

9 Plus Orchestra Series
Battle Hymn of the Republic

Arranged by
Jeff Cranfill

An abstract painting featuring a large, blue, spiral-shaped instrument, possibly a tuba or euphonium, as the central focus. The instrument is rendered with thick, expressive brushstrokes and is set against a background of warm, earthy tones like orange, red, and brown. The overall style is expressive and somewhat cubist, with bold outlines and a rich, textured surface. The painting is signed 'Susanne Clark' in the bottom right corner.

Jeff Cranfill Music

9 Plus Orchestra Series
Battle Hymn of the Republic

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission
to copy as needed for your group, church or school

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

Flutes 1 & 2
Oboe

B♭ Clarinets 1 & 2

Horns 1 & 2
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trombones 1 & 2
(Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Crash Cymbals

Timpani

Piano

Harp

Violins 1 &

Viola

2 3 4 5 6

11

Flts.
Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mllts.

S. Tri.

Cr. cym.

Timp.

Piano

Hp.

Vin.

Vla.

7 8 9 10 11 12 13

Battle Hymn of the Republic - Full score

3

Flts.
Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mllts.

S. Tri.

Timp.

Piano

Hp.

Vln.

Vla.

14 15 16 17 18 19

Battle Hymn of the Republic - Full score

21

Flts. Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Milts.

Timp.

Piano

Hp.

Vln.

Vla.

20 21 22 23 24 25

solo

mf

Milts.

5

29

Flts.
Ob.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mlts.

Timp.

Piano

Hp.

Vln.

Vla.

26 27 28 29 30 31

This musical score is for measures 32 through 37 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Flutes/Oboes (Flts. Ob.), B♭ Clarinets (B♭ Clts.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trombones 1 & 2 (Trb 1 & 2), C Bass, Drums, Military Trumpets (Mlts.), Crash Cymbal (Cr. cym.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), and Viola (Vla.).

The score is in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), articulation (accents), and performance instructions (e.g., 'crash cym.', 'Absus4').

The score is divided into measures 32 through 37. Measure 32 begins with a strong dynamic (*f*) and a complex rhythmic pattern. Measure 33 features a 'crash cym.' instruction and a strong dynamic (*f*). Measure 34 includes a 'crash cym.' instruction and a strong dynamic (*f*). Measure 35 features a 'crash cym.' instruction and a strong dynamic (*f*). Measure 36 includes a 'crash cym.' instruction and a strong dynamic (*f*). Measure 37 concludes the section with a strong dynamic (*f*).

Battle Hymn of the Republic - Full score

7

38

Flts. Ob. *mp*

Bb Clts. *mp*

Hns. *mp*

Tpts. 1 & 2 *mp* solo *mp*

Trb 1 & 2 *mp*

C Bass *mp*

Drums *mp*

Mlts. *mp* [S. Tri.] triangle *mp*

Timp.

Piano *mp*

Hp. *mp* $\begin{matrix} E\sharp F\sharp G\sharp A\sharp \\ D\sharp C\sharp B\sharp \end{matrix}$

Vln. *mp*

Vla. *mp*

38 39 40 41 42 43 44 45 46

Battle Hymn of the Republic - Full score

Flts. Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mlts.

S. Tri.

Timp.

Piano

Hp.

Vln.

Vla.

chimes

triangle

Csus4 C F F Bb F /A Gm/Bb A/C# Csus4 C7

47 48 49 50 51 52 53

9

54 55 56 57 58 59

Battle Hymn of the Republic - Full score

[illegible]

Battle Hymn of the Republic - Full score

11

Flts. Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mllts.

Cr. cym.

Timp.

Piano

Hp.

Vln.

Vla.

66 67 68 69 70 71

B $\flat$ F B $\flat$ D Gm Cm Fsus4 F B $\flat$ B $\flat$

Battle Hymn of the Republic - Full score

Flts. Ob.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Mlts.

Cr. cym.

Timp.

Piano

Hp.

Vln.

Vla.

72 73 74 75 76 77

Chord symbols: Cm, Bb/F, F, F, Fm, Bb, Ab/F, Bb, Bb

rit.

Flutes 1 & 2/Oboe

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

This musical score is for the Flutes 1 & 2/Oboe part of the 'Battle Hymn of the Republic' from the '9 Plus Orchestra Series', arranged by Jeff Cranfill. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of seven staves of music, with measures numbered 1 through 44. Measure numbers 1, 11, 21, 29, 38, and 39 are enclosed in boxes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several trills marked with a trill symbol and a fermata. Fingerings are indicated by numbers 1, 2, and 3. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

1 2 3 4 6 7

8 9 11 16 *mf* 17

18 19 20 21 22 23

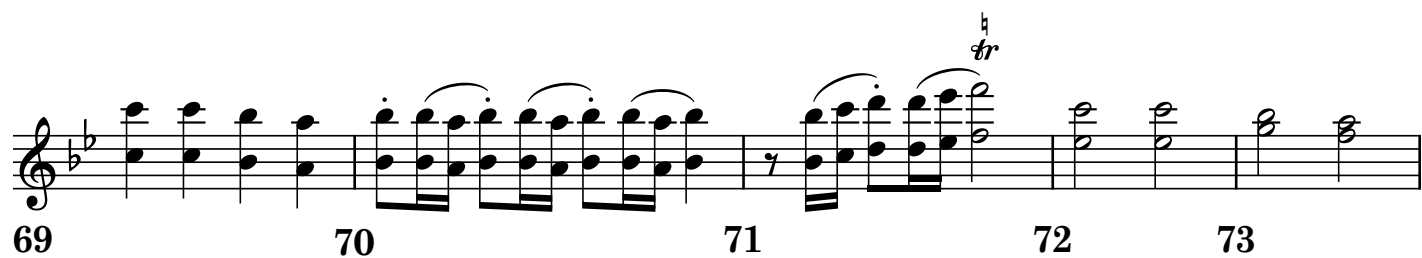
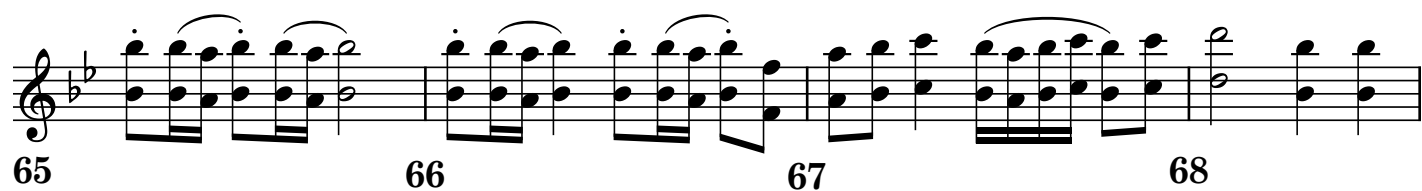
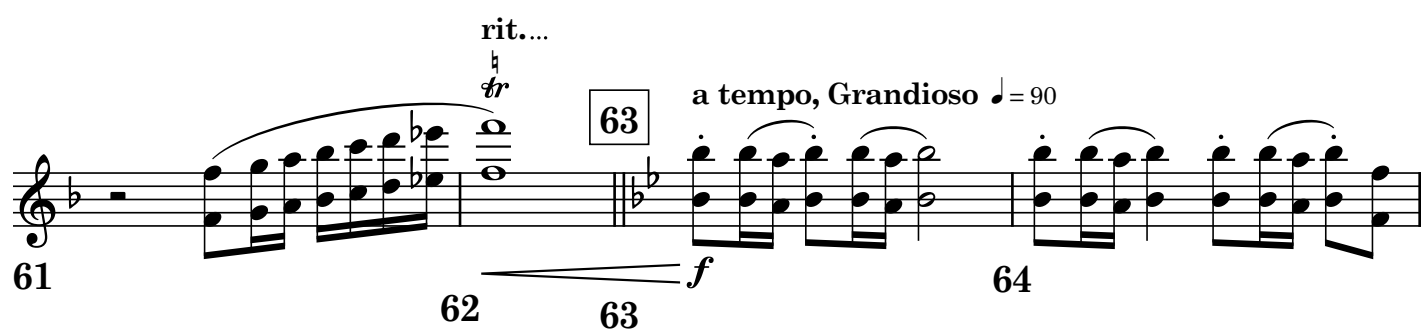
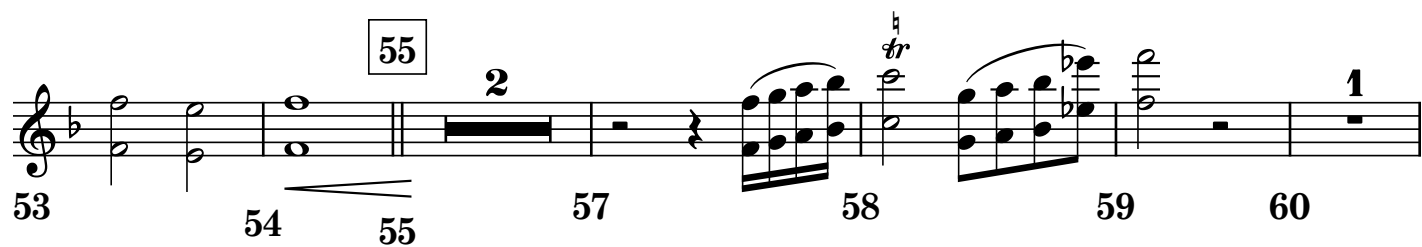
24 25 26 27 28 29 *f*

30 31 32 33

34 35 36 37 38 *mp*

39 40 41 42 43 44

Battle Hymn of the Republic - Flutes 1 & 2/Oboe



Clarinets 1 & 2

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

This musical score is for Clarinets 1 & 2, arranged by Jeff Cranfill. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso, with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 50. The first staff (measures 1-7) includes dynamic markings of *f* and *tr* (trills), and fingering numbers 2, 3, 4, 6, and 7. The second staff (measures 11-20) includes a dynamic marking of *mf* and fingering number 5. The third staff (measures 21-26) continues the melodic line. The fourth staff (measures 27-31) includes a dynamic marking of *f* and a first ending bracket over measures 29-31. The fifth staff (measures 32-36) continues the melodic line. The sixth staff (measures 37-42) includes a dynamic marking of *mp* and a crescendo hairpin. The seventh staff (measures 43-50) includes a dynamic marking of *f* and a first ending bracket over measures 44-47. The score concludes with a final measure (50) and a repeat sign.

11 5 11 16 *mf* 17 18 19 20

21 21 22 23 24 25 26

27 28 29 *f* 30 31

32 33 34 35 36

37 38 *mp* 39 40 41 42

43 44 47 48 49 50

Battle Hymn of the Republic - Clarinets 1 & 2

51 52 53 54 55 57

58 59 60 61 62 63

64 65 66 67

68 69 70 71 72

73 74 75 76 77

55

2

rit..

63

a tempo, Grandioso ♩ = 90

f

rit.....

> >

The musical score is written for two clarinets in G major (one sharp). It consists of five staves of music, numbered 51 through 77. The key signature has one sharp (F#). The tempo and dynamics markings include 'a tempo, Grandioso' with a quarter note equal to 90 beats per minute, and 'f' (forte). There are also markings for 'rit..' (ritardando) and 'rit.....' (ritardando). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with 'tr' and a double bar line at the end of measure 77.

Horns 1 & 2

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

1

2 *f* 3 4 5

6 7 8 9 10 *mf*

11

11 12 13 14 15 16

17 18 19 20 21 24

21

25 26 27 28 29 *f*

30 31 32 33

38

36 37 38 *mp* 39 40 43 *mp*

44 45 46 47 48 51 52

3

3

3

3

53 54 55 56 57 58

59 60 61 62 63

64 65 68 69 70 71

72 73 74 75 76 77

55

1

rit.....

63 a tempo, Grandioso ♩ = 9

f

3

rit.....

Detailed description: This is a musical score for Horns 1 & 2, spanning measures 53 to 77. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings include 'rit.....' (ritardando), 'a tempo, Grandioso' (starting at measure 63 with a tempo of ♩ = 9), and '*f*' (forte). The score features several musical notations: a first ending bracket over measures 55-56, a triplet of eighth notes in measure 65, and a second ending bracket over measures 76-77. The measures are numbered 53 through 77, with some numbers (55, 63, 68) appearing in boxes. The music includes various note values, rests, and articulation marks such as accents and slurs.

Trumpets 1 & 2

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

The musical score is written for Trumpets 1 & 2 in 4/4 time, with a tempo of Maestoso (♩ = 90). The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 59. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several measures of rests, some of which are marked with a box containing a number (e.g., 11, 21, 29, 38, 55). The score includes a solo section starting at measure 20, marked *mf*, and another solo section starting at measure 43, marked *mp*. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing complex rhythmic patterns. The score ends with a final measure (59) marked *f*.

11 21 29 38 55

9 21 5

4 1 5 7

1 1

f *mf* *mp* *f* *mp* *f*

Battle Hymn of the Republic - Trumpets 1 & 2

rit..... **63** a tempo, Grandioso ♩ = 90

60 61 62 63 *f*

64 65 66 67

68 69 70 71 72

73 74 75 76 77

rit.....

Trombones 1 & 2

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

4 *f* 5 6

7 8 9 11 14 *mf* 15

16 19 20 21 29 *f*

30 31 32 33 34

35 36 37 38 43 *mp* 44

45 46 47 48 51 52 53

54 55 57 *mf* 58 59

Detailed description: This is a musical score for Trombones 1 & 2, arranged by Jeff Cranfill. The piece is 'Battle Hymn of the Republic' from the '9 Plus Orchestra Series'. The tempo is 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff in bass clef. It consists of 59 measures. The notation includes various musical symbols: triplets (indicated by a '3' over a bracket), dynamic markings (*f* for fortissimo, *mf* for mezzo-forte, and *mp* for mezzo-piano), articulation marks (accents, slurs, and ties), and repeat signs. Measure numbers are placed below the staff, with some measures (11, 21, 29, 38, 55) enclosed in boxes. The score is divided into systems: measures 1-6, 7-15, 16-21, 29-34, 35-44, 45-53, and 54-59.

60 61 62 63 *rit.*..... **63** *a tempo, Grandioso* ♩ = 90 *f*

64 65 66 67 68

69 70 71 72

73 74 75 76 77

The musical score is written for Trombones 1 & 2 in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings include *rit.* (ritardando), *a tempo, Grandioso*, and *f* (forte). The tempo is indicated as ♩ = 90. The score consists of four staves of music, with measures numbered 60 through 77. Measure 63 is highlighted with a box and the tempo change occurs at this measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (77) ends with a double bar line.

Drum Set

Battle Hymn of the Republic
9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$ snare

2 1

3 *f* 4 5 6

7 8 *sub. mf* 9 10

11

11 12 13 14

15 16 17 21 18

19 20 21 22

23 24 25 29 26

27 28 *f* 29

30 31 32

A drum set score for the piece 'Battle Hymn of the Republic' from the '9 Plus Orchestra Series', arranged by Jeff Cranfill. The score is written for a snare drum in 4/4 time, with a tempo of Maestoso (♩ = 90). The music is divided into measures numbered 2 through 32. Measures 2, 11, 21, and 29 are boxed. The score includes various drumming techniques such as snare strokes, rests, and dynamics like *f* (forte) and *sub. mf* (subito mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

Mallets

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90 orch. bells

1 1 1 1

crash cym. *f*

2 3 4 5 6 7 8

chimes

sub. *mf* triangle (l.v.) *mf*

9 10 11 12 13 14 15

21

16 17 18 19 20 21 22

Battle Hymn of the Republic - Mallets

29

23 24 25 26 27 28 29

30 31 32 33 34 35

38

36 37 38 39 40 41 42 43

chimes

44 48 49 50 51 52 53 54

triangle

susp. cym.
mp

55 57 58 59 60 62

rit...

63 64 65 66

f

crash. cym.
f

63 a tempo, Grandioso ♩ = 90

Battle Hymn of the Republic - Mallets

67 68 69 70 71

rit.

72 73 74 75 76 77

The musical score is for the 'Battle Hymn of the Republic' for Mallets. It consists of two systems of staves. The first system covers measures 67 to 71, and the second system covers measures 72 to 77. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a mallet ensemble, with four staves representing different mallet parts. The notation includes various note values, rests, and dynamic markings. A 'rit.' (ritardando) marking is present in measure 70, followed by a dotted line. The score ends with a double bar line in measure 77.

Percussion

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90 orch. bells

f

crash cym. *f*

chimes

sub. *mf* triangle (l.v.) *mf*

11

21

16 17 18 19 20 21 22

29

f

susp. cym.

mf

23 24 25 26 27 28 29

crash cym.

f

30 31 32 33 34 35

38

mp

triangle

mp

36 37 38 39 40 41 42 43

chimes

Musical score for measures 44-54. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (Bb). The second, third, and fourth staves are percussion staves with a key signature of one flat (Bb). The first staff has a 4-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The second staff has a 4-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The third staff has a 4-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The fourth staff has a 4-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The measure numbers 44, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staves.

Musical score for measures 55-62. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (Bb). The second, third, and fourth staves are percussion staves with a key signature of one flat (Bb). The first staff has a 2-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The second staff has a 2-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The third staff has a 2-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The fourth staff has a 2-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The measure numbers 55, 57, 58, 59, 60, and 62 are indicated below the staves.

Musical score for measures 63-66. The score is written for four staves. The first staff is a treble clef with a key signature of one flat (Bb). The second, third, and fourth staves are percussion staves with a key signature of one flat (Bb). The first staff has a 6-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The second staff has a 6-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The third staff has a 6-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The fourth staff has a 6-measure rest, followed by a half note, a quarter note, a quarter note, a quarter note, and a half note. The measure numbers 63, 64, 65, and 66 are indicated below the staves.

Battle Hymn of the Republic - Percussion

67

68 69 70 71

rit.

72 73 74 75 76 77

Detailed description: This musical score is for the percussion part of the 'Battle Hymn of the Republic'. It consists of two systems of staves. The first system covers measures 67 to 71, and the second system covers measures 72 to 77. Each system has four staves: a vocal line in treble clef with a key signature of one flat (Bb), and three percussion staves. The percussion staves use a simplified notation with vertical lines for hits and 'x' marks for cymbals. Measure 67 is marked with a double bar line and a repeat sign. Measure 70 includes a 'rit.' (ritardando) instruction with a dotted line. Measure 71 features a '6' above a note in the vocal line. Measure 77 ends with a double bar line. The measures are numbered 67 through 77 below the staves.

Timpani

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

2 1

3 *f* 4 11 5 6 7

8 *sub. mf* 10 11 12 13

9

14 15 16 17 18

21

19 20 21 22 23 24

29

25 26 27 28 29 *f* 2

30 31 32 33 35

38 17 55

36 37 38 55 *mf* 56 57

rit... 63 a tempo, Grandioso $\text{♩} = 90$

58 59 60 61 62 *f* 63

Detailed description: This is a musical score for the Timpani part of 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Maestoso, ♩ = 90'. The music is divided into measures, with measure numbers 2, 11, 21, 29, 38, 55, 63, and 73 marked with boxed numbers. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *sub. mf* (subito mezzo-forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'rit...' (ritardando) and 'a tempo, Grandioso ♩ = 90'. The score is arranged by Jeff Cranfill for the 9 Plus Orchestra Series.

Battle Hymn of the Republic - Timpani

Timpani score for 'Battle Hymn of the Republic'. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of three staves of notation, with measures numbered 64 through 77. The first staff contains measures 64-69, the second staff contains measures 70-73, and the third staff contains measures 74-77. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and a triplet) and dynamic markings such as accents (>) and a 'rit.' (ritardando) marking above measure 72. A first ending bracket is placed over measure 68. The piece concludes with a double bar line at the end of measure 77.

64 65 66 67 68 69

70 71 72 73

rit.....

74 75 76 77

Piano

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

N.C.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 1 through 22 are indicated below the staves. Measure 11 is boxed, and measure 21 is also boxed. Dynamics include *f* (forte) in measure 3 and *sub. mf* (subito mezzo-forte) in measure 9. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

Measures 1-6: First system. Measure 1 has a whole rest in the treble and a whole note B-flat in the bass. Measure 2 has a whole rest in the treble and a whole note B-flat in the bass. Measure 3 has a forte (*f*) dynamic, with a treble staff containing a half note B-flat and a half note A, and a bass staff containing a half note B-flat and a half note A. Measure 4 has a whole rest in the treble and a half note B-flat in the bass. Measure 5 has a whole rest in the treble and a half note B-flat in the bass. Measure 6 has a whole rest in the treble and a half note B-flat in the bass.

Measures 7-11: Second system. Measure 7 has a whole rest in the treble and a half note B-flat in the bass. Measure 8 has a whole rest in the treble and a half note B-flat in the bass. Measure 9 has a *sub. mf* dynamic, with a treble staff containing a half note B-flat and a half note A, and a bass staff containing a half note B-flat and a half note A. Measure 10 has a whole rest in the treble and a half note B-flat in the bass. Measure 11 has a whole rest in the treble and a half note B-flat in the bass.

Measures 12-16: Third system. Measure 12 has a whole rest in the treble and a half note B-flat in the bass. Measure 13 has a whole rest in the treble and a half note B-flat in the bass. Measure 14 has a whole rest in the treble and a half note B-flat in the bass. Measure 15 has a whole rest in the treble and a half note B-flat in the bass. Measure 16 has a whole rest in the treble and a half note B-flat in the bass.

Measures 17-22: Fourth system. Measure 17 has a whole rest in the treble and a half note B-flat in the bass. Measure 18 has a whole rest in the treble and a half note B-flat in the bass. Measure 19 has a whole rest in the treble and a half note B-flat in the bass. Measure 20 has a whole rest in the treble and a half note B-flat in the bass. Measure 21 has a whole rest in the treble and a half note B-flat in the bass. Measure 22 has a whole rest in the treble and a half note B-flat in the bass.

Piano score for "Battle Hymn of the Republic". The score is written for piano and includes measures 23 through 46. The key signature is B-flat major (two flats). The score is divided into five systems, each with a treble and bass staff. Measure numbers are placed below the bass staff. Chord symbols are placed above the treble staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score ends with a double bar line and repeat signs at measure 28 and measure 37.

Measures 23-28: Treble staff has whole rests. Bass staff has a melodic line. Chords: Ab, Absus4, Db, Ab, Db, Absus4, Db, Ab, Absus4, Ab.

Measures 29-32: Treble staff has chords with accents (^). Bass staff has a melodic line. Dynamics: *f* at measure 29.

Measures 33-37: Treble staff has chords with accents (^). Bass staff has a melodic line. Chords: Eb/G, Ab, Fm, C, Fm, Bbm, Ab/Eb, Eb, Ab, Eb, Db/F.

Measures 38-42: Treble staff has chords with accents (^). Bass staff has a melodic line. Dynamics: *mp* at measure 38. Chords: Fsus4, F, F(add2), F, F, F, Bb/F.

Measures 43-46: Treble staff has chords with accents (^). Bass staff has a melodic line. Chords: F, Bb, Gm, Am, Bb.

Csus4 C F F Bb F /A

47 48 49 50 51

Detailed description: This system contains measures 47 through 51. Measure 47 features a C major triad with a sus4 chord and a half note G in the bass. Measures 48-51 are in F major, with a half note F in the bass and a quarter note G in the treble. Chords are F major, F major, Bb major, F major, and F major with a slash over A.

Gm/Bb A/C# Csus4 C7 N.C. 55

52 53 54 55 56

mf

Detailed description: This system contains measures 52 through 56. Measure 52 has a Gm/Bb chord and a half note G in the bass. Measure 53 has an A/C# chord and a half note A in the bass. Measure 54 has a Csus4 chord and a half note C in the bass. Measure 55 has a C7 chord and a half note C in the bass. Measure 56 is a whole note C in the bass with a half rest in the treble. A dynamic marking of *mf* is present at the start of measure 56.

57 58 59 60 61

Detailed description: This system contains measures 57 through 61. Measures 57-61 feature a half note G in the bass and a quarter note G in the treble. Chords are Gm/Bb, A/C#, Csus4, C7, and N.C. respectively.

rit..... a tempo, Grandioso ♩ = 90

63

62 63 64

f

Detailed description: This system contains measures 62 through 64. Measure 62 has a half note G in the bass and a quarter note G in the treble. Measure 63 has a half note G in the bass and a quarter note G in the treble. Measure 64 has a half note G in the bass and a quarter note G in the treble. A dynamic marking of *f* is present at the start of measure 63. A tempo marking of 'a tempo, Grandioso' with a quarter note equal to 90 is present at the start of measure 63.

Eb Bb F Bb

65 66 67

Detailed description: This system contains measures 65 through 67. Measure 65 has a half note G in the bass and a quarter note G in the treble. Measure 66 has a half note G in the bass and a quarter note G in the treble. Measure 67 has a half note G in the bass and a quarter note G in the treble. Chords are Eb major, Bb major, F major, and Bb major respectively.

Battle Hymn of the Republic - Piano

Piano score for "Battle Hymn of the Republic" (measures 68-77). The score is written for piano in B-flat major (two flats). The key signature is B-flat major. The tempo is marked "rit." (ritardando) starting at measure 76. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Measures and Chords:

- 68: D, Gm, Cm, Fsus4 F, Bb
- 69: Bb, Cm
- 70: Bb/F, F
- 71: F
- 72: Fm, Bb
- 73: rit.
- 74: F
- 75: Fm, Bb
- 76: Ab/F, Bb
- 77: Bb

E♭ Alto Saxophones 1 & 2

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

1 2 3 4 5

6 11 7 8 9 10 *mf*

11 12 13 14 15 16

17 18 19 20 21 24

25 26 27 28 29 *f*

30 31 38 32 33

36 37 38 *mp* 39 40 43 *mp*

44 45 46 47 48 51 52

Detailed description: This is a musical score for E♭ Alto Saxophones 1 & 2, measures 1 through 52. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score is divided into systems of two staves each. Measure numbers are placed below the staves. Rehearsal marks are indicated by boxed numbers: 11, 21, 29, 38, and 33. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplets marked with a '3' and a bracket. The score ends with a double bar line at measure 52.

53 54 55 56 57 58

59 60 61 62

63 **63** a tempo, Grandioso ♩ = 90 64 65 68 69

[69] 70 71 72

[72] 73 74 75 76 77

rit.....

1

3

f

rit.....

The musical score is for Eb Alto Saxophones 1 & 2. It consists of five staves of music. The key signature is one sharp (F#). The first staff contains measures 53 to 58. Measure 55 is boxed and labeled '55'. A first ending bracket labeled '1' spans measures 56 to 58. A crescendo hairpin is placed over measures 54 and 55. The second staff contains measures 59 to 62. Measure 62 is marked with a 'rit.....' (ritardando) instruction. The third staff contains measures 63 to 69. Measure 63 is boxed and labeled '63 a tempo, Grandioso ♩ = 90'. A forte 'f' dynamic marking is placed below measure 63. A third ending bracket labeled '3' spans measures 65 to 68. The fourth staff contains measures [69] to 72. The fifth staff contains measures [72] to 77. A 'rit.....' (ritardando) instruction is placed above measures 76 and 77. The score ends with a double bar line at measure 77.

Harp

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

The musical score is written for Harp in 4/4 time, with a tempo of Maestoso (♩ = 90). The key signature has one flat (B-flat). The score is divided into four systems of measures.

System 1 (Measures 1-6): Measure 1 has a whole rest in the treble and a whole note B2 in the bass. Measure 2 has a whole rest in the treble and a whole note B2 in the bass. Measure 3 has a half note E3 in the treble and a whole note B2 in the bass. Measure 4 has a half note E3 in the treble and a whole note B2 in the bass. Measure 5 has a whole rest in the treble and a whole note B2 in the bass. Measure 6 has a whole rest in the treble and a whole note B2 in the bass.

System 2 (Measures 7-11): Measure 7 has a half note E3 in the treble and a whole note B2 in the bass. Measure 8 has a half note E3 in the treble and a whole note B2 in the bass. Measure 9 has a half note E3 in the treble and a whole note B2 in the bass. Measure 10 has a half note E3 in the treble and a whole note B2 in the bass. Measure 11 has a half note E3 in the treble and a whole note B2 in the bass.

System 3 (Measures 12-16): Measure 12 has a whole rest in the treble and a whole note B2 in the bass. Measure 13 has a whole rest in the treble and a whole note B2 in the bass. Measure 14 has a whole rest in the treble and a whole note B2 in the bass. Measure 15 has a whole rest in the treble and a whole note B2 in the bass. Measure 16 has a whole rest in the treble and a whole note B2 in the bass.

System 4 (Measures 17-21): Measure 17 has a whole rest in the treble and a whole note B2 in the bass. Measure 18 has a whole rest in the treble and a whole note B2 in the bass. Measure 19 has a whole rest in the treble and a whole note B2 in the bass. Measure 20 has a whole rest in the treble and a whole note B2 in the bass. Measure 21 has a whole rest in the treble and a whole note B2 in the bass.

Dynamic markings include *f* (forte) in measure 3 and *mf* (mezzo-forte) in measure 9. A box containing the number 11 is placed above measure 11. A box containing the number 21 is placed above measure 21.

Measures 22-27. Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 22: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 23: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 24: Bass clef, quarter note A1, quarter note G1, quarter note F1. Measure 25: Bass clef, quarter note E1, quarter note D1, quarter note C1. Measure 26: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 27: Bass clef, quarter note F0, quarter note E0, quarter note D0.

22 23 24 25 26 27

Measures 28-36. Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 28: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 29: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 30: Bass clef, quarter note A1, quarter note G1, quarter note F1. Measure 31: Bass clef, quarter note E1, quarter note D1, quarter note C1. Measure 32: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 33: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 34: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 35: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 36: Bass clef, quarter note F0, quarter note E0, quarter note D0.

28 29 32 33 34 36

29

3

f Eb F# G# Ab
D# C# Bb

2

Measures 38-58. Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 38: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 39: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 40: Bass clef, quarter note A1, quarter note G1, quarter note F1. Measure 41: Bass clef, quarter note E1, quarter note D1, quarter note C1. Measure 42: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 43: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 44: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 45: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 46: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 47: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 48: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 49: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 50: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 51: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 52: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 53: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 54: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 55: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 56: Bass clef, quarter note C1, quarter note B0, quarter note A0. Measure 57: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 58: Bass clef, quarter note F0, quarter note E0, quarter note D0.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

38

2

m E# F# G# A#
D# C# B#

7

3

55

2

mf

Measures 59-65. Treble clef, key signature of one flat. Bass clef, key signature of one flat. Measure 59: Bass clef, quarter note G2, quarter note F2, quarter note E2. Measure 60: Bass clef, quarter note D2, quarter note C2, quarter note B1. Measure 61: Bass clef, quarter note A1, quarter note G1, quarter note F1. Measure 62: Bass clef, quarter note E1, quarter note D1, quarter note C1. Measure 63: Bass clef, quarter note B0, quarter note A0, quarter note G0. Measure 64: Bass clef, quarter note F0, quarter note E0, quarter note D0. Measure 65: Bass clef, quarter note C1, quarter note B0, quarter note A0.

59 60 62 63 64 65

rit.. 63 a tempo, Grandioso ♩ = 90

2

1

f E# A#

Battle Hymn of the Republic - Harp

Musical notation for measures 66-70. The system consists of a grand staff with a treble and bass clef. Measure 66: Treble has a whole rest, bass has a whole rest. Measure 67: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest. Measure 68: Treble and bass both have a whole rest, with a large blacked-out rectangle in the center of the staff. Measure 70: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest.

66

67

68

70

Musical notation for measures 71-74. The system consists of a grand staff with a treble and bass clef. Measure 71: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest. Measure 72: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest. Measure 73: Treble and bass both have a whole rest, with a large blacked-out rectangle in the center of the staff. Measure 74: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest.

71

72

73

74

Musical notation for measures 75-77. The system consists of a grand staff with a treble and bass clef. Measure 75: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a whole rest. Measure 76: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a half note G3. Measure 77: Treble has a half note G4, a half note F#4, a half note E4, and a half note D4; bass has a half note G3. A 'rit.' marking with a dotted line is above measures 75 and 76. A 'rit.' marking with a dotted line is above measure 77. A 'rit.' marking with a dotted line is above measure 78.

75

76

77

Violins 1 &

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

2 3 *f* 4 6 7 1

8 9 10 11 *mf* 12 13

14 15 16 17 18 19 20 1

21 27 28 29 *f* 30

31 32 33 34 35 36

37 38 *mp* 39 40 41 42

43 44 48 49 50

51 52 53 54 55

57 58 59 60 61 62

63 *f* 64 65 66 67

68 69 70 71 72

73 74 75 76 77

55 2

rit..

1

mf

f

a tempo, Grandioso ♩ = 90

rit.....

Detailed description: This is a musical score for Violins 1 & 2, measures 51-77. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. Measures 51-55 are marked with a box around the number 55. Measures 57-62 are marked with a box around the number 62. Measures 63-67 are marked with a box around the number 63. Measures 68-72 are marked with a box around the number 72. Measures 73-77 are marked with a box around the number 77. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'a tempo, Grandioso' and 'rit..' (ritardando). A tempo marking of ♩ = 90 is provided. The score ends with a double bar line.

Viola

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

2

3 *f* 4 6 7

11

8 9 10 *mf* 11 12 13

14 15 16 17 18 19 20

21

6 27 28 29 *f* 30

31 32 33 34 35 36

38

37 38 *mp* 39 40 41 42

4 43 44 48 49 50

51 52 53 54 55

57 58 59 60 62

63 a tempo, Grandioso ♩ = 90

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

mf

f

rit.....

rit.....

C Bass

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

2

3 *f* 4 5 6

7 8 *sub. mf* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 *f* 30 31

32 33 34 35 36

Detailed description: This is a musical score for the C Bass part of the 'Battle Hymn of the Republic' from the 9 Plus Orchestra Series, arranged by Jeff Cranfill. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The score consists of 36 measures, numbered 1 through 36. Measures 1-6 are on the first line, 7-11 on the second, 12-16 on the third, 17-21 on the fourth, 22-27 on the fifth, 28-31 on the sixth, and 32-36 on the seventh. Dynamic markings include *f* (forte) at measure 4, *sub. mf* (subito mezzo-forte) at measure 8, and *f* (forte) at measure 29. There are also accents (^) over notes in measures 29-31. Rehearsal marks are indicated by boxed numbers 2, 11, 21, and 29. The score ends with a final whole note chord in measure 36.

37 38 *mp* 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 *mf* 56 57 58 59 60

61 rit..... *f* 62 63 a tempo, Grandioso ♩ = 90 64 65

66 67 68 69 70

71 72 73 74

75 76 77

Detailed description: This is a musical score for the C Bass part of 'Battle Hymn of the Republic'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 77 measures. The score is divided into several systems. The first system contains measures 37-42, with a box around measure 38 and a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The second system contains measures 43-48. The third system contains measures 49-54, ending with a decrescendo hairpin. The fourth system contains measures 55-60, with a mezzo-forte (*mf*) dynamic. The fifth system contains measures 61-65, with a ritardando (rit.....) marking over measures 61-62, a fortissimo (*f*) dynamic starting at measure 62, and a tempo change to 'a tempo, Grandioso' with a quarter note equal to 90 (♩ = 90) indicated at measure 63. The sixth system contains measures 66-70. The seventh system contains measures 71-74. The eighth system contains measures 75-77, with a final ritardando (rit.....) marking over measures 75-76 and a fermata over measure 77.

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, ♩ = 90

The musical score is written for a String Synthesizer in 4/4 time, with a tempo of Maestoso (♩ = 90). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number below the staff.

System 1 (Measures 3-7): The treble staff has a whole rest in measure 3, followed by a half note G4 in measure 4, a whole rest in measure 5, a half note G4 in measure 6, and a whole rest in measure 7. The bass staff has whole rests in measures 3, 4, 5, 6, and 7. Measure numbers 3, 4, 6, and 7 are below the bass staff. A dynamic of *f* is marked in measure 4.

System 2 (Measures 8-13): The treble staff has a half note G4 in measure 8, a whole rest in measure 9, a half note G4 in measure 10, a half note G4 in measure 11, a half note G4 in measure 12, a half note G4 in measure 13, and a half note G4 in measure 14. The bass staff has whole rests in measures 8, 9, 10, 11, 12, 13, and 14. Measure numbers 8, 9, 10, 11, 12, and 13 are below the bass staff. A dynamic of *mf* is marked in measure 11.

System 3 (Measures 14-20): The treble staff has a half note G4 in measure 14, a half note G4 in measure 15, a half note G4 in measure 16, a half note G4 in measure 17, a half note G4 in measure 18, a half note G4 in measure 19, and a half note G4 in measure 20. The bass staff has whole rests in measures 14, 15, 16, 17, 18, 19, and 20. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are below the bass staff.

System 4 (Measures 21-30): The treble staff has a whole rest in measure 21, a half note G4 in measure 22, a half note G4 in measure 23, a half note G4 in measure 24, a half note G4 in measure 25, a half note G4 in measure 26, a half note G4 in measure 27, a half note G4 in measure 28, a half note G4 in measure 29, and a half note G4 in measure 30. The bass staff has whole rests in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Measure numbers 21, 27, 28, 29, and 30 are below the bass staff. A dynamic of *f* is marked in measure 29.

Measures 31-36 of the score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 31 features a treble clef with a sixteenth-note triplet ascending and a half note. Measure 32 has a half note in the treble and a whole rest in the bass. Measures 33-36 show a melodic line in the treble and a bass line in the bass. Measure 34 includes a treble clef change in the bass line.

31 32 33 34 35 36

Measures 37-42 of the score. Measure 37 has a crescendo hairpin. Measure 38 is marked with a box containing the number 38 and a mezzo-piano (*mp*) dynamic. Measures 39-42 continue the melodic and harmonic development.

37 38 39 40 41 42

Measures 43-50 of the score. Measure 44 contains a four-measure rest, indicated by a box with the number 4. Measures 45-47 are also part of this rest. Measures 48-50 resume the musical notation.

43 44 48 49 50

Measures 51-55 of the score. Measure 55 is marked with a box containing the number 55 and a decrescendo hairpin. Measure 56 contains a two-measure rest, indicated by a box with the number 2. Measures 57-59 are also part of this rest.

51 52 53 54 55

Measures 57-61 of the score. Measure 57 is marked with a mezzo-forte (*mf*) dynamic. Measure 60 contains a one-measure rest, indicated by a box with the number 1. Measures 61-62 are also part of this rest.

57 58 59 60 61

rit..... **63** a tempo, Grandioso ♩ = 90

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76 77

rit.....

Tenor Saxophone/Baritone T.C.

Battle Hymn of the Republic

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso, $\text{♩} = 90$

The musical score is written for Tenor Saxophone/Baritone T.C. in 4/4 time, marked Maestoso with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, with measures numbered 3 through 60. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by boxed numbers: 3, 11, 21, 29, 38, 55, and 57. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings, such as a '4' below measure 4 and a '5' below measure 5, which may be fingerings or articulation marks. The score ends with a double bar line at measure 60.

3
4 *f* 5 6
7 8 9 11 14 *mf* 15
16 19 20 21 29 *f*
30 31 32 33 34
35 36 37 38 43 *mp* 44 45
46 47 48 51 52 53 54
55 57 58 59 60

rit.....

63 a tempo, Grandioso ♩ = 90

f

61 62 63 64 65

66 67 68 69

70 71 72 73

rit.....

74 75 76 77