

37 tempo, Maestoso ♩ = 94

Flts. Picc.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes

*mf*

triangle

*mf*

E♭ Cm B♭ E♭ A♭ E♭/G E♭ E♭ /D Cm F B♭ E♭ E♭/F F

Holy, Merciful, and Mighty - Full score

Flts. Picc. <sup>a2</sup> 45

Ob.

Bb Clts. <sup>a2</sup>

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells orch. bells  
chimes

Timp.

Piano <sup>Bb</sup> <sup>N.C.</sup>

Hp.

Vln.

Vla.

Vc.

Bass

44

45

46

47

48

49

50

# Holy, Merciful, and Mighty - Full score

Flts. Picc. *a2* *add picc.*

Ob.

Bb Clts. *a2*

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri. cr. cym. *susp. cym.* *crash cym.*

Sus. Cym. *mf* *mf*

Timp.

Piano *E $\flat$*  *B $\flat$*  *N.C.*

Hp. *A $\sharp$*  *D $\sharp$*  *E, F $\flat$ , A* *D, B $\sharp$*

Vln.

Vla.

Vc.

Bass

51

52

53

54

55

56



# Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flts. Pic., Ob., Bb Clts., Bs. Clt., Bsn., Hns., Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3 Tba., Drums, orch. bells, Tri. cr. cym. Sus. Cym., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The piano part includes a series of chords: Bb, F, C, F, C/E, Dm, G, C, F/A, C/G, G, C. The score is divided into measures, with some measures containing multiple staves for a single instrument.

Holy, Merciful, and Mighty - Full score

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts. Picc.**: Flute and Piccolo, playing a melodic line with a trill in measure 72.
- Ob.**: Oboe, playing a melodic line with a trill in measure 72.
- Bb Clts.**: B-flat Clarinet, playing a melodic line with a trill in measure 72.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hns.**: Horns, playing a melodic line.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Trb 1 & 2**: Trombones 1 and 2, playing a melodic line.
- Trb. 3 Tba**: Trombone 3 and Tuba, playing a melodic line.
- Drums**: Playing a complex rhythmic pattern.
- orch. bells**: Playing a melodic line.
- Tri. or cym. Sus. Cym.**: Triangle or Cymbal, Suspended Cymbal, playing a rhythmic pattern.
- Timp.**: Timpani, playing a melodic line.
- Piano**: Playing a complex accompaniment with a chord progression: Gm, C, F, Dm, Am, Bb, F, C/E, Dm, Am, Bb, D.
- Hrp.**: Harp, playing a melodic line.
- Vln.**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Bass**: Playing a melodic line.

69

70

71

72

73

74

75

# Holy, Merciful, and Mighty - Full score

Flts. Picc. *ff*

Ob. *ff*

Bb Clts. *ff*

Bs. Clt. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. 1 & 2 *ff*

Tpt. 3 *ff*

Trb. 1 & 2 *ff*

Trb. 3 Tba *ff*

Drums *ff* orch. bells

orch. bells *ff*

Tri. or cym. Sus. Cym. *ff*

Timp. *ff*

Piano *ff*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Chord symbols: Gm /F /D Csus4 C Bb/C F N.C. F Gm/F

76 77 78 79 80

