

Congregational Series

America Medley

America, My Country, 'Tis of Thee, Battle Hymn of the Republic
Arranged by Jeff Cranfill

For Choir and Congregation

Instrumentation

Piano
Flutes 1 & 2
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Baritone Saxophone
Eb Alto Saxophones 1 & 2
Bb Tenor Saxophone
F Horns 1 & 2
Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Trombone 3/Tuba
Snare Drum
Bells, Chimes, Suspended Cymbal, Crash Cymbals, Triangle
Timpani
Harp
Violins 1 & 2
Viola
Cello
Bass
String Synthesizer

Jeff Cranfill Music

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Jeff Cranfill Music

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America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

Score for America Medley for congregation, featuring piano, woodwinds, brass, percussion, harp, and strings.

Lyrics: O beau - ti - ful for

Chords: n.c., B♭, Gmin, Cmin, B♭, Cmin, Cmin7, fsus4, F, B♭

Tempo: Allegro - With strength!

Instrumentation includes: Piano, Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3, Tuba, Drums (snare, bass drum, crash cym!), Bells, cym., Timpani, Harp, Violins 1 & 2, Viola, Cello, and Bass.

Dynamic markings: ff, mf, tr.

Rehearsal marks: 1, 2, 3, 4, 5

America Medley - Page 2

spacious skies, for amber waves of grain; For purple mountain majesties a -

F F#sus4 F Bb Cmin7 Dmin/C Eb/F F Bb Fdim Cmin7 F7 Bb Fdim F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlins.

Vla.

Vcl.

Bass

orch. bells...

mf

mf

10

bove the fruit - ed plain; A - mer - i - ca, A - mer - i - ca God shed His grace on

Fminb5 F Gmin7 C F Eb/G F/A Bb Gminus4 Gmin Cmin7 F Bb Cmin F Eb F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

tr

mf

mf

mf

crash cym!

thee, and crown thy good with broth - er-hood from sea to shin - ing sea. *rit.*

Bbsus4 Bb Eb Edim Bb G7 Cmin Fsus4 F7 Bb Bbsus4 Bb

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

D,C,Bb,E#,F,G,A#

Just a bit slower ♩ = 90

Ab/C B♭ Eb Cmin Fmin B♭ Eb B♭ Eb Cmin Ab Eb Ebaug Cmin

My coun - try 'tis of thee, sweet land of lib - er - ty,

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

of thee I sing. Land where my fa - - - thers died, land of the

Fmin Bbsus4 Bb Ebbsus4 Eb Eb/Bb Eb Bb7

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

orch. bells...

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

pil - - - grim's pride, from ev - ery - moun - tain - side let free - dom ring!
 Bb7 Cmin7/Eb Bb/D Eb Ab Ab Eb Fmin7 Eb/G Ab Eb Bbsus4b Ebbsus4 Eb

Flts. *tr*
 Ob. *tr*
 Bb Clts. *tr*
 Bsn.
 Bs. Clt.
 Hns. (A Sax)
 Tpt. 1
 Tpt. 2 & 3
 Trb 1 & 2 (T Sax. Bar T.C.)
 Trb. 3 Tba
 Perc.
 Bells, cym.
 Timp.
 Hp.
 Vlns.
 Vla.
 Vcl.
 Bass

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Grandioso ♩ = 90

rit.

Csus4 C F/C Gmin/C C F C F/C Gmin7b5 Dmin

Our fa - thers' God, to Thee, Au - thor of lib - er - ty,

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

susp. cym.

Bells, cym.

Timp.

D, C, B#, E, Fb, G, A

Hp.

Vins.

Vla.

Vcl.

Bass

to Thee we sing: Long may our land be bright with free - dom's

Gmin Csus4 C F F Gmin/C

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

chimes...

D, C, B#, E#, F, G, A

ho - - - ly light; pro - tect us by Thy might, great God our King!

C7 F Bb F C7 F F Gmin F/A Bb F/C C n.c. F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

46 47 48 49 50

f

crahn cym!

Grandioso

rit... *Grandioso* Glo - - - ry, glo - ry hal - le -

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

D.C, B#, E#, F, G, A

lu - - - iah! Glo - ry, glo - ry hal - le - lu - - - iah! Glo - ry, glo - ry hal - le - lu - - - iah! His

B $\flat$ B $\flat$ D E $\flat$ B $\flat$ n.c. F B $\flat$ Gmin n.c. D Gmin

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vins.

Vla.

Vcl.

Bass

D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$

truth is march - ing on. His truth is march - - ing

Cmin Bb D# Gmin Cmin F#us4 F

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells,cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

D,C,B#,E#,F,G,A

on!

rit...

Piano

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Perc.

Bells, cym.

Timp.

Hp.

Vlns.

Vla.

Vcl.

Bass

choke!

D, C, Bb, E#, F, G, A#

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength! ♩ = 110

1 2 3

n.c. B♭ Gmin Cmin B♭ Cmin Cmin7

ff

1 2 3

4 5 6

O beau - ti - ful for spac - ious skies, for

fsus4 F B♭ F Fsus4 F B♭

mf

4 5 6

7 8 9

am - ber waves of grain; For pur - ple moun - tain

Cmin7 Dmin/C E♭/F F B♭ Fdim Cmin7 F7 B♭ Fdim

7 8 9

America Medley - Page 2

10 ma jes ties a - 11 bove the fruit - ed 12 plain; A -

F Fminb5 F Gmin7 C F Eb/G F/A

13 mer - i - ca, A - 14 mer - i - ca God 15 shed His grace on

Bb Gminsus4 Gmin Cmin7 F Bb Cmin F Eb F

16 thee, and 17 crown thy good with 18 broth - er-hood from

Bbsus4 Bb Eb Edim Bb G7

America Medley - Page 3

19 sea to shin - ing 20 sea. *rit.* 21

Cmin Fsus4 F7 Bb Bbsus4 Bb Ab/C Bb

This system contains measures 19 through 21. The melody is in B-flat major (three flats) and 3/4 time. Measure 19 has a half note 'sea' and a quarter note 'to'. Measure 20 has a half note 'shin - ing' and a quarter note 'sea.'. Measure 21 has a half note 'sea.' and a quarter note 'rit.'. The piano accompaniment features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Just a bit slower ♩ = 90

22 My coun - try 23 'tis of thee, 24 sweet land of

Eb Cmin Fmin Bb Eb Bb Eb Cmin Ab

This system contains measures 22 through 24. The tempo is marked 'Just a bit slower' with a quarter note equal to 90 beats per minute. Measure 22 has a half note 'My' and a quarter note 'coun - try'. Measure 23 has a half note ''tis' and a quarter note 'of thee,'. Measure 24 has a half note 'sweet' and a quarter note 'land of'.

25 lib - er - ty, 26 of thee I 27 sing.

Eb Eb aug Cmin Fmin Bbsus4 Bb Ebsus4 Eb

This system contains measures 25 through 27. Measure 25 has a half note 'lib - er - ty,' and a quarter note 'of'. Measure 26 has a half note 'thee' and a quarter note 'I'. Measure 27 has a half note 'sing.' and a quarter note 'sing.'.

America Medley - Page 4

28 Land where my 29 fa - - - thers died, 30 land of the

E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7

31 pil - - - grim's pride, 32 from ev - ery 33 moun - tain - side

B $\flat$ 7 Cmin7/E $\flat$ B $\flat$ /D E $\flat$ A $\flat$ A $\flat$ E $\flat$ Fmin7 E $\flat$ /G

34 let free - dom 35 ring! 36 *rit.*

A $\flat$ E $\flat$ B $\flat$ sus $\sharp$ B $\flat$ E $\flat$ sus4 E $\flat$ Csus4 C

America Medley - Page 5

Grandioso ♩ = 90

37 Our fa - thers' 38 God, to Thee, 39 Au - thor of

F/C Gmin/C C F C F/C Gmin7b5

40 lib - er - ty, 41 to Thee we 42 sing:

Dmin Gmin Csus4 C F

43 Long may our 44 land be bright 45 with free - dom's

F Gmin/C

America Medley - Page 6

46 ho - - - ly light; 47 pro - tect us 48 by Thy might,

C7 F B♭ F C7 F F Gmin F/A

This system contains measures 46, 47, and 48. The vocal line features a melody with a dotted quarter note in measure 46, followed by eighth and quarter notes in measure 47, and a half note in measure 48. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 46 has a C7 chord, measure 47 has F, B♭, and F chords, and measure 48 has C7, F, F, Gmin, and F/A chords.

49 great God our King! 50 51

B♭ F/C C n.c. F D♭

This system contains measures 49, 50, and 51. The vocal line has a half note in measure 49, followed by a whole note in measure 50, and a whole rest in measure 51. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 49 has B♭ and F/C chords, measure 50 has C and n.c. chords, and measure 51 has F and D♭ chords.

52 53 *rit...* 54 Glo - ry, glo - ry hal - le-

E♭ E♭ C 3 F B♭

Grandioso

This system contains measures 52, 53, and 54. The vocal line has a whole rest in measure 52, followed by a half note in measure 53, and a half note in measure 54. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 52 has an E♭ chord, measure 53 has E♭, C, and a triplet of F chords, and measure 54 has a B♭ chord. The tempo marking *Grandioso* is placed above measure 54.

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55 lu - iah! 56 Glo - ry, glo - ry hal - le - lu 57 - iah!

B $\flat$ B $\flat$ D E $\flat$ B $\flat$

58 Glo - ry, glo - ry hal - le - lu - - - iah! His 60 truth is march-ing

n.c. E B $\flat$ Gmin n.c. D Gmin Cmin B $\flat$ D F#

61 on. 62 His truth is 63 march - ing

Gmin Cmin Fsus4 F

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64 on! 65 *rit...* 66 67

B $\flat$ E $\flat$ min A $\flat$ B $\flat$

64 65 66 67

V

Detailed description: This musical score is for measures 64 through 67 of a piece titled 'America Medley'. It is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).
Measure 64: The vocal line begins with a whole note on G4, marked 'on!'. The piano accompaniment features a bass line with eighth notes (F3, E3, D3, C3) and a treble line with chords (B-flat4, E-flat4). Chord symbols B $\flat$, E $\flat$ min, A $\flat$, and B $\flat$ are indicated above the treble staff.
Measure 65: The vocal line has a whole note chord (G4, B-flat4, E-flat4) with a 'rit...' (ritardando) instruction. The piano accompaniment continues with eighth notes in the bass and chords in the treble.
Measure 66: The vocal line has a whole note chord (G4, B-flat4, E-flat4). The piano accompaniment has a whole note chord in the treble and a half note in the bass.
Measure 67: The vocal line has a whole note chord (G4, B-flat4, E-flat4). The piano accompaniment has a whole note chord in the treble and a half note in the bass, marked with a 'V' (crescendo) symbol.

Flutes 1 & 2

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

The musical score is written for Flutes 1 & 2 in B-flat major, 4/4 time. It consists of 38 measures across eight staves. The tempo is marked 'Allegro - With strength!'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff (measures 1-4) starts with a forte (ff) dynamic. The second staff (measures 5-8) has a mezzo-forte (mf) dynamic. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-18) includes a triplet of eighth notes in measure 15. The fifth staff (measures 19-26) is marked 'Just a bit slower' and 'rit.' (ritardando), ending with a five-measure rest. The sixth staff (measures 27-30) continues the melody. The seventh staff (measures 31-34) includes a trill in measure 34. The eighth staff (measures 35-38) is marked 'Grandioso' and 'rit.', ending with a trill in measure 38.

1 *ff* 2 3 4 *tr*

5 *mf* 6 7 8 *tr*

9 10 11 12 *tr*

13 14 15-17 18 3

19 20 21 22-26 5 *Just a bit slower* *rit.*

27 28 29 30

31 32 33 34 *tr*

35 36 37 38 *Grandioso* *rit.*

39 40 41 42

tr

43 44 45 46

47 48 49 50

Grandioso ***f***

51-52 53 *rit...* 54 55-56

57 58 59 60

61 62 63 64

65 66 67

rit...

Oboe

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

1 *ff* 2 3 4 *tr*

5 *mf* 6 7 8 *tr*

9 10 *tr* 11 12 *tr*

13 14 *tr* 15-17 3 18

19 20 21 22-32 *Just a bit slower* 11

33 *Grandioso* 34 35 36 *rit.* *tr*

37 38 39 40

41 *tr* 42 43 44

45 46 47 48

49 50 *f* 51-52 53 *rit...* *tr*

Grandioso 54 55-56 57 58

59 60 61 62

63 64 65 66 *rit...*

67

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

1 *ff* 2 3 4 *tr*

5 *mf* 6 7 8 *tr*

9 10 11 12 *tr*

13 14 15-17 18 3

19 20 *rit.* 21 22-26 5 *Just a bit slower*

27 28 29 30

31 32 33 34 *tr*

35 36 *rit.* 37 38 *Grandioso*

39 40 41 42

tr

43 44 45 46

47 48 49 50 *f*

51-52 53 *rit...* 54 *tr* *Grandioso* 55-56

57 58 59 60

61 62 63 64

65 *rit...* 66 67

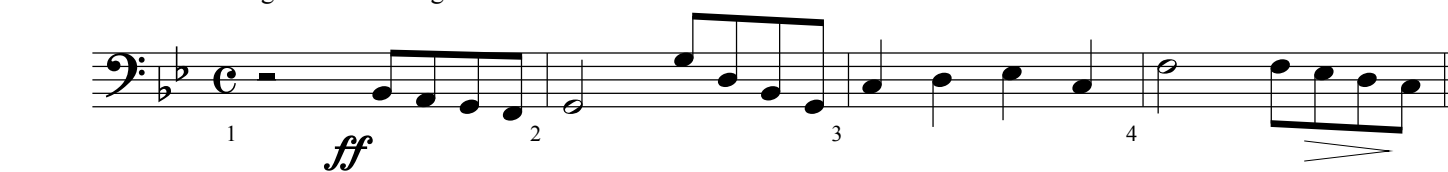
Bassoon

America Medley

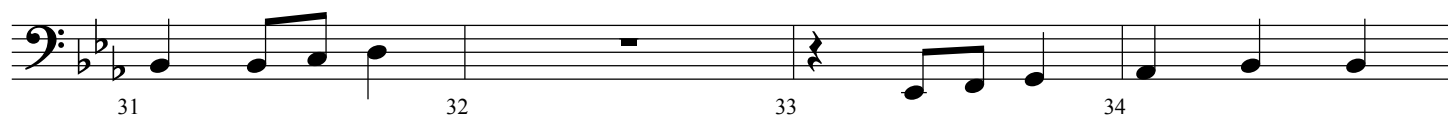
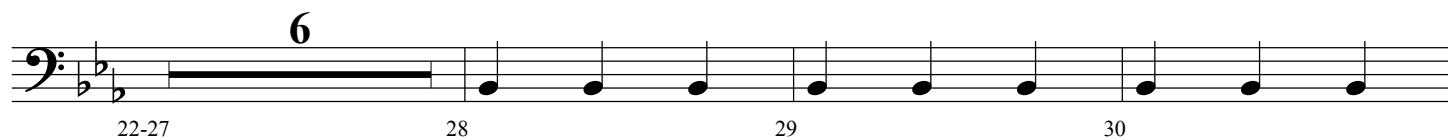
for congregation

Arranged by Jeff Cranfill

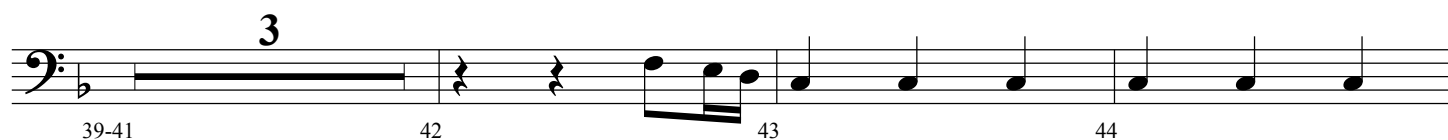
Allegro - With strength!

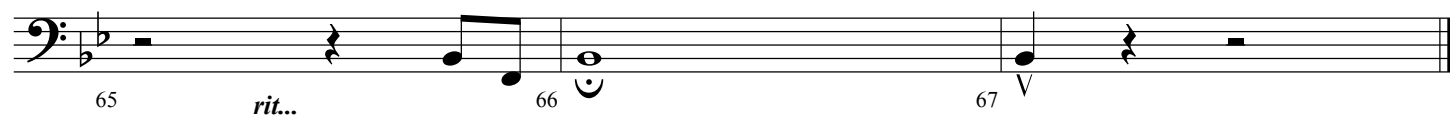
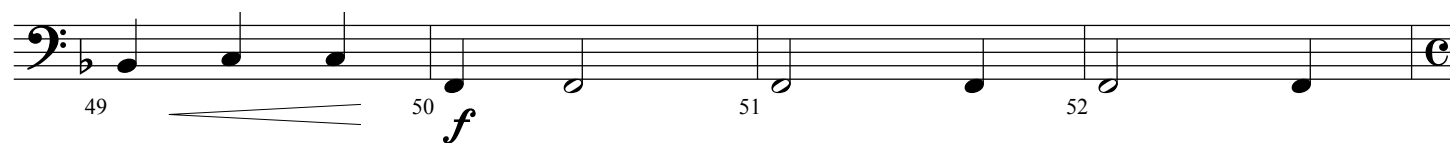


Just a bit slower



Grandioso





America Medley

for congregation

Allegro - With strength!

The musical score is written for Bass Clarinet in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a common time signature (C) and a forte (ff) dynamic. It contains measures 1 through 4, with a sixteenth-note triplet in measure 3. The second staff starts with a mezzo-forte (mf) dynamic and includes a six-measure rest in measure 6. The third staff continues the melody with measures 14 through 17. The fourth staff includes measures 18 through 21, with a 3/4 time signature change in measure 20 and a ritardando (rit.) marking. The fifth staff, marked 'Just a bit slower', begins with a six-measure rest in measure 22 and includes measures 28 through 30. The sixth staff contains measures 31 through 34. The seventh staff, marked 'Grandioso', includes measures 35 through 38, with a key signature change to two sharps (F# and C#) in measure 37 and a ritardando (rit.) marking. The score concludes with a double bar line in measure 38.

1 *ff* 2 3 4

5 *mf* 6 6-11 12 13

14 15 16 17

18 19 20 *rit.* 21

Just a bit slower

22-27 28 29 30

31 32 33 34

Grandioso

35 36 *rit.* 37 38

3

39-41 42 43 44

45 46 47 48

49 50 51 52

f
Grandioso

53 *rit...* 54 55 56

57 58 59 60

61 62 63 64

65 *rit...* 66 67 *V*

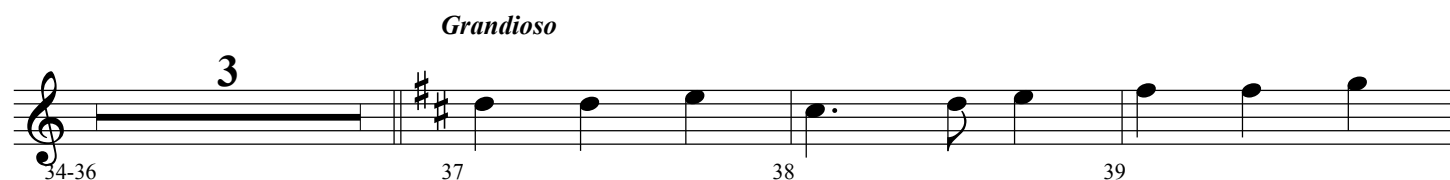
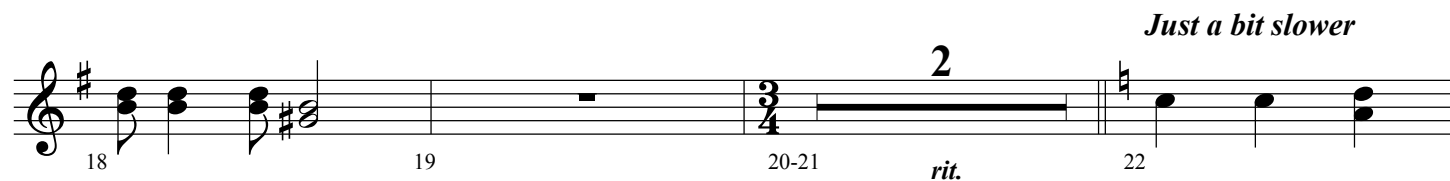
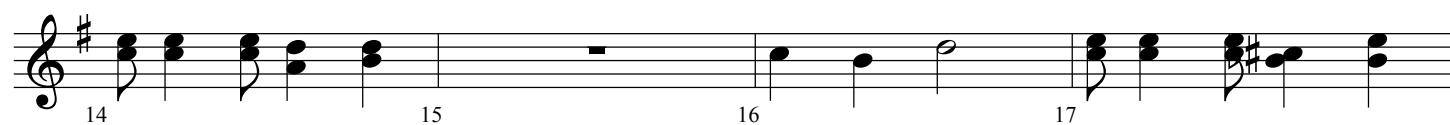
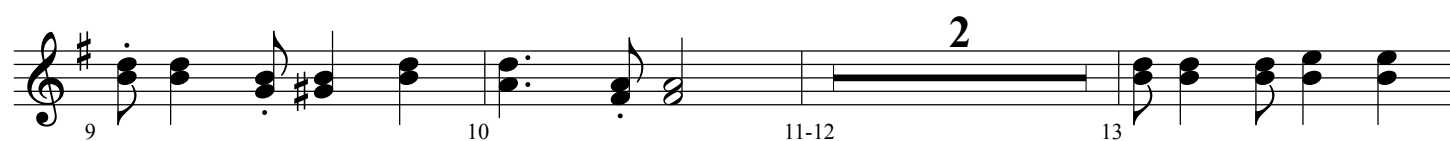
E♭ Alto
Saxophones

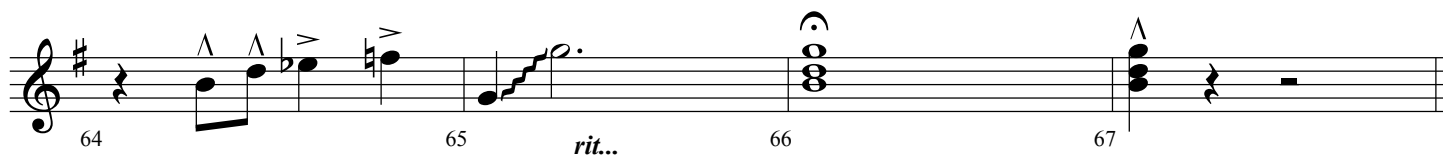
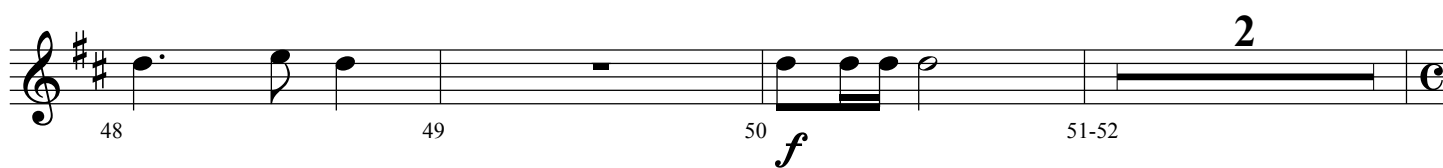
America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!





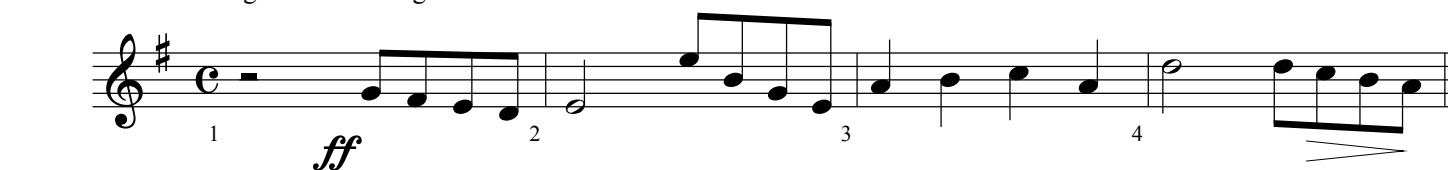
E♭ Baritone
Saxophone

America Medley

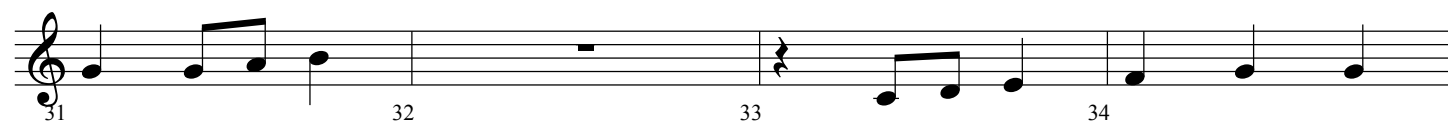
for congregation

Arranged by Jeff Cranfill

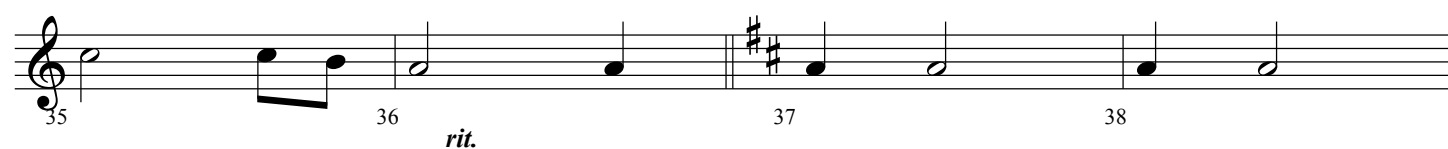
Allegro - With strength!



Just a bit slower

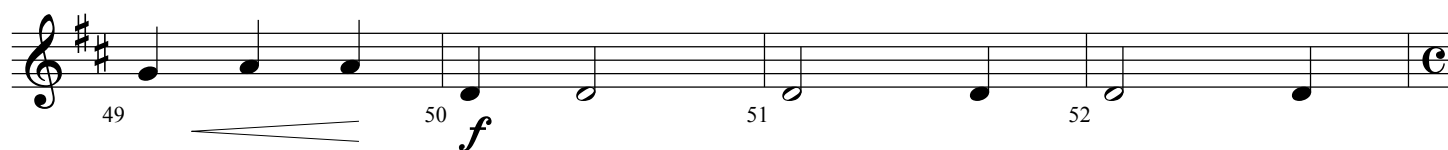
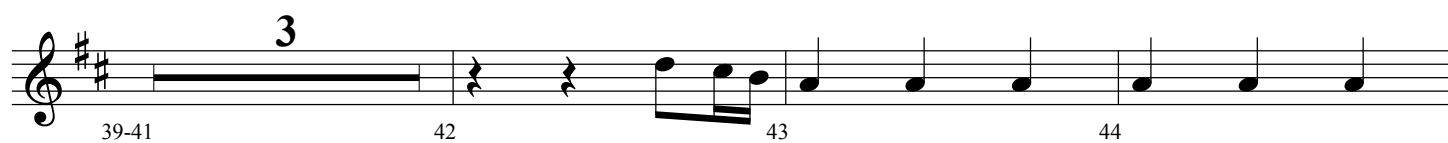


Grandioso

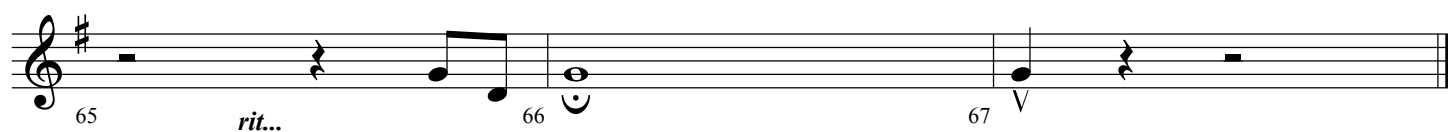


E♭ Baritone
Saxophone

America Medley - Page 2



Grandioso



America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

1 *ff* 2 3 4

5 *mf* 6 7 8

9 10 11-12 13

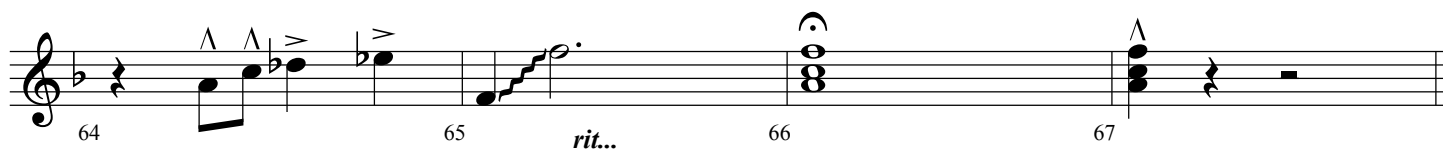
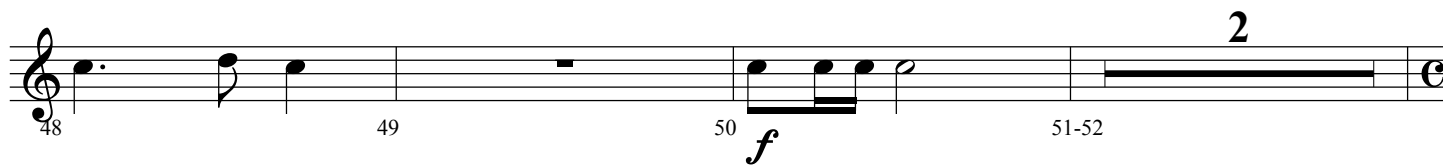
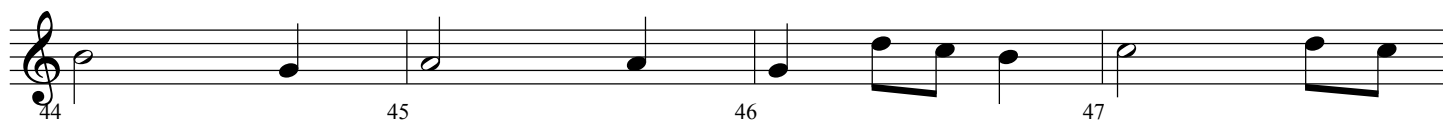
14 15 16 17

18 19 20-21 *rit.* 22 *Just a bit slower*

23 24 25 26

27 28-31 32 33

34-36 *Grandioso* 37 38 39



Trumpet 1

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

1 *ff* 2 3 4

5-11 12 *mf* 13-15 16

17 18-19 20 *rit.* 21

Just a bit slower

22-33 34 35 36 *rit.*

Grandioso

37 38 39-49 50 *f*

Grandioso

51 52 53 *rit...* 54

55 56 57

58 59 60 61 62

63 64 65 *rit...* 66 67

Trumpets 2 & 3

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

1 *ff*

7 3

5-11 12 *mf* 13-15 16

17 18-19 20 *rit.* 21

Just a bit slower

12

22-33 34 35 36 *rit.*

Grandioso

37 38 39-49 50 *f*

51 52 53 *rit...* 54 *Grandioso*

55 56 57 58

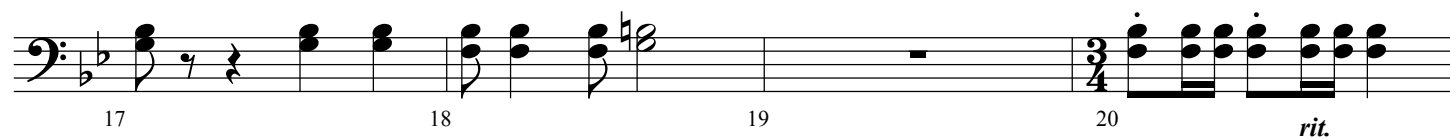
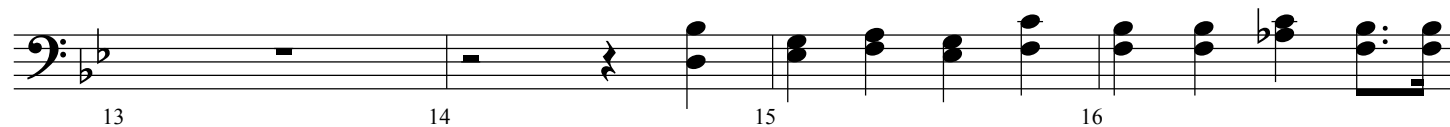
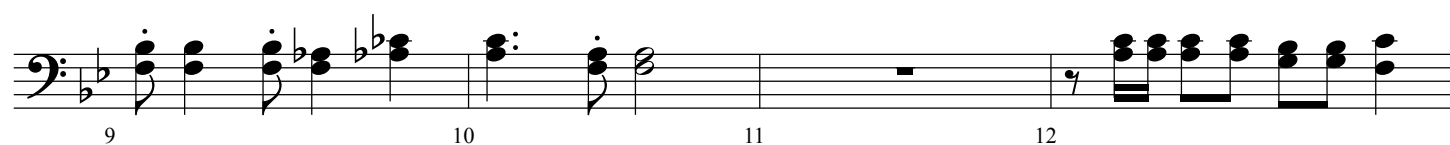
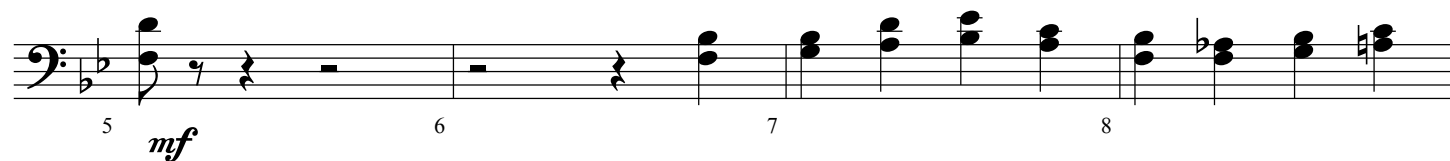
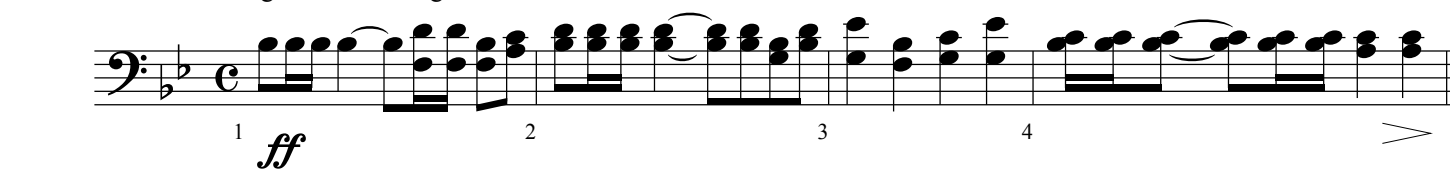
59 60 61 62

63 64 65 *rit...* 66 67

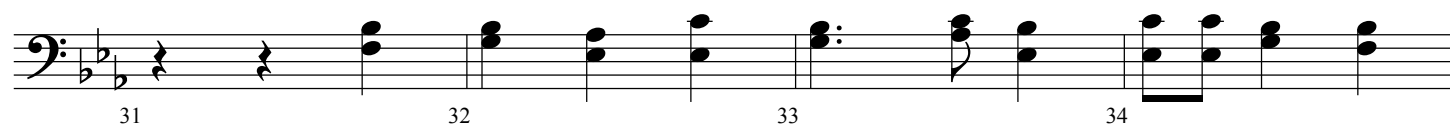
America Medley

for congregation

Allegro - With strength!



Just a bit slower



Grandioso

35 36 *rit.* 37-38 39 2

40 41 42 43-45 3

46 47 48 49

50 *f* 51 52 53 *rit...*

Grandioso

54 55 56 57

58 59 60

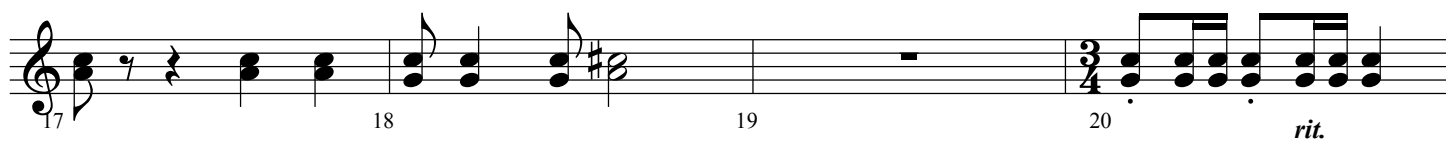
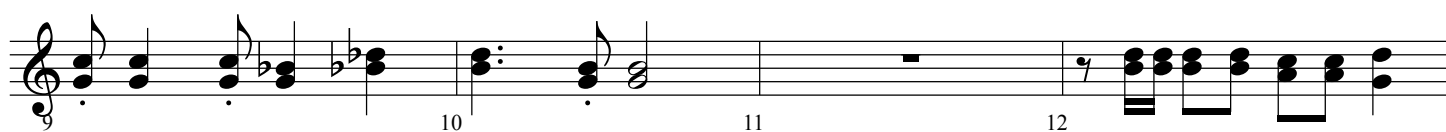
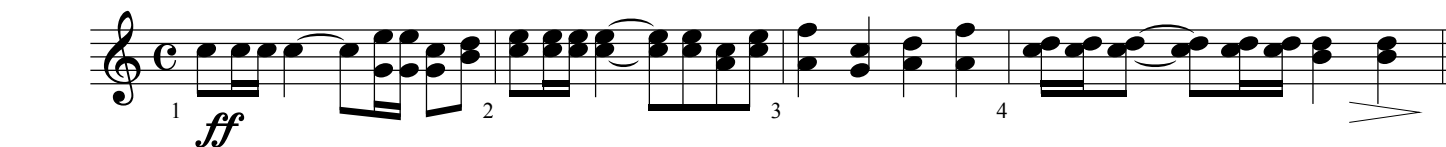
61 62 63

64 65 *rit...* 66 67

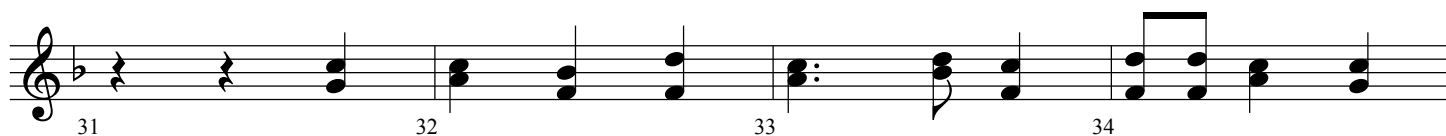
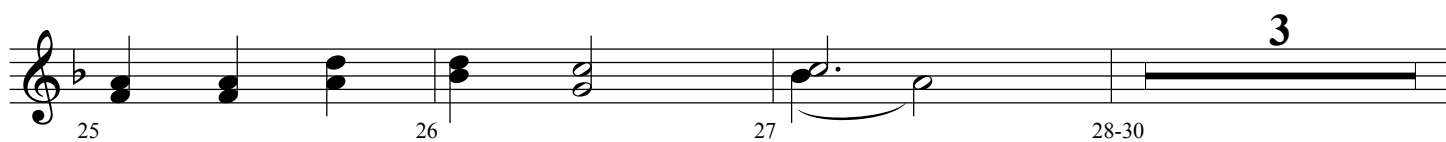
America Medley

for congregation

Allegro - With strength!



Just a bit slower



Grandioso

35 36 *rit.* 37-38 39

40 41 42 43-45

46 47 48 49

50 *f* 51 52 53 *rit...*

Grandioso

54 55 56 57

58 59 60

61 62 63

64 65 *rit...* 66 67

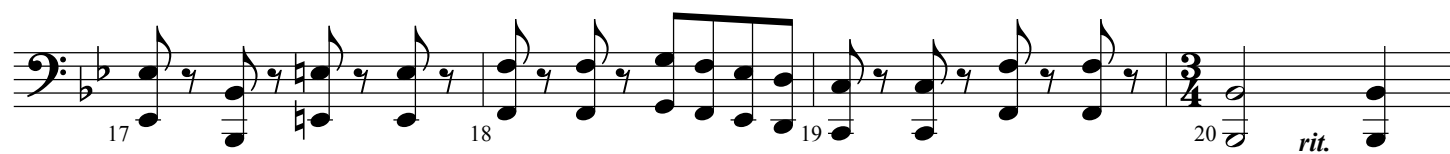
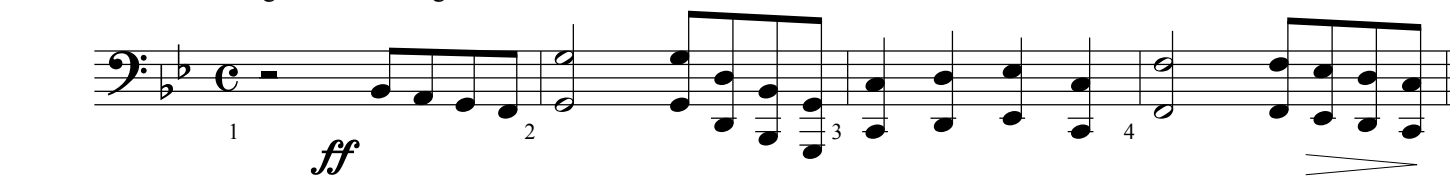
Trombone 3
Tuba

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!



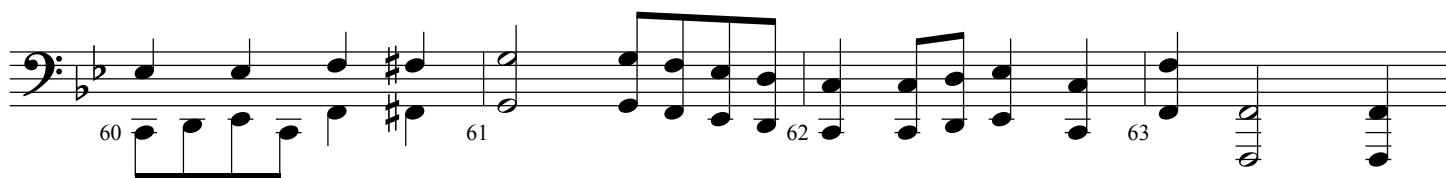
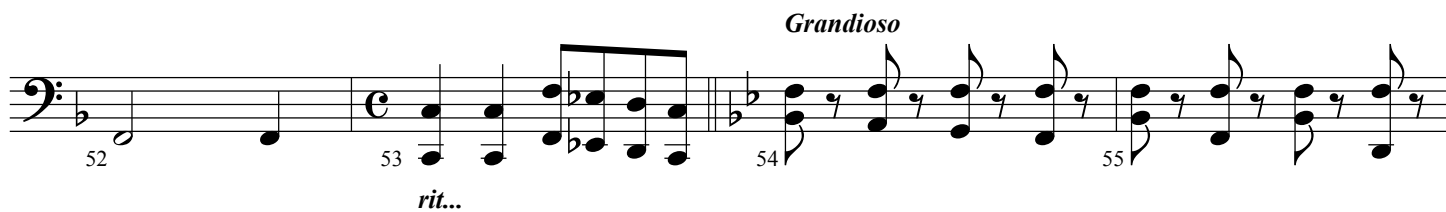
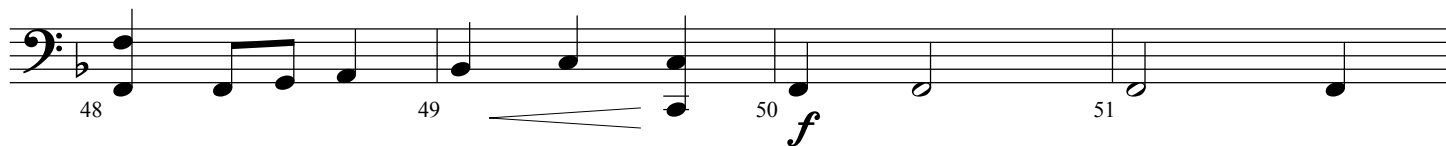
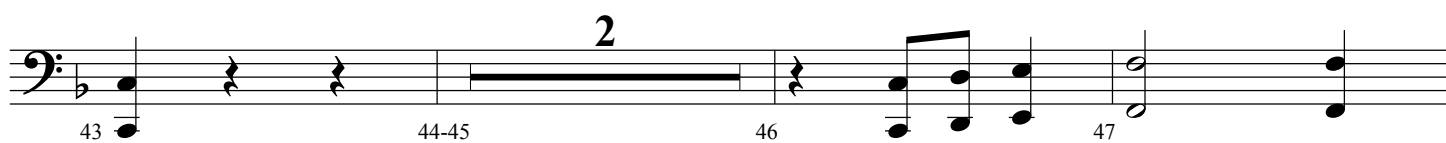
Just a bit slower



Trombone 3
Tuba

America Medley - Page 2

Grandioso



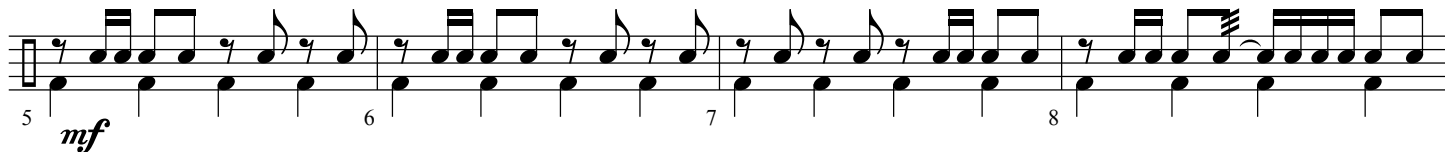
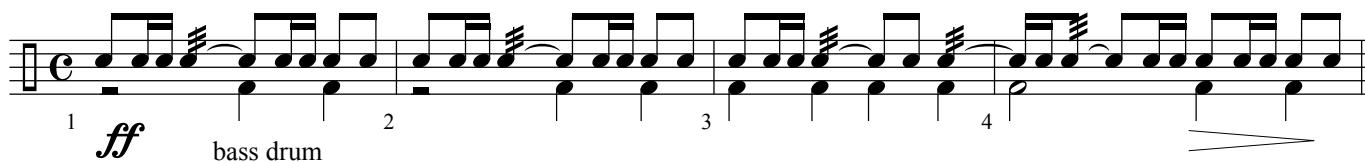
Drum Set

America Medley for congregation

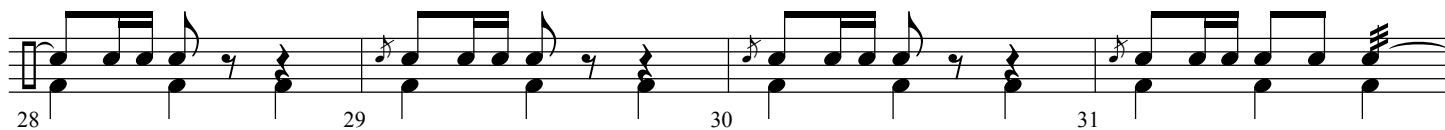
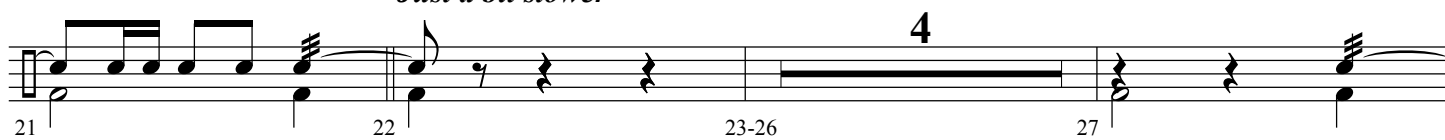
Arranged by Jeff Cranfill

Allegro - With strength!

snare



Just a bit slower



Grandioso

36 *rit.* 37 38 39

40 41 42 43

44 45 46 47

48 49 50 *f* 51

Grandioso

52 53 *rit...* 3 54 55

56 57 58 59

60 61 62 63

64 65 *rit...* 66 67

America Medley

for congregation

Allegro - With strength!
crash cym!

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orch. bells...

2

24 25-26 27 28 29

30 31 32 33 34

susp. cym.

Grandioso

rit.

35 36 37 38

chimes...

2

2

39-40 41 42 43

44 45 46 47

crash cym!

Musical notation for measures 48-51. The treble clef staff has rests in measures 48 and 49, followed by dotted half notes in measures 50 and 51. The bass clef staff has rests in measures 48 and 49, followed by eighth notes in measures 50 and 51. A dynamic marking *f* is placed above measure 50. A crescendo hairpin is located between measures 49 and 50.

Grandioso

Musical notation for measures 52-55. The treble clef staff has a dotted half note in measure 52, a whole rest in measure 53, and a whole note in measure 54. The bass clef staff has eighth notes in measure 52, a whole rest in measure 53, and eighth notes in measure 54. A dynamic marking *rit...* is placed above measure 53.

Musical notation for measures 56-59. The treble clef staff has a whole note in measure 56, a whole rest in measure 57, and whole notes in measures 58 and 59. The bass clef staff has eighth notes in measure 56, a whole rest in measure 57, and eighth notes in measures 58 and 59.

Musical notation for measures 60-63. The treble clef staff has a whole rest in measure 60, a whole note in measure 61, and quarter notes in measures 62 and 63. The bass clef staff has eighth notes in measure 60, a whole rest in measure 61, and eighth notes in measures 62 and 63.

choke!

Musical notation for measures 64-67. The treble clef staff has a whole rest in measure 64, a whole note in measure 65, and a whole note in measure 66. The bass clef staff has eighth notes in measure 64, a whole rest in measure 65, and eighth notes in measure 66. A dynamic marking *rit...* is placed above measure 65. A choke mark is placed above measure 67.

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

n.c.

B $\flat$

Gmin

CminB $\flat$ CminCmin7 fsus4

F

ff

1

2

3

4

B $\flat$

F

Fsus4 F

B $\flat$

Cmin7Dmin/CE $\flat$ /F

F

B $\flat$

Fdim Cmin7

F7

mf

5

6

7

8

B $\flat$

Fdim

F

Fminb5

F

Gmin7

C

F

E $\flat$ /G F/A

9

10

11

12

B $\flat$

Gminsus4 Gmin

Cmin7

F

B $\flat$

Cmin F

E $\flat$

F

B $\flat$ sus4B $\flat$

13

14

15

16

America Medley - Page 2

Eb Edim Bb G7 Cmin F#sus4 F7 Bb Bbsus4 Bb

17 18 19 20 *rit.*

Ab/C Bb Eb Cmin Fmin Bb Eb Bb Eb Cmin Ab

21 22 23 24

Eb Ebaug Cmin Fmin Bbsus4 Bb Ebsus4 Eb Eb/Bb

25 26 27 28

Eb Bb7 Bb7 Cmin7/Eb Bb/D Eb Ab Ab

29 30 31 32

Eb Fmin7 Eb/G Ab Eb Bbsus4 Ebsus4 Eb C#sus4 C

33 34 35 36 *rit.*

Just a bit slower

America Medley - Page 3

Grandioso

F/C

Gmin/C

C

F

C

F/C

Gmin7b5

Dmin

Measures 37-40 of the piano accompaniment. Measure 37 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 38 continues the treble line and adds a bass line. Measure 39 shows a treble line with chords and a bass line with a sharp sign. Measure 40 concludes the system with a treble line chord and a bass line.

Gmin

Csus4

C

F

F

Measures 41-44 of the piano accompaniment. Measure 41 has a treble line with chords and a bass line. Measure 42 continues the treble line and adds a bass line. Measure 43 shows a treble line with a melodic line and a bass line. Measure 44 concludes the system with a treble line chord and a bass line.

Gmin/C

C7

F

Bb

F

C7

F

F

Gmin

F/A

Measures 45-48 of the piano accompaniment. Measure 45 has a treble line with chords and a bass line. Measure 46 continues the treble line and adds a bass line. Measure 47 shows a treble line with a melodic line and a bass line. Measure 48 concludes the system with a treble line chord and a bass line.

Bb

F/C

C

n.c.

F

Db

Eb

Measures 49-52 of the piano accompaniment. Measure 49 has a treble line with chords and a bass line. Measure 50 continues the treble line and adds a bass line. Measure 51 shows a treble line with a melodic line and a bass line. Measure 52 concludes the system with a treble line chord and a bass line.

Eb
C

F

Grandioso

Bb

Bb
D

Eb

Measures 53-56 of the piano accompaniment. Measure 53 has a treble line with a triplet and a bass line. Measure 54 continues the treble line and adds a bass line. Measure 55 shows a treble line with a melodic line and a bass line. Measure 56 concludes the system with a treble line chord and a bass line.

America Medley - Page 4

This musical score is for a piano accompaniment of an 'America Medley'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure numbers 57 through 67 are indicated below the staves. Chord symbols are placed above the staves: Bb, n.c., F, Bb, Gmin, n.c., D, Gmin, Cmin, Bb, D, F# (above measure 60), Gmin, Cmin, Fsus4, F, Bb, Ebmin, Ab, and Bb. The notation includes eighth and sixteenth notes, rests, and various chord symbols. A 'rit...' (ritardando) marking is present in measure 65, with a fermata over the final chord. The piece concludes with a double bar line at the end of measure 67.

57 58 59 60 61 62 63 64 65 66 67

rit...

Harp

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

D,C,Bb,E#,F,G,A#

D,C,B#,E#,F,G,A

Measures 1-4 of the harp part. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measure 1 has a whole rest in both staves. Measure 2 has a fortissimo (ff) dynamic marking. Measure 3 has a whole rest in both staves. Measure 4 has a whole rest in both staves and a fermata over the final note. The melody in measure 2 is D4, C4, Bb4, E#4, F4, G4, A#4.

Measures 5-11 of the harp part. Measure 5 has a triplet of eighth notes in both staves. Measure 6 has a whole rest in both staves. Measure 7 has a mezzo-forte (mf) dynamic marking. Measure 8 has a whole rest in both staves. Measure 9 has a triplet of eighth notes in both staves. Measure 10 has a whole rest in both staves. Measure 11 has a doublet of eighth notes in both staves. The melody in measure 9 is D4, C4, Bb4, E#4, F4, G4, A#4.

Measures 12-16 of the harp part. Measure 12 has a whole rest in both staves. Measure 13 has a triplet of eighth notes in both staves. Measure 14 has a whole rest in both staves. Measure 15 has a doublet of eighth notes in both staves. Measure 16 has a whole rest in both staves and a fermata over the final note. The melody in measure 13 is D4, C4, Bb4, E#4, F4, G4, A#4.

Measures 17-21 of the harp part. Measure 17 has a triplet of eighth notes in both staves. Measure 18 has a whole rest in both staves. Measure 19 has a doublet of eighth notes in both staves. Measure 20 has a 3/4 time signature change and a triplet of eighth notes in both staves. Measure 21 has a whole rest in both staves. The melody in measure 17 is D4, C4, Bb4, E#4, F4, G4, A#4.

Just a bit slower

Measures 22-30 of the harp part. Measure 22 has a sextuplet of eighth notes in both staves. Measure 23 has a whole rest in both staves. Measure 24 has a whole rest in both staves. Measure 25 has a whole rest in both staves. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves. Measure 28 has a whole rest in both staves. Measure 29 has a whole rest in both staves. Measure 30 has a whole rest in both staves. The melody in measure 22 is D4, C4, Bb4, E#4, F4, G4, A#4.

Grandioso

D,C,B#,E,Fb,G,A

4

4

rit.

31 32-35 36 37

D,C,B#,E#,F,G,A

4

4

6

6

38-41 42 43 44-49

D,C,B#,E#,F,G,A

f

rit...

50 51 52 53

Grandioso

D,C,Bb,E#,F,G,A#

2

2

54 55-56 57 58

59 60 61 62

Musical score for Harp, measures 63-67. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *rit...* (ritardando) starting at measure 65.

Measure 63: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef, G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Measure 64: Treble clef, C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 65: Treble clef, C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Tempo marking *rit...* begins.

Measure 66: Treble clef, C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 67: Treble clef, C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Measure 68: Treble clef, C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

America Medley

for congregation

Allegro - With strength!

The musical score is written for a string reduction in G major (one sharp) and common time (C). It consists of 16 measures across four systems. The first system (measures 1-4) begins with a forte (*ff*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) and the fourth system (measures 13-16) continue the melodic and harmonic development. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Just a bit slower

17-19 20-21 22-27 28

29 30 31 32

33 34 35 36

Grandioso

37 38 39 40

Measures 41-44 of the string reduction. The music is in B-flat major (two flats). Measure 41 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 42 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 43 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 44 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 45-48 of the string reduction. The music is in B-flat major (two flats). Measure 45 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 46 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 47 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 48 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 49-52 of the string reduction. The music is in B-flat major (two flats). Measure 49 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 50 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 51 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 52 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The music is marked *f* (forte) in both staves.

Measures 53-56 of the string reduction. The music is in B-flat major (two flats). Measure 53 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 54 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 55 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 56 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). The music is marked *rit...* (ritardando) in the treble staff and *Grandioso* in the bass staff.

Measures 57-60 of the string reduction. The key signature has two flats (B-flat and E-flat). Measure 57 features a rhythmic pattern of eighth notes in the bass and dotted eighth notes in the treble. Measure 58 continues this pattern. Measure 59 shows a change in the bass line with a sharp sign. Measure 60 features a more complex bass line with a sharp sign and a final note with a sharp sign.

Measures 61-64 of the string reduction. Measure 61 has a sustained note in the treble and a moving bass line. Measure 62 continues the bass line. Measure 63 has a sustained note in the treble and a moving bass line. Measure 64 has a sustained note in the treble and a moving bass line.

Measures 65-67 of the string reduction. Measure 65 has a sustained note in the treble and a moving bass line. Measure 66 has a sustained note in the treble and a moving bass line. Measure 67 has a sustained note in the treble and a moving bass line. The notation includes a *rit...* marking and a *V* marking.

Violins 1 & 2

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!

The musical score is written for Violins 1 & 2 in G major (one sharp) and common time. It consists of 42 measures across seven staves. The tempo is marked 'Allegro - With strength!'. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *ff* (fortissimo) at measure 2, *mf* (mezzo-forte) at measure 5, and *rit.* (ritardando) at measures 20-21, 36, and 42. The tempo changes to 'Just a bit slower' at measure 22. The score concludes with a 'Grandioso' section starting at measure 37, marked with a '3' over the first measure of the section.

1 *ff* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

Just a bit slower

17-19 20-21 *rit.* 22-27 28

29 30 31 32

33 34 35 36 *rit.*

Grandioso

37-39 40 41 42

4

43-46 47 48 49

50 51 52 53 *rit...*

f *Grandioso*

54 55 56 57

58 59 60

61 62 63

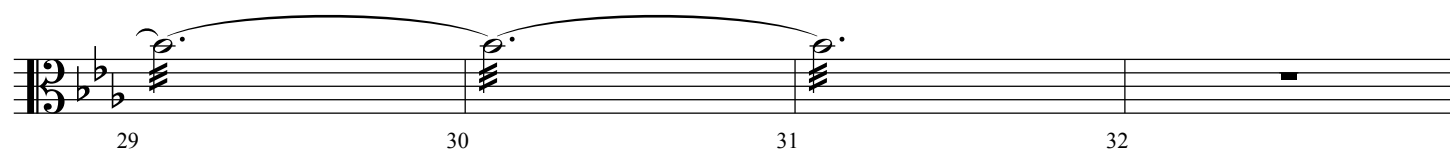
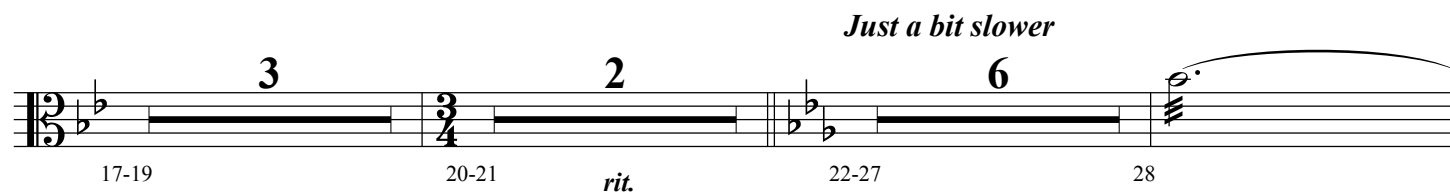
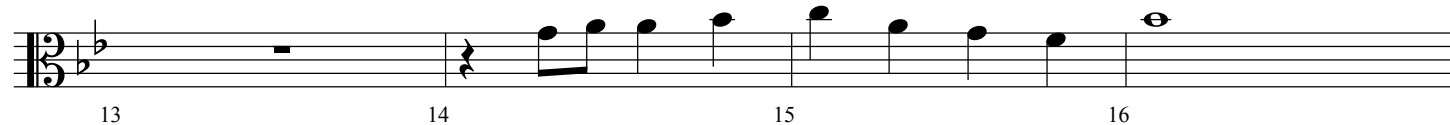
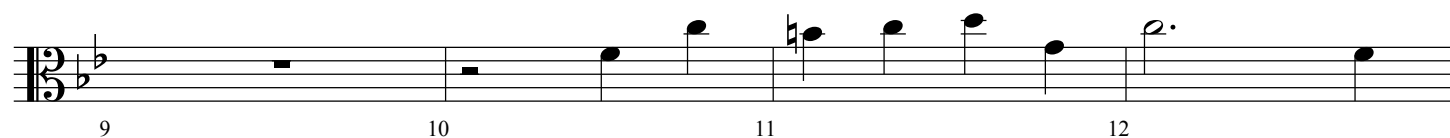
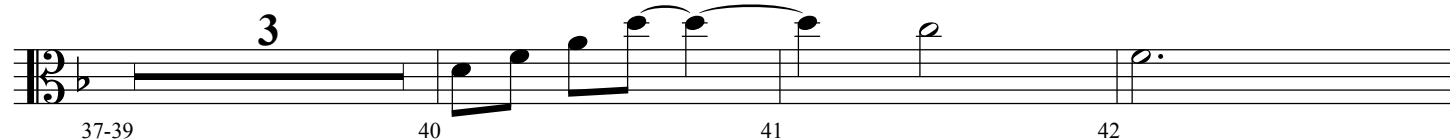
64 65 66 67 *rit...*

Viola

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!*Grandioso*

4

43-46 47 48 49

50 *f* 51 52 53 *rit...*

Grandioso

54 55 56 57

58 59 60

61 62 63

64 65 *rit...* 66 67

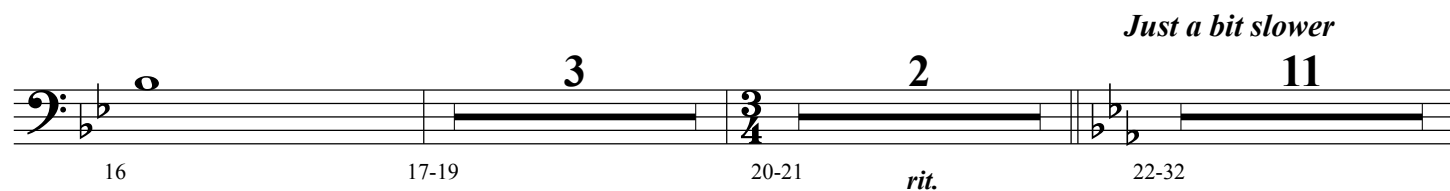
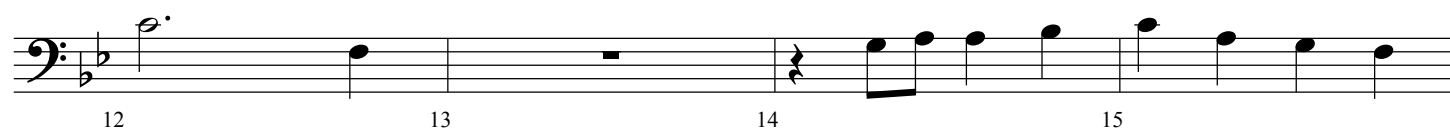
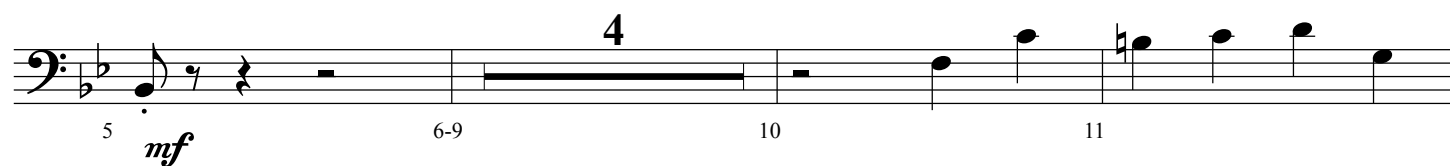
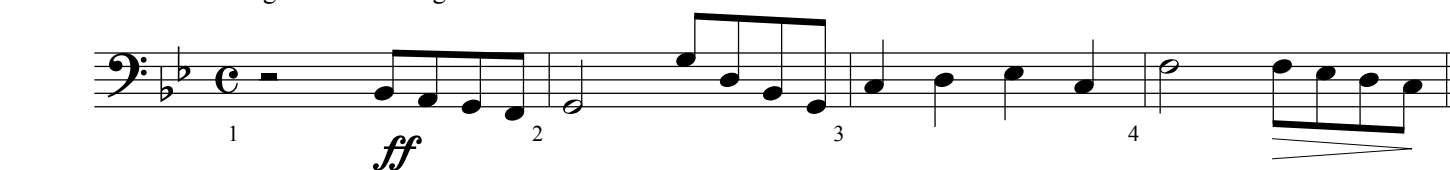
Cello

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!



Just a bit slower



Grandioso



49 *f* 50 51 52

Grandioso

53 *rit...* 54 55 56

57 58 59

60 61 62 63

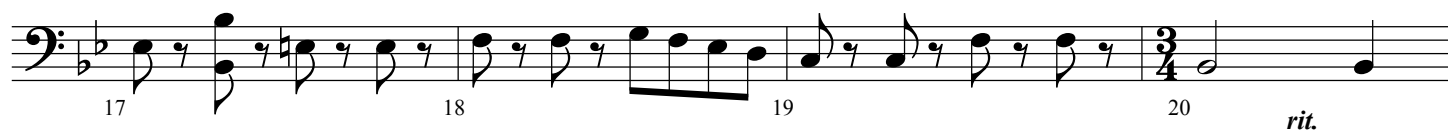
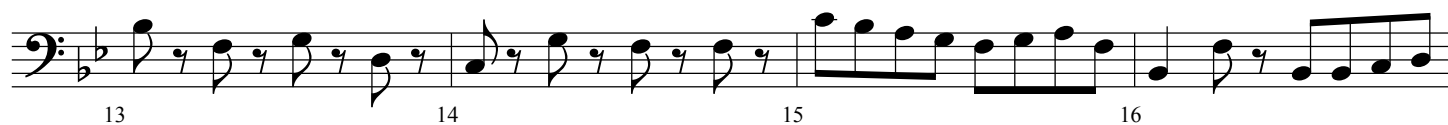
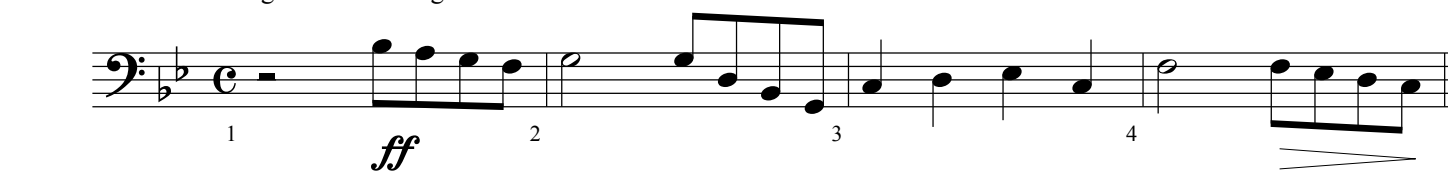
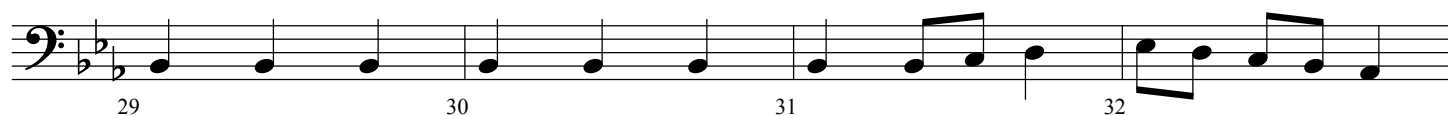
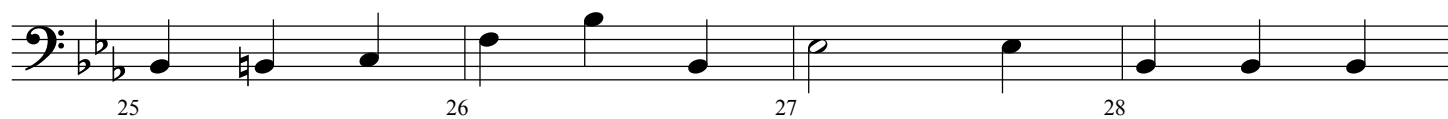
64 65 *rit...* 66 67 *V*

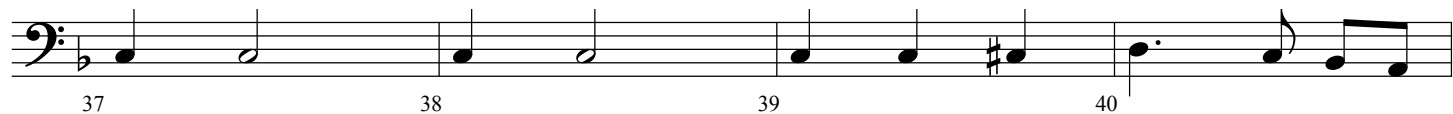
Bass

America Medley

for congregation

Arranged by Jeff Cranfill

Allegro - With strength!*Just a bit slower*

*Grandioso**Grandioso*