

Incidental Music

Gethsemane Prayer

Jeff Cranfill

Instrumentation

Flutes 1 & 2

Oboe

Clarinets 1 & 2

Bassoon

F Horns 1,2,3

Trombones 1 & 2

Trombone 3/Tuba

Timpani

Piano

Harp

Violin 1 & 2

Viola

Cello

Bass

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Gethsemane Prayer

Jeff Cranfill

Heavy, passionately ♩ = 70

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Horns 1 & 2

Trombones 1 & 2

Trb. 3
Tuba

Bells, cym.

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

mp

mf

Db, C, Bb, E, F, G, Ab

D, C#, B, E, F, G, A

1

2

3

4

5

6

Gethsemane Prayer - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mf

ten.

f

mp

mp

7

8

9

10

11

12

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

pizz.

13 14 15 16 17 18

The musical score is organized into systems for different instrument groups. The first system contains Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), and Bassoon (Bsn.). The second system contains Horns 1 & 2 (Hns. 1 & 2), Trumpets 1 & 2 (Trb 1 & 2), and Trumpet 3/Tuba (Trb. 3 Tba). The third system contains Bells/Cymbals (Bells, cym.) and Timpani (Timp.). The fourth system contains Piano (Piano). The fifth system contains Harp (Hp.). The sixth system contains Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass). The score is written for measures 19 through 24. The key signature is one flat (Bb) for most parts, while the Viola part is in C major (no sharps or flats). The time signature is 4/4.

19

20

21

22

23

24

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

arco

25

26

27

28

29

30

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

solo

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

37

38

39

40

41

42

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

end solo

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

timpani

mp

C to natural

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

mp

I.

Musical score for Gethsemane Prayer, Page 11, measures 60-64. The score is written for a large ensemble, including Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bassoon (Bsn.), Horns 1 & 2 (Hns. 1 & 2), Trumpets 1 & 2 (Trb. 1 & 2), Trumpet 3 and Tuba (Trb. 3 Tba), Bells and Cymbals (Bells, cym.), Tom-tom (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Bass.

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a first ending bracket (I.) over measures 60-64. The instrumentation includes:

- Flts. (Flutes): Melodic line in the first ending.
- Ob. (Oboe): Rests throughout the measures.
- Bb Clts. (B-flat Clarinets): Harmonic support in the first ending.
- Bsn. (Bassoon): Harmonic support in the first ending.
- Hns. 1 & 2 (Horns 1 & 2): Harmonic support in the first ending.
- Trb. 1 & 2 (Trumpets 1 & 2): Rests throughout the measures.
- Trb. 3 Tba (Trumpet 3 and Tuba): Rests throughout the measures.
- Bells, cym. (Bells and Cymbals): Rests throughout the measures.
- Timp. (Tom-tom): Rests throughout the measures.
- Piano: Accompanying the first ending with a melodic line.
- Hp. (Harp): Accompanying the first ending with a harmonic line.
- Vlns. (Violins): Accompanying the first ending with a melodic line.
- Vla. (Viola): Accompanying the first ending with a harmonic line.
- Vcl. (Violoncello): Accompanying the first ending with a harmonic line.
- Bass: Accompanying the first ending with a harmonic line.

60

61

62

63

64

The musical score for "Gethsemane Prayer" on page 12 is a full orchestral arrangement. It features a variety of instruments including woodwinds (Flutes, Oboe, Bb Clarinets, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trumpet 3/Tuba), percussion (Bells/Cymbals, Timpani), and a large string section (Violins, Viola, Violoncello, Bass). The piano part is particularly prominent, featuring intricate arpeggiated patterns. The harp provides a delicate accompaniment. The woodwinds and strings play melodic and harmonic lines that support the overall mood of the piece. The score is written in 4/4 time and spans four measures, with measures 65, 66, 67, and 68 indicated at the bottom.

The musical score for "Gethsemane Prayer" on page 13 covers measures 69 through 72. The instrumentation includes:

- Flts.:** Flutes, mostly resting in measures 69-71, with a melodic entry in measure 72.
- Ob.:** Oboe, resting in measures 69-71, with a melodic entry in measure 72.
- Bb Clts.:** B-flat Clarinets, playing sustained chords throughout.
- Bsn.:** Bassoon, playing sustained chords throughout.
- Hns. 1 & 2:** Horns 1 & 2, playing a melodic line in measures 69-70, then resting.
- Trb 1 & 2:** Trumpets 1 & 2, resting throughout.
- Trb. 3 Tba:** Trumpet 3 and Trombone, resting throughout.
- Bells, cym.:** Bells and Cymbals, resting throughout.
- Timp.:** Timpani, resting throughout.
- Piano:** Playing a continuous, flowing accompaniment with arpeggiated figures.
- Hp.:** Harp, playing sustained chords.
- Vlns.:** Violins, playing a melodic line in measures 69-70, then resting.
- Vla.:** Viola, playing a continuous, flowing accompaniment with arpeggiated figures.
- Vcl.:** Violoncello, playing a continuous, flowing accompaniment with arpeggiated figures.
- Bass:** Playing sustained chords throughout.

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

rit...

73 74 75 76 77 78

II.

Flts.

Ob.

Bb Clts.

Bsn.

Hns. 1 & 2

Trb 1 & 2

Trb. 3
Tba

Bells, cym.

Timp.

Piano

Hp.

Vlms.

Vla.

Vcl.

Bass

mp

mf

no vib.

bells...

chimes...

79

80

81

82

83

84

85

86

87

Gethsemane Prayer

Heavy, passionately

6

ten.

mf

5 **16** **13**

I.

8

rit...

II.

7

mp

Oboe

Gethsemane Prayer

Jeff Cranfill

♩ = 70

6 7 1 8 9 10 ten. 11

mf

12 16 17 18 19

mp

20 21 22 23 24 25

26 27 28 29 30

31 32 33 13 46 47

48 49 50 51 9 A 12

72 73 74 75

B

76 rit..... 77 78 79 8 87

Gethsemane Prayer

Heavy, passionately

6 10 12

1 7 17 29 *mp* 30

solo

31 32 33 34 35 36

37 38 39 40 41 42

end solo

3

43 44 45 46 47 50

51 52 53 54 55 56

I.

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75

76

rit...

77

78

II.

7

79

86

mp

87

Detailed description: This block contains two staves of music for Bb Clarinets 1 & 2. The top staff covers measures 75 to 78. Measure 75 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4. Measure 76 contains a half note A4. Measure 77 contains a half note B4. Measure 78 contains a half note C5. A slur connects measures 76 and 77, and another slur connects measures 77 and 78. The word "rit..." is written below the staff between measures 76 and 77. The bottom staff covers measures 79 to 87. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole note G4. A slur connects measures 86 and 87. The word "mp" is written below the staff between measures 86 and 87. A box containing the Roman numeral "II." is positioned above measure 79. A large number "7" is positioned above measure 80. A wedge-shaped dynamic marking is positioned below the staff between measures 86 and 87. A second wedge-shaped dynamic marking is positioned below the staff between measures 87 and the end of the staff.

Gethsemane Prayer

Heavy, passionately

6 10 12

1 7 17 29 *mp* 30

13

31 32 33 46 47 48

7 I.

49 50 51 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

II.

8

79 87

Gethsemane Prayer

Heavy, passionately

1 7 17 29 *mp* 30 31

32 33 34 46 47 51

52 53 54 55 56 57

I.

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

II.

76 *rit...* 77 78 79 86 *mf* 87

Gethsemane Prayer

Heavy, passionately

1 2 *mp* 3 4 5 6

10 16 14

7 17 33

13 I. 16 2

47 60 76 78

II.

79 80 *mp* 81 82 83

84 85 86 87

Trombone 3
Tuba

Gethsemane Prayer

Jeff Cranfill

Heavy, passionately

1 2 3 4 5

mp

10 16 14

6 7 17 33

13 I. 16 2

47 60 76 78

II.

79 80 81 82 83

mp

84 85 86 87

Gethsemane Prayer

Heavy, passionately

Musical notation for measures 1-17. The score is in 2/4 time, featuring a treble and bass staff. Measures 1-6, 7-10, and 11-16 are marked with rests and measure numbers 6, 10, and 16 respectively. Measure 17 is marked with a rest and the number 17.

Musical notation for measures 33-51. The score is in 2/4 time, featuring a treble and bass staff. Measures 33-46, 47-50, and 51 are marked with rests and measure numbers 14, 4, and 14, 4, and 51 respectively. Measure 51 is marked with the dynamic *mp*.

I.

Musical notation for measures 52-76. The score is in 2/4 time, featuring a treble and bass staff. Measures 52-58, 59-60, 61-75, and 76 are marked with rests and measure numbers 7, 16, and 3 respectively. Measure 59 is marked with the dynamic *mp*.

II.

bells...

chimes...

Musical notation for measures 79-87. The score is in 2/4 time, featuring a treble and bass staff. Measures 79-80, 81-85, 86-87, and 88 are marked with rests and measure numbers 6, 6, and 6 respectively. Measure 79 is marked with the dynamic *mp*.

Gethsemane Prayer

Heavy, passionately

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 is a whole rest in both staves. Measure 2 begins with a mezzo-piano (*mp*) dynamic. The bass staff has a half note B-flat, and the treble staff has a half note G. Measure 3 has a half note F in the bass and a half note E in the treble. Measure 4 has a half note D in the bass and a half note D in the treble. Measure 5 has a whole rest in the bass and a whole note C in the treble, with a fermata over the note. The number '2' appears above the treble staff and below the bass staff, indicating a second ending.

Measures 7-13 of the piano score. Measures 7, 17, 33, and 47 are marked with measure numbers. Each of these measures contains a whole rest in both staves. Between these measures, there are measures with whole notes in both staves. The numbers 10, 16, 14, and 13 are written above the treble staff and below the bass staff for measures 8, 18, 34, and 48 respectively, indicating the number of measures in the preceding phrase.

I.

Measures 60-62 of the piano score. Measure 60 is a whole rest in both staves. Measure 61 begins with a melodic line in the bass staff, starting on a half note G and moving up stepwise. Measure 62 continues the melodic line in the bass staff, starting on a half note A and moving up stepwise. The treble staff has whole rests in measures 61 and 62.

Measures 63-65 of the piano score. Measures 63, 64, and 65 feature a continuous melodic line in the bass staff, consisting of eighth notes. The treble staff has whole rests in measures 63, 64, and 65.

Musical notation for measures 66 and 67. The piece is in B-flat major (two flats). Measure 66 features a descending eighth-note scale in the bass clef, starting on G2 and ending on D2, with a sharp sign on the F2 note. Measure 67 continues with a similar descending eighth-note scale, starting on C2 and ending on F1, with a sharp sign on the B1 note. The treble clef is empty in both measures.

Musical notation for measures 68, 69, and 70. The piece is in B-flat major (two flats). Measures 68 and 69 feature a descending eighth-note scale in the bass clef, starting on E2 and ending on B1, with a sharp sign on the D1 note. Measure 70 continues with a similar descending eighth-note scale, starting on A1 and ending on D1, with a sharp sign on the G1 note. The treble clef is empty in all three measures.

Musical notation for measures 71, 72, 73, and 74. The piece is in B-flat major (two flats). Measures 71 and 72 feature a descending eighth-note scale in the bass clef, starting on G2 and ending on D2, with a sharp sign on the F2 note. Measure 73 continues with a similar descending eighth-note scale, starting on C2 and ending on F1, with a sharp sign on the B1 note. Measure 74 is a whole rest in both staves. The treble clef is empty in all four measures.

II.

Musical notation for measures 76, 79, and 87. The piece is in B-flat major (two flats). Measures 76 and 79 are whole rests in both staves. Measure 87 is a whole rest in both staves. The treble clef is empty in all three measures.

Gethsemane Prayer

Heavy, passionately

Db,C,Bb,E,F,G,Ab

D,C#,B,E,F,G,A

1 2 3 4 5 6

7 8 9 10 11 12

13 17 29 30

33 47 50 51

mp

C to natural

I.

Measures 60-64 of section I. The music is in G major (one sharp) and 4/4 time. The right hand plays chords and single notes, while the left hand plays whole notes. Measure 60 starts with a double bar line and a repeat sign. Measure 64 ends with a repeat sign.

60 61 62 63 64

Measures 65-69 of section I. The music continues with chords and single notes in the right hand and whole notes in the left hand. Measure 69 ends with a repeat sign.

65 66 67 68 69

Measures 70-74 of section I. The music continues with chords and single notes in the right hand and whole notes in the left hand. Measure 74 ends with a repeat sign.

70 71 72 73 74

Measures 75-78 of section I. The music continues with chords and single notes in the right hand and whole notes in the left hand. Measure 78 ends with a repeat sign.

75 76 78

II.

Measures 79-87 of section II. The music is in G major (one sharp) and 4/4 time. The right hand plays chords and single notes, while the left hand plays whole notes. Measure 79 starts with a double bar line and a repeat sign. Measure 87 ends with a repeat sign. The dynamic marking *mp* is present in measure 79.

79 80 87

Gethsemane Prayer

Heavy, passionately

1 *mf* 2 3 4

5 6 7 *f* 8 9 *mp* 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

I.

9

49 50 51 60 61

62 63 64 65 66

67 68 69 70 71 72

2

73 74 75 76 78

rit...

II. no vib.

6

79 *mp* 80 81 87

Gethsemane Prayer

Heavy, passionately

6 5

1 7 12 *mp* 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 33 34

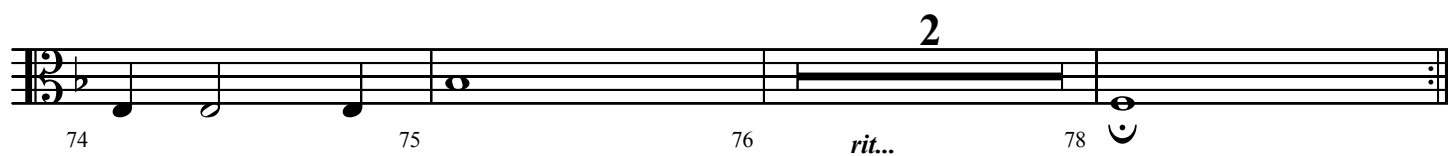
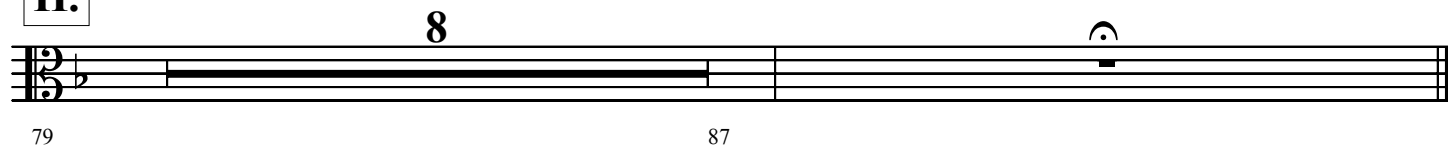
35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 60

61 62 63

9 I.

**II.**

Gethsemane Prayer

Heavy, passionately

1 7 13 *mp* 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

I.

Section I of the musical score, measures 58 through 78. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases of notes. Measure 60 features a repeat sign. Measure 78 ends with a fermata. The tempo marking *rit...* appears below measure 76.

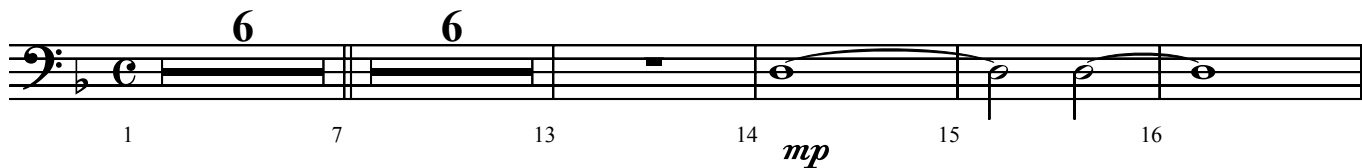
58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 *rit...* 77 78

II.

Section II of the musical score, measures 79 through 87. The music is written in bass clef with a key signature of one flat. The notation is sparse, consisting of whole notes and rests. A large number '8' is placed above the staff between measures 79 and 87. Measure 87 ends with a fermata.

79 87

Gethsemane Prayer

Heavy, passionately*pizz.**arco***I.**

65 66 67 68 69 70

71 72 73 74 75 76 *rit...*

77 78

II.

8 79 87