

RHYTHM DRIVEN ORCHESTRA SERIES

And Can it Be

By Thomas Campbell

Arranged by Jeff Cranfill



Jeff Cranfill Music

RHYTHM DRIVEN ORCHESTRA SERIES

And Can it Be

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Timpani
Piano
Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission
to copy as needed for your group, church or school

And Can it Be Rhythm Driven Orchestra

Thomas Campbell

Arranged by Jeff Cranfill

Maestoso ♩ = 100

And Can it Be - Full Score

[illegible]

picc. out...

Flts. *picc. out...*

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mllts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

14 15 16 17 18 19 20

And Can it Be - Full Score

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba.

Drums

Mlts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

21 22 23

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Milts.

orch. bells...

mf

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

24 25 26 27 28 29 30

Ab Eb Ab/Eb Eb Ab/C Db Ab Ab Eb sus4 Eb Ab

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

chimes

Mllts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Ab Eb Ab Db Bb/D Eb N.C. Ab N.C. Db Eb

Hp.

Vln.

Vla.

Vc.

Bass

31 32 33 34 35 36 37

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba.

Drums

Mlts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

38 39 40 41 42 43 44

crash cym!

Ab Ab Bbsus4 Bb Db/F Eb/G Ab N.C. Db Ab Db

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

45 46 47 48 49 50 51

mf f

Ab Eb N.C. F

susp. cym.

And Can it Be - Full Score

add picc.

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

chimes...
chimes...

orch. bells...

crash cym!

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

G/F F N.C. Eb F Eb Bbsus4 N.C. Bb

Piano

D.C.B#

Hp.

Vln.

Vla.

Vc.

Bass

57

52 53 54 55 56 57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

N.C. Bb Eb F N.C. Bb Eb F Bb Bbsus4 Bb F/C C F

Piano

Hp.

Vln.

Vla.

Vc.

Bass

58 59 60 61 62 63 64

And Can it Be - Full Score

65

Flts. *mf*

Ob. *mf*

E♭ Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2 *mf*

Trb. 3 Tba *mf*

Drums *mf*

Mlts. *mf*

Tri.
cr. cym.
Sus. Cym.
Tamh.

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

65 66 67 68 69 70 71

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

chimes...

Mllts.

mf

triangle

Tri.
or. cym.
Sus. Cym.
Tamb.

mf

Timp.

Piano

Bb Bb F Bb Eb C/E F N.C.

Hp.

Vln.

Vla.

Vc.

Bass

72 73 74 75 76 77 78

And Can it Be - Full Score

85 Grandioso ♩ = 100

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells...

Mllts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

79 80 81 82 83 84 85

And Can it Be - Full Score

Flts.

Ob.

B♭ Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mlts.

Tri.
cr. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

86 87 88 89 90 91 92

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Mllts.

Tri.
or cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

93 94 95 96 97 98

N.C. Eb Bb/D /D Eb Cm Eb/F F Adim7 N.C.

molto rit. *Fine*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb. 1 & 2

Trb. 3 Tba

Drums

Millts.

Tri.
or. cym.
Sus. Cym.
Tamb.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

roll cym.

99 100 101 102 103

Flutes 1 & 2

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *mf* 3 *f* 4

5 6 7 13 8 9 15

Faster, with energy ♩ = 132

10 11 *mf* 12 13 14 15

picc. out... 8

23 24 25 26 27 28

31 3 34 35 36

39 3 42 43 44

45 46 47 48 49

add *picc.*

50 51 52 53

54 55 56

57 *f* 58 59

60 61 62 63

64 65 *mf* 66 67

68 69 72 73

74 75 76 77 80 81

82 83 84 85 86

rit......

Grandioso ♩ = 100

f

Musical score for Flutes 1 & 2, measures 87-103. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "And".

Measures 87-90:

- Measure 87: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 88: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 89: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 90: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.

Measures 91-94:

- Measure 91: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 92: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 93: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 94: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.

Measures 95-99:

- Measure 95: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 96: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 97: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 98: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 99: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.

Measures 100-103:

- Measure 100: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 101: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 102: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.
- Measure 103: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5.

Additional markings:

- Measure 99: *Fine*
- Measure 103: *molto rit.*

Oboe

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *mf* 3 *f* 4

5 6 7 13 8 9 15 9

Faster, with energy ♩ = 132

10 11 *mf* 12 13 14 15

24 25 26 27 28 29 31 5 39 3

30 31 36 37 38 39

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 *f* 58

59 60 61 62

63 64 65 *mf* 66

67 68 69 70 71 72

73 74 75 76 77

80 81 82 83 84 85

86 87 88 89

57

65

3

3

rit.....

85 Grandioso ♩ = 1

1

f

Detailed description: This is a musical score for the Oboe part of the hymn 'And Can it Be'. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 52-55) begins with a rest, followed by a sixteenth-note scale ascending from G4 to D5. The second staff (measures 56-58) features a sixteenth-note scale from G4 to D5, followed by a half note G4, and then a sixteenth-note scale from G4 to D5. The third staff (measures 59-62) continues with sixteenth-note scales. The fourth staff (measures 63-66) includes a half note G4, a sixteenth-note scale from G4 to D5, and a half note G4. The fifth staff (measures 67-72) features sixteenth-note scales and a triplet of eighth notes. The sixth staff (measures 73-77) continues with sixteenth-note scales and a triplet of eighth notes. The seventh staff (measures 80-85) includes a half note G4, a sixteenth-note scale from G4 to D5, and a half note G4. The eighth staff (measures 86-89) features a sixteenth-note scale from G4 to D5, followed by a half note G4, and then a sixteenth-note scale from G4 to D5. The score includes various musical notations such as rests, scales, triplets, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A tempo change to 'Grandioso' is indicated at measure 85.

Musical score for Oboe, measures 90 to 103. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "And".

Measures 90-93: Measure 90 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 91 has a half note D5. Measure 92 has a half note E5. Measure 93 has a half note F5, followed by a sixteenth-note triplet G5-A5-B5, and then eighth notes C5, B4, A4, G4.

Measures 94-98: Measure 94 has eighth notes G4, A4, B4, C5. Measure 95 has eighth notes D5, C5, B4, A4. Measure 96 has eighth notes G4, A4, B4, C5. Measure 97 has a half note D5. Measure 98 has eighth notes E5, D5, C5, B4.

Measures 99-103: Measure 99 has a half note G4. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has eighth notes G4, A4, B4, C5. Measure 103 has eighth notes D5, C5, B4, A4, followed by a sixteenth-note triplet G5-A5-B5, and then eighth notes C5, B4, A4, G4. The piece ends with a double bar line.

Performance markings: "Fine" above measure 98. "molto rit." above measure 103. A first ending bracket labeled "1" spans measures 101 and 102.

Clarinets 1 & 2

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *mf* 3 *f* 4

5 6 7 13 8 9

Faster, with energy ♩ = 132

10 11 12 13 14 15

23 24 25 26 27 28

31 3 29 30 31 34 35 36

39 3 37 38 39 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 *f*

58 59 60 61

62 63 64 65 *mf* 66

67 68 69 72

73 74 75 76 77

80 81 82 83 rit.....

..... 85 **Grandioso** ♩ = 100 1 86 *f* 87

Detailed description: This is a musical score for Clarinets 1 and 2, spanning measures 50 to 87. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'And' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) at measure 57, *mf* (mezzo-forte) at measure 65, and *f* (forte) at measure 86. A 'rit.' (ritardando) marking is present at measure 83. A 'Grandioso' section begins at measure 85, with a tempo marking of ♩ = 100. The score is divided into systems, with measures 50-54, 55-61, 62-66, 67-72, 73-77, 80-83, and 84-87. Measure numbers are printed below the staff lines. Some measures are boxed, such as 57, 65, and 85. A first ending bracket is shown at measure 86.

88 89 90 91

92 93 94

95 96 97

98 99 100

101 102 103

molto rit. Fine

1

The musical score is written for Clarinets 1 and 2. It consists of five staves of music. The first staff contains measures 88, 89, 90, and 91. The second staff contains measures 92, 93, and 94. The third staff contains measures 95, 96, and 97. The fourth staff contains measures 98, 99, and 100. The fifth staff contains measures 101, 102, and 103. The music is in treble clef and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, beamed sixteenth notes, and rests. There are also dynamic markings such as 'molto rit.' and 'Fine'. A first ending bracket is present in measure 100, leading to a final measure in measure 103.

Bass Clarinet

And Can it Be
Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

Faster, with energy ♩ = 132

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 22 23 24 25 26 27 28 29 30 31 32 34 35 36 37 38 39 43 44 45

46 47 48 49 50

51 52 53 54 55 56

57 *f* 58 59 60 61 64

65 *mf* 66 73 74 75 76

77 80 81 82 83 84

85 *f* 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103

rit.....

molto rit. Fine...

1

3

7

3

85 Grandioso ♩ = 100

Detailed description: This is a musical score for the Bass Clarinet part of the hymn 'And Can it Be'. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 103 measures. The key signature has one sharp (F#). The tempo is marked 'And' at the beginning and 'Grandioso' starting at measure 85, with a tempo indication of a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando) and 'molto rit. Fine...'. There are also some specific articulation marks like accents (^) and slurs. The score is divided into systems, with measure numbers 46, 51, 57, 65, 77, 85, 91, 98, 99, 100, 101, 102, and 103 indicating the start of new lines of music. Some measures contain repeat signs or first/second endings. The final measure (103) ends with a double bar line and a repeat sign.

Bassoon

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

6 7 13 8 9 10

Faster, with energy ♩ = 132

11 12 13 14 15 16

22 23 24

25 26 27 28

29 30 31 32 34

35 36 37 38 39

43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 *f* 58 59

60 61 65 *mf* 66 67 68

69 70 71 72 73 74

75 76 77 80 81 82

rit... 85 Grandioso ♩ = 100 3 88 *f* 89 90

91 92 93 94

Detailed description: This is a musical score for the Bassoon part of the hymn 'And Can it Be'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff (measures 43-47) features a melodic line with eighth and quarter notes. The second staff (measures 48-53) includes a triplet of eighth notes in measure 49 and a first ending bracket over measures 52-53. The third staff (measures 54-59) contains a box around measure 57 and a dynamic change to *f* in measure 57. The fourth staff (measures 60-68) has a box around measure 65, a dynamic change to *mf* in measure 65, and a four-measure rest in measure 61. The fifth staff (measures 69-74) continues the melodic line. The sixth staff (measures 75-82) includes a three-measure rest in measure 78 and a triplet of eighth notes in measure 81. The seventh staff (measures 83-90) begins with a 'rit...' marking, followed by a 'Grandioso' section starting at measure 85 with a tempo marking of ♩ = 100. It features a three-measure rest in measure 86 and a dynamic change to *f* in measure 88. The eighth staff (measures 91-94) concludes the page with a quarter rest in measure 93 and accented notes in measure 94.

And Can it Be - Bassoon

1

95 96 97 98 99

100 101 102 103

molto rit. Fine

Detailed description: This is a musical score for a Bassoon part, spanning measures 95 to 103. The music is written in bass clef with a key signature of one flat (B-flat). Measure 95 begins with a whole note B-flat. Measure 96 contains a whole rest, with a first ending bracket labeled '1' above it. Measure 97 starts with a quarter rest, followed by a quarter note G (marked with an accent), a quarter note F (marked with an accent), a quarter note E (marked with an accent), and a dotted quarter note D (marked with an accent). Measure 98 continues with an eighth note C (marked with an accent), a quarter note B (marked with an accent), and a half note A (marked with an accent and a slur). Measure 99 contains a whole rest. Measure 100 begins with a quarter rest, followed by a quarter note G (marked with an accent), a quarter note F (marked with an accent), a quarter note E (marked with an accent), and a quarter note D (marked with an accent). Measure 101 contains a whole rest. Measure 102 starts with a quarter rest, followed by a quarter note G (marked with an accent), a quarter note F (marked with an accent), and a half note E (marked with an accent). Measure 103 begins with a quarter rest, followed by a quarter note D (marked with an accent), and ends with a whole note C (marked with an accent). The tempo marking 'molto rit. Fine' is placed above measures 102 and 103.

Horns 1 & 2 (Alto Sax 1 & 2)

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

Faster, with energy ♩ = 132

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

55 56 57 *f* 58 59

60 61 65 69 *mf* 70

71 72 73 74 75

76 77 78 79 80 81 82

rit..... 85 *Grandioso* ♩ = 100
83 84 85 87 *f* 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103

molto rit..... Fine...

Trumpets 1 & 2

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *f* 3 4 5 6

Faster, with energy ♩ = 132

7 8 9 10 11 *mf* 12

13 15 16 17 18 19

20 21 22 23 31 32

33 34 35 38 39 40

41 42 43 44 45 46

47 48 51 52 53 54

57

56 57 *f* 58 59 60

65

61 62 63 64 65 77

12

78 79 80 81 82 83

rit.

85 Grandioso ♩ = 100

84 85 *f* 86 87 88 89

2

90 91 93 94 95 96 97

1

98 99 100 101 102 103

Fine
molto rit.

Detailed description: This is a musical score for two trumpets, parts 1 and 2. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score is divided into measures, with measure numbers 56 through 103. Measure 57 is marked with a box containing the number 57. Measure 58 is marked with a box containing the number 65. Measure 65 is marked with a box containing the number 12. Measure 85 is marked with a box containing the number 85 and the tempo marking 'Grandioso' and a quarter note equal to 100. Measure 97 is marked with a box containing the number 2. Measure 102 is marked with a box containing the number 1. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *rit.* (ritardando). The score ends with a double bar line and the word 'Fine'.

Trumpet 3

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *f* 3 4 5 6

13

Faster, with energy ♩ = 132

7 8 9 10 11 *mf* 12 13 2

15

15 16 17 18 19 20

31

8 21 22 23 31 32

39

3 33 34 35 38 39

40 41 42 43 44 45

3 46 47 48 51 52 53

57

54 55 56 57 *f* 58 59

65

12

60 61 62 63 64 65

rit.

1

77 78 79 80 81 82 83

85

Grandioso ♩ = 100

.....

84 85 86 87 88 89

2

90 91 93 94 95 96

1

Fine
molto rit....

97 98 99 100 101 102 103

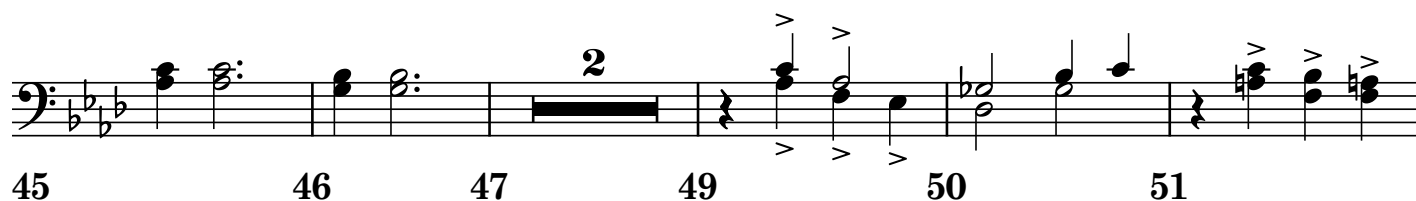
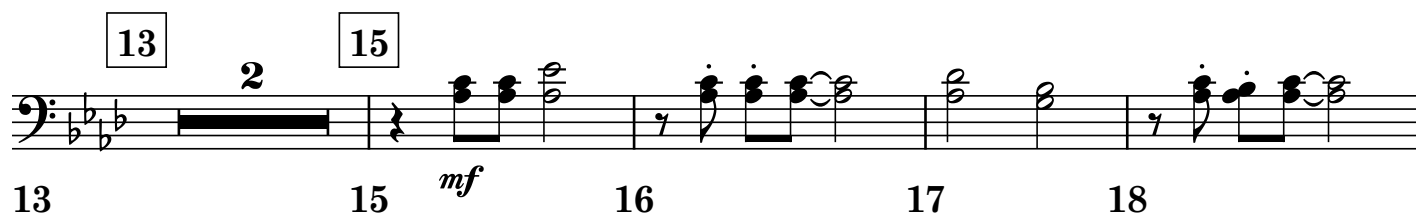
Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100



52 53 54 55 56 57 *f*

58 59 60 61 62 63

64 65 *mf* 66 67 68 69

70 71 72 73 76 77

78 79 80 81 82 83 *rit.*

84 85 *f* 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

57

65

85 Grandioso ♩ = 100

Fine And Can it Be - Trombones 1 & 2 (Tenor Sax. Bar. T.C.)**molto rit....****102****103**

Trombone 3/Tuba

And Can it Be

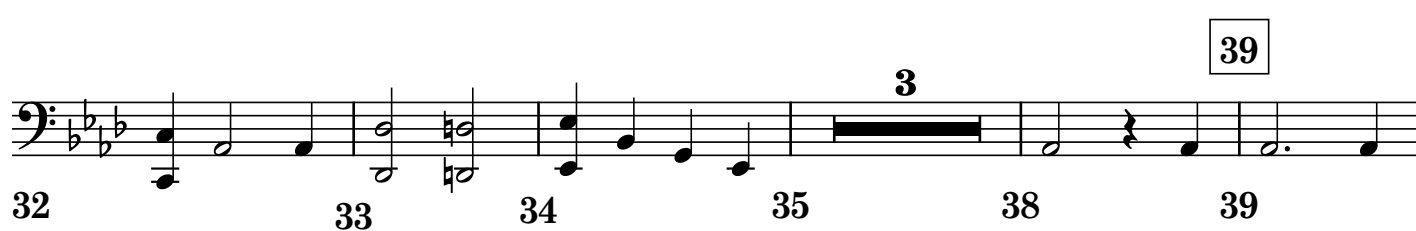
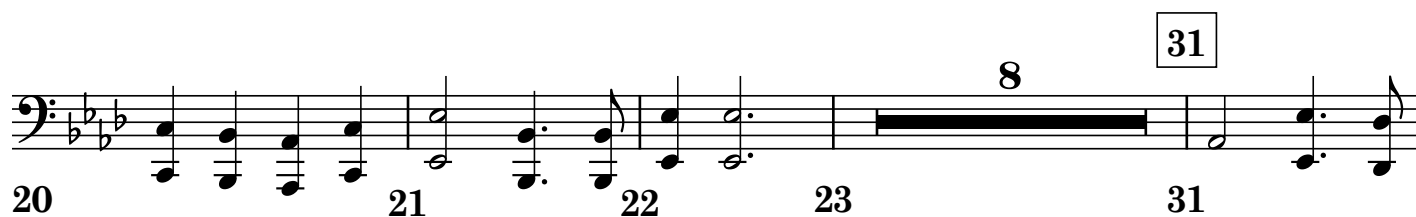
Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100



Faster, with energy ♩ = 132



50 51 52 53 54

57

55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 76 77

78 79 80 81 82 83

..... 85 Grandioso ♩ = 100

84 85 86 87 88 89

90 91 92 93

mf

f

rit.

f

2

1

^

94 95 96 97 98 99

molto rit. Fine

100 101 102 103

Detailed description: This musical score is for the Trombone 3/Tuba part of the hymn 'And Can it Be'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat). The first staff covers measures 94 to 99. Measure 94 begins with a half note G2, followed by a half note F2 in measure 95. Measure 96 contains a whole note E2. Measure 97 has a half note D2 and a half note C2. Measure 98 features a half note B1 and a half note A1. Measure 99 has a half note G1 and a half note F1. The second staff covers measures 100 to 103. Measure 100 starts with a quarter rest, followed by eighth notes G2, F2, and E2, each marked with an accent (>). Measure 101 has a quarter rest, followed by eighth notes D2 and C2, also marked with accents. Measure 102 begins with a quarter rest, followed by eighth notes B1 and A1, marked with accents. Measure 103 contains a quarter rest, followed by an eighth note G1 marked with an accent, and then a whole note F1. The piece concludes with a double bar line at the end of measure 103.

Drum Set

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100
toms

1 2 3 4

5 6 7 8 9

Faster, with energy ♩ = 132

13

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

Drum set score for "And Can it Be". The score is written on ten staves, each representing a 4-measure phrase. The measures are numbered 30 through 61. The notation includes various drum symbols (snare, tom, cymbal) and rests. A box labeled "31" is placed above the first staff, and a box labeled "39" is placed above the third staff. A box labeled "57" is placed above the seventh staff, with a fermata and a forte (*f*) dynamic marking below it. A box labeled "59" is placed above the ninth staff, with a fermata and a forte (*f*) dynamic marking below it. The score is written in a 4/4 time signature.

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

Drum set score for 'And Can it Be'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Grandioso' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 62 through 93 indicated below the staff. The notation includes various drum symbols: a single line for snare, a double line for bass drum, and an 'x' for cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is present between measures 64 and 65, and a decrescendo hairpin is present between measures 79 and 80. A 'rit.' (ritardando) marking is placed below measure 80. The score concludes with a final cadence in measure 93.

62 63 64 65 *mf*

66 67 68 69

70 71 72 73

74 75 76 77

78 79 *mp* 80 81

82 83 84 85

86 87 88 89

90 91 92 93

rit.....

85 Grandioso ♩ = 100

And Can it Be - Drum Set

Drum set notation for measures 94 through 103. The notation is written on a five-line staff with a double bar line at the beginning. The notes are as follows:

- Measure 94: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 95: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 96: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 97: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 98: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 99: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 100: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 101: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 102: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.
- Measure 103: Four eighth notes (G, A, B, C) with a quarter rest. Above the staff are four eighth notes (G, A, B, C) with a quarter rest.

Measure 99 includes the instruction *molto rit.* and Measure 100 includes the instruction *roll cyms.* The word *Fine* is written above the staff at the end of measure 99.

Timpani

And Can it Be

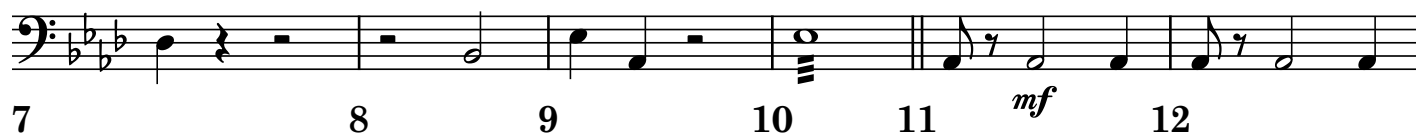
Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

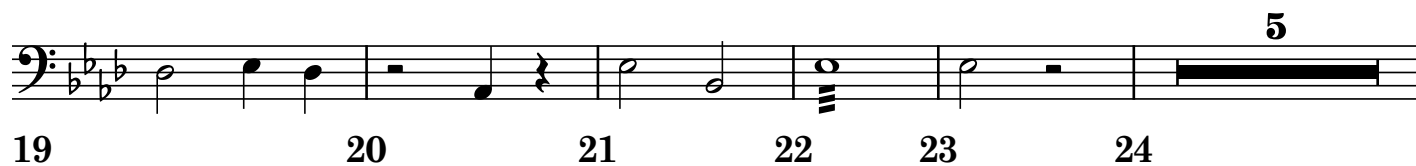
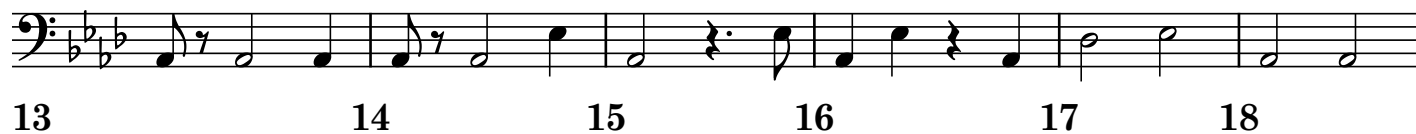


Faster, with energy ♩ = 132



13

15



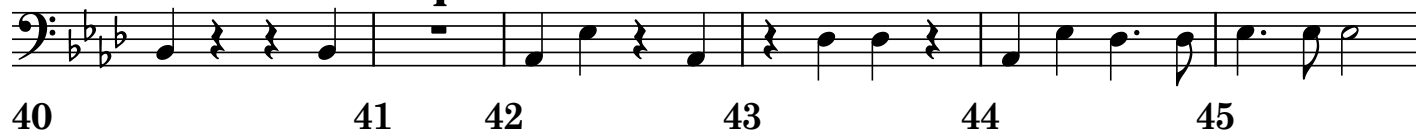
31



39



1



46 47 48 49 50 51

52 53 54 55 56 57 *f*

58 59 60 61 62 63

64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86 87

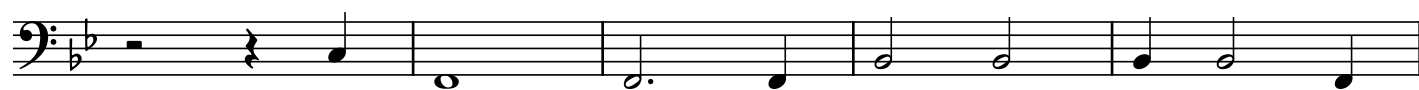
89 90 91 92 93

rit... 85 Grandioso ♩ = 100

1 2

Detailed description: This is a musical score for a timpani part. It consists of eight staves of music, each with a measure number below it. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings including *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is used between measures 56 and 57. A first ending bracket labeled '1' spans measures 69 to 74. A second ending bracket labeled '2' is at the end of measure 87. A tempo change is indicated at measure 85 with the marking 'rit...' followed by 'Grandioso' and a tempo of 100 beats per minute. The score ends with a double bar line at the end of measure 93.

And Can it Be - Timpani



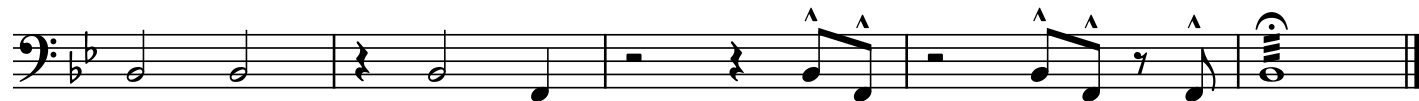
94

95

96

97

98



99

100

101

102

103

molto rit. Fine

Piano/Guitar

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100
N.C.

Ab Fm

Measures 1-3 of the piano score. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a forte (f) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines with slurs and ties.

Measures 4-7 of the piano score. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines with slurs and ties.

Faster, with energy ♩ = 100
N.C.

Measures 8-11 of the piano score. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines with slurs and ties.

Measures 12-15 of the piano score. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes a grand staff with treble and bass clefs, featuring chords and melodic lines with slurs and ties.

Ab Db Eb Ab Db Eb Ab

16 17 18 19 20

Eb Bbsus4 Bb Eb Eb

21 22 23

Ab Eb Ab/Eb Eb Ab/C Db

24 25 26 27

31

Ab Ab Ebsus4 Eb Ab Ab Eb

28 29 30 31

Ab Db Bb/D Eb N.C. Ab

32 33 34 35

39

N.C. Db Eb Ab Ab

36 37 38 39

Bbsus4 Bb Db/F Eb/G Ab N.C. Db

40 41 42 43

Ab Db Ab Eb N.C. > > > >

44 45 46 47 48

F G/F F N.C.

49 50 51 52 53

Ab F Eb Bbsus4

54 55 56

And Can it Be - Piano/Guitar

57 N.C. Bb N.C. Bb Eb F

58 59

60 N.C. Bb Eb F Bb Bbsus4 Bb F/C C

61 62 63

64 65 66 67

68 69 70 71

72 Bb Bb F Bb Eb C/E F N.C.

73 74 75 76

77 78 79 80

81 82 83 84 85

86 87 88

89 90 91 92

93 94 95 96

rit......

85 **Grandioso** ♩ = 100

f

Adim7

N.C.

Fsus4

F

Eb/G

F#dim7

Gm

Eb

Bb

Bb

Eb

Bb

Bb

F

Eb

Cm

Eb/F

Bb/D

Eb

N.C.

97 98 99

Fine

molto rit......

B $\flat$

1

100 101 102 103

E♭ Alto Saxophones 1 & 2

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

Measures 1-5 of the score. The key signature has one flat (B♭). The time signature is 4/4. Measure 1: Treble clef has a whole rest; Bass clef has a half note G2 (labeled *mf*). Measure 2: Treble clef has a half note G2 and a half note A2 (labeled *mf*); Bass clef has a half note G2. Measure 3: Treble clef has a whole rest; Bass clef has a half note A2 (labeled *f*). Measure 4: Treble clef has a whole rest; Bass clef has a half note B♭2. Measure 5: Treble clef has a half note B♭2 and a half note C3 (labeled *f*); Bass clef has a half note B♭2.

Measures 6-9 of the score. Measure 6: Treble clef has a quarter rest, eighth note G2, eighth note A2, quarter note B♭2, and half note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 7: Treble clef has a half note B♭2 and a half note C3; Bass clef has a half note B♭2. Measure 8: Treble clef has a half note B♭2 and a half note C3; Bass clef has a half note B♭2. Measure 9: Treble clef has a half note B♭2 and a half note C3; Bass clef has a half note B♭2.

Measures 10-14 of the score. Measure 10: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 11: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3 (labeled *mf*); Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 12: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 13: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 14: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3.

Measures 15-19 of the score. Measure 15: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 16: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 17: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 18: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3. Measure 19: Treble clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3; Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B♭2, and quarter note C3.

Measures 22-25. The top staff has whole rests. The bottom staff contains eighth-note patterns. Measure 22: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 24: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 26-29. The top staff has whole rests in measures 26 and 27, then eighth notes in 28 and 29. The bottom staff contains eighth-note patterns. Measure 26: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 27: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 28: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 29: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 30-35. Measure 30 is marked with a box containing '31'. Measures 32 and 33 are marked with a box containing '2'. The top staff has whole rests in measures 30, 31, 32, and 33, then eighth notes in 34 and 35. The bottom staff contains eighth-note patterns. Measure 30: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 31: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 32: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 33: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 34: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 35: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 36-42. Measure 39 is marked with a box containing '39'. Measures 39 and 40 are marked with a box containing '3'. The top staff has whole rests in measures 36, 37, 38, 39, and 40, then eighth notes in 41 and 42. The bottom staff contains eighth-note patterns. Measure 36: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 37: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 38: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 39: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 40: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 41: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 43-47. The top staff contains eighth-note patterns. Measure 43: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 45: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 46: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 47: eighth notes G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 48-52. The key signature is B-flat major. Measure 48 features a triplet of eighth notes in the treble and a quarter note in the bass. Measures 49-51 show various rhythmic patterns including eighth and quarter notes. Measure 52 ends with a first ending bracket.

48 49 50 51 52

Measures 53-56. Measure 53 has a quarter note in the bass. Measure 54 has a quarter note in the bass. Measure 55 has a quarter note in the bass. Measure 56 has a quarter note in the bass and a first ending bracket.

53 54 55 56

Measures 57-60. Measure 57 is marked with a box containing the number 57 and a forte (*f*) dynamic. Measures 58-60 show various rhythmic patterns including eighth and quarter notes.

57 58 59 60

Measures 61-69. Measure 61 is marked with a box containing the number 65 and a forte (*f*) dynamic. Measures 62-64 show various rhythmic patterns including eighth and quarter notes. Measure 65 is marked with a box containing the number 65 and a mezzo-forte (*mf*) dynamic. Measures 66-69 show various rhythmic patterns including eighth and quarter notes.

61 64 65 66 69

Measures 70-72. Measure 70 is marked with a box containing the number 70. Measures 71-72 show various rhythmic patterns including eighth and quarter notes.

[69] 70 71 72

Measures 72-77. The music is in G major (one sharp). Measure 74 features a complex sixteenth-note passage in the upper staff. Measures 76 and 77 have accents (>) over the final notes.

[72] 73 74 75 76 77

Measures 78-83. Measure 78 has a tenuto mark (>) over the note. Measure 80 has a tenuto mark (>) over the note. Measure 82 has a tenuto mark (>) over the note. Measure 83 has a tenuto mark (>) over the note. The section ends with a *rit.* (ritardando) marking.

78 79 80 81 82 83 rit.

Measures 84-88. Measure 85 is marked **85** *Grandioso* with a tempo indication of $\text{♩} = 100$. Measures 84 and 85 have *f* (forte) markings. Measure 87 has an *f* marking. Measure 88 has a natural sign (♮) over the final note.

84 85 86 87 88

Measures 89-93. Measure 89 has a tenuto mark (>) over the note. Measure 91 has a tenuto mark (>) over the note. Measure 92 has a tenuto mark (>) over the note. Measure 93 has a tenuto mark (>) over the note.

89 90 91 92 93

Measures 94-98. Measure 94 has a tenuto mark (>) over the note. Measure 95 has a tenuto mark (>) over the note. Measure 96 has a tenuto mark (>) over the note. Measure 97 has a tenuto mark (>) over the note. Measure 98 has a tenuto mark (>) over the note.

94 95 96 97 98

molto rit. Fine

The musical score is written for two Eb Alto Saxophones, parts 1 and 2. It consists of five measures, numbered 99 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 99:** Saxophone 1 plays a half note G4. Saxophone 2 plays a half note G3 with an accent (>).
- Measure 100:** Saxophone 1 has a whole rest. Saxophone 2 plays a quarter note G3 with an accent (>), followed by a quarter note F#3 with an accent (>), a quarter note E3 with an accent (>), and a quarter note D3 with an accent (>).
- Measure 101:** Saxophone 1 plays a quarter rest, followed by an eighth note G4, an eighth note F#4, and a half note E4. Saxophone 2 has a whole rest.
- Measure 102:** Saxophone 1 plays a quarter rest, followed by an eighth note G4, an eighth note F#4, and a half note E4. Saxophone 2 has a whole rest.
- Measure 103:** Saxophone 1 plays a half note G4. Saxophone 2 plays a half note G3 with an accent (>).

The score concludes with a double bar line at the end of measure 103.

Harp

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

D#,C,Bb Eb,F,G,A#

mf *f*

2 3 4 5

13

Faster, with energy ♩ = 132

Db
G#
Ab

mf

15

10 11 12 13 14 15

D#

16 17 18 22 23 24 25

4 **3**

31 **39**

7

28 29 30 31 38 39

Measures 40-48. Treble and bass staves. Measure numbers 40, 42, 43, 44, 45, 47, 48 are shown below the staff. Measure 45 has a Bb symbol. Measure 47 has an A# symbol. Dynamic markings: 2, 2, 4.

Measures 52-59. Treble and bass staves. Measure numbers 52, 53, 54, 57, 58, 59 are shown below the staff. Measure 57 is boxed. Measure 57 has a D,C,B# annotation. Measure 57 has an A# symbol. Dynamic markings: 3, f, 1.

Measures 60-66. Treble and bass staves. Measure numbers 60, 61, 62, 65, 66 are shown below the staff. Measure 65 is boxed. Dynamic markings: 3, mf.

Measures 67-74. Treble and bass staves. Measure numbers 67, 68, 69, 73, 74 are shown below the staff. Dynamic markings: 4, 7.

Measures 81-87. Treble and bass staves. Measure numbers 81, 82, 83, 84, 85, 86, 87 are shown below the staff. Measure 85 is boxed. Measure 85 has a rit... annotation. Measure 85 has a Grandioso annotation. Measure 85 has a tempo marking of 100. Dynamic markings: 1, f, 1.

Measures 88-92 of the harp part. The key signature has two flats (B-flat and E-flat). Measure 88: Treble clef, quarter rest, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 89: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 90: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 91: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 92: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5.

Measures 93-98 of the harp part. Measure 93: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 94: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 95: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 96: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 97: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 98: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5.

Measures 99-103 of the harp part. Measure 99: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 100: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 101: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 102: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. Measure 103: Treble clef, quarter G4, quarter A4, quarter Bb4, quarter C5. The piece ends with a double bar line.

Fine
molto rit.

Violins 1 & 2

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *mf* 3 *f* 4 5

6 7 8 9 10 11 **Faster, with energy** ♩ = 132 12 *mf*

13 *mf* 14 15 11 26 27

28 29 30 31 7 38 39

40 41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 *f* 58 59

60 61 62 63 64 65 3

68 69 *mf* 70 71 72 73 4

77 78 79 80

81 82 83 84 rit.....

85 **85** *f* **Grandioso** ♩ = 100 86 87 88

89 90 91 92

93 94 95 96

Detailed description: This is a musical score for Violins 1 & 2, measures 56-96. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 56-59 show a melodic line with a forte (*f*) dynamic. Measures 60-65 continue the melody, ending with a triplet of eighth notes. Measures 68-73 show a melodic line with a mezzo-forte (*mf*) dynamic, ending with a four-measure rest. Measures 77-80 show a melodic line with a mezzo-forte (*mf*) dynamic. Measures 81-84 show a melodic line with a mezzo-forte (*mf*) dynamic, ending with a ritardando (rit.) marking. Measures 85-88 show a melodic line with a forte (*f*) dynamic, starting with a 'Grandioso' marking and a tempo of ♩ = 100. Measures 89-92 show a melodic line with a forte (*f*) dynamic. Measures 93-96 show a melodic line with a forte (*f*) dynamic, ending with a whole note.

Measures 97-100 of the score. The key signature is B-flat major (two flats). Measure 97 begins with a whole rest. Measures 98-100 feature a series of chords, each marked with an accent (>). Measure 99 contains a long, sustained note with a slur over it. Measure 100 ends with a final chord.

97 98 99 100

molto rit...... **Fine**

Measures 101-103 of the score. Measure 101 starts with a whole rest. Measures 102-103 feature a series of chords, each marked with an accent (>). Measure 103 ends with a final chord. The tempo marking *molto rit.* is above the staff, and the word **Fine** is above the final measure.

101 102 103

Viola

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Viola in 4/4 time, key of B-flat major (three flats). It consists of 55 measures across seven staves. The tempo is Maestoso at 100 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 1, 13, 15, 31, 39. Measure numbers 1 through 55 are placed below the staff. Some measures contain thick black bars, likely indicating where the music is cut or repeated.

1 2 *mf* 3 *f* 4

5 6 13 7 8 9

Faster, with energy ♩ = 132

10 11 *mf* 13 14 15 11

26 27 28 29 30 31 31 7

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

57

56 57 *f* 58 59 60

61 62 63 64 65 68 *mf*

65

3

69 70 71 72 73 77

4

78 79 80 81 82

83 84 85 86 87

rit.....

85 Grandioso ♩ = 100

88 89 90 91 92

93 94 95 96 97 98

99 100 101 102 103

molto rit. Fine...

Detailed description: This is a musical score for the Viola part of the hymn 'And Can it Be'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 103 measures. The tempo is marked 'And' at the beginning. Measure 57 is marked with a box containing the number 57. Measures 57-60 are marked with a hairpin crescendo and the dynamic *f*. Measures 61-64 are marked with a hairpin decrescendo. Measure 65 is marked with a box containing the number 65. Measures 65-68 are marked with a hairpin decrescendo and the dynamic *mf*. Measures 69-73 are marked with a hairpin decrescendo. Measures 74-77 are marked with a hairpin crescendo. Measures 78-82 are marked with a hairpin decrescendo. Measures 83-87 are marked with a hairpin decrescendo. Measure 85 is marked with a box containing the number 85. Measures 85-87 are marked with a hairpin decrescendo and the dynamic *f*. Measures 88-92 are marked with a hairpin decrescendo. Measures 93-98 are marked with a hairpin decrescendo. Measures 99-103 are marked with a hairpin decrescendo. The score ends with a double bar line and a fermata over the final note. The tempo is marked 'molto rit. Fine...' at the end.

Cello

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

mf 2 3 f 4 5 6

7 8 9 10 11 mf

13 15 6

12 13 14 15 16

22 23 24

25 26 27 28

31 2 31 32 34

29 30 31 32 34

39 8

35 36 37 38 39

Musical notation for measures 47-52. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the bass clef. Measure 47: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter). Measure 48: F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (quarter), B-flat2 (quarter). Measure 49: A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter). Measure 50: C2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 51: E-flat2 (quarter), D2 (quarter), C2 (quarter), B-flat2 (quarter), A2 (quarter). Measure 52: G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (quarter). The piece ends with a double bar line and a repeat sign.

53 54 55 56 57 58

f

59 60 61 62 63 64

The musical notation for measures 59-64 is as follows:

- Measure 59:** Bass clef, key signature of two flats (B-flat and E-flat). The measure contains a quarter rest, followed by a quarter note G2 (below the staff), and a quarter note F2 (below the staff).
- Measure 60:** A quarter rest, followed by a quarter note G2, and a quarter note F2.
- Measure 61:** A quarter rest, followed by a quarter note G2, and a quarter note F2.
- Measure 62:** A quarter rest, followed by a quarter note G2, and a quarter note F2.
- Measure 63:** A quarter rest, followed by a quarter note G2, and a quarter note F2.
- Measure 64:** A quarter rest, followed by a quarter note G2, and a quarter note F2.

65

65 *mf* 66 67 68

Detailed description: This is a musical score for a bass line, measures 65 through 68. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 starts with a piano dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure 66 continues the pattern. Measure 67 has a repeat sign at the beginning. Measure 68 concludes the phrase with a quarter note and a half note.

69 70 71 72 73 80

rit. 85 Grandioso ♩ = 100

81 82 83 84 85 86

f

Detailed description: This image shows a musical score for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grandioso' with a quarter note equal to 100 beats per minute. The score includes a 'rit.' (ritardando) marking above measures 81-84, which are also marked with '>' (accent) below the notes. Measure 85 is marked with a hairpin crescendo leading into a forte '*f*' dynamic. Measure 86 ends with a whole note. The measures are numbered 81 through 86 below the staff.

87 88 89 90 91

Musical notation for measures 92-97. The notation is in bass clef with a key signature of one flat (B-flat). Measure 92 starts with a B-flat note. Measures 93-97 contain various rhythmic patterns including eighth, quarter, and half notes, with some measures featuring accents (^) or breath marks (>).

Fine
molto rit.

98 99 100 101 102 103

Bass

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 3 4 5

6 7 8 9 10

The bass line for measures 1-10 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 1 starts with a half rest, followed by a half note G2 in measure 2, a dotted half note F2 in measure 3, a quarter note E2 in measure 4, and a half note D2 in measure 5. Measures 6-10 continue with a rhythmic pattern of quarter and eighth notes, ending with a double bar line. Dynamics include *mf* at the start and *f* at measure 3.

Faster, with energy ♩ = 132

11 12 13 14 15

16 17 18 19 20

21 22 23 27 28

The bass line for measures 11-28 is written in bass clef with a key signature of three flats and a 4/4 time signature. Measures 11-15 feature a rhythmic pattern of quarter and eighth notes. Measures 16-20 continue with a similar pattern. Measures 21-28 include a triplet of eighth notes in measure 23, marked with a '4' above the staff. Dynamics include *mf* at the start.

29 30 31 32 33

34 35 36 37 38 39

The bass line for measures 29-39 is written in bass clef with a key signature of three flats and a 4/4 time signature. Measures 29-33 continue the rhythmic pattern. Measures 34-39 include a triplet of eighth notes in measure 36, marked with a '1' above the staff. Dynamics include *mf* at the start.

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65

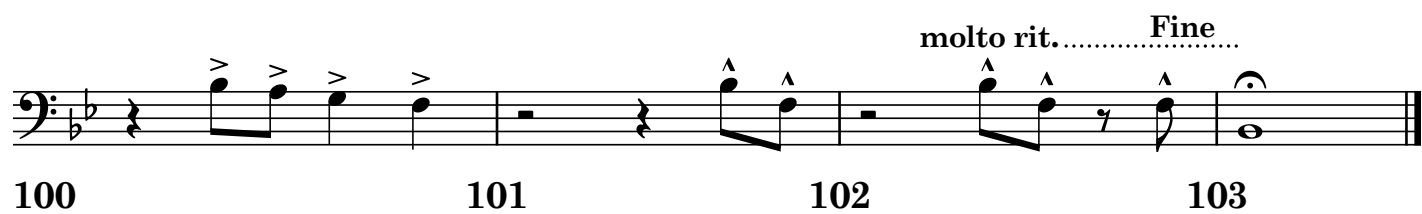
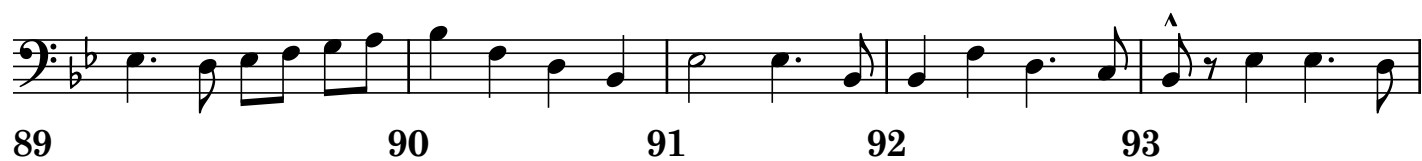
66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

rit..... 85 Grandioso ♩ = 100

83 84 85 86 87 88



And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

mf **f**

2 3 4

5 6 7 8 9

Faster, with energy ♩ = 132

mf **13**

10 11 12 13 14

15 **6**

15 16 22 23

24 25 26 27

28 29 30 31 32

34 35 36 37

[illegible]

44 45 46 47 48 49

Measures 50-54 of the score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 features a half note in the treble and a half note in the bass. Measures 51-52 are rests. Measure 53 has a quarter note in the bass and a half note in the treble. Measure 54 has a half note in the bass and a half note in the treble. The treble staff has several accents (>) and a crescendo hairpin.

50 51 52 53 54

Measures 55-58 of the score. Measure 55 has a half note in the bass and a half note in the treble. Measure 56 has a half note in the bass and a half note in the treble. Measure 57 has a half note in the bass and a half note in the treble. Measure 58 has a half note in the bass and a half note in the treble. The treble staff has a crescendo hairpin and a box around measure 57. The bass staff has a forte (f) dynamic marking.

55 56 57 58

Measures 59-63 of the score. Measure 59 has a half note in the bass and a half note in the treble. Measure 60 has a half note in the bass and a half note in the treble. Measure 61 has a half note in the bass and a half note in the treble. Measure 62 has a half note in the bass and a half note in the treble. Measure 63 has a half note in the bass and a half note in the treble. The treble staff has a crescendo hairpin.

59 60 61 62 63

Measures 64-67 of the score. Measure 64 has a half note in the bass and a half note in the treble. Measure 65 has a half note in the bass and a half note in the treble. Measure 66 has a half note in the bass and a half note in the treble. Measure 67 has a half note in the bass and a half note in the treble. The treble staff has a mezzo-forte (mf) dynamic marking and a box around measure 65. The bass staff has a crescendo hairpin.

64 65 66 67

Measures 68-73 of the score. Measure 68 has a half note in the bass and a half note in the treble. Measure 69 has a half note in the bass and a half note in the treble. Measure 70 has a half note in the bass and a half note in the treble. Measure 71 has a half note in the bass and a half note in the treble. Measure 72 has a half note in the bass and a half note in the treble. Measure 73 has a half note in the bass and a half note in the treble. The treble staff has a crescendo hairpin. The bass staff has a box around measure 73 with the number 4 inside.

68 69 70 71 72 73

Measures 77-80 of the score. The key signature is B-flat major (two flats). Measure 77: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole rest. Measure 78: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole rest. Measure 79: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole rest. Measure 80: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole rest.

77

78

79

80

Measures 81-85 of the score. Measure 81: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 82: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 83: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 84: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 85: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3.

81

82

83

84

85

Measures 86-88 of the score. Measure 86: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 87: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 88: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3.

86

87

88

Measures 89-92 of the score. Measure 89: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 90: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 91: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 92: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3.

89

90

91

92

Measures 93-97 of the score. Measure 93: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 94: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 95: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 96: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3. Measure 97: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G3, a half note A3, and a half note B3.

93

94

95

96

97

Musical score for measures 98-101. The score is written for a string synthesizer in G major (one sharp) and 4/4 time. Measures 98 and 99 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 100 has a whole note chord in the right hand and a half note in the left hand. Measure 101 continues the melody in the right hand and has a whole note chord in the left hand. The measures are numbered 98, 99, 100, and 101 below the staff.

molto rit......**Fine**.....

Musical score for measures 102-103. The score is written for a string synthesizer in G major (one sharp) and 4/4 time. Measure 102 features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 103 has a whole note chord in the right hand and a whole note in the left hand. The measures are numbered 102 and 103 below the staff.

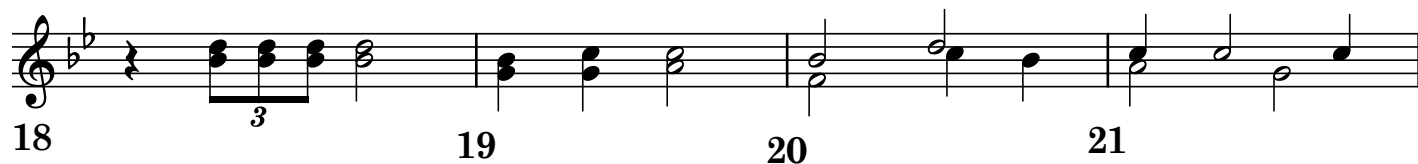
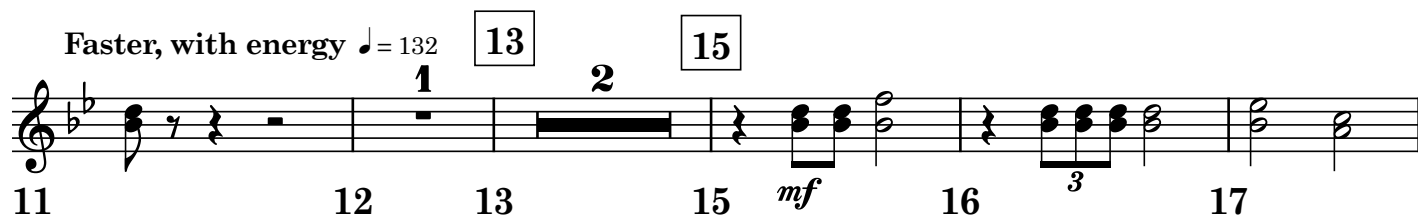
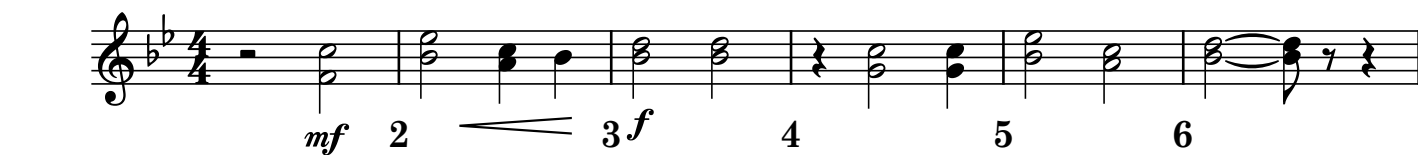
Tenor Saxophone

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100



51 52 53 54 55

56 57 *f* 58 59 60 61

62 63 64 65 *mf* 66 67 68

69 70 71 72 73 76 77

78 79 80 81 82 83 84 rit....

85 *f* 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102 103 Fine molto rit....

85 Grandioso ♩ = 100

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure numbers 51 through 103 are indicated below the notes. Boxed measure numbers 57, 65, and 85 highlight specific sections. The tempo 'Grandioso' and a quarter note equal to 100 (♩ = 100) are specified at measure 85. The piece concludes with a 'Fine' marking and a 'molto rit.' (molto ritardando) instruction.

E♭ Baritone Saxophone

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

mf 2 3 f 4 5 6

Faster, with energy ♩ = 132

7 8 9 10 11

13 15 6

12 13 14 15 16

22 23 24 25

26 27 28 29 30

31 2 31 32 34 35 36

39 4 37 38 39 43 44

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of 44 measures across seven staves. The key signature has one flat (B♭). The time signature is 4/4. The score is divided into two tempo sections. The first section, 'Maestoso' (♩ = 100), covers measures 1-11. It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The second section, 'Faster, with energy' (♩ = 132), covers measures 12-44. This section includes several repeat signs and first/second endings. Measures 12-16 contain a first ending (1) and a second ending (2). Measures 17-21 contain a first ending (1) and a second ending (2). Measures 22-25 contain a first ending (1) and a second ending (2). Measures 26-30 contain a first ending (1) and a second ending (2). Measures 31-36 contain a first ending (1) and a second ending (2). Measures 37-44 contain a first ending (1) and a second ending (2). The score ends with a double bar line.

45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

64 65 66 73

74 75 76 77 80 81

82 83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98

1

3

7

3

rit.....

85 Grandioso ♩ = 100

f

mf

f

And Can it Be - Eb Baritone Saxophone

musical score for Eb Baritone Saxophone, measures 99 to 103. The key signature is one sharp (F#). The tempo/mood is marked **molto rit.** (molto ritardando) and the piece ends with **Fine**.

Measure 99: Quarter note G4, quarter rest.

Measure 100: Quarter rest, eighth note A4, eighth note G4, quarter note F#4, quarter note E4.

Measure 101: Quarter rest, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Measure 102: Quarter rest, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.

Measure 103: Quarter rest, eighth note C4, eighth note B3, quarter note A3, quarter note G3.

Measure 104: Half note F#3, quarter rest.

Percussion

And Can it Be

Rhythm Driven Orchestra

Thomas Campbell
Arranged by Jeff Cranfill

Maestoso ♩ = 100

orch. bells...

f crash cym!

3 *f* 4 5 6 7

13

Faster, with energy ♩ = 132

15

8 11 12 13 14 15 16

chimes...

mf

tambourine

18 19 20 21 22 23

orch. bells...

mf

24 25 26 27

The score is written for a percussion ensemble in 4/4 time. It consists of four systems of staves. The first system (measures 1-7) is marked 'Maestoso' with a tempo of 100 beats per minute. It features a melody for 'orch. bells' in the treble clef and a bass line in the bass clef. The second system (measures 8-16) is marked 'Faster, with energy' with a tempo of 132 beats per minute. It includes a 'crash cym!' in measure 13 and a 'tambourine' in measure 15. The third system (measures 18-23) features 'chimes' in measure 18 and a 'tambourine' in measure 23. The fourth system (measures 24-27) features 'orch. bells' in measure 27. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is in the key of B-flat major (two flats) and 4/4 time.

31 chimes

28 29 30 31 35 36 37 38

39

39 43 44 45 46 47

chimes...

48 49 50 51 52 53

57 orch. bells...

54 55 57 58 59

65

60 61 63 64 65 66

chimes...

67 68 69 73 74 75

mf

orch. bells...

76 77 80 81 82 83 84

rit.

85 **Grandioso** ♩ = 100

85 86 87 88 89 90

f

crash cym!

91 92 93 94 95 96 97

Fine
molto rit.

98 99 100 101 102 103