

4 Plus Flex Series
Nothing But the Blood of Jesus

By Robert Lowry

Arranged by
Jeff Cranfill



4 Plus Flex Series

Nothing But the Blood of Jesus

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission
to copy as needed for your group, church or school

Nothing But the Blood of Jesus

by Robert Lowry
Arranged by Jeff Cranfill

Triumphant, marcato ♩ = 110

1. *f*

2. *f*

3. *f*

4. *f*

Snare *f*

2 3

6

mf

mf

mf

4 5 6 7

mf

Detailed description: This is a musical score for a four-part vocal or instrumental ensemble and snare drum. The title is 'Nothing But the Blood of Jesus' by Robert Lowry, arranged by Jeff Cranfill. The tempo is 'Triumphant, marcato' with a quarter note equal to 110 beats per minute. The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system includes four staves (1-4) and a snare drum part. Staves 1-3 are in treble clef, and staff 4 is in bass clef. The snare drum part is on a single line. The second system includes four staves (5-8) and a snare drum part. Staves 5-6 are in treble clef, and staves 7-8 are in bass clef. The snare drum part continues on a single line. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. There are repeat signs and first/second endings indicated by numbers 2 and 3. A box with the number 6 is placed above the third staff of the second system. The snare drum part has a double bar line after the first system and a repeat sign before the second system.

Musical score for measures 8-11. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a single-line staff at the bottom. The key signature is one flat (B-flat). Measure 8 shows a busy treble 1 staff with eighth notes, a rest in treble 2, and active bass staves. Measure 9 continues the pattern. Measure 10 features a *mf* dynamic marking in the treble 2 staff, which begins a melodic line. Measure 11 concludes the sequence. The bottom single-line staff contains a continuous rhythmic pattern of eighth and sixteenth notes.

8 9 10 11

==

Musical score for measures 12-15. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a single-line staff at the bottom. The key signature is one flat (B-flat). Measure 12 shows a busy treble 1 staff with eighth notes, a melodic line in treble 2, and active bass staves. Measure 13 continues the pattern. Measure 14 features a boxed measure number '14' above the treble 1 staff, which has a whole rest, while treble 2 continues its melody. Measure 15 concludes the sequence. The bottom single-line staff contains a continuous rhythmic pattern of eighth and sixteenth notes.

12 13 14 15

Musical score for measures 16-18. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). Measure 16 shows the vocalists entering with a half note G4, while the piano plays a rhythmic pattern of eighth notes. Measure 17 continues the vocal melody and piano accompaniment. Measure 18 features a more complex piano accompaniment with sixteenth notes and a vocal line that concludes with a half note G4. A double bar line is present at the end of measure 18.

16 17 18



Musical score for measures 19-21. The score continues from the previous system. Measure 19 shows the vocalists with a half note G4, and the piano accompaniment continues with eighth notes. Measure 20 features a vocal melody with a half note G4 and a piano accompaniment with eighth notes. Measure 21 shows the vocalists with a half note G4, and the piano accompaniment with eighth notes. A double bar line is present at the end of measure 21.

19 20 21

Nothing But the Blood of Jesus - Score

Musical score for measures 22-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a Percussion line. The key signature is B-flat major (two flats). Measure 22 shows a steady eighth-note bass line in Bass 1 and a rhythmic pattern in the Percussion line. Measure 23 features a crescendo leading into measure 24, where all melodic parts (Treble 1, Treble 2, Bass 1, Bass 2) play a series of chords marked with a forte (*f*) dynamic. The Percussion line continues with its rhythmic pattern.

22 23 24



Musical score for measures 25-28. The score continues with the same five staves. Measure 25 begins with a double bar line and a box containing the number 26. The key signature changes to C major (no sharps or flats). Measure 26 starts with a mezzo-forte (*mf*) dynamic. The score continues through measures 27 and 28, with various melodic and harmonic developments across the staves. The Percussion line maintains a consistent rhythmic pattern throughout.

25 26 *mf* 27 28

Measures 29-32 of the musical score. The score is written for five staves: four staves for a piano (treble and bass clefs) and one staff for a percussion instrument (drum). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 starts with a piano introduction marked *mf*. Measures 30-32 continue the piano accompaniment with various chordal and melodic patterns. The percussion part consists of a steady eighth-note rhythm.

29 30 31 32



Measures 33-36 of the musical score. The score is written for five staves: four staves for a piano (treble and bass clefs) and one staff for a percussion instrument (drum). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 is marked with a box containing the number 35. Measures 33-36 continue the piano accompaniment with various chordal and melodic patterns. The percussion part consists of a steady eighth-note rhythm.

33 34 35 36

Musical score for measures 37-40. The score is written for five staves: two treble staves, two bass staves, and a percussion staff at the bottom. The key signature is one sharp (F#). Measure 37 shows a complex melodic line in the first treble staff and a rhythmic pattern in the percussion. Measure 38 continues the melodic development. Measure 39 features a more active bass line. Measure 40 concludes the phrase with a final melodic flourish in the first treble staff and a sustained bass line.

37 38 39 40



Musical score for measures 41-45. The score continues from the previous system. Measure 41 shows a new melodic entry in the first treble staff. Measure 42 features a more active bass line. Measure 43 continues the melodic development. Measure 44 features a more active bass line. Measure 45 concludes the phrase with a final melodic flourish in the first treble staff and a sustained bass line.

41 42 43 44 45

Musical score for measures 46-48. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff (Piano/Double Bass). The key signature is one sharp (F#). Measure 46 shows a complex texture with many beamed notes in the upper staves. Measure 47 features a prominent bass line in the Bass 1 staff. Measure 48 continues the melodic and harmonic development. A double bar line is present at the end of measure 48.



Musical score for measures 49-51. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff (Piano/Double Bass). The key signature is one sharp (F#). Measure 49 begins with a **ritard.** (ritardando) marking. Measure 50 is marked with a box containing the number 50 and the tempo marking **Grandioso** with a quarter note equal to 100 (♩ = 100). The dynamic marking **f** (forte) is present in measures 50 and 51. Measure 51 continues the melodic and harmonic development. A double bar line is present at the end of measure 51.

Musical score for measures 52-54. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 52 shows the vocalists entering with a melody, while the piano provides a rhythmic accompaniment. Measures 53 and 54 continue the musical phrase, with the piano accompaniment featuring a prominent bass line.

52 53 54



Musical score for measures 55-57. The score continues from the previous system, maintaining the same five-staff format. Measure 55 features a more complex vocal melody with a sharp sign indicating a key change or a specific note. The piano accompaniment continues with a steady rhythm. Measures 56 and 57 conclude the phrase, with the piano accompaniment providing a final harmonic support.

55 56 57

59

Musical score for measures 58-61. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). Measure 58 shows a complex texture with many beamed sixteenth notes in the bass staves and chords in the treble. Measure 59 features a melodic line in the Treble 2 staff and chords in the other staves. Measure 60 continues the melodic development in the Treble 2 staff. Measure 61 shows a continuation of the texture with active bass lines and chords in the treble. A double bar line is present at the end of measure 61.



Musical score for measures 62-66. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). Measure 62 shows a melodic line in the Treble 1 staff and chords in the other staves. Measure 63 features a melodic line in the Treble 2 staff and chords in the other staves. Measure 64 continues the melodic development in the Treble 2 staff. Measure 65 shows a continuation of the texture with active bass lines and chords in the treble. Measure 66 shows a continuation of the texture with active bass lines and chords in the treble. A double bar line is present at the end of measure 66.

Musical score for measures 67-70. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand. The vocal parts enter in measure 67 with a melody of eighth notes. Measure 70 ends with a double bar line and a key signature change to C major (no sharps or flats).

67 68 69 70

==

Musical score for measures 71-74. The score continues from the previous page. The key signature is C major (no sharps or flats). The time signature is 4/4. The piano part continues with the same accompaniment. The vocal parts continue their melody. Measure 73 includes a 'rit.' (ritardando) marking. The score ends with a double bar line in measure 74.

71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

6

14

26

35

1

2

3

4

5

6

7

8

9

10

11

12

13

14

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

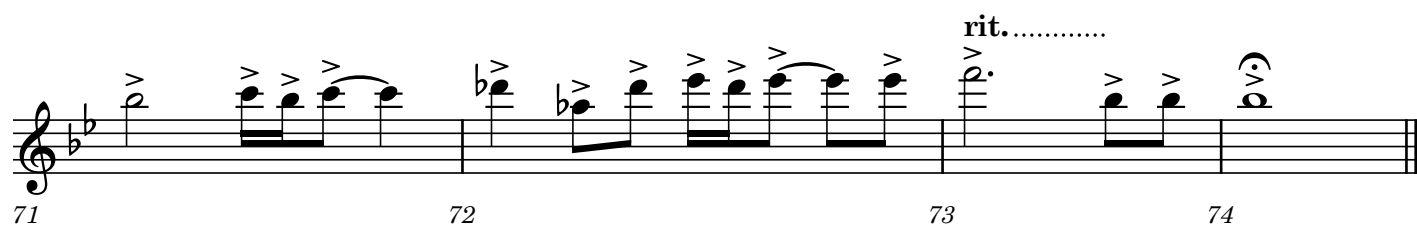
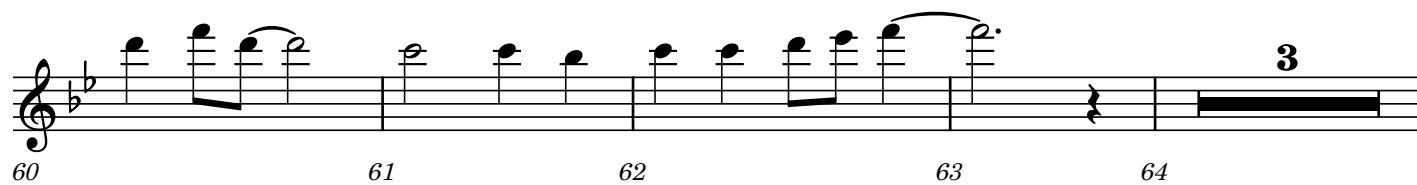
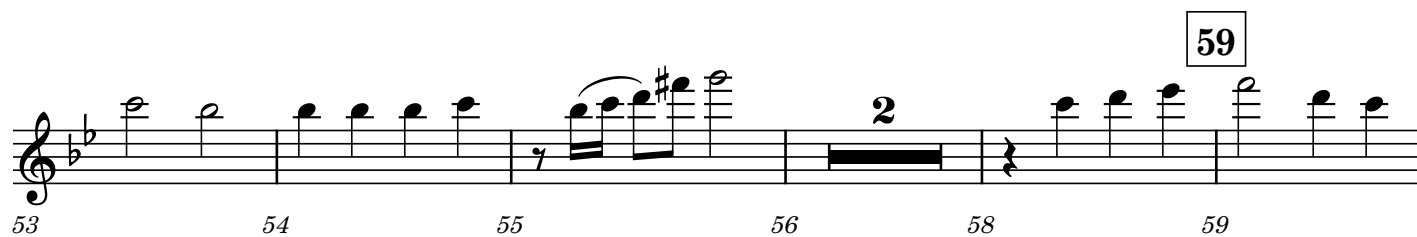
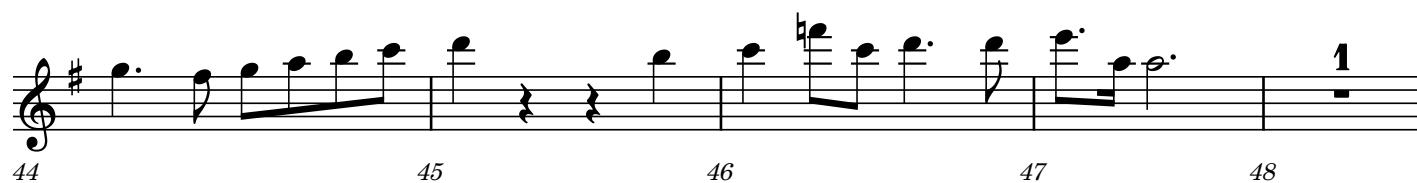
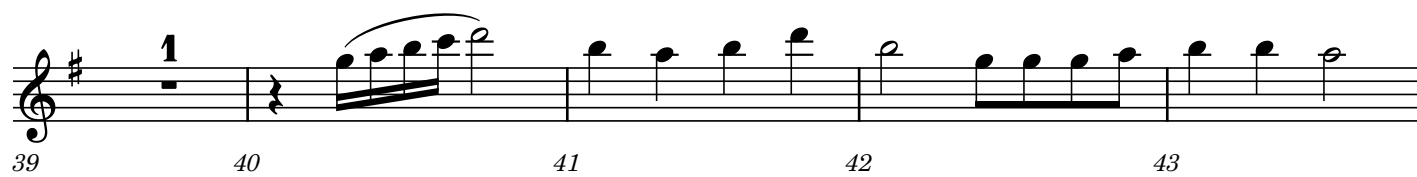
f

mf

f

mf

Nothing But the Blood of Jesus - Part 1 - C - Flute



Nothing But the Blood of Jesus

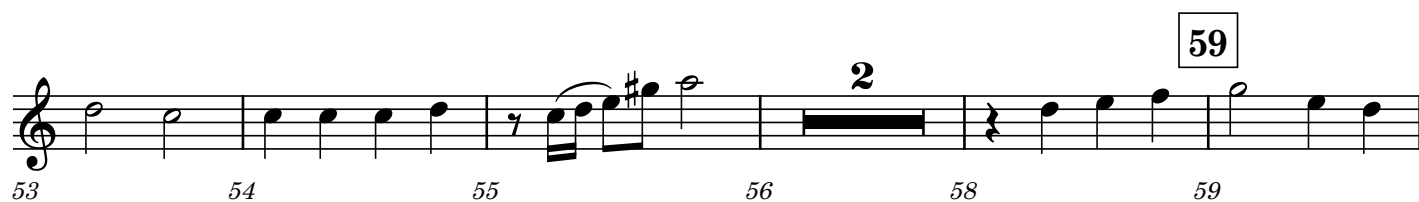
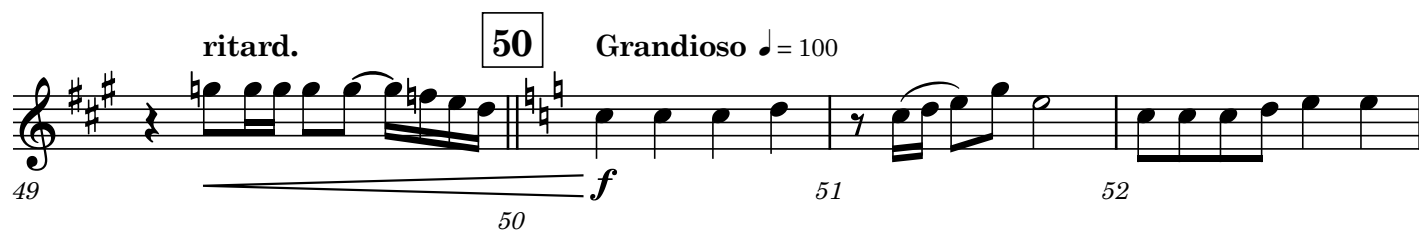
Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

6 14 26 35

1 2 3 4 5 6 7 8 9 10 11 12 13 14 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

f *mf* *f* *mf* *mf* *f*



Nothing But the Blood of Jesus

Triumphant, marcato ♩ = 110

f 2 3 4

6 3 9 **mf** 10 11

14 12 13 14 15 16

17 18 19 20 21

22 23 **f** 24 25

26 2 26 27 29 **mf** 30 31

35 32 33 34 35 36 37

38 39 40 41 44

45 46 47 48

3 **1**

1

Triumphant, marcato ♩ = 110

f 2 3 4

6 3 9 *mf* 10 11

14 12 13 14 15 16

17 18 19 20 21

22 23 24 *f* 25

26 2 27 29 *mf* 30 31

35 32 33 34 35 36 37

38 39 40 41 44

45 46 47 48

ritard. 50 Grandioso ♩ = 100

49 50 51 52

53 54 55 56 57

59

58 59 60 61

62 63 64 65 66

67 68 69 70

rit.

71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

1

f

2 3 4 5

6

mf

7 8 9 10 11

14

4

12 13 14 18 19

20 21 22 23 *f* 24

26

25 26 *mf* 27 28

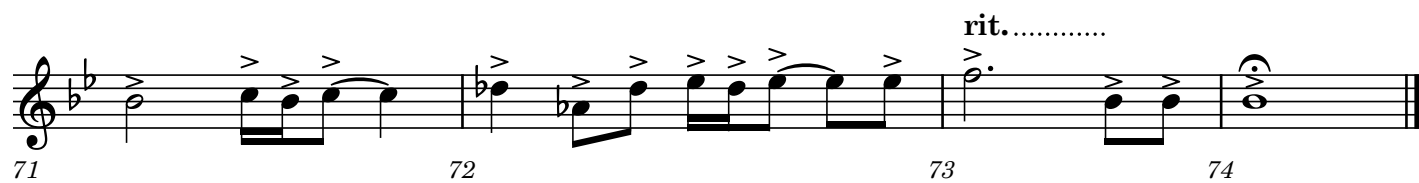
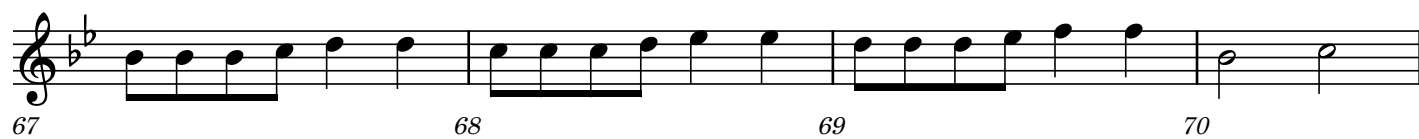
29 30 31 32 33

35

34 35 36 37 38

1

39 40 41 42 43



Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

6

3

mf

14

26

2

mf

35

3

1

45 46 47 48 49

ritard.

1

50 Grandioso ♩ = 100

50 51 52 53 54

f

55 56 57 58 59

59

60 61 62 63 64

65 66 67 68 69

1

70 71 72 73 74

rit.

Nothing But the Blood of Jesus

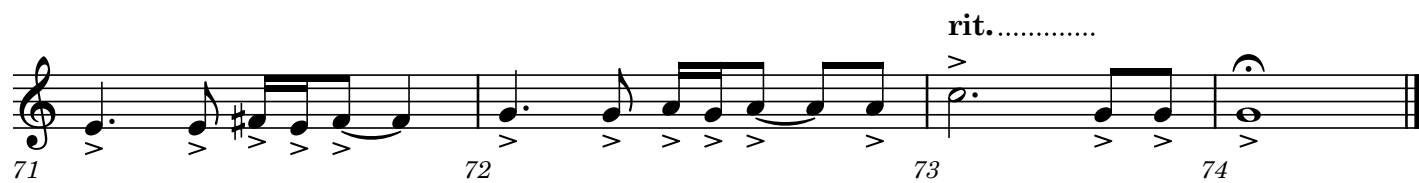
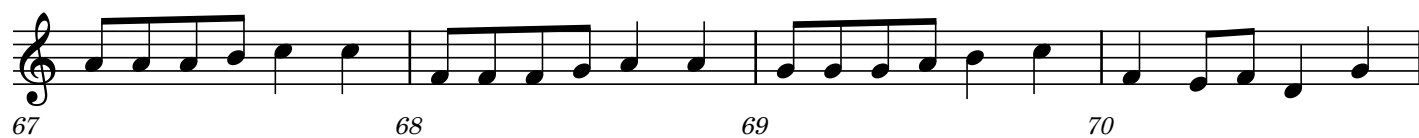
Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

5 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30 31 32 33 34 35 36 37 38 39 40 41 44

f *mf* *f* *mf*

6 3 14 26 35 3 1



Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

Staff 1: Measures 1-4. Dynamics: *f*. Rehearsal mark at measure 6.

Staff 2: Measures 5-11. Dynamics: *mf*. Rehearsal mark at measure 14.

Staff 3: Measures 12-16.

Staff 4: Measures 17-21.

Staff 5: Measures 22-25. Dynamics: *f*. Rehearsal mark at measure 26.

Staff 6: Measures 26-31. Dynamics: *mf*. Rehearsal mark at measure 35.

Staff 7: Measures 32-37.

Staff 8: Measures 38-44. Rehearsal mark at measure 41.

45 46 47 48 49

ritard.

1

50 Grandioso ♩ = 100

50 51 52 53 54

f

55 56 57 58 59

59

60 61 62 63 64

65 66 67 68 69

1

70 71 72 73 74

rit.

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

This musical score is for the F Horn part of the third section of the hymn 'Nothing But the Blood of Jesus'. It is written in 4/4 time with a tempo of 110 beats per minute. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 26. The score consists of nine staves of music, with measures numbered 1 through 47. Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. Rehearsal marks are placed at measures 6, 14, 26, and 35. A five-measure rest is indicated at measures 35-39.

5

6

14

26

35

5

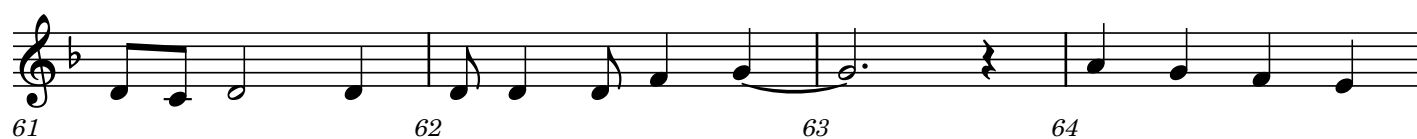
ritard.

50

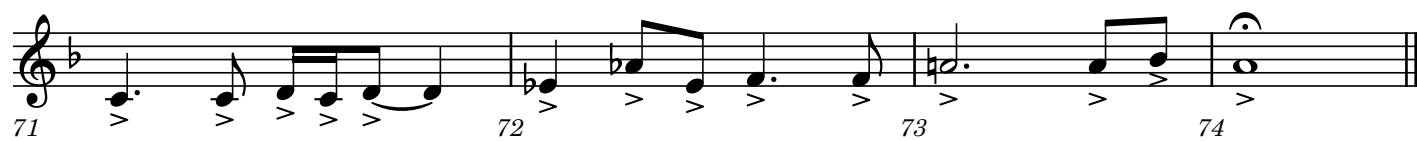
Grandioso ♩ = 100



59



rit.....



Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 40 41 42

43 44 45 46 47

ritard. 50 Grandioso ♩ = 100

48 49 50 51

52 53 54 55 56

59

57 58 59 60

61 62 63 64

3

65 66 69 70

rit.

71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

5 *f* 2 3 4

6

5 6 *mf* 7 8 9

14

10 11 12 13 14 15

16 17 18 19 20 21

26

22 23 *f* 24 25 26 *mf* 27

28 29 30 31 32

35

33 34 35 40 41 42

43 44 45 46 47

ritard. 50 Grandioso ♩ = 100

48 49 50 51

52 53 54 55 56

59

57 58 59 60

61 62 63 64

3

65 66 69 70

rit.

71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 40 41 42

43 44 45 46 47

ritard. 50 Grandioso ♩ = 100

48 49 50 51

52 53 54 55 56

59

57 58 59 60

61 62 63 64

3

65 66 69 70

rit.

71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

This musical score is for the Bass Clarinet part of 'Nothing But the Blood of Jesus'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Triumphant, marcato' with a quarter note equal to 110 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 1, 6, 23, and 26, and *mf* (mezzo-forte) at measures 6, 26, and 27. There are also crescendo and decrescendo hairpins. The score includes several repeat signs and a key change to two sharps (F# and C#) at measure 26. The piece concludes with a final double bar line and a 4/4 time signature.

5 *f* 2 3 4

6 *mf* 7 8

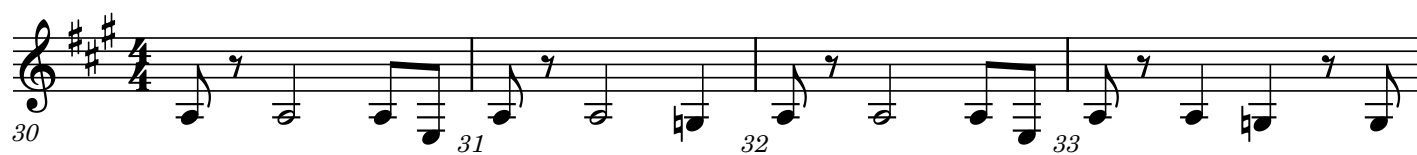
9 10 11 12

14 13 14 15 16

17 18 19 20

21 22 23 24 *f*

26 25 26 *mf* 27 28 29



35



ritard.

50

Grandioso ♩ = 100



59



62 63 64 65

66 67 68 69

rit.....

70 71 72 73 74

The musical score is written for Bass Clarinet and consists of three staves. The first staff contains measures 62 through 65. Measure 62 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 63 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 64 features a half note A3, a half note G3, and a half note F3. Measure 65 has a half note E3, a half note D3, and a half note C3. The second staff contains measures 66 through 69. Measure 66 starts with a quarter note B3, a quarter note A3, and a quarter note G3. Measure 67 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 68 features a quarter note C3, a quarter note B2, and a quarter note A2. Measure 69 has a quarter note G2, a quarter note F2, and a quarter note E2. The third staff contains measures 70 through 74. Measure 70 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 71 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 72 features a quarter note E1, a quarter note D1, and a quarter note C1. Measure 73 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 74 ends with a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as rests, notes, and accidentals, and ends with a double bar line.

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

35



ritard.

50

Grandioso ♩ = 100



59



rit.

70 71 72 73 74

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

5 *f* 2 3 4

6 *mf* 7 8

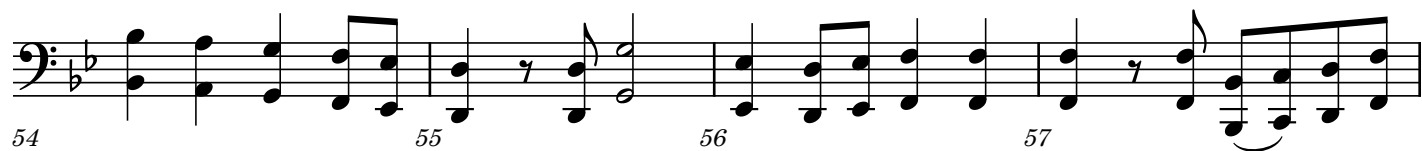
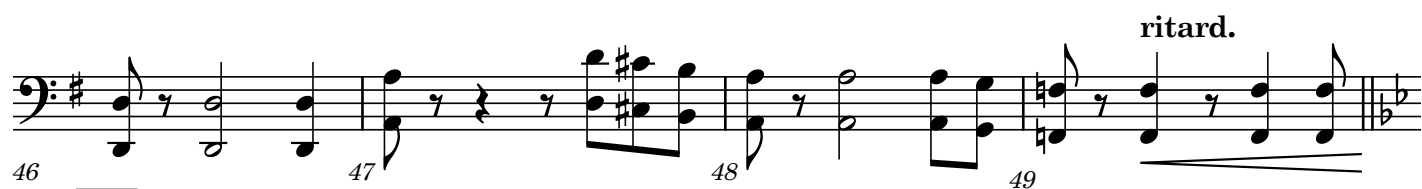
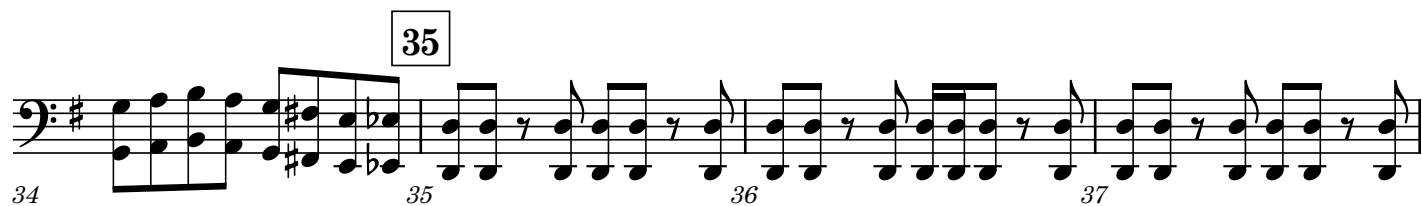
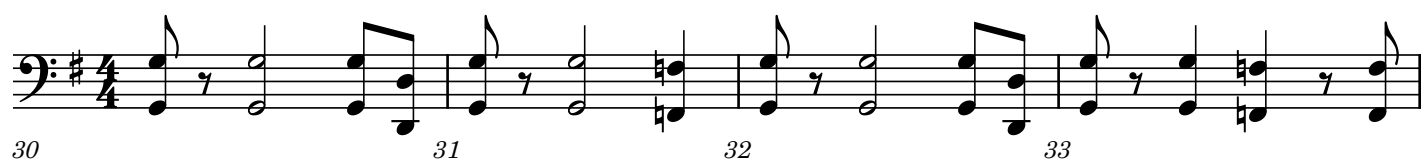
9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 *f*

25 26 *mf* 27 28 29



66 67 68 69

70 71 72 73 74

rit.....

Snare Drum

Nothing But the Blood of Jesus

Robert Lowry
Jeff Cranfill

Triumphant, marcato ♩ = 110

Snare

Musical score for "The Rose Tree" in 4/4 time. The score consists of 31 measures, numbered 1 through 31 below the staff. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) at measures 1, 24, and *mf* (mezzo-forte) at measures 6, 14, 26, and 31. The score is divided into systems by bar lines. A box containing the number 6 is placed above measure 6, and a box containing the number 14 is placed above measure 14. A box containing the number 26 is placed above measure 26. The score ends with a double bar line and a repeat sign.

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

50	Grandioso $\text{♩} = 100$
-----------	-----------------------------------

48 49 50 51

f

52 53 54 55

Measures 56-59 of the piece. Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

60 61 62 63

64 65 66 67

68 69 70

rit.....

71 72 73 74