

Multi Duets

Christ the Lord is Risen Today

George J. Elvey
Arranged by **Jeff Cranfill**

An abstract painting of piano keys, rendered in various colors including teal, red, black, and white. The keys are arranged in a grid pattern, with some keys appearing to be pressed. The background is a mix of these colors, creating a textured, layered effect. The painting is signed 'Suzanne Clark' in the bottom right corner.

Jeff Cranfill Music

Suzanne Clark

Christ the Lord is Risen Today

Multi Duets

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

Jeff Cranfill Music

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Instrumentation

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Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

Arranger's Notes

Some octave transposition has been employed to keep parts in a better range

Generally – Higher instruments will tend to play **Part 1**, and lower instruments **Part 2**. Although, these duets are written for everyone to have a part. Some lower instruments - particularly bass/tuba will be quite thick and heavy on some of the harmonies. Player's discretion is to be used to achieve the best sound possible with the instruments available.

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Multi Duet

$\text{♩} = 100$

Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 8 9 13

10 11 12

14 15 16 17

18 19 20 21 *f*

22 23 24 25

26 27 28 29 2

31 32 33 34

35 36 37 38

39 40 41

42 43 44

45 46 47

Flute 2
Oboe 2

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$\text{♩} = 100$

Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *f* 22 23 24

25 3 28 29 30

33 31 32 34

Detailed description: This is a musical score for a multi-duet of Flute 2 and Oboe 2. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 100. The performance style is 'Joyfully, marcato'. The score consists of 34 measures. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-12 are marked with a mezzo-forte (*mf*) dynamic. Measures 13-20 are marked with a forte (*f*) dynamic. Measures 21-24 are marked with a forte (*f*) dynamic. Measures 25-30 are marked with a forte (*f*) dynamic. Measures 31-34 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed measure numbers (5, 13, 25, 33) and a '3' above measure 28, possibly indicating a triplet or a specific performance instruction.

Flute 2
Oboe 2

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35 36 37 38

39 40 41

42 43 44

45 46 47

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Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 8 9

10 11 12 13

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18 19 20 21 *f*

22 23 24 25

26 27 28 29 2

31 32 33 34

35 36 37 38

39 40 41

42 43 44

45 46 47

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Multi Duet

♩ = 100

Joyfully, marcato

35 36 37 38

39 40 41

42 43 44

45 46 47 v

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Multi Duet

$\text{♩} = 100$

Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 8 9

13

10 11 12

14 15 16 17

18 19 20 21 *f*

25

22 23 24

26 27 28 29 2

33

31 32 34

35 36 37 38

39 40 41

42 43 44

45 46 47

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Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *f* 22 23 24

25 3 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44

45 46 47

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Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 8 9

13 10 11 12

14 15 16 17

18 19 20 21 *f*

25 22 23 24

26 27 28 29 2

33 31 32 34

35 36 37 38

39 40 41

42 43 44

45 46 47

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Joyfully, marcato

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13 14 15 16

17 18 19 20

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25 3 28 29 30

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35 36 37 38

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Joyfully, marcato

1 *f* 2 3 4

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mf 6 8 9

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18 19 20 21 *f*

25

22 23 24

26 27 28 29

33

31 32 34

35 36 37 38

39 40 41

42 43 44

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♩ = 100

Joyfully, marcato

1 *f* 2 3 4

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9 10 11 12

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14 15 16

17 18 19 20

21 *f* 22 23 24

25

3 28 29 30

33

31 32 34

35 36 37 38

39 40 41

42 43 44

45 46 47

Bass I
Tuba I

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Joyfully, marcato

1 *f* 2 3 4

5

mf 6 8 9

10 11 12

14 15 16 17

18 19 20 21 *f*

25

22 23 24

26 27 28 29

33

31 32 34

Bass I
Tuba I

Christ the Lord is Risen Today - Page 2

Musical staff 1: Bass clef, key signature of one flat. Measures 35-38. Measure 35 starts with a quarter rest. Measures 36-38 contain eighth and quarter notes with various articulations.

Musical staff 2: Bass clef, key signature of one flat. Measures 39-41. Measure 39 starts with a quarter rest. Measures 40-41 contain eighth and quarter notes.

Musical staff 3: Bass clef, key signature of one flat. Measures 42-44. Measure 42 starts with a half rest. Measures 43-44 contain quarter and eighth notes with a slur over the final two notes.

Musical staff 4: Bass clef, key signature of one flat. Measures 45-47. Measure 45 starts with a quarter rest. Measures 46-47 contain quarter and eighth notes with accents (^) and a dynamic accent (>).

Bass 2
Tuba 2

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Multi Duet

♩ = 100

Joyfully, marcato

1 *f* 2 3 4

5

mf 6 7 8

9 10 11 12

13

14 15 16

17 18 19 20

21 22 23 24

25

3 28 29 30

33

31 32 34

Bass 2
Tuba 2

Christ the Lord is Risen Today - Page 2

35 36 37 38

39 40 41

42 43 44

45 46 47

v > v

Violin I
Oboe I

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Multi Duet

$\text{♩} = 100$
Joyfully, marcato

1 *f* 2 3 4

5 *mf* 6 8 9

10 11 12 13

14 15 16 17

18 19 20 21 *f* 25

22 23 24 25

26 27 28 29 2

30 33 31 32 34

Violin I
Oboe I

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35 36 37 38

39 40 41

42 43 44

45 46 47

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♩ = 100

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1 *f* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *f* 22 23 24

25 3 28 29 30

33 31 32 34

35 36 37 38

39 40 41

42 43 44

45 46 v > 47 v

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Multi Duet

Joyfully, marcato $\text{♩} = 100$

Musical staff 1: Measures 1-4. The staff is in bass clef with a common time signature (C). It begins with a dynamic marking of *f*. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

1 *f* 2 3 4

5

Musical staff 2: Measures 5-9. Measure 5 is a whole rest. Measure 6 has a dynamic marking of *mf*. Measure 7 has a fermata. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

mf 6 8 9

13

Musical staff 3: Measures 10-12. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

10 11 12

Musical staff 4: Measures 14-17. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

14 15 16 17

Musical staff 5: Measures 18-21. Measure 18 is a whole rest. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

18 19 20 21 *f*

25

Musical staff 6: Measures 22-24. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

22 23 24

Musical staff 7: Measures 26-29. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

26 27 28 29

33

Musical staff 8: Measures 31-34. Measure 31 is a whole rest. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. The music consists of eighth notes with accents, grouped in pairs and then in groups of four.

31 32 34

Musical staff 1, measures 35-38. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including slurs and a fermata over measure 37.

Musical staff 2, measures 39-41. The staff continues the melodic line with eighth and sixteenth notes.

Musical staff 3, measures 42-44. The staff continues the melodic line with eighth and sixteenth notes, including a slur over measures 43-44.

Musical staff 4, measures 45-47. The staff continues the melodic line with eighth and sixteenth notes, including accents (^) and a breath mark (>) over measure 47.

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Joyfully, marcato

Musical staff 1: Measures 1-4. Starts with a dynamic marking of *f*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical staff 2: Measures 5-8. Starts with a dynamic marking of *mf*. Measure numbers 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

13

Musical staff 4: Measures 13-16. Measure numbers 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff 6: Measures 21-24. Starts with a dynamic marking of *f*. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25

Musical staff 7: Measures 25-30. Includes a triplet marking '3' over measures 28-30. Measure numbers 28, 29, and 30 are indicated below the staff.

33

Musical staff 8: Measures 31-34. Measure numbers 31, 32, and 34 are indicated below the staff.

Musical staff 1, measures 35-38. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes, with a half note in measure 37.

Musical staff 2, measures 39-41. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, ending with a half note in measure 41.

Musical staff 3, measures 42-44. The staff is in bass clef with a key signature of one flat. Measure 44 features a slur over a group of notes.

Musical staff 4, measures 45-47. The staff is in bass clef with a key signature of one flat. Measure 46 contains a fermata. Measure 47 includes accents (^) and an accent (>) over notes.