

Concert Overture

Jeff Cranfill

Triumphantly ♩ = 120

Flutes 1,2
Oboes 1,2
Clarinet 1
Clarinet 2
Bass Clt.
Bassoons 1,2
Horns 1,2
Horns 3,4
Trumpet 1
Trumpets 2,3
Trombones 1,2
Bass Trombone
Tuba
Snare Drum
Crash Cymbal
Triangle
Timpani
Piano
Harp
Violin I
Violin II
Viola
Cello
Contrabass

f *mf* *mfz*

Concert Overture - Full score

2

[illegible]

11

12 13 14 15

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

7

Concert Overture - Full score

16 17 18 19 20

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concert Overture - Full score

[illegible]

2627282930

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

31

32

34

35

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

simile

a2

mf

mf

simile

div.

sim.

simile

pizz.

36 37 38 39 40

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Concert Overture - Full score

[illegible]

46 47 48 49 50

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

pizz.

5152535455

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concert Overture - Full score

12

[illegible]

61 62 63 64 65

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

simile

Hn 1, 2

Hn 3, 4

2

Tpt 1

Tpt 2, 3

Trbr 1, 2

B. Tbn.

Tuba

sim.

mf

mf

mf

mf

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

7

66 67 68 69 70

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sim.

div.

arco

simile

arco

a2

a2

71 72 73 74 75

Flts

Ob.

Cl't 1

Cl't 2

Bs. Cl't.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chim.

ff

f

[illegible]

81 slowly, freely

82838485

Flts

Ob.

solo

mp

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

p

Timp.

Piano

Harp

arpeggiate these notes at random

mp

(4)

(4)

Vln. I

pp

Vln. II

pp

Vla.

pp

div.

Vc.

pp

Cb.

pp

Concert Overture - Full score

86 87 88 89 90 Adagio ♩ = 70

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

Tri.

p

p

p

p

p

91 92 93 94 95

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concert Overture - Full score

96 97 98 99 100

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Tri.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

div.

p

mp

Concert Overture - Full score

101

102

103

104

105

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

div.

p

p

106 107 108 109 110

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mp

p

div.

div.

111 112 113 114 115 116 poco rit.

Flts.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsns.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

B natural

div.

Concert Overture - Full score

[illegible]

[illegible]

Musical score for measures 126-130. The score is written for a full orchestra and includes the following instruments: Flts, Ob., Clt 1, Clt 2, Bs. Clt., Bsns., Hn 1, 2, Hn 3, 4, Tpt 1, Tpt 2, 3, Trb 1, 2, B. Tbn., Tuba, Sn. Dr., Cr. Cym., Chim., Timp., Piano, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with a tempo of Andante (♩ = 80) and a dynamic of *rit.* (ritardando) from measure 126 to 128. Measure 129 is marked with a tempo of Andante (♩ = 80) and a dynamic of *mp* (mezzo-piano). Measure 130 is marked with a tempo of Andante (♩ = 80) and a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Concert Overture - Full score

131 132 133 134 135

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

all play

solo

p

mp

pizz.

p

Concert Overture - Full score

[illegible]

141142143144145

accelerando

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for measures 156 through 160. The instruments included are:

- Flts (Flutes)
- Ob. (Oboe)
- Cltr 1 (Clarinet 1)
- Cltr 2 (Clarinet 2)
- Bs. Cltr. (Bass Clarinet)
- Bsns. (Bassoon)
- Hn 1, 2 (Horn 1, 2)
- Hn 3, 4 (Horn 3, 4)
- Tpt 1 (Trumpet 1)
- Tpt 2, 3 (Trumpet 2, 3)
- Trb 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Sn. Dr. (Snare Drum)
- Cr. Cym. (Cymbal)
- Tri. (Triangle)
- Timp. (Timpani)
- Piano
- Harp
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 156 through 160, with measure numbers 156, 157, 158, 159, and 160 indicated at the top of the staves.

161 162 163 164 165

Flts. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

Bsns. *cresc.* *f*

Hn. 1, 2 *f* 3 3 3 3 3 3 3 3

Hn. 3, 4 *f* 3 3 3 3 3 3 3 3

Tpt. 1 *f*

Tpt. 2, 3 *f*

Trb. 1, 2 *f* 3 3 3 3 3 3 3 3

B. Tbn. *f* 3 3 3 3 3 3 3 3

Tuba *f*

Sn. Dr. *f*

Cr. Cym. *f*

B. Dr. *f* *susp. cym.*

Sus. Cym. *f*

Tri. *cresc.* *ff* *Chim.*

Timp. *ff*

Piano *ff*

Harp *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *ff*

Vc. *div.* *ff*

Cb. *cresc.* *ff*

Strong and broad $\text{♩} = 70$

166 167 168 169 170

Flts

Ob.

Clf 1

Clf 2

Bs. Clf.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 172 173 174 175 176

Flts. *mp* sub. *mf*

Ob. *p* sub. *mp*

Clrt 1 *p* sub. *mf*

Clrt 2 *p* sub. *mf*

Bs. Clt. *p* sub. *mp*

Bsns. *p* sub. *mp*

Hn 1, 2 a2

Hn 3, 4 a2

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

177 178 179 180 $\text{♩} = 80$ 181 182

Flts. *cresc.* *rit.* *a2*

Ob. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Bs. Cl. *cresc.* *mp* *cresc.* *mf*

Bsns. *cresc.* *mf*

Hn 1, 2 *mp* *mf* *f*

Hn 3, 4 *mp cresc.* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2, 3 *mf* *f*

Trb 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Sn. Dr.

Sus. Cym. *f* *f* *Cr. Cym.*

Chim.

Timp. *mf* *f*

Piano *mp cresc.* *f*

Harp *mf* *f*

Vln. I *div.* *mf* *f*

Vln. II *mp* *cresc.* *mf* *f*

Vla. *mp* *cresc.* *mf*

Vc. *cresc.* *div.* *mf*

Cb. *mp* *mf* *f*

183 184 185 186 187 188 a tempo

Flts

Ob.

Cltr 1

Cltr 2

Bs. Cltr.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Sus. Cym.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 190 191 192 193 194 195 rit..... 196 197 198

Flts

Ob.

Clt 1

Clt 2

Bs. Clt.

Bsns.

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2, 3

Trb 1, 2

B. Tbn.

Tuba

Sn. Dr.

Cr. Cym.

B. Dr.

Chim.

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

fff

ff

div.

div.

ff