

And Can it Be Rhythm Driven Orchestra

Thomas Campbell

Arranged by Jeff Cranfill

Maestoso ♩ = 100

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This musical score is for measures 7 through 13 of the piece 'The Rose Tree'. The tempo is marked 'Faster, with energy' at a quarter note equal to 132 beats. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Flts.** (Flutes): Measures 7-10 have a melodic line, while measures 11-13 play a sustained chord.
- Ob.** (Oboe): Similar to the flutes, with a melodic line in measures 7-10 and a sustained chord in measures 11-13.
- B♭ Clts.** (B-flat Clarinets): Play a sustained chord throughout.
- Bs. Clt.** (Bass Clarinet): Play a sustained chord throughout.
- Bsn.** (Bassoon): Play a sustained chord throughout.
- Hns.** (Horn): Play a sustained chord throughout.
- Tpts. 1 & 2** (Trumpets 1 & 2): Play a sustained chord throughout.
- Tpt. 3** (Trumpet 3): Play a sustained chord throughout.
- Trb. 1 & 2** (Trombones 1 & 2): Play a sustained chord throughout.
- Trb. 3 Tba** (Trombone 3/Tuba): Play a sustained chord throughout.
- Drums**: Feature a rhythmic pattern of eighth and sixteenth notes.
- Milts.** (Military Drums): Play a sustained chord throughout.
- Tri. cr. cym.** (Triangle, cymbal), **Sus. Cym.** (Suspended cymbal), and **Tamb.** (Tambourine): Indicated by a cross symbol, meaning they are silent.
- Timpani (Timp.)**: Play a series of chords: D♭, B♭m, Ab/C, B♭m, Ab, Cm, Eb, N.C. (N.C. means no change), B♭m/Ab, Ab, Ab, N.C.
- Piano**: Play a complex accompaniment with moving lines in both hands.
- Hp.** (Harp): Play a sustained chord throughout.
- Vln.** (Violin): Play a sustained chord throughout.
- Vla.** (Viola): Play a sustained chord throughout.
- Vc.** (Violoncello): Play a sustained chord throughout.
- Bass**: Play a sustained chord throughout.

The score is divided into measures 7, 8, 9, 10, 11, 12, and 13. Measures 11, 12, and 13 are marked with a 'mf' (mezzo-forte) dynamic.

And Can it Be - Full Score

15

picc. out...

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
cr. cym.
Sus. Cym.
Tamh.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

14 15 16 17 18 19 20

And Can it Be - Full Score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba.

Drums

Mlts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21 22 23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Milts.

orch. bells...

mf

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

24 25 26 27 28 29 30

Ab Eb Ab/Eb Eb Ab/C Db Ab Ab Eb sus4 Eb Ab

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

chimes

Mllts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

31 32 33 34 35 36 37

Ab Eb Ab Db Bb/D Eb N.C. Ab N.C. Db Eb

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mllts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

38 39 40 41 42 43 44

Ab Ab Bbsus4 Bb Db/F Eb/G Ab N.C. Db Ab Db

crash cym!

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

45 46 47 48 49 50 51

Ab Eb N.C. F

susp. cym.

mf *f*

And Can it Be - Full Score

add picc.

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

chimes...
chimes...

Mllts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

G/F F N.C. E♭ F E♭ B♭sus4 N.C. B♭

Piano

D.C.B#

Hp.

Vln.

Vla.

Vc.

Bass

52 53 54 55 56 57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Milt.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

58 59 60 61 62 63 64

N.C. Bb Eb F N.C. Bb Eb F Bb Bb sus4 Bb F/C C F

And Can it Be - Full Score

65

Flts. *mf*

Ob. *mf*

E♭ Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *mf*

Miltas. *mf*

Tri.
cr. cym.
Sus. Cym.
Tamh.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

65 66 67 68 69 70 71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

chimes...

Mlts.

mf

triangle

Tri.
or. cym.
Sus. Cym.
Tamb.

mf

Timp.

Bb Bb F Bb Eb C/E F N.C.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

72 73 74 75 76 77 78

And Can it Be - Full Score

85 Grandioso ♩ = 100

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells...

Mllts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

79 80 81 82 83 84 85

And Can it Be - Full Score

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Milts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

86 87 88 89 90 91 92

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

93 94 95 96 97 98

N.C. Eb Bb/D /D Eb Cm Eb/F F Adim7 N.C.

molto rit. *Fine*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Millts.

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

roll cym.

99 100 101 102 103