

*Concert Orchestra Series*  
**Concert Overture**

**Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# **Concert Overture**

## **Instrumentation**

**Full Score**  
**Flutes 1 & 2**  
**Oboes 1 & 2**  
**Clarinets 1 & 2**  
**Bassoons 1 & 2**  
**Bass Clarinet**  
**F Horns 1,2,3,4**  
**Trumpets 1,2,3**  
**Trombones 1,2**  
**Bass Trombone**  
**Tuba**  
**Snare drum**  
**Bass Drum**  
**Cymbals**  
**Triangle**  
**Chimes**  
**Percussion**  
**Timpani**  
**Piano**  
**Harp**  
**Violins 1 & 2**  
**Viola**  
**Cello**  
**Bass**

**Jeff Cranfill Music**

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# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

Flutes 1,2  
Oboes 1,2  
Clarinet 1  
Clarinet 2  
Bass Clt.  
Bassoons 1,2  
Horns 1,2  
Horns 3,4  
Trumpet 1  
Trumpets 2,3  
Trombones 1,2  
Bass Trombone  
Tuba  
Snare Drum  
Crash Cymbal  
Triangle  
Timpani  
Piano  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

## Concert Overture - Full score

2

[illegible]

## Concert Overture - Full score

3

This musical score page contains measures 11 through 15. The instrumentation includes:

- Flts:** Flute part starting in measure 15 with a melodic line.
- Ob., Clt 1, Clt 2:** Oboe, Clarinet 1, and Clarinet 2 parts playing a melodic line from measure 11 to 15, marked *mf*.
- Bs. Clt., Bsns., Tpt 1, Tpt 2,3, Trb 1,2, B. Tbn., Tuba:** These instruments are silent throughout all five measures.
- Hn 1,2 / Hn 3,4:** Horn 1 & 2 / Horn 3 & 4 parts playing a rhythmic pattern of eighth notes.
- Synthesizer:** A synthesizer part is present in measure 11, marked *a2*, playing a rhythmic pattern.
- Percussion:** Sn. Dr., Cr. Cym., Tri., and Timp. parts. The timpani part has specific notation in measures 11 and 15.
- Piano:** Piano part, silent throughout.
- Harp:** Harp part, silent throughout.
- Vln. I, Vln. II:** Violin I and Violin II parts. Violin I plays a melodic line, while Violin II plays a rhythmic pattern.
- Vla., Vc., Cb.:** Viola, Violoncello, and Contrabasso parts. The viola part has specific notation in measures 11 and 15. The cello and contrabasso parts play a rhythmic pattern.

## Concert Overture - Full score

16 17 18 19 20

Flts.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

2627282930

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Concert Overture - Full score

36 37 38 39 40

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

## Concert Overture - Full score

This image shows a page from a musical score, specifically measures 41 through 45. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *cresc.*, *mf*, and *f*. There are also articulation marks like accents (^) and breath marks (v). The instruments listed on the left include Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., B. Dr., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The measures are numbered at the top: 41, 42, 43, 44, and 45. The score is presented in a clean, professional layout with clear notation and instrument labels.

46 47 48 49 50

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

pizz.

5152535455

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Concert Overture - Full score

12

[illegible]

61 62 63 64 65

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

simile

Hn 1, 2

Hn 3, 4

2

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

sim.

mf

mf

mf

mf

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

66 67 68 69 70

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sim.*

*div.*

*arco*

*simile*

*arco*

*a2*

[illegible]

[illegible]

81 slowly, freely

82 83 84 85

Flts

Ob.

Cl<sup>t</sup> 1

Cl<sup>t</sup> 2

Bs. Cl<sup>t</sup>.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mp*

*p*

*pp*

arpeggiate these notes at random

div.

(4)

## Concert Overture - Full score

[illegible]

91 92 93 94 95

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Concert Overture - Full score

[illegible]

101 102 103 104 105

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*p*

*p*

*div.*

*p*

*p*

106 107 108 109 110

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

p

div.

div.

111 112 113 114 115 116 poco rit.....

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

B natural

div.

## Concert Overture - Full score

116] ..... 117 a tempo 118 119 120

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 121 through 125. The instruments are arranged as follows:

- Flts**: Flutes, measures 122-124.
- Ob.**: Oboe, measure 122.
- Clt 1**: Clarinet 1, measures 122-124.
- Clt 2**: Clarinet 2, measures 122-124.
- Bs. Clt.**: Bass Clarinet, measure 125.
- Bsns.**: Bassoon, measure 125.
- Hn 1, 2**: Horn 1 & 2, measures 122-124.
- Hn 3, 4**: Horn 3 & 4, measures 122-124.
- Tpt 1**: Trumpet 1, measures 122-124.
- Tpt 2, 3**: Trumpets 2 & 3, measures 122-124.
- Trb 1, 2**: Trombone 1 & 2, measure 125.
- B. Tbn.**: Baritone Trombone, measure 125.
- Tuba**: Tuba, measure 125.
- Sn. Dr.**: Snare Drum, measures 122-124.
- Cr. Cym.**: Crash Cymbal, measures 122-124.
- Chim.**: Chimes, measure 125.
- Piano**: Piano, measures 122-124.
- Harp**: Harp, measures 122-124.
- Vln. I**: Violin I, measures 122-124.
- Vln. II**: Violin II, measures 122-124.
- Vla.**: Viola, measures 122-124.
- Vc.**: Violoncello, measures 122-124.
- Cb.**: Contrabasso, measures 122-124.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). Measure numbers 121, 122, 123, 124, and 125 are indicated at the top of their respective staves.

126 rit. 127 128 129 Andante ♩ = 80 130

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

a2

p

solo

mp

mp

solo

mp

pp

131 132 133 134 135

Flts

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

all play

solo

*p*

*mp*

*ppp*

*pizz.*

## Concert Overture - Full score

[illegible]

141142143144145

accelerando

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page covers measures 156 through 160. The notation is in standard musical notation, with various notes, rests, and dynamic markings (such as *f* for fortissimo and *mf* for mezzo-forte) indicating the intensity of the music. The instruments listed on the left include Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is numbered 156 at the top left and 160 at the top right, indicating the measure numbers. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The overall style is that of a professional musical score, with clear notation and a well-organized layout.

161 rit. 163 164 Strong and broad  $\text{♩} = 70$  165

Flts. *cresc.* *ff*

Ob. *cresc.* *ff*

Cltr 1 *cresc.* *ff*

Cltr 2 *cresc.* *ff*

Bs. Cltr. *cresc.* *ff*

Bsns. *cresc.* *f*

Hn 1, 2 *f* 3 3 3 3 3 3 3 3

Hn 3, 4 *f* 3 3 3 3 3 3 3 3

Tpt 1 *cresc.* *f*

Tpt 2, 3 *cresc.* *f*

Trb 1, 2 *cresc.* *f* 3 3 3 3 3 3 3 3

B. Tbn. *cresc.* *f* 3 3 3 3 3 3 3 3

Tuba *cresc.* *f*

Sn. Dr. *f*

Cr. Cym. *f*

B. Dr. *f* susp. cym.

Sus. Cym. *f*

Tri. *cresc.* *ff* [Chim.]

Timp. *ff*

Piano *ff*

Harp *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *ff*

Vc. *cresc.* *div.* *ff*

Cb. *cresc.* *ff*

166 167 168 169 170

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 172 173 174 175 176

Flts. *mp* sub. *mf*

Ob. *p* sub. *mp*

Clt 1 *p* sub. *mf*

Clt 2 *p* sub. *mf*

Bs. Clt.

Bsns. *p* sub. *mp*

Hn 1, 2 a2

Hn 3, 4 a2

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180  $\text{♩} = 80$  181 182

Flts. *cresc.* *rit.* *a2*

Ob. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Bs. Cl. *cresc.* *mp* *mf*

Bsns. *cresc.* *mf*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp cresc.* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Trb. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Sn. Dr.

Sus. Cym. *f* *Cr. Cym.*

Chim.

Timp. *mf* *f*

Piano *mp cresc.* *f*

Harp *mf* *f*

Vln. I *div.* *mf* *f*

Vln. II *mp cresc.* *mf* *f*

Vla. *mp cresc.* *mf*

Vc. *cresc.* *div.* *mf*

Cb. *mp* *mf* *f*

[illegible]

189 190 191 192 193 194 195 rit..... 196 197 198

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*fff*

*ff*

*div.*

*div.*

*ff*

Flutes 1,2

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 2 3 4 5 6 7

*f* *mf*

8 9 10 11 15 16 17 18 19 20 21 8

29 30 31 32 33 34 4

38 39 40 41 42 43 44 45 46 47 48 56 4

*cresc.*

60 61 62 63 64 65 1

*mf*

66 67 68 69 70

71 72 73 74 75 79 80 81 **rit.....** **slowly, freely** 6

87 88 89 **ff** **solo** **mp** **90 Adagio**  $\text{♩} = 70$  2 92 93 2 **p**

95 96 99 100 101 102 **p**

103 104 105 106 107 108 2 **mp**

110 111 112 113 114 115 116 **117** **a tempo** **poco rit.** 2 **mp**

119 120 122 123 124 **p**

125 126 127 128 **rit.....** **129 Andante**  $\text{♩} = 80$  4 133 6 **139** 5

152

**accelerando** **almost tempo 1** *Marcato*

144 145 146 149 153

*mp*

154 155 156 157 158

*f* *rit*.....

159 160 161 162 163

*cresc.*

**164** **Strong and broad** ♩ = 70

*ff* > <

165 166 167 168 169 170 171 172

*mp sub.* *mf* **180** *rit*.....

174 175 176 177 178 179 180 181 182 183 184 185 186 187

*tr.*

**188** **a tempo**

189 190 191 192

*ff*

Concert Overture - Flutes 1,2

193 194 195 196 197 198

**rit**.....

**1**

Oboes 1,2

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

This musical score is for Oboes 1 and 2, spanning 52 measures. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Triumphantly' with a quarter note equal to 120 beats per minute. The score is divided into eight systems, each containing a single staff. Measure numbers 1 through 52 are placed above the notes. Performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 and 'a2' for the second octave. Breath marks are shown as slanted lines above the staff. A repeat sign is present in measure 29. Boxed measure numbers 11, 33, and 48 indicate specific points of interest. The score concludes with a key signature change to one flat (Bb) in measure 47.

60 a2  
mf

61 62 63 64 65 1 66

67 68 69 70 71 > 72 >  
ff

73 74 75 4 79 80 1 81 1 82 solo 83 84  
rit..... slowly, freely  
mp

85 86 4 90 Adagio ♩ = 70 9 99 9

108 solo  
mp

109 110 111 112

113 114 115 116 poco rit. 9 126 rit...  
a tempo

127 1 128 129 Andante ♩ = 80 133 2 135 136 137 2  
p

152

139 **5** 144 **1** 145 146 **3** 149 **3** **accelerando** **almost tempo 1** a2 *mp*

153 154 155 156 157 *f* **rit**.....

158 159 160 161 162 163 *cresc.*

164 **Strong and broad** ♩ = 70 *ff* 165 166 **5** **5** **7**

167 168 169 170 171 172 **2**

174 175 176 177 *p sub.* *mp* *mf* **rit**..... **180** ♩ = 80 **6**

186 187 *tr* **188** **a tempo** 189 190 *ff*

191 192 193 194 195 196 197 198 **rit**.....

Clarinet (Bb) 1

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 2 3 4 5 6

*f* *mf*

7 8 9 10 11 12

*mf*

13 14 15 16 17

18 19 20 21 11 32

33 34 35 36 37

38 39 40 41 42

*cresc.*

43 44 45 46 47

*f*

48 49 50 51 52 53

*mp*

54 55 56 57 3 60 *mf* 61

62 63 64 65 1 66 67

68 69 70 71 > 72 > 73 > 74 *ff*

75 79 80 1 81 *rit.* slowly, freely 90 *Adagio* ♩ = 70 92 *p*

93 95 96 3 99 100 101 *p*

102 103 104 105 106 *mp*

107 108 112 113 114 *mp*

115 116 *poco rit. a tempo* 119 120 122 *p*

123 124 125 126 127 1 128 129 *Andante* ♩ = 80 4

133 134 135 136 137 2 139 5

*p* *p*

152

144 145 146 149 3 3

*mp*

153 154 155 156 157

*f*

158 159 160 161 162

*cresc.* *rit*.....

163 164 Strong and broad ♩ = 70 165

*ff*

166 167 168

169 170 171 172 2 174 175

*p sub.*

176 177 178

*mf* *cresc.* *rit*.....

179 180 ♩ = 80 186 188 a tempo

*rit*..... *tr* *ff*

## Concert Overture - Clarinet (Bb) 1

189 190 191 192

rit.....

193 194 195 196 197 198

Detailed description: This musical score is for the Clarinet (Bb) 1 part of a Concert Overture. It consists of two staves of music. The first staff contains measures 189 through 192. Measure 189 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by eighth notes A4 and B4, and then a series of eighth notes descending: A4, G4, F#4, E4, D4, C4. Measures 190 and 191 continue this descending pattern with eighth notes. Measure 192 features a half note G3. The second staff contains measures 193 through 198. Measure 193 begins with a half note G3. Measure 194 has a half note F#3. Measures 195 and 196 are marked with a 'rit.' (ritardando) and feature a half note E3. Measures 197 and 198 are marked with a 'rit.' and feature a half note D3. The piece concludes with a double bar line at the end of measure 198.

Clarinet (Bb) 2

# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

1 2 3 4 5 6

*f* *mf*

7 8 9 10 11 12

*mf*

13 14 15 16 17

18 19 20 21 22 32

33 34 35 36 37

38 39 40 41 42

*cresc.*

43 44 45 46 47 48

*f* *mp*

49 50 51 52 53

54 55 56 57 3 60 *mf* 61

62 63 64 65 1 66 67

68 69 70 71 > 72 73 > 74 *ff*

75 79 80 1 81 *rit*..... *slowly, freely* 90 *Adagio* ♩ = 70 92 *p*

93 95 96 3 99 100 101 102 *p*

103 104 105 3 108 113 114 *p*

115 116 *poco rit. a tempo* 119 120 2 122 123 3

126 127 1 128 129 *rit*..... *Andante* ♩ = 80 133 134 135 136 *p*

137 139 144 1 145 146 3 149 3 *accelerando* *almost tempo 1*

Detailed description: This is a musical score for a Clarinet in B-flat, part of a Concert Overture. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of nine lines of music, each containing measures 54 through 149. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, *p*, *rit* (ritardando), *poco rit. a tempo*, *Andante*, *accelerando*, and *almost tempo 1*. There are several boxed measure numbers (60, 81, 90, 99, 108, 117, 129, 139) and some measures are marked with fingerings (e.g., 3, 1, 2, 3, 4, 5). The tempo changes from *Adagio* (♩ = 70) to *Andante* (♩ = 80) and finally to *almost tempo 1*. The score ends with a double bar line and a key signature change to two sharps.

152 *mp*

153 154 155 156

157 *f* 158 159 160 161 *cresc.*

162 *rit* ..... 163 164 **Strong and broad** ♩ =  $\frac{70}{165}$  *ff*

166 167 168 169 1

170 171 172 2 174 175 176 *p sub.* *mf*

177 *cresc.* 178 179 *rit* ..... 180 ♩ = 80 181 5

186 187 *tr* 188 **a tempo** 189 190 *ff*

191 192 193 194 195 196 197 198 *rit* .....

Bass Clt.

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

4 5 6 7 8 9 10 11

5 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 48 8

56 60 61 62 simile 63

*mf* *mf* *mf* *cresc.* *f* *mf*

64 65 66 67 68

69 70 71 72 73 79 **6** rit....

80 ..... **81** slowly, freely **90** Adagio ♩ = 70 98 **8** *mp*

**99** 100 **8** **108** **3** 111 112 113 *p* **117** a tempo *p*

114 115 116 poco rit. **8** 125 126 rit... *p*

127 ..... **129** Andante ♩ = 80 133 **4** 134 135 **2** 137 *p*

138 **139** **5** 144 145 146 147 148 149 150 *mp* *cresc.* *mf* **almost tempo 1**

151 **152** 153 154 155 *mp*

156 157 158 159 160 161

*f* *cresc.*

rit.....

162 163 164 Strong and broad ♩ = 70 165 166 167

*f*

168 169 170 171 172 173 174

**3**

177 178 179 180 ♩ = 80 184

*cresc.* *mp* *mf* rit.....

**4**

185 186 187 188 a tempo 189 190 191

rit.....

*ff*

192 193 194 195 196 197 198

rit.....

Bassoons 1,2

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 2 2 3 4 5 6 7

8 9 10 11 22 a2 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 > 45 > 46 2

cresc. f

47 48 52 2 53 54 55

56 57 60 61 a2 62 63

mf

64 65 66 67 68 69 <sup>a2</sup>

70 71 72 73 79 80 81 slowly, freely 9

90 Adagio  $\text{♩} = 70$  98 <sup>2</sup> 99 100 8 108 1

109 110 111 112

113 114 115 116 poco rit. .... a tempo 8

125 126 127 128 129 Andante  $\text{♩} = 80$  133 134 135 2

137 138 139 5 144 145 146 147 148

149 <sup>2</sup> 150 151 152 153 154 155

*mp* *ff* *p* *p* *p* *mp* *cresc.* *mf* *mf*

*rit* *rit* *accelerando* *almost tempo 1*

156 157 <sup>2</sup> 158 159 <sup>2</sup> 160 161

*f* *cresc.*

rit.....

162 163 164 Strong and broad ♩ = 70 165 166 167

*ff*

168 169 170 171 172 174

*p sub.*

175 176 177 *cresc.* 178 179 rit..... 180 ♩ = 80

*mp* *mf*

rit.....

186 187 188 a tempo 189 190 191

*ff*

rit.....

192 193 194 195 196 197 198

Horns 1, 2

# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

This musical score is for Horns 1 and 2, measures 6 through 50. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Triumphantly' with a quarter note equal to 120 beats. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'simile' and 'cresc.'. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staff. Some measures are boxed with their numbers: 11, 33, and 48. A double bar line appears after measure 47. The score ends with a final measure (50) containing a half note and a fermata.

6 7 8 9 10

*mf* *mf*

11 12 13 14 15

16 17 18 19 20

21 22<sup>2</sup> 23 24 25 26

*mf*

27 28 29 30 32 33

34 simile 35 36 37 38

39 40 41 42 43 44

*cresc.*

45 46 47 48 49 50

*f* *mp*

51 52 53 54 56 **2** *mf*

57 *simile* 58 59 **60** 61

62 63 64 65 66 **2**

68 69 70 71 *ff* 72 73

74 75 76 77 78 79 80 *rit* **81** *slowly, freely* 82 **3**

85 *solo* 86 87 88 **2** **90** *Adagio* ♩ = 70 **99** **9**

*mp* **117**

**108** 109 110 **3** 113 **1** 114 **1** 115 **1** 116 **9** *a tempo* *poco rit.*

*p* *rit* **129** *Andante* ♩ = 80 *solo* *all play*

126 *a2* 127 128 *p* *mp* 130 131

132 133 **2** 135 *solo* 136 137 **2**

*mp*

**139** *p* *mp* *cresc.* *mf* **140** **4** **144** **1** **145** **146** **147** **148** **149** *almost tempo* *accelerando*

**150** **151** **152** **153** **3** **156** **157** **158** *mf* *f* *rit.....*

**159** **160** **161** **1** **162** **1** **163**

**164** *Strong and broad*  $\text{♩} = 70$  **165** **166** *f*

**167** **168** **169** **1** **170**

**171** **172** **173** **174** **3** **177** **178** *mp* *mf*

**179** *rit.....* **180**  $\text{♩} = 80$  **181** **182** **183** **184** *a2*

**185** **186** **187** **188** *a tempo* **189** **3** *ff* *rit.....*

**192** **193** **194** **195** **196** **197** **198**

Horns 3, 4

# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

6 7 8 9 10

*mf* *mf*

11 12 13 a2 14 15

16 17 18 19 20

21 22 <sup>2</sup> 23 24 25 26

*mf*

27 28 29 30 32 33

34 simile 35 a2 36 37 38

39 40 41 42 43 44

*cresc.*

45 46 1 47 a2 48 52 <sup>2</sup> 53 54

*f*

55 56 57 simile 58 59

*mf*

60 61 62 <sup>2</sup> 63 64

65 66 2 68 <sup>a2</sup> 69 70 71 <sup>></sup> <sup>></sup>

72 73 74 75 76 77 78 79 rit...

*ff* *dim.*

80 ..... 81 slowly, freely 82 8 90 Adagio ♩ = 70 99 9

*p*

108 <sup>a2</sup> div. 109 110 3 113 1 114 1 115 1 116 poco rit. 9

*p* rit.....

126 <sup>a2</sup> 127 128 129 Andante ♩ = 80 133 6 139

*p* *p*

140 144 1 145 146 147 148 149 150

accelerando almost tempo 1

*mp* *cresc.* *mf*

151 152 153 3 156 157 158

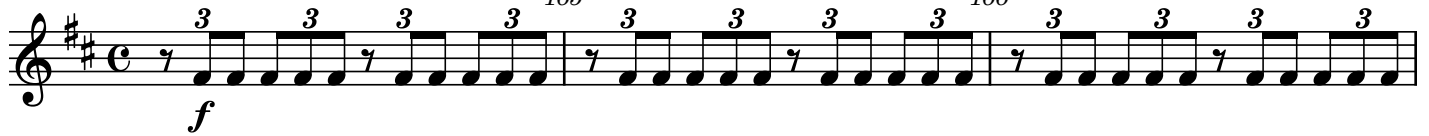
*mf* < *f*

159 *a2* 160 161 162 163 *rit*.....

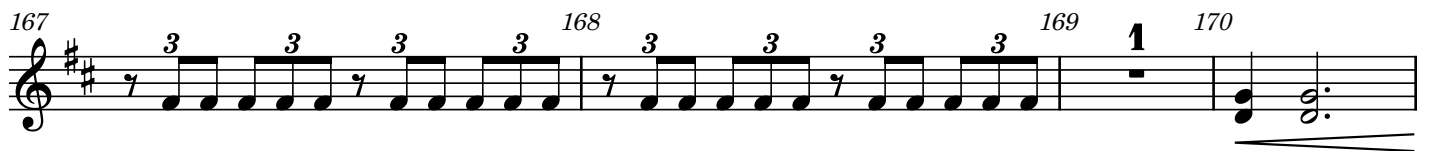


**164** Strong and broad ♩ = 70

*a2* 165 166 *f*



167 168 169 170



171 *a2* 172 173 *a2* 174 177 *mp cresc.*



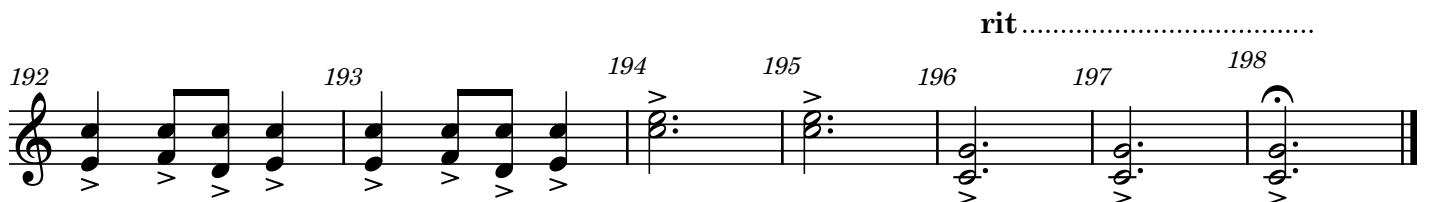
178 *rit*..... **180** ♩ = 80 181 182 183 184 *a2* *mf* *f*



185 *rit*..... **188** *a tempo* 189 3 *ff*



*rit*..... 192 193 194 195 196 197 198



Trumpet (B♭) 1

# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

**f**

**mf** *cresc.* **f**

**mf** **f**

**ff**

**rit**..... **81** **slowly, freely** **Adagio** ♩ = 70

**99** **108** **113** **1** **114** **1** **115** **1** **116** **poco rit.** **9**

**126** **127** **1** **128** **129** **Andante** ♩ = 80 **130** **131** **132**

**mp**

133 **6** **139** 140 solo 141 142

143 144 145 146 **3** 149 **1** 150 *mf*

151 **152** 153 **4** 157 158 *f* rit..... Strong and broad ♩ = 70

159 160 161 162 163 **164** *cresc.* *f*

165 166 167 168 169

170 **2** 172 173 174 **4** 178 179 rit..... *mf*

**180** ♩ = 80 181 182 183 **1** 184 185 186 187 rit..... *f*

**188** a tempo 189 190 191 *ff* rit.....

192 193 194 195 196 197 198

Detailed description: This is a musical score for a Trumpet (B♭) 1 part, spanning measures 133 to 198. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated throughout. Measure 133 starts with a six-measure rest, followed by a first ending bracket. Measure 139 is marked 'solo' and begins a melodic line starting on G#4, moving up stepwise to A4, then down to G#4, F#4, E4, D4, and finally C#4. Measure 140 has a first ending bracket. Measure 141 continues the melodic line. Measure 142 has a first ending bracket. Measure 143 starts with a six-measure rest, followed by a first ending bracket. Measure 144 has a first ending bracket. Measure 145 has a first ending bracket. Measure 146 has a first ending bracket. Measure 147 has a first ending bracket. Measure 148 has a first ending bracket. Measure 149 has a first ending bracket. Measure 150 has a first ending bracket. Measure 151 has a first ending bracket. Measure 152 has a first ending bracket. Measure 153 has a first ending bracket. Measure 154 has a first ending bracket. Measure 155 has a first ending bracket. Measure 156 has a first ending bracket. Measure 157 has a first ending bracket. Measure 158 has a first ending bracket. Measure 159 has a first ending bracket. Measure 160 has a first ending bracket. Measure 161 has a first ending bracket. Measure 162 has a first ending bracket. Measure 163 has a first ending bracket. Measure 164 has a first ending bracket. Measure 165 has a first ending bracket. Measure 166 has a first ending bracket. Measure 167 has a first ending bracket. Measure 168 has a first ending bracket. Measure 169 has a first ending bracket. Measure 170 has a first ending bracket. Measure 171 has a first ending bracket. Measure 172 has a first ending bracket. Measure 173 has a first ending bracket. Measure 174 has a first ending bracket. Measure 175 has a first ending bracket. Measure 176 has a first ending bracket. Measure 177 has a first ending bracket. Measure 178 has a first ending bracket. Measure 179 has a first ending bracket. Measure 180 has a first ending bracket. Measure 181 has a first ending bracket. Measure 182 has a first ending bracket. Measure 183 has a first ending bracket. Measure 184 has a first ending bracket. Measure 185 has a first ending bracket. Measure 186 has a first ending bracket. Measure 187 has a first ending bracket. Measure 188 has a first ending bracket. Measure 189 has a first ending bracket. Measure 190 has a first ending bracket. Measure 191 has a first ending bracket. Measure 192 has a first ending bracket. Measure 193 has a first ending bracket. Measure 194 has a first ending bracket. Measure 195 has a first ending bracket. Measure 196 has a first ending bracket. Measure 197 has a first ending bracket. Measure 198 has a first ending bracket.

Trumpets 2, (Bb) 3

# Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

2 3 4 5 4 9 2

11 *f* 33 22 8 41 42 43 *mf* *cresc.*

44 45 46 2 48 8 56 4

60 5 65 66 67 68 *mf* *f*

69 70 71 72 73 6 79 *ff* *rit....*

80 ..... 81 slowly, freely 90 Adagio ♩ = 70 99 108 5

117 a tempo poco rit. rit.....

113 114 115 116 9 126 127 128

129 Andante ♩ = 80 133 139 5 144 145 146 3

**accelerando**

almost tempo 1

149 150 151 152 157

*mf* *f*

158 159 160 161 162 163

*cresc.* rit.....

Strong and broad ♩ = 70

164 165 166 167 168

*f*

169 170 172 173 174 178

*mf*

179 180 ♩ = 80 181 182 183 184 185

rit..... *f*

186 187 188 a tempo 189 190 191

rit..... *ff*

192 193 194 195 196 197 198

rit.....

Trombones 1, 2

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

**Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Articulations: accents on measures 2, 3, 4, 5, 6, 7. Rehearsal mark 2 at measure 8.

**Staff 2:** Measures 9-42. Dynamics: *mf* (measures 41-42), *cresc.* (measures 41-42). Rehearsal marks: 11 (measure 11), 33 (measure 33), 41 (measure 41), 42 (measure 42). Measure numbers: 9, 22, 8, 41, 42.

**Staff 3:** Measures 43-48. Dynamics: *f* (measures 45-46), *f* (measures 47-48). Articulations: accents on measures 44, 45, 46, 47. Rehearsal mark 48 at measure 48. Measure numbers: 43, 44, 45, 46, 47, 48.

**Staff 4:** Measures 56-67. Dynamics: *mf* (measures 65-66), *f* (measures 67-68). Articulations: accents on measures 65, 66, 67. Rehearsal mark 60 at measure 60. Measure numbers: 56, 60, 65, 66, 67.

**Staff 5:** Measures 68-73. Dynamics: *ff* (measures 71-72). Articulations: accents on measures 69, 70, 71, 72. Rehearsal mark 70 at measure 70. Measure numbers: 68, 69, 70, 71, 72, 73.

**Staff 6:** Measures 79-99. Performance instructions: *rit.* (measures 79-80), *slowly, freely* (measures 81-89), *Adagio* (measures 90-99), ♩ = 70. Rehearsal marks: 81 (measure 81), 90 (measure 90), 99 (measure 99). Measure numbers: 79, 80, 81, 90, 99.

**Staff 7:** Measures 108-117. Performance instructions: *poco rit. a tempo* (measures 117-118). Rehearsal marks: 108 (measure 108), 117 (measure 117). Measure numbers: 108, 113, 114, 115, 116, 117.

## Concert Overture - Trombones 1, 2

rit.....

125 126 127 128 **129** Andante  $\text{♩} = 80$   
133

*p* *p*

138 **139** solo *mp* 140 141 142

143 144 145 146 **152** *mf* *a2*

accelerando almost tempo 1

153 154 155 156 157 158 *f* rit.....

159 160 161 162 163 *cresc.*

**164** Strong and broad  $\text{♩} = 70$  165 166 *f*

167 168 169 170 171 172 173 174 **4**

178 179 rit ..... 180 ♩ = 80 182 183 184

*mf* *f*

185 186 187 188 a tempo 189 190 191 192

*ff* rit .....

193 194 195 196 197 198

Detailed description of the musical score: The score is written for two trombone parts. It begins at measure 178 with a half note G#4. Measure 179 has a quarter rest followed by eighth notes G#4 and A4. Measure 180 is a double bar line. Measure 181 is a half note G#4. Measure 182 has eighth notes G#4, A4, and B4. Measure 183 has a half note G#4. Measure 184 has a half note G#4. Measure 185 has a half note G#4. Measure 186 has a half note G#4. Measure 187 has a half note G#4. Measure 188 is a double bar line. Measure 189 has a half note G#4. Measure 190 has a half note G#4. Measure 191 has a half note G#4. Measure 192 has a half note G#4. Measure 193 has a half note G#4. Measure 194 has a half note G#4. Measure 195 has a half note G#4. Measure 196 has a half note G#4. Measure 197 has a half note G#4. Measure 198 has a half note G#4.

Bass Trombone

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

2 3 4 5 6 7 2

*f* *mf*

9 2 11 22 33 8 41 42

*mf* *cresc.*

43 44 45 46 2 48 8 56 4

*f*

60 5 65 66 67 68

*mf* *f*

69 70 71 72 73 6 79 80 1

*ff* *rit.....*

81 slowly, freely 90 Adagio ♩ = 70 99 108 5

117 a tempo

113 1 114 1 115 1 116 poco rit. 8 125 126 rit...

*p*

127 128 129 Andante ♩ = 80 130 solo 131 132 133 6

*mp*

**139** *3* 142 143 144 145 146 147 **accelerando**

148 149 150 151 **152** *4* 156 157 158 *cresc.*

*mf* *f* **rit.....**

159 160 161 162 163 *cresc.*

**164** Strong and broad  $\text{♩} = 70$  165 166 *f*

167 168 169 170 171 172 173 174 *4* 178 *mf*

179 **rit.....** **180**  $\text{♩} = 80$  182 183 184 185 *f*

**188** **a tempo** 189 190 191 192 *ff* **rit.....**

193 194 195 196 197 198

# Tuba

## Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

2 3 4 5 6 7 **2**

*f* *mf*

9 **2** **11** **22** **33** 34 *simile* 35

*mf*

36 37 38 39 40

41 42 43 44 45 46

*cresc.* *f*

47 **48** 8 56 **4** **60** 61 *sim.*

*mf*

62 63 64 65 66

67 68 69 70 71 72

*ff*

73 6 *rit*..... 79 80 **1** **81** *slowly, freely* **9** **90** *Adagio* ♩ = 70 **9**

## Concert Overture - Tuba

99 9 108 5 113 1 114 1 115 1 116 poco rit. a tempo 8 117

125 126 127 128 rit..... 129 Andante ♩ = 80 133 137 4 4 mp

138 139 140 2 142 143 144

145 146 147 148 149 150 151 152 4 156 accelerando almost tempo 1 cresc. mf

157 158 159 160 161 162 rit..... f cresc. > <

163 164 Strong and broad ♩ = 70 165 166 167 168 f

169 170 171 172 173 174 4

178 179 180 ♩ = 80 181 182 183 184 rit..... mf f

Concert Overture - Tuba

3

185 186 187 188 a tempo 189 190 191

rit.....

192 193 194 195 196 197 198

rit.....

*ff*

Harp

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

## Concert Overture - Harp

60

F $\flat$   
C $\sharp$

4

F $\sharp$  G $\flat$   
C $\flat$

rit.....

4

F $\sharp$  G $\flat$   
C $\sharp$

*ff*

4

1

81 slowly, freely

arpeggiate these notes at random

*mp*

(4)

(8)

(9)

(4)

(8)

(9)

90 Adagio ♩ = 70

B to flat

2

*p*

2

3

99

*p*

3

108

*p*

1

E# A#  
Bb

2

1

1

1

117

poco rit. ....

B natural

a tempo

2

*p*

2

rit. ....

129 Andante ♩ = 80

2

*p*

4

Eb Gb Ab

139

Eb Gb  
Bb

5

C#

152

accelerando

almost tempo 1

3

3

4

F# Gb  
Cb

*f*

## Concert Overture - Harp

rit.....

164 Strong and broad  $\text{♩} = 70$

*f*

4

1

E# F# G# A#  
D# C# Bb

1

Eb  
D#

2

rit.....

180  $\text{♩} = 80$

*f*

4

E# F# G# A#  
D# C# B#

1

E# F#

rit.....

188 a tempo

*ff*

2

rit.....

# Triangle & Chimes

## Concert Overture

Jeff Cranfill

**Triumphantly** ♩ = 120

8 **Tri.** 9 Triangle 10 11 22 33 34

35 36 37 38 39 40 41 42 43 5

48 4 52 53 54 55 56 4 60 61 62

63 64 65 66 67 68 69 70 71 1

72 73 **Chim.** 74 75 76 77 78 *dimin.* 79 *rit...*

80 ..... 81 *slowly, freely* 82 **Tri.** 88 89 90 *Adagio* ♩ = 70 99

100 *To Chim.* 108 113 1 114 1 115 1 116 *poco rit. a tempo* 117 8

125 **Chim.** 126 127 128 129 *Andante* ♩ = 80 133 6 139 5

## Concert Overture - Triangle &amp; Chimes

144 145 146 147 148 149 150 151

**accelerando** *cresc.* **almost tempo 1**

152 **Tri.** *mp* 153

154 155 156 157 158 159 160

*f*

161 *cresc.* 162 163

**rit** ..... **Strong and broad** ♩ = 70

164 **Chim.** *f* 165 166

167 168 169 10 179 1 **rit** ..... 3/4

180 ♩ = 80 4 184 185 186

**rit** ..... 187 1 **188** *a tempo* *ff*

189 5 194 195 196 197 198

*ff*

Percussion

Concert Overture

Triumphantly ♩ = 120

Jeff Cranfill

**Cr. Cym.**

2 1 3 4 5 9 2 11 22 33 10

*f*

43 44 45 46 2 48 8 56 4 60 6

*mf* *f*

bass drum

2 8 4 6

*mf* *f*

66 67 70 71 72 73 74 5 79 80 1

*f* *ff*

81 slowly, freely 9 90 Adagio ♩ = 70 9 99 9 108 5 2

117

113 114 115 116 poco rit. 9 126 127 128

*a tempo* *rit*

129 Andante ♩ = 80 133 6 139 5 144 1 145 146 3 149 3

*accelerando* *almost tempo 1*

## Concert Overture - Percussion

Strong and broad ♩ = 70

152 5 157 158 3 161 162 163 164

rit.....

*f* *f* *f*

bass drum

susp. cym.

*f*

165 166 167 168 169 170 171 172

1 1 1 1 1 1 7

1 1 1 1 1 1 7

♩ = 80

179 rit..... 180 Cr. Cym. 181 182 183 To Sus. Cym. 186 187 Sus. Cym.

*f* *f* *f*

rit.....

188 a tempo 189 194 195 196 197 198

5 5 5

*ff* *ff* *ff*

bass drum

*ff*

*ff*

rit.....

Snare Drum

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 2 3 4 5 6 3 9 2

11 22 33 6 39 40 41

42 43 44 45 46 2 48 8

56 4 60 6 66 67 68

69 70 71 72 73 6 79 80 1

81 slowly, freely 90 Adagio ♩ = 70 99 9 108 5 2

117 a tempo 113 114 115 116 poco rit. 9 126 127 128

129 Andante ♩ = 80 133 6 139 5 144 145 146 3 149 almost tempo 1 3

152 5 157 158 159 160

*f* *mf* *f* *ff* *rit* *a tempo* *poco rit.* *accelerando* *almost tempo 1*

Concert Overture - Snare Drum

161                      162                      163                      164                      165                      179                      1

rit .....                      Strong and broad ♩ = 70                      rit .....

14                      1

180                      186                      187                      188                      a tempo<sup>189</sup>                      190

6                      1

ff                      rit .....

191                      192                      193                      194                      195                      196                      197                      198

Suspended Cymbal

# Concert Overture

Jeff Cranfill

Tacet

# Timpani

## Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

2 3 4 5 2 7 8

*f*

9 10 11 12 3 15 16

*mf*

17 3 20 21 22 10 32

33 34 35 2 37 38 39

40 41 4 45 46 2 48 8

*f*

56 57 58 59 60 61 4

*mf*

65 66 67 68 11 79 80 1 81 9 slowly, freely

90 Adagio ♩ = 70 99 108 5 113 1 114 1

9 9 5 1 1

117

## Concert Overture - Timpani

a tempo

rit.....

115

116

poco rit.

9

126

127

128

129

Andante ♩ = 80

4



133

6

139

5

144

145

146

147

148

149

accelerando

almost tempo



150

151

152

153

154

156

157

2



158

159

3

162

163

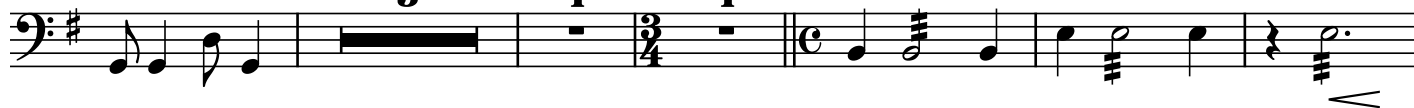
164

Strong and broad ♩ = 70

ff

165

166



167

168

169

170

171

172

173

174



180

188

178

179

rit.....

♩ = 80

181

186

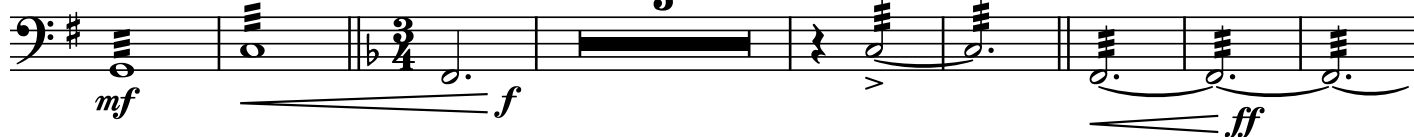
187

rit.....

a tempo

189

190



191

192

193

194

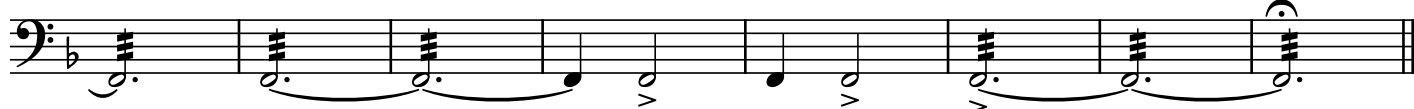
195

196

197

198

rit.....



Piano

# Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 *f* 2

7 *mf* 8 9 11

28 29 30 32 33

34 *simile* 35 36 37 38 39

2 17 2 9

48 56 60 65 66 67

8 4 5 4

71 72 73 74 75 79 80 81 slowly, freely

*f* *ff* 4 1 9

90 Adagio ♩ = 70 91 92 93 95 96

1 *p* 2 3

99 108 109 110 111 112

9 1

113 114 115 116 117 poco rit. .... a tempo 119

2 7

rit.....

126 127 128

**129** Andante  $\text{♩} = \frac{80}{133}$

**139**

140

**152**

accelerando almost tempo 1

144 145 146 149

**153**

*mf*

154 155 156 157 158

*f*

**4**

rit.....

162 163

**164** Strong and broad  $\text{♩} = 70$

*ff*

165

166 167 168 169

## Concert Overture - Piano

170 171 172 173 174

3

177 178 179 rit..... 180  $\text{♩} = 80$

*mp* *cresc.* *f*

181 186 187 188 a tempo 189 190 191

rit..... *ff*

5 1

192 193 194 195 196 197 198

rit.....

## Violin I

## Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

Violin I score for Concert Overture by Jeff Cranfill. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 65 measures across seven staves. The tempo is marked "Triumphantly" with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 65 are indicated above the notes. Boxed measure numbers 11, 33, 48, and 60 are present. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The score ends with a double bar line and a key signature change to one sharp.

## Concert Overture - Violin I

66 67 68 69 70

71 72 73 74 75 76 77 78 79 rit...

80 81 slowly, freely 82 83 84 85 86 87 88 89

90 Adagio ♩ = 70 91 92 1 93 94 95 1

96 97 98 99 6 105 106

107 108 5 113 1 114 1 115 1 116 poco rit. a tempo

118 119 1 120 121 122 1 123

124 125 1 126 127 1 128 129 Andante ♩ = 80 133 4 6

*ff* *pp* *p* *p* *p*

139 **5** 144 **1** 145 146 147 148 149 150 **accelerando** **almost tempo 1**

*mp* *cresc.* *mf*

151 **152** 153 154 155 156 157 **f**

158 159 160 161 *cresc.*

162 **164** **Strong and broad** ♩ = 70 *rit*..... *ff*

166 167 168

169 170 171 172 173

174 **4** 178 179 *rit*..... **180** ♩ = 80 *mf* *f*

181 182 183 184 **2** 186 *rit*.....

## Concert Overture - Violin I

188 **a tempo** 189 190 191

*ff*

192 193 194 195 196 197 198

**rit** .....

## Violin II

## Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

1 2 3 4 5 6 7 div.

*f*

8 9 10 simile 11 12

*mf*

13 14 15 16 17

18 19 20 21 22 7

29 30 31 32 33 div. 34 sim. 35

*mf*

36 37 38 39 40

41 42 43 44 > 45 46 > 47

*cresc.* *f*

48 56 57 58 59 60 5

*mf*

## Concert Overture - Violin II

65 66 67 68 69

70 71 > 72 73 > 74 75 76 77 *dimin.*

*ff*

*rit* ..... **81** *slowly, freely*

78 79 80 81 82 83 84 85 86 87 88

*pp*

**90** *Adagio* ♩ = 70

89 91 92 1 93 94

*p*

*div.* **99** 6 105

95 96 97 98 99 100 101 102 103 104 105

*p*

**108** 5 113 1 114 1 115 1 116 *poco rit.*

106 107 108 109 110 111 112 113 114 115 116 117

**117** *a tempo*

118 119 1 120 121 122 1

*p*

*rit* ..... **129** *Andante* ♩ = 80

123 124 125 1 126 127 1 128 129 130 131 132 133

*4* 134 6

**139** *accelerando* *almost tempo 1*

144 1 145 146 147 148 149 150

*mp* *cresc.* *mf*

151 **152** 153 154 155 156 157 *f*

158 159 160 161 *cresc.*

162 *rit.* ..... **164** Strong and broad ♩ = 70 165 *ff*

166 167 168 169

170 171 172 173 174 **3** 177 *div.* *mp* *cresc.*

178 179 *rit.* ..... **180** ♩ = 80 181 182 183 184 **2** *mf* *f*

*rit.* ..... **188** *a tempo* 189 190

191 192 193 194 *div.* 195 196 197 198 *rit.* ..... *div.*

## Viola

## Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

4 5 6 7 8 9 10 simile

*mf* *mf*

11

12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

*mf*

27 28 29 30 31 32 33

34 simile 35 36 37 38

39 40 41 42 43

*cresc.*

44 45 46 47 48 8

*f*

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56 *mf* 57 *simile* 58 59 **60** 5

65 66 *div.* 67 68 69

70 71 *>* 72 *>* 73 74 75 76

77 *dimin.* 78 79 80 *rit* ..... **81** *slowly, freely* 82 83 84 85 86

87 88 89 **90** *Adagio* ♩ = 70 *p* 91 92 **1** 93 94 95 **1**

96 97 98 *div.* **99** 100

101 102 103 104 105

106 107 **108** **2** 110 111 112 113

**117** *a tempo* *poco rit.* 114 115 116 118 119 **1** 120 121

*p*

122 123 124 125 *div.* 126 127 128 *rit* ..... **129** Andante  $\text{♩} = 80$

133 135 136 137 **139** 144 1

*mp*

145 146 147 148 149 150 151 **152** 153

*accelerando cresc.* *almost tempo 1*

*mp* *mf*

154 155 156 157 158

*f*

159 160 161 162 163 *rit* .....

**164** Strong and broad  $\text{♩} = 70$

165 166 167

*ff*

168 169 170 171 172

173 174 177 178 179 *rit* ..... **180**  $\text{♩} = 80$

*mp* *cresc.* *mf*

184 185 186 187 *div.* **188** a tempo

*f*

## Concert Overture - Viola

189 190 191

192 *div.* 193 194 195 196 197 198

*rit.* .....

Cello

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

4 5 6 7 8 9 10 1

*mf*

11 22 23 24 25

*mf*

26 27 28 29 30 31 32

33 pizz. 34 35 36 37

38 39 40 41 42

*cresc.*

43 arco 44 45 46 47 48 8

*f*

56 pizz. 57 58 59 60

*mf*

61 62 63 64 65

66 *arco* 67 *simile* 68 69 70

71 72 73 74 75 76 77

*ff* *dim.*

78 79 80 81 *rit.....* *slowly, freely* 82 83 84 85 86 87

*pp*

88 89 90 *Adagio* ♩ = 70 91 92 93 94 95

*p*

96 97 98 99 100

*div.* *mp*

101 102 103 104 105

*div.* *p*

106 107 108 109 110 111 112

*div.* *poco rit.....* *a tempo*

113 114 115 116 117 118 119

*p*

120 121 122 1 123 124 125 div. 126 127 rit.....

128 ..... 129 Andante  $\text{♩} = 80$  134 135 2 137

*mp* *mp*

138 139 140 2 142 143 144

*mp*

accelerando  
cresc.

almost tempo 1

145 146 147 148 149 150 151 152 4 156

*mf*

157 158 159 160 161 162 rit.....

*f* *cresc.*

163 div. 164 Strong and broad  $\text{♩} = 70$  165 166 167 168

169 170 171 172 173

rit..... 180 174 3 177 cresc. 178 179 div.  $\text{♩} = 80$  6 186 rit

*mp* *mf* *f*

## Concert Overture - Cello

188 a tempo

187 ..... div. 189

190 191 192

193 194 195 196 197 198

rit.....

*ff*

This musical score is for the Cello part of a Concert Overture. It covers measures 187 through 198. The key signature has one flat (B-flat). The score begins at measure 187 with a dotted line indicating a continuation from the previous page. Measure 188 is marked 'a tempo' and 'div.' (divisi). A double bar line follows measure 188. From measure 189, the music consists of a series of chords, each marked with an accent (>). A dynamic marking of *ff* (fortissimo) is placed below the first measure of this section. The music continues with chords in measures 190, 191, and 192. Measure 192 also has an accent. Measure 193 begins a new section with a series of chords, each marked with an accent. Measures 194, 195, 196, 197, and 198 continue this pattern of accented chords. Measure 198 ends with a fermata. A 'rit.' (ritardando) marking is placed below the staff between measures 192 and 193.

Contrabass

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

2 3 4 5 6 7

*f* *mf*

8 9 pizz. 10 11 12 13

*mf*

14 15 16 17 18

19 20 21 22 11 33

34 35 36 37 38

39 40 41 42 43 arco .

*cresc.*

44 45 46 pizz. 47 48 8

*f*

56 pizz. 57 58 59 60

*mf*



138 139 140 144 145 146 147 148 **accelerando**

149 150 151 152 pizz. 153 154 *mf* *cresc.*

155 156 arco 157 158 159 160 *f*

161 162 163 164 Strong and broad ♩ = 70 165 166

167 168 169 170 171 172

173 174 178 179 180 ♩ = 80 181 182 183 *mf* *f*

184 185 186 187 188 a tempo 189 190 191 *ff*

192 193 194 195 196 197 198 *rit*.....