

Concert Overture

Jeff Cranfill

Triumphantly $\downarrow = 120$

The musical score consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flutes 1,2; Oboes 1,2; Clarinet 1; Clarinet 2; Bass Clt.; Bassoons 1,2; Horns 1,2; Horns 3,4; Trumpet 1; Trumpets 2,3; Trombones 1,2; Bass Trombone; Tuba; Snare Drum; Crash Cymbal; Triangle; Timpani; Piano; Harp; Violin I; Violin II; Viola; Cello; and Contrabass. The score is set in common time (indicated by a '3' over a '4') and includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Measure numbers 1 through 5 are indicated above the staves. The piano staff shows a melodic line with eighth-note patterns, while the harp staff features sustained notes. The strings (Violin I, Violin II, Viola, Cello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns.

Concert Overture - Full score

2

Musical score for Concert Overture, page 2, showing measures 6 through 10. The score includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 6: Flts play eighth-note patterns. Ob., Clt 1, and Clt 2 play eighth-note patterns. Bs. Clt. and Bsns. play quarter notes. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 remain silent.

Measure 7: Flts play eighth-note patterns. Ob., Clt 1, and Clt 2 play eighth-note patterns. Bs. Clt. and Bsns. play eighth-note patterns. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 remain silent. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns.

Measure 8: Flts play eighth-note patterns. Ob., Clt 1, and Clt 2 play eighth-note patterns. Bs. Clt. and Bsns. play eighth-note patterns. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 remain silent. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Sn. Dr., Cr. Cym., and Tri. play eighth-note patterns. Timp. plays eighth-note patterns. Piano plays eighth-note patterns. Harp plays eighth-note patterns.

Measure 9: Flts play eighth-note patterns. Ob., Clt 1, and Clt 2 play eighth-note patterns. Bs. Clt. and Bsns. play eighth-note patterns. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 remain silent. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Sn. Dr., Cr. Cym., and Tri. play eighth-note patterns. Timp. plays eighth-note patterns. Piano plays eighth-note patterns. Harp plays eighth-note patterns. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns.

Measure 10: Flts play eighth-note patterns. Ob., Clt 1, and Clt 2 play eighth-note patterns. Bs. Clt. and Bsns. play eighth-note patterns. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 remain silent. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Sn. Dr., Cr. Cym., and Tri. play eighth-note patterns. Timp. plays eighth-note patterns. Piano plays eighth-note patterns. Harp plays eighth-note patterns. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. The section ends with a dynamic of *mf*.

11

12

13

14

15

Flts

Ob. *mf*

Clt 1 *mf*

Clt 2 *mf*

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

a2

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Tim.

Piano

Harp

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Concert Overture - Full score

4

Musical score for Concert Overture, page 4, showing measures 16 through 20. The score is for a full orchestra and includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt. (mf), Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb.

The score shows various instruments playing different patterns of eighth and sixteenth notes. Measure 16 starts with Flts, Ob., Clt 1, and Clt 2 playing eighth-note patterns. Bs. Clt. enters with a sustained note marked *mf*. Bsns. remains silent. Measures 17-20 show a continuation of these patterns, with some instruments like Hn 1, 2 and Hn 3, 4 providing harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes or simple rhythmic patterns. The woodwinds (Flts, Ob., Clts) and brass (Tpts, Trbs, B. Tbn., Tuba) provide the primary melodic and harmonic drive. The timpani (Timp.) and piano provide rhythmic punctuation. The harp and snare drum (Sn. Dr.) also contribute to the texture.

Concert Overture - Full score

5

21 22 23 24 25

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1,2
Hn 3,4
Tpt 1
Tpt 2,3
Trb 1,2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
Tri.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
2
mf
2
mf

Concert Overture - Full score

6

A musical score for orchestra and piano, showing measures 26 through 30. The score includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is as follows:

- Flts:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Ob.:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Clt 1:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Clt 2:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Bs. Clt.:** Measures 26-28 play eighth-note patterns; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Bsns.:** Measures 26-28 play eighth-note patterns; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Hn 1, 2:** Measures 26-28 play eighth-note patterns with grace notes; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Hn 3, 4:** Measures 26-28 play eighth-note patterns with grace notes; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Tpt 1:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Tpt 2, 3:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Trb 1, 2:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- B. Tbn.:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Tuba:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Sn. Dr.:** Measures 26-28 play eighth notes; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Cr. Cym.:** Measures 26-28 play eighth notes; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Tri.:** Measures 26-28 play eighth notes; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Timp.:** Measures 26-28 play eighth notes; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Piano:** Measures 26-28 are silent; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Harp:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Vln. I:** Measure 26 starts with a dynamic *p*; measure 27 starts with a dynamic *f*; measure 28 starts with a dynamic *p*; measure 29 starts with a dynamic *p*; measure 30 starts with a dynamic *p*.
- Vln. II:** Measures 26-28 are silent; measure 29 starts with a dynamic *d*; measure 30 starts with a dynamic *d*.
- Vla.:** Measures 26-28 play eighth-note patterns with grace notes; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Vc.:** Measures 26-28 play eighth-note patterns; measure 29 starts with a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.
- Cb.:** Measures 26-28 are silent; measure 29 starts with a single eighth note followed by a sixteenth-note pattern; measure 30 starts with a sixteenth-note pattern.

Concert Overture - Full score

7

31 32 33 34 35

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.

Hn 1,2
Hn 3,4
Tpt 1
Tpt 2,3
Trb 1,2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
Tri.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

simile
simile a2
simile
mf
simile
mf
simile
div. sim. simile
pizz.

Musical score for Concert Overture, page 8, showing staves for various instruments from measures 36 to 40.

The score includes parts for:

- Flts
- Ob.
- Clt 1
- Clt 2
- Bs. Clt.
- Bsns.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2, 3
- Trb 1, 2
- B. Tbn.
- Tuba
- Sn. Dr.
- Cr. Cym.
- Tri.
- Timp.
- Piano
- Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 36: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth-note patterns. Hn 1, 2, Hn 3, 4 play eighth-note chords. Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp are silent.

Measure 37: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth-note patterns. Hn 1, 2, Hn 3, 4 play eighth-note chords. Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp are silent.

Measure 38: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth-note patterns. Hn 1, 2, Hn 3, 4 play eighth-note chords. Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp are silent.

Measure 39: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth-note patterns. Hn 1, 2, Hn 3, 4 play eighth-note chords. Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp are silent.

Measure 40: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth-note patterns. Hn 1, 2, Hn 3, 4 play eighth-note chords. Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp are silent.

Concert Overture - Full score

9

Flts 41 f
Ob. cresc.
Clt 1 cresc.
Clt 2 cresc.
Bs. Clt. cresc.
Bsns. cresc.
Hn 1, 2 cresc.
Hn 3, 4 cresc.
Tpt 1 mf cresc.
Tpt 2, 3 mf cresc.
Trb 1, 2 mf cresc.
B. Tbn. mf cresc.
Tuba cresc.
Sn. Dr.
Cr. Cym.
B. Dr. bass drum
Tri. mf
Tim. f
Piano
Harp
Vln. I
Vln. II cresc.
Vla. cresc.
Vc. cresc.
Cb. cresc.

Concert Overture - Full score

10

Musical score for Concert Overture, page 10, showing staves for various instruments. The score includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., B. Dr., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures 46 through 50. Measures 46 and 47 show woodwind entries. Measure 48 begins with a section labeled "a2" for the brass and woodwinds. Measures 49 and 50 continue the brass entries. Measure 50 includes a "pizz." instruction for the Cb. (Cello) part.

Measure 46: Flts play sustained notes. Ob. and Clt 1 enter with eighth-note patterns. Clt 2 and Bs. Clt. play sustained notes. Bsns. play eighth-note patterns.

Measure 47: Flts play sustained notes. Ob. and Clt 1 enter with eighth-note patterns. Clt 2 and Bs. Clt. play sustained notes. Bsns. play eighth-note patterns.

Measure 48: "a2" section. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 play sustained notes. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play sustained notes. Sn. Dr., Cr. Cym., B. Dr., and Tri. play sustained notes. Timp. plays eighth-note patterns. Piano plays sustained notes. Harp plays sustained notes.

Measure 49: "a2" section continues. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 play sustained notes. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play sustained notes. Sn. Dr., Cr. Cym., B. Dr., and Tri. play sustained notes. Timp. plays eighth-note patterns. Piano plays sustained notes. Harp plays sustained notes.

Measure 50: "a2" section continues. Hn 1, 2 play eighth-note patterns. Hn 3, 4 play eighth-note patterns. Tpt 1 and Tpt 2, 3 play sustained notes. Trb 1, 2 play eighth-note patterns. B. Tbn. and Tuba play sustained notes. Sn. Dr., Cr. Cym., B. Dr., and Tri. play sustained notes. Timp. plays eighth-note patterns. Piano plays sustained notes. Harp plays sustained notes. Cb. plays eighth-note patterns with a "pizz." instruction.

Concert Overture - Full score

11

A musical score for a concert overture, showing measures 51 through 55. The score is written for a large orchestra and includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., B. Dr., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation is primarily woodwind and brass, with some rhythmic patterns from the strings and timpani.

The score consists of five systems of music, each containing five measures. Measures 51-55 are shown. The key signature changes from B-flat major (measures 51-53) to E major (measures 54-55). Measure 51 starts with Flts, Ob., Clt 1, Clt 2, and Bs. Clt. Measure 52 starts with Bsns. Measure 53 starts with Hn 1, 2. Measure 54 starts with Hn 3, 4. Measure 55 starts with Tpt 1.

Measure 51: Flts, Ob., Clt 1, Clt 2, Bs. Clt.
Measure 52: Bsns.
Measure 53: Hn 1, 2
Measure 54: Hn 3, 4
Measure 55: Tpt 1

Flts. 56
Ob. 57
Clt 1 58
Clt 2 59
Bs. Clt. 60
Bsns.
Hn 1, 2 simile
Hn 3, 4 simile
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
B. Dr.
Tri.
Timp. *mf*
Piano
Harp
Vln. I *mf*
Vln. II *mf* simile
Vla. *mf* pizz.
Vc. *mf* pizz.
Cb. *mf*

Flts 61

Ob. 62

Clt 1 63

Clt 2 64

Bs. Clt. 65

Bsns.

Hn 1, 2

Hn 3, 4 2

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba sim.

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 Flts. f
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1, 2 a2
Hn 3, 4
Tpt 1 f
Tpt 2, 3 sim.
Trb 1, 2 f
B. Tbn.
Tuba f
Sn. Dr.
Cr. Cym. f
B. Dr. f
Tri. f
Tim.
Piano
Harp f
Vln. I
Vln. II div.
Vla. arco
Vc. simile
Cb. arco

Concert Overture - Full score

15

71

72

73

74

75

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Tim.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.....

77

78

79

80

dim.

dim.

dimin.

dimin.

dim.

81 slowly, freely

Flts. Ob. Clt 1 Clt 2 Bs. Clt. Bsns.

Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2, 3 Trb 1, 2 B. Tbn. Tuba

Sn. Dr. Cr. Cym. Chim. Timp.

Piano

Harp

Vln. I Vln. II Vla. Vc. Cb.

arpeggiate these notes at random (4)

(4)

(4)

pp

pp *div.*

pp

Concert Overture - Full score

18

Flts. 86
Ob. 87
Clt 1 88
Clt 2 89
Bs. Clt.
Bsns.

Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba

Sn. Dr.
Cr. Cym.
Tri. Tri.
Tim.

Piano

Harp (8) (9)
Vln. I
Vln. II
Vla.
Vc.
Cb.

90 Adagio $\text{♩} = 70$

Flts 91

Ob.

Clt 1 92 *p*

Clt 2 93 *p*

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano 94

p

Harp 95

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Concert Overture, page 20, showing measures 96 through 100. The score includes parts for Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 96: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 97: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 98: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., Cb. rest.

Measure 99 (measures 96-98 tied over): Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., Cb. rest. Dynamics: **p**, **p**, **p**.

Measure 100: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Tri., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., Cb. rest. Dynamics: **p**, **p**, **p**.

Measure 101: Vln. I, Vln. II, Vla., Vc., Cb. play eighth notes. Dynamics: **p**, **p**, **p**.

Concert Overture - Full score

21

101

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

103

104

105

mp

mp

p

p

div.

p

Flts. 106

Ob. 107

108

solo

Clt 1 109

Clt 2

Bs. Clt.

Bsns. 110

Hn 1, 2

p a2

div.

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Tim.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flts. 111 112 113 114 115 116 *poco rit.....*

Ob.

Clt 1 *mp*

Clt 2 *p*

Bs. Clt. *p*

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Tim. *B natural*

Piano

Harp

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb.

[116] 117 a tempo 118 119 120

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.

Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba

Sn. Dr.
Cr. Cym.
Chim.
Timp.

Piano

Harp

Vln. I
Vln. II
Vla.
Vc.
Cb.

Concert Overture - Full score

25

Flts. 121

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns. 125

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Tim.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

123

124

p

Chim.

div.

div.

p

126 rit 127 128 129 Andante $\text{♩} = 80$ 130

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.

Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba

Sn. Dr.
Cr. Cym.
Chim.
Timp.
Piano

Harp

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Concert Overture, page 27, showing staves for various instruments from Flutes to Cello, with measures 131 to 135.

The score includes the following instruments:

- Flts
- Ob.
- Clt 1
- Clt 2
- Bs. Clt.
- Bsns.
- Hn 1, 2
- Hn 3, 4
- Tpt 1
- Tpt 2, 3
- Trb 1, 2
- B. Tbn.
- Tuba
- Sn. Dr.
- Cr. Cym.
- Chim.
- Timp.
- Piano
- Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 131: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Clt 1 has a melodic line.

Measure 132: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Clt 1 has a melodic line.

Measure 133: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Clt 1 has a melodic line.

Measure 134: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Clt 1 has a melodic line.

Measure 135: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns. play eighth notes. Clt 1 has a melodic line.

Measure 136 (not shown): All instruments play eighth notes. Hn 1, 2 play a melodic line. Tpt 1 and Tpt 2, 3 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Sn. Dr., Cr. Cym., Chim., and Timp. play eighth notes. Piano plays eighth notes. Harp plays eighth notes.

Measure 137 (not shown): Vln. I, Vln. II, Vla., Vc., and Cb. play eighth notes. Vln. I has a melodic line. Vla. and Vc. play eighth-note patterns. Cb. has a melodic line.

136 137 138 139 140

The musical score consists of five systems of music, each with ten staves. The instruments are as follows:

- Flts:** Flutes (two staves).
- Ob.:** Oboe.
- Clt 1:** Clarinet 1.
- Clt 2:** Clarinet 2.
- Bs. Clt.:** Bassoon.
- Bsns.:** Bassoon (two staves).
- Hn 1,2:** Horn 1,2.
- Hn 3,4:** Horn 3,4.
- Tpt 1:** Trumpet 1.
- Tpt 2,3:** Trumpet 2,3.
- Trb 1,2:** Trombone 1,2.
- B. Tbn.:** Bass Trombone.
- Tuba:** Tuba.
- Sn. Dr.:** Snare Drum.
- Cr. Cym.:** Crash Cymbal.
- Chim.:** Chimney (Bell).
- Timp.:** Timpani.
- Piano:** Grand piano (two staves).
- Harp:** Harp.
- Vln. I:** Violin 1.
- Vln. II:** Violin 2.
- Vla.:** Viola.
- Vc.:** Cello.
- Cb.:** Double Bass.

Musical markings include dynamics (e.g., *p*, *mp*) and performance instructions (e.g., *arco*). Measure numbers 136 through 140 are indicated above the staves. Measures 139 and 140 feature solo entries for the trumpet parts (Tpt 1 and Tpt 2,3) and the bassoon part (Bsns.). Measure 140 concludes with a dynamic *p*.

Concert Overture - Full score

29

141

Flts.

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

143

144

145

accelerando

146 147 148 149 almost tempo 1 150

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
Chim.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

Flts. 151

Ob. 152 *Marcato*
a2

Clt 1 153

Clt 2 154

Bs. Clt. 155

Bsns. *mf*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2 *a2* *mf*

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim. *Tri.* *mp*

Timp. *mf*

Piano *mf*

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

156 157 158 159 160

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
Tri.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.....

161 Flts. *cresc.*

162 Ob. *cresc.*

163 Clt 1

164 Strong and broad $\text{♩} = 70$

165 Clt 2

Bs. Clt. *cresc.*

Bsns. *cresc.*

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn. *cresc.*

Tuba *cresc.*

Sn. Dr.

Cr. Cym. *f* bass drum

B. Dr. *f* susp. cym.

Sus. Cym.

Tri. *cresc.*

Chim.

ff

Timp.

Piano

ff

Harp *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc. *cresc.*

Cb.

166

Flts.

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

168

169

170

171 Flts. 172 173 solo 174 175 176 a2

Ob. p sub. mp

Clt 1 p sub. mp

Clt 2 p sub. mp

Bs. Clt. p sub. mp

Bsns. p sub. mp

Hn 1, 2 a2 a2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.....

177 Flts. cresc. 178 Ob. cresc. 179 Clt 1 cresc. 180 $\downarrow = 80$ Clt 2 Bs. Clt. cresc. Bsns. Hn 1, 2 Hn 3, 4 Tpt 1 Tpt 2, 3 Trb 1, 2 B. Tbn. Tuba Sn. Dr. Sus. Cym. Chim. Timp. Piano Harp Vln. I Vln. II Vla. Vc. Cb.

181 182

183 184 185 186 rit. 187 188 a tempo

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
B. Dr.
Sus. Cym.
Chim.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

bass drum

div.

div.

189 190 191 192 193 194 195 rit 196 197 198

Flts
Ob.
Clt 1
Clt 2
Bs. Clt.
Bsns.
Hn 1, 2
Hn 3, 4
Tpt 1
Tpt 2, 3
Trb 1, 2
B. Tbn.
Tuba
Sn. Dr.
Cr. Cym.
B. Dr.
Chim.
Timp.
Piano
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.