

# Amazing Grace, How Sweet the Sound

## 9 Plus Orchestra Series

Arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 80$  10

Flutes 1 & 2  
Oboe

B♭ Clarinets 1 &

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.)

Bass

Drums

Mallets

Triangle  
crash cymbal  
Suspended Cymbal

Timpani

Piano

Harp

Violins 1 &

Viola

E♭ Trumpet

2 3 4 5 6 7 8 9 10

# Amazing Grace, How Sweet the Sound - Full score

Flts. Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

18

Ab/Eb Eb Cm Gm Fm Bb N.C.

11 12 13 14 15 16 17 18 19 20

Detailed description: This is a full orchestral score for the hymn 'Amazing Grace, How Sweet the Sound'. The score is written for a large ensemble including woodwinds (Flutes/Oboe, Bb Clarinets, Horns), brass (Trumpets 1 & 2, Trombones 1 & 2, Bass, Drums, Mellophone, Triangle/Cymbal/Suspended Cymbal, and Timpani), piano, harp, and strings (Violins, Viola, and Bb Trumpet). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score shows measures 11 through 20. A box containing the number '18' is placed above the Flute/Oboe staff at the beginning of measure 18. The piano part includes a chord progression: Ab/Eb, Eb, Cm, Gm, Fm, Bb, and N.C. (No Chords). The harp part has a short introductory figure at the start of measure 11. The strings play a rhythmic accompaniment throughout.

# Amazing Grace, How Sweet the Sound - Full score

Flts.  
Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts.

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

orch. bells

*mf*

*mp*

rit.....

Cm Gm Bb Db N.C.

Ab Db Ab

21 22 23 24 25 26 27 28 29 30 31

# Amazing Grace, How Sweet the Sound - Full score

32 Slightly slower, flowingly  $\text{♩} = 74$

Flts. Oboe *mf*

Bb Clts. *mf*

Hns.

Tpts.1 & 2

Trb 1 & 2

Bass *mf*

Drums

Mlts

Tri. or cym. Sus. Cym.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Bb Tpt

F Bb/F Am/E Dm Am/E C7 D Bb F C Dm Bb Am Dm Am/C C7

32 33 34 35 36 37

Amazing Grace, How Sweet the Sound - Full score

40

Flts. Oboe *mp*

Bb Clts. *mp*

Hns. *mf* *mp*

Tpts. 1 & 2

Trb 1 & 2

Bass *mp*

Drums

Mlts. *mp*

Tri. or cym. Sus. Cym.

Timp.

Piano *mp* Am C7 N.C. Am/E

Hp. *mp*

Vln. *mp*

Vla. *mp*

Bb Tpt. *mf* *mp*

38 39 40 41 42 43

# Amazing Grace, How Sweet the Sound - Full score

This musical score is for the hymn "Amazing Grace, How Sweet the Sound". It is a full score for a large ensemble, including woodwinds, brass, strings, and piano. The score is written in 3/4 time and consists of 46 measures. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flts./Oboe:** Melodic line with slurs and ties.
- Bb Clts.:** Melodic line with slurs and ties.
- Hns.:** Melodic line with slurs and ties.
- Tpts. 1 & 2:** Rested.
- Trb. 1 & 2:** Bass line with slurs and ties, marked *mf*.
- Bass:** Bass line with slurs and ties.
- Drums:** Rested.
- Mllts.:** Rested.
- Tri. or cym. Sus. Cym.:** Rested.
- Timp.:** Rested.
- Piano:** Accompaniment with chords and slurs. Chords are labeled: Dm, F, Gm, C, Bb/F.
- Hp.:** Rested.
- Vln.:** Melodic line with slurs and ties.
- Vla.:** Melodic line with slurs and ties.
- Bb Tpt.:** Melodic line with slurs and ties.

Measure numbers 44, 45, and 46 are indicated at the bottom of the score.

# Amazing Grace, How Sweet the Sound - Full score

47 Gently, legato  $\text{♩} = 80$  molto rit.

Flts. Oboe *mf*

Bb Clts. *mf*

Hns. *mf*

Trpts. 1 & 2 *mf* *f*

Trb 1 & 2

Bass *mf*

Drums

Mlts *mf*

Tri. cr. cym. Sus. Cym. *mf* susp. cym.

Timp. *mf*

Piano *mf* N.C. Ab Gm Ab Eb/F F Cm/F

Harp *mf*  $\begin{matrix} \text{Eb F\# C\# Ab} \\ \text{D\# C\# Bb} \end{matrix}$   $\begin{matrix} \text{E\#} \\ \text{B\#} \end{matrix}$

Vln. *mf*

Vla. *mf*

Bb Tpt *mf*

47 48 49 50 51 52 53 54 55

# Amazing Grace, How Sweet the Sound - Full score

56 broadly, with strength  $\text{♩} = 74$

Flts. Oboe *f* *ff*

Bb Clts. *f* *ff*

Hns. *f* *ff*

Tpts. 1 & 2 *f* *ff*

Trb 1 & 2 *f* *ff*

Bass *f* *ff*

concert bass drum

Drums *f* *ff*

chimes

Mlts. *f* *ff*

Tri. or cym. Sus. Cym. *f* *ff*

Timp. *f*

Piano *f* *ff*

Hp. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Bb Tpt. *f* *ff*

N.C. Bb N.C. Gm N.C. Eb N.C. Bb N.C. Gm Dm Cm F Dm

56 57 58 59 60 61 62 63 64

# Amazing Grace, How Sweet the Sound - Full score

Flts. Oboe

Bb Clts.

Hns.

Trpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

*ff* 65 66 67 68 69 70 71 72

Chord progression: Gm, Bb/F, Eb, Dm, Cm7, Dm/F, F, Eb, Bb/D, Cm7

Harmonica: Eb, D#

# Amazing Grace, How Sweet the Sound - Full score

Flts. Oboe

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

Bass

Drums

Mlts.

Tri. cr. cym. Sus. Cym.

Timp.

Piano

Hp.

Vln.

Vla.

Bb Tpt

*molto ritard.*

*ff*

crash cym.

Bb /Ab Gb Eb7 N.C. Fm N.C. Bb

73 74 75 76 77 78 79 80 81