

Warm Up/Development Series

***Warm-up Hymns and Chorales
Complete Collection***

Arranged By
Jeff Cranfill

Instrumentation

Full Score
Flute
Oboe
Clarinet
Bassoon
Bass Clarinet
Eb Alto Saxophone/Eb Baritone Saxophone
Tenor Saxophone/Baritone T.C.
F Horn
Trumpets 1,2,3
Trombone
Tuba
Drums
Mallet Percussion
Timpani
Piano/Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

**3141 Bunker Hill Road
Marietta, GA 30062
(770) 578-1292
jeffcmusic.com**

Warm-Up Hymns and Chorales

Arranged by Jeff Cranfill

1. Fairest Lord Jesus Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

2. Holy, Holy, Holy Concert D

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

3. O Worship The King

Concert G

Musical score for 'O Worship The King' in Concert G, 3/4 time. The score consists of four staves of music, numbered 1 through 17. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in treble clef. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F#4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F#3, 16. E3, 17. D3. The score ends with a double bar line.

4. Praise God (The Doxology)

Concert Ab

Musical score for 'Praise God (The Doxology)' in Concert Ab, 4/4 time. The score consists of three staves of music, numbered 1 through 12. The key signature is two flats (Bb, Eb), and the time signature is 4/4. The melody is written in treble clef. The notes are: 1. Bb4, 2. Ab4, 3. Gb4, 4. Fb4, 5. Eb4, 6. D4, 7. C4, 8. Bb3, 9. Ab3, 10. Gb3, 11. Fb3, 12. Eb3. The score ends with a double bar line.

5. Jesus Loves Me
Concert Db

1 2 3 4 5

7 8 9 10

11 12 13 14

15 16 17 18 19

6. Come Thou Fount Of Every Blessing
Concert Eb

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

7. Eternal Father, Strong To Save

Concert C

Violin 1 & 2 score for 'Eternal Father, Strong To Save' in Concert C. The music is in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 14, ending with a double bar line. The melody is primarily in the first staff, with accompaniment in the second and third staves.

8. A Mighty Fortress Is Our God

Concert Bb

Violin 1 & 2 score for 'A Mighty Fortress Is Our God' in Concert Bb. The music is in 4/4 time with a key signature of two flats (Bb). The score consists of five staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 18, featuring a triplet of eighth notes in measure 14. The fifth staff contains measures 19 through 21, ending with a double bar line. The melody is primarily in the first staff, with accompaniment in the second and third staves.

Violins
1 & 2

Warm-up Hymns and Chorales for Christmas

16. O Come All Ye Faithful Concert G

Arranged by Jeff Cranfill

Musical score for Violins 1 & 2, Concert G, measures 1-20. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measures 12 and 13 feature a long, sustained note with a fermata. The score ends with a double bar line at measure 20.

17. O Come All Ye Faithful Concert Ab

Musical score for Violins 1 & 2, Concert Ab, measures 1-20. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measures 12 and 13 feature a long, sustained note with a fermata. The score ends with a double bar line at measure 20.

18. Silent Night
Concert Bb

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

19. Silent Night
Concert C

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

20. Once In Royal David's City
Concert F

1 2 3 4

5 6 7 8

9 10 11 12

21. Once In Royal David's City
Concert Eb

1 2 3 4

5 6 7 8

9 10 11 12

22. The First Noel
Concert Db

Violin 1 and 2 part for "The First Noel" in Concert Db, measures 1 through 24. The music is in 3/4 time and features a melody with various ornaments and a steady accompaniment.

23. The First Noel
Concert D

Violin 1 and 2 part for "The First Noel" in Concert D, measures 1 through 24. The music is in 3/4 time and features a melody with various ornaments and a steady accompaniment.

Violins 1 & 2 **Warm Up Hymns and Chorales - Volume 4**

Arranged by Jeff Cranfill

24. Praise God (The Doxology)
Concert G

1 2 3 4

5 6 7 8

9 10 11 12

25. Praise God (The Doxology)
Concert A

1 2 3 4

5 6 7 8

9 10 11 12

26. Praise God (The Doxology)
Concert Bb

Violin 1 & 2 part for 'Praise God (The Doxology)' in Concert Bb. The score consists of three staves of music, numbered 1 through 12. The key signature is Bb (two flats) and the time signature is common time (C). The music features a simple, homophonic texture with a single melodic line in the treble clef. Measures 1-4 show a steady eighth-note rhythm. Measures 5-8 continue this pattern with some rests. Measures 9-12 conclude the piece with a final chord in measure 12.

27. All Creatures Of Our God And King
Concert C

Violin 1 & 2 part for 'All Creatures Of Our God And King' in Concert C. The score consists of four staves of music, numbered 1 through 17. The key signature is C (no sharps or flats) and the time signature is 3/4. The music features a more complex, flowing melody with many slurs and ties. Measures 1-4 show a steady eighth-note rhythm. Measures 5-8 continue this pattern with some rests. Measures 9-12 conclude the piece with a final chord in measure 12.

28. All Creatures Of Our God And King Concert B

Violin 1 & 2 part for 'All Creatures Of Our God And King' (Concert B). The score is written in treble clef, key of D major (F# C# G# D), and 3/4 time. It consists of 17 measures across four staves. The melody is primarily in the right hand, with some chords in the left hand. The piece ends with a final cadence in measure 17.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

29. Ephesian Hymn Concert D

Violin 1 & 2 part for 'Ephesian Hymn' (Concert D). The score is written in treble clef, key of D major (F# C#), and common time (C). It consists of 18 measures across four staves. The melody is primarily in the right hand, with some chords in the left hand. The piece ends with a final cadence in measure 18.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

30. Ephesian Hymn Concert Eb

Violin 1 & 2 part for the Ephesian Hymn, Concert Eb. The score consists of four staves of music, numbered 1 through 18. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music features a mix of eighth, quarter, and half notes, with some measures containing chords. Measures 11 and 12 are connected by a slur, and measures 17 and 18 are also connected by a slur. The piece concludes with a double bar line at measure 18.

31. Come All Christians Concert E

Violin 1 & 2 part for the hymn 'Come All Christians', Concert E. The score consists of four staves of music, numbered 1 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm, often with slurs. Measures 11 and 12 are connected by a slur, and measures 15 and 16 are also connected by a slur. The piece concludes with a double bar line at measure 19.

32. Come All Christians

Concert F

Violin 1 & 2 score for "Come All Christians" in Concert F, 3/4 time. The score consists of four staves of music, numbered 1 through 19. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-14, and the fourth staff contains measures 15-19. The music features a mix of eighth and quarter notes, with some measures containing rests or tied notes.

33. Jesus Loves Me

Concert D

Violin 1 & 2 score for "Jesus Loves Me" in Concert D, common time. The score consists of four staves of music, numbered 1 through 19. The key signature is two sharps (D major), and the time signature is common time (C). The melody is written in the treble clef. The first staff contains measures 1-5, the second staff contains measures 7-11, the third staff contains measures 12-15, and the fourth staff contains measures 16-19. The music features a mix of quarter and eighth notes, with some measures containing rests or tied notes. A double bar line with a "2" above it is present at the end of the first staff.

34. Jesus Loves Me

Concert Eb

1 2 3 4 5

7 8 9 10 11

12 13 14 15

16 17 18 19

2

35. Jesus Shall Reign

Concert Eb

1 2 3 4

5 6 7 8

9 12 13

14 15 16

36. Jesus Shall Reign

Concert F

17 18 19 20

21 22 23 24

25 28 29

30 31 32

37. He Leadeth Me

Concert Bb

Violin 1 & 2 part for measures 33-53. The music is in B-flat major (two flats) and common time (C). Measures 33-36 feature a melodic line with a long slur over measures 34-35. Measures 37-43 show a more active melodic line with eighth and sixteenth notes. Measures 44-48 continue the melodic development. Measures 49-53 conclude the section with a final cadence.

38. He Leadeth Me

Concert C

Violin 1 & 2 part for measures 54-74. The music is in C major (no sharps or flats) and common time (C). Measures 54-57 feature a melodic line with a long slur over measures 55-56. Measures 58-64 show a more active melodic line with eighth and sixteenth notes. Measures 65-69 continue the melodic development. Measures 70-74 conclude the section with a final cadence.

39. My Jesus I Love Thee

Concert G

Violin 1 & 2 score for measures 75-94. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four staves. Measures 75-78 show a melodic line with a repeat sign at measure 77. Measures 79-84 include a second ending bracketed over measures 80-82. Measures 85-89 continue the melodic line with various ornaments. Measures 90-94 conclude the piece with a final cadence.

40. My Jesus I Love Thee

Concert F

Violin 1 & 2 score for measures 95-114. The key signature is one flat (Bb) and the time signature is common time (C). The score consists of four staves. Measures 95-98 show a melodic line with a repeat sign at measure 97. Measures 99-104 include a second ending bracketed over measures 100-102. Measures 105-109 continue the melodic line with various ornaments. Measures 110-114 conclude the piece with a final cadence.

41. Sweet Hour of Prayer

Concert C

Violin 1 and 2 parts for measures 115-134. The music is in 6/8 time, Concert C. The key signature has one flat (B-flat). The score consists of four staves. Measures 115-119 are on the first staff, 120-124 on the second, 125-129 on the third, and 130-134 on the fourth. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (134) ends with a fermata.

42. Sweet Hour of Prayer

Concert D

Violin 1 and 2 parts for measures 135-154. The music is in 6/8 time, Concert D. The key signature has two sharps (F# and C#). The score consists of four staves. Measures 135-139 are on the first staff, 140-144 on the second, 145-149 on the third, and 150-154 on the fourth. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The final measure (154) ends with a fermata.

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

The musical score is written for Violins I & 2 in treble clef, key of D major (three sharps), and common time (C). It consists of six staves of music, each containing measures 26 through 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'ten.' (tension) marking is placed above the first staff. The score concludes with a double bar line at the end of measure 50.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

45. Just As I Am

Concert Eb

Violin I & 2 part of the hymn "Just As I Am" in Concert Eb. The score is written in 3/4 time and consists of five staves of music, numbered 51 through 69. The key signature is three flats (Bb, Eb, Ab). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at measure 69.

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

46. Just As I Am**Concert D**

Violin I & 2 part of the hymn "Just As I Am" (Concert D). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of five staves of notation, each containing measures 70 through 88. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The key signature and time signature are consistent throughout the piece.

Measures 70-73: The first staff contains measures 70, 71, 72, and 73. Measure 70 starts with a quarter rest, followed by a quarter note G4 in measure 71, a half note A4 in measure 72, and a quarter note B4 in measure 73. Slurs connect measures 70-71, 71-72, and 72-73.

Measures 74-77: The second staff contains measures 74, 75, 76, and 77. Measure 74 starts with a quarter rest, followed by a quarter note G4 in measure 75, a half note A4 in measure 76, and a quarter note B4 in measure 77. Slurs connect measures 74-75, 75-76, and 76-77.

Measures 78-81: The third staff contains measures 78, 79, 80, and 81. Measure 78 starts with a quarter rest, followed by a quarter note G4 in measure 79, a half note A4 in measure 80, and a quarter note B4 in measure 81. Slurs connect measures 78-79, 79-80, and 80-81.

Measures 82-85: The fourth staff contains measures 82, 83, 84, and 85. Measure 82 starts with a quarter rest, followed by a quarter note G4 in measure 83, a half note A4 in measure 84, and a quarter note B4 in measure 85. Slurs connect measures 82-83, 83-84, and 84-85.

Measures 86-88: The fifth staff contains measures 86, 87, and 88. Measure 86 starts with a quarter rest, followed by a quarter note G4 in measure 87, and a half note A4 in measure 88. Slurs connect measures 86-87 and 87-88.

Violins 1 & 2 Warm-Up Hymns and Chorales - volume 7

47. Fairest Lord Jesus Concert E

Arranged by Jeff Cranfill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

48. Fairest Lord Jesus Concert Gb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

49. Fairest Lord Jesus
Concert G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the hymn 'Fairest Lord Jesus' in Concert G, measures 1 through 16. It is written for Violins 1 & 2 in 4/4 time. The key signature has one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in pairs. Measures 1-5 show a steady eighth-note pattern. Measures 6-10 introduce sixteenth-note runs. Measures 11-16 conclude with a final cadence, including a whole note chord in measure 14 and a half note chord in measure 15, ending with a double bar line in measure 16.

50. Holy, Holy, Holy
Concert C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the hymn 'Holy, Holy, Holy' in Concert C, measures 1 through 16. It is written for Violins 1 & 2 in 4/4 time. The key signature has no sharps or flats (C major). The melody is primarily composed of quarter and eighth notes. Measures 1-5 show a steady quarter-note pattern. Measures 6-10 introduce eighth-note runs. Measures 11-16 conclude with a final cadence, including a whole note chord in measure 14 and a half note chord in measure 15, ending with a double bar line in measure 16.

51. Holy, Holy, Holy
Concert Db

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16

52. Holy, Holy, Holy
Concert Eb

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

Violins 1 & 2 Warm-Up Hymns and Chorales - volume 8

53. Come Thou Almighty King Concert E

Arranged by Jeff Cranfill

Violin 1 & 2 part for Concert E, measures 1 through 18. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. Measures 1-4: Four measures of a simple harmonic pattern. Measures 5-9: Five measures of a more complex harmonic pattern. Measures 10-13: Four measures of a complex harmonic pattern. Measures 14-18: Five measures of a complex harmonic pattern, ending with a double bar line.

54. Come Thou Almighty King Concert F

Violin 1 & 2 part for Concert F, measures 1 through 18. The key signature is F major (one flat: Bb) and the time signature is 3/4. The score is written on a single staff. Measures 1-4: Four measures of a simple harmonic pattern. Measures 5-9: Five measures of a more complex harmonic pattern. Measures 10-13: Four measures of a complex harmonic pattern. Measures 14-18: Five measures of a complex harmonic pattern, ending with a double bar line.

55. Come Thou Almighty King
Concert G

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

56. Chorale 2
Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

57. Chorale 2**Concert A**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

58. Chorale 2**Concert Bb**

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

59. This is My Father's World Concert C

Musical score for Violins I & 2, Concert C, measures 1-20. The score is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The melody is played in a single voice. The score consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplet markings and slurs.

60. This is My Father's World Concert Db

Musical score for Violins I & 2, Concert Db, measures 21-28. The score is written in treble clef with a common time signature (C). The key signature is two flats (Bb, Eb). The melody is played in a single voice. The score consists of two staves of music. The first staff contains measures 21-24, and the second staff contains measures 25-28. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplet markings and slurs.

Violin 1 & 2 part, measures 29-40. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a melody in the right hand and a bass line in the left hand. Measures 29-32 show a descending bass line and a rising melody. Measures 33-36 show a more active melody with eighth notes. Measures 37-40 show a final phrase with a repeat sign at the end.

61. This is My Father's World
Concert D

Violin 1 & 2 part, measures 41-60. The key signature is two sharps (F-sharp, C-sharp). The time signature is common time (C). The music features a melody in the right hand and a bass line in the left hand. Measures 41-44 show a descending bass line and a rising melody. Measures 45-48 show a more active melody with eighth notes. Measures 49-52 show a final phrase with a repeat sign at the end. Measures 53-56 show a more active melody with eighth notes. Measures 57-60 show a final phrase with a repeat sign at the end.

62. O Worship the King
Concert Ab

Violin 1 & 2 part for measures 61-77. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of a single melodic line for both parts. Measures 61-64 are marked with measure numbers 61, 62, 63, and 64. Measures 65-68 are marked with measure numbers 65, 66, 67, and 68. Measures 69-72 are marked with measure numbers 69, 70, 71, and 72. Measures 73-77 are marked with measure numbers 73, 74, 75, 76, and 77. The piece concludes with a double bar line at the end of measure 77.

63. O Worship the King
Concert A

Violin 1 & 2 part for measures 78-94. The key signature is three sharps (F-sharp, C-sharp, G-sharp) and the time signature is 3/4. The music consists of a single melodic line for both parts. Measures 78-81 are marked with measure numbers 78, 79, 80, and 81. Measures 82-85 are marked with measure numbers 82, 83, 84, and 85. Measures 86-89 are marked with measure numbers 86, 87, 88, and 89. Measures 90-94 are marked with measure numbers 90, 91, 92, 93, and 94. The piece concludes with a double bar line at the end of measure 94.

64. O Worship the King
Concert Bb

Violin 1 & 2 part for measures 95-111. The music is in B-flat major (two flats) and 3/4 time. The score consists of four staves. Measures 95-98 are on the first staff, 99-102 on the second, 103-106 on the third, and 107-111 on the fourth. The melody is primarily in the right hand, with some chords and single notes in the left hand. Measure 111 ends with a fermata.

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 111

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Warm-Up Hymns and Chorales

Arranged by Jeff Cranfill

1. Fairest Lord Jesus
Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The musical score for 'Fairest Lord Jesus' in Concert F, Viola part, consists of three staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in a single line. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

2. Holy, Holy, Holy
Concert D

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

The musical score for 'Holy, Holy, Holy' in Concert D, Viola part, consists of three staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in a single line. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

3. O Worship The King

Concert G

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

4. Praise God (The Doxology)

Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

5. Jesus Loves Me
Concert Db

Arranged by Jeff Cranfill

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

The musical score for 'Jesus Loves Me' is written for Viola in Concert Db (three flats) and 4/4 time. It consists of 19 measures. The melody is simple and hymn-like, with many notes beamed together. Measures 1-5 are on a single line, measures 6-10 on a single line, measures 11-15 on a single line, and measures 16-19 on a single line. The piece ends with a double bar line in measure 19.

6. Come Thou Fount Of Every Blessing
Concert Eb

The musical score for 'Come Thou Fount Of Every Blessing' is written for Viola in Concert Eb (three flats) and 3/4 time. It consists of 16 measures. The melody is simple and hymn-like, with many notes beamed together. Measures 1-4 are on a single line, measures 5-8 on a single line, measures 9-12 on a single line, and measures 13-16 on a single line. The piece ends with a double bar line in measure 16.

7. Eternal Father, Strong To Save
Concert C

Three staves of music for Viola, Concert C, 7. Eternal Father, Strong To Save. The key signature is C major (one sharp, F#), and the time signature is 4/4. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the final two measures, ending with a double bar line.

8. A Mighty Fortress Is Our God
Concert Bb

Five staves of music for Viola, Concert Bb, 8. A Mighty Fortress Is Our God. The key signature is Bb major (two flats, Bb and Eb), and the time signature is 4/4. The first staff contains the first six measures. The second staff contains the next six measures. The third staff contains the next six measures. The fourth staff contains the next six measures, including a triplet of eighth notes. The fifth staff contains the final two measures, ending with a double bar line.

Warm-Up Hymns and Chorales - vol. 3

Arranged by Jeff Cranfill

9. When I Survey The Wondrous Cross Concert Eb

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

Detailed description: This is a musical score for Viola in Concert Eb. The piece is 'When I Survey The Wondrous Cross'. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of 18 measures. Measures 1-4: Quarter note G2, quarter note Bb2, quarter note D3, quarter note Eb3. Measures 5-9: Quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4. Measure 10: Quarter note D4. Measure 11: Quarter note Eb4. Measure 12: Quarter note F4. Measure 13: Quarter note G4. Measure 14: Quarter note Ab4. Measure 15: Quarter note Bb4. Measure 16: Quarter note C5. Measure 17: Quarter rest. Measure 18: Quarter note D5, quarter note C5, quarter note Bb4, quarter note Ab4.

10. When I Survey The Wondrous Cross Concert E

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

Detailed description: This is a musical score for Viola in Concert E. The piece is 'When I Survey The Wondrous Cross'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 18 measures. Measures 1-4: Quarter note E2, quarter note G#2, quarter note B2, quarter note C#3. Measures 5-9: Quarter note D#3, quarter note E3, quarter note F#3, quarter note G#3, quarter note A4. Measure 10: Quarter note B4. Measure 11: Quarter note C#4. Measure 12: Quarter note D#4. Measure 13: Quarter note E4. Measure 14: Quarter note F#4. Measure 15: Quarter note G#4. Measure 16: Quarter note A4. Measure 17: Quarter rest. Measure 18: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

11. The God Of Abraham Praise

Concert G minor

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

This musical score is for the Viola part of 'The God Of Abraham Praise' in Concert G minor. It consists of 19 measures across four staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-19, ending with a double bar line.

12. Joyful, Joyful We Adore Thee

Concert F

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

This musical score is for the Viola part of 'Joyful, Joyful We Adore Thee' in Concert F. It consists of 18 measures across four staves. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-13, and the fourth staff contains measures 14-18, ending with a double bar line.

13. Joyful, Joyful We Adore Thee

Concert Gb

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

14. Chorale

Concert C

1 2 3 4

5 6 7 9 10

11 12 13 14

15 16 17 18

15. Chorale
Concert B

15. Chorale, Concert B. Musical score for Viola, 4/4 time, key signature of three sharps (F#, C#, G#). The score consists of 18 measures across four staves.

Staff 1 (Measures 1-4):

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 4: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Staff 2 (Measures 5-10):

- Measure 5: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- Measure 6: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 7: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Measure 8: Quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Measure 9: Quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Measure 10: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Staff 3 (Measures 11-14):

- Measure 11: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 13: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Measure 14: Quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Staff 4 (Measures 15-18):

- Measure 15: Quarter note E6, quarter note F#6, quarter note G6, quarter note A6.
- Measure 16: Quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 17: Quarter note F#7, quarter note G7, quarter note A7, quarter note B7.
- Measure 18: Quarter note C8, quarter note D8, quarter note E8, quarter note F#8.

16. O Come All Ye Faithful
Concert G

16. O Come All Ye Faithful
Concert G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The score for Concert G is in G major (one sharp) and common time. It consists of 20 measures. Measures 1-5 are quarter notes: G4, A4, B4, C5, B4. Measures 6-10 are quarter notes: A4, G4, F#4, E4, D4. Measures 11-15 are half notes: C4, B3, A3, G3, F#3. Measures 16-20 are quarter notes: E4, D4, C4, B3, A3, ending with a double bar line.

17. O Come All Ye Faithful
Concert Ab

17. O Come All Ye Faithful
Concert Ab

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The score for Concert Ab is in A-flat major (four flats) and common time. It consists of 20 measures. Measures 1-5 are quarter notes: F4, G4, A4, Bb4, A4. Measures 6-10 are quarter notes: G4, F4, E4, D4, C4. Measures 11-15 are half notes: B3, A3, G3, F3, E3. Measures 16-20 are quarter notes: D3, C3, B2, A2, G2, ending with a double bar line.

**18. Silent Night
Concert Bb**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

**19. Silent Night
Concert C**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

20. Once In Royal David's City Concert F

1 2 3

4 5-7 8 9

10 11 12

This musical score is for the Viola part of the hymn 'Once In Royal David's City' in Concert F. It consists of 12 measures. The first staff contains measures 1 through 3. The second staff contains measures 4 through 9, with a triplet of eighth notes in measure 5. The third staff contains measures 10 through 12, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is common time (C).

21. Once In Royal David's City Concert Eb

1 2 3

4 5-7 8 9

10 11 12

This musical score is for the Viola part of the hymn 'Once In Royal David's City' in Concert Eb. It consists of 12 measures. The first staff contains measures 1 through 3. The second staff contains measures 4 through 9, with a triplet of eighth notes in measure 5. The third staff contains measures 10 through 12, ending with a double bar line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

22. The First Noel

Concert Db

22. The First Noel
Concert Db

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The musical score for Viola, The First Noel, Concert Db, measures 1-24. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The melody is written on a single staff. Measures 1-6 are marked with numbers 1 through 6. Measures 7-12 are marked with numbers 7 through 12. Measures 13-18 are marked with numbers 13 through 18. Measures 19-24 are marked with numbers 19 through 24. The score ends with a double bar line at measure 24.

23. The First Noel

Concert D

23. The First Noel
Concert D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The musical score for Viola, The First Noel, Concert D, measures 1-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Measures 1-6 are marked with numbers 1 through 6. Measures 7-12 are marked with numbers 7 through 12. Measures 13-18 are marked with numbers 13 through 18. Measures 19-24 are marked with numbers 19 through 24. The score ends with a double bar line at measure 24.

24. Praise God (The Doxology)
Concert G

1 2 3 4

5 6 7 8

9 10 11 12

25. Praise God (The Doxology)
Concert A

1 2 3 4

5 6 7 8

9 10 11 12

26. Praise God (The Doxology) Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

27. All Creatures Of Our God And King Concert C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

28. All Creatures Of Our God And King Concert B

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

29. Ephesian Hymn Concert D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

30. Ephesian Hymn

Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

The musical score for the Ephesian Hymn, Concert Eb, is written for Viola in 3/4 time. The key signature has two flats (Bb and Eb). The melody consists of 18 measures. Measures 1-5 are on the first line, 6-10 on the second, 11-14 on the third, and 15-18 on the fourth. The melody features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. A double bar line is at the end of measure 18.

31. Come All Christians

Concert E

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

The musical score for 'Come All Christians', Concert E, is written for Viola in 3/4 time. The key signature has three sharps (F#, C#, G#). The melody consists of 19 measures. Measures 1-5 are on the first line, 6-9 on the second, 10-14 on the third, and 15-19 on the fourth. The melody features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. A double bar line is at the end of measure 19.

32. Come All Christians Concert F

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

This musical score is for the Viola part of the hymn 'Come All Christians' in Concert F. It is written in 3/4 time and consists of 19 measures. The key signature has one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first five measures are on a single line, while the remaining measures are grouped into three lines of four measures each.

33. Jesus Loves Me Concert D

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

This musical score is for the Viola part of the hymn 'Jesus Loves Me' in Concert D. It is written in 3/4 time and consists of 19 measures. The key signature has two sharps (D major). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first five measures are on a single line, while the remaining measures are grouped into three lines of four measures each.

34. Jesus Loves Me
Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

The musical score is written for Viola in Concert Eb (three flats) and common time (C). It consists of 19 measures. The notation includes eighth notes, quarter notes, and half notes, with various slurs and ties. Measure 16 contains a key signature change to two flats (Bb and Eb), indicated by a '(b)' and a flat symbol. The piece concludes with a double bar line at the end of measure 19.

35. Jesus Shall Reign

Concert Eb

Measures 1 through 16 of the musical score for 'Jesus Shall Reign' in Concert Eb. The score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is presented on a single staff. Measures 1-4: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Measures 5-8: D3 (half), Eb3 (quarter), F3 (quarter), G3 (half). Measures 9-12: A3 (half), Bb3 (quarter), C4 (quarter), D4 (half). Measures 13-16: Eb4 (half), F4 (quarter), G4 (quarter), A4 (half). The piece concludes with a final whole note on A4.

36. Jesus Shall Reign

Concert F

Measures 17 through 32 of the musical score for 'Jesus Shall Reign' in Concert F. The score is written in 2/4 time with a key signature of one flat (Bb). The melody is presented on a single staff. Measures 17-20: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Measures 21-24: D3 (half), Eb3 (quarter), F3 (quarter), G3 (half). Measures 25-28: A3 (half), Bb3 (quarter), C4 (quarter), D4 (half). Measures 29-32: Eb4 (half), F4 (quarter), G4 (quarter), A4 (half). The piece concludes with a final whole note on A4.

37. He Leadeth Me

Concert Bb

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 53

This musical score for Viola covers measures 33 to 53 of the hymn '37. He Leadeth Me' in Concert Bb. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure 42 features a change in time signature to 2/4.

38. He Leadeth Me

Concert C

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73 74

This musical score for Viola covers measures 54 to 74 of the hymn '38. He Leadeth Me' in Concert C. The key signature has no flats or sharps (C major), and the time signature is common time (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure 63 features a change in time signature to 2/4.

39. My Jesus I Love Thee

Concert G

Measures 75-94 of hymn 39, "My Jesus I Love Thee" in Concert G. The score is written for Viola in 3/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. Measures 75-79 are on the first line, 80-84 on the second, 85-89 on the third, and 90-94 on the fourth. The piece concludes with a final whole note in measure 94.

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

40. My Jesus I Love Thee

Concert F

Measures 95-114 of hymn 40, "My Jesus I Love Thee" in Concert F. The score is written for Viola in 3/4 time with a key signature of one flat (Bb). The melody follows a similar pattern to hymn 39, using eighth and quarter notes. Measures 95-99 are on the first line, 100-104 on the second, 105-109 on the third, and 110-114 on the fourth. The piece concludes with a final whole note in measure 114.

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

41. Sweet Hour of Prayer

Concert C

Measures 115-134 of the Viola part for Concert C. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music features a variety of note values, including eighth, quarter, and half notes, with many notes beamed together in groups. There are several slurs and ties throughout the passage. The measures are numbered 115 through 134 at the bottom of the staff.

42. Sweet Hour of Prayer

Concert D

Measures 135-154 of the Viola part for Concert D. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music continues with similar notation to the previous section, featuring eighth, quarter, and half notes, often beamed in groups, with slurs and ties. The measures are numbered 135 through 154 at the bottom of the staff.

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

45. Just As I Am

Concert Eb

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

The musical score is written for Viola in Eb major, 3/4 time. It consists of five staves of music. The first staff contains measures 51-54, the second 55-58, the third 59-62, the fourth 63-66, and the fifth 67-69. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The key signature has three flats (Bb, Eb, Ab), and the time signature is 3/4. The score ends with a double bar line at measure 69.

46. Just As I Am**Concert D**

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88

The musical score is written for Viola in Concert D major (two sharps) and 3/4 time. It consists of 19 measures, numbered 70 to 88. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score ends with a double bar line at measure 88.

47. Fairest Lord Jesus
Concert E

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

48. Fairest Lord Jesus
Concert Gb

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

49. Fairest Lord Jesus
Concert G

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

50. Holy, Holy, Holy
Concert C

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

51. Holy, Holy, Holy
Concert Db

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

52. Holy, Holy, Holy
Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

53. Come Thou Almighty King
Concert E

Arranged by Jeff Cranfill

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

54. Come Thou Almighty King
Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

55. Come Thou Almighty King
Concert G

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

56. Chorale 2
Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

57. Chorale 2
Concert A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

58. Chorale 2
Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

59. This is My Father's World
Concert C

Measures 1 through 20 of the Viola part for Concert C. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written on a single staff. Measures 1-4: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measures 5-8: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measures 9-12: A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter). Measures 13-16: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measures 17-20: Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The piece concludes with a double bar line at measure 20.

60. This is My Father's World
Concert Db

Measures 21 through 28 of the Viola part for Concert Db. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The melody is written on a single staff. Measures 21-24: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter). Measures 25-28: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The piece concludes with a double bar line at measure 28.

Measures 29 through 40 of a musical score for Viola. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 40 ends with a double bar line.

61. This is My Father's World
Concert D

Measures 41 through 60 of a musical score for Viola. The key signature changes to two sharps (F# and C#) and the time signature is common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 60 ends with a double bar line.

62. O Worship the King

Concert Ab

Measures 61-77 of the Viola part for 'O Worship the King' (Concert Ab). The key signature is Ab major (three flats) and the time signature is 3/4. The music consists of a single melodic line with various note values including quarter, half, and whole notes, as well as rests. The piece concludes with a fermata over the final note in measure 77.

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

63. O Worship the King

Concert A

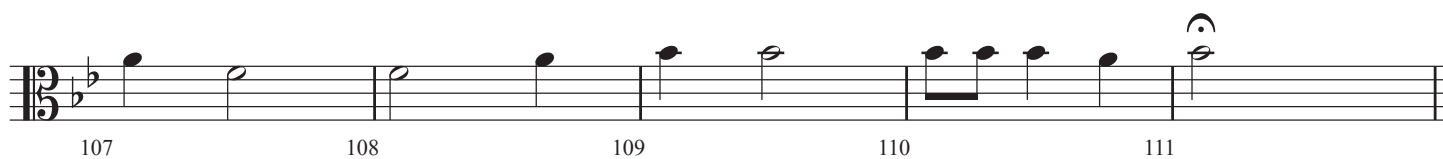
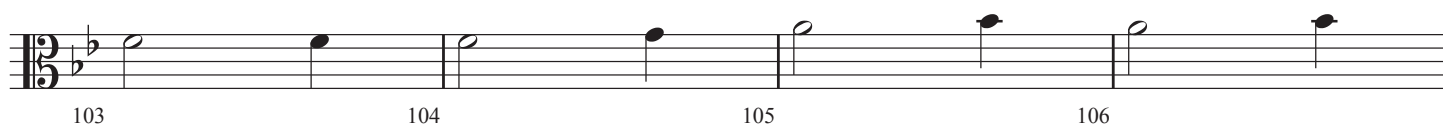
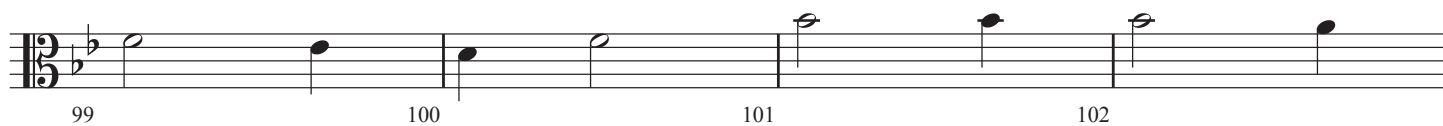
Measures 78-94 of the Viola part for 'O Worship the King' (Concert A). The key signature is A major (no sharps or flats) and the time signature is 3/4. The music continues the melodic line from the previous section, featuring quarter, half, and whole notes. The piece concludes with a fermata over the final note in measure 94.

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

64. O Worship the King
Concert Bb

Warm Up/Development Series

***Warm-up Hymns and Chorales
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Arranged By
Jeff Cranfill

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Warm-Up Hymns and Chorales

Arranged by Jeff Cranfill

1. Fairest Lord Jesus Concert F

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the hymn 'Fairest Lord Jesus' in Concert F, 4/4 time. It consists of 16 measures across three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 16. The melody is written in the bass clef. Measure 1 starts with a half note F2. Measure 2 has a half note G2. Measure 3 has a half note A2. Measure 4 has a half note B2. Measure 5 has a half note C3. Measure 6 has a half note D3. Measure 7 has a half note E3. Measure 8 has a half note F3. Measure 9 has a half note G3. Measure 10 has a half note A3. Measure 11 has a half note B3. Measure 12 has a half note C4. Measure 13 has a half note D4. Measure 14 has a half note E4. Measure 15 has a half note F4. Measure 16 has a half note G4.

2. Holy, Holy, Holy Concert D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the hymn 'Holy, Holy, Holy' in Concert D, 4/4 time. It consists of 16 measures across three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 16. The melody is written in the bass clef. Measure 1 starts with a half note D3. Measure 2 has a half note E3. Measure 3 has a half note F3. Measure 4 has a half note G3. Measure 5 has a half note A3. Measure 6 has a half note B3. Measure 7 has a half note C4. Measure 8 has a half note D4. Measure 9 has a half note E4. Measure 10 has a half note F4. Measure 11 has a half note G4. Measure 12 has a half note A4. Measure 13 has a half note B4. Measure 14 has a half note C5. Measure 15 has a half note D5. Measure 16 has a half note E5.

3. O Worship The King

Concert G

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

This musical score is for the Cello part of the hymn 'O Worship The King' in Concert G. It is written in G major (one sharp) and 3/4 time. The piece consists of 17 measures. The notation includes various note values (quarter, half, and whole notes), rests, and phrasing slurs. The key signature is G major, and the time signature is 3/4.

4. Praise God (The Doxology)

Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the Cello part of the hymn 'Praise God (The Doxology)' in Concert Ab. It is written in A-flat major (four flats) and 4/4 time. The piece consists of 12 measures. The notation includes various note values (quarter, half, and whole notes), rests, and phrasing slurs. The key signature is A-flat major, and the time signature is 4/4.

5. Jesus Loves Me
Concert Db

Arranged by Jeff Cranfill

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

The musical score for 'Jesus Loves Me' is written in Concert Db (three flats) and 4/4 time. It consists of 19 measures. The melody is simple and hymn-like, with a final double bar line at measure 19.

6. Come Thou Fount Of Every Blessing
Concert Eb

The musical score for 'Come Thou Fount Of Every Blessing' is written in Concert Eb (three flats) and 3/4 time. It consists of 19 measures. The melody is more complex than the previous hymn, featuring some eighth and sixteenth notes. The score ends with a double bar line.

7. Eternal Father, Strong To Save
Concert C



8. A Mighty Fortress Is Our God
Concert Bb



9. When I Survey The Wondrous Cross
Concert Eb

1 2 3 4

3

5 8 9 10

11 12 13 14

15 16 17 18

Detailed description: This is the musical score for the cello part of 'When I Survey The Wondrous Cross' in Concert Eb. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of 18 measures. Measures 1-4 are quarter notes: Bb2, Eb3, Ab3, Bb3. Measures 5-8 are a triplet of quarter notes: Bb2, Eb3, Ab3. Measures 9-10 are quarter notes: Bb3, Eb3. Measures 11-12 are quarter notes: Ab3, Bb3. Measures 13-14 are quarter notes: Bb3, Eb3. Measures 15-16 are quarter notes: Bb3, Eb3. Measures 17-18 are a half note: Bb3, followed by a whole note: Bb3.

10. When I Survey The Wondrous Cross
Concert E

1 2 3 4

3

5 8 9 10

11 12 13 14

15 16 17 18

Detailed description: This is the musical score for the cello part of 'When I Survey The Wondrous Cross' in Concert E. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 18 measures. Measures 1-4 are quarter notes: E2, G#2, B2, E3. Measures 5-8 are a triplet of quarter notes: E2, G#2, B2. Measures 9-10 are quarter notes: E3, G#3. Measures 11-12 are quarter notes: B2, E3. Measures 13-14 are quarter notes: E3, G#3. Measures 15-16 are quarter notes: E3, G#3. Measures 17-18 are a half note: E3, followed by a whole note: E3.

11. The God Of Abraham Praise

Concert G minor

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

12. Joyful, Joyful We Adore Thee

Concert F

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18

13. Joyful, Joyful We Adore Thee

Concert Gb

1 2 3 4

5 6 7 8

9 10 11 12

13 15 16 17 18

2

Detailed description: This is the musical score for the cello part of 'Joyful, Joyful We Adore Thee' in Concert Gb. The piece is in 4/4 time and consists of 18 measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The notation is in bass clef. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce a half-note melody with a flat. Measures 9-12 continue the melody with some eighth-note patterns. Measures 13-18 conclude the piece with a final half-note and a whole note, including a double bar line at the end.

14. Chorale

Concert C

1 2 3 4

5 6 7 9 10

11 12 13 14

15 16 17 18

2

Detailed description: This is the musical score for the cello part of 'Chorale' in Concert C. The piece is in 4/4 time and consists of 18 measures. The key signature has one sharp (F#). The notation is in bass clef. Measures 1-4 show a melody with eighth notes and a sharp. Measures 5-10 include a triplet of eighth notes and a half-note melody. Measures 11-14 continue the melody with half notes. Measures 15-18 conclude the piece with a final half-note and a whole note, including a double bar line at the end.

15. Chorale
Concert B

1 2 3 4

5 6 7 9 10

11 12 13 14

15 16 17 18

Warm-up Hymns and Chorales for Christmas**16. O Come All Ye Faithful**
Concert G

Arranged by Jeff Cranfill

16. O Come All Ye Faithful
Concert G

Arranged by Jeff Cranfill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 20 measures. Measures 1-5 are quarter notes, 6-8 are eighth notes, 9-10 are quarter notes, 11-12 are quarter notes, 13-14 are half notes, 15 is a whole note, 16-18 are quarter notes, 19 is a half note, and 20 is a whole note.

17. O Come All Ye Faithful
Concert Ab

17. O Come All Ye Faithful
Concert Ab

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 20 measures. Measures 1-4 are quarter notes, 5-7 are eighth notes, 8-9 are quarter notes, 10-11 are quarter notes, 12-13 are half notes, 14 is a whole note, 15-17 are quarter notes, 18-19 are half notes, and 20 is a whole note.

18. Silent Night Concert Bb

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

19. Silent Night Concert C

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

20. Once In Royal David's City Concert F

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the cello part of the hymn 'Once In Royal David's City' in Concert F. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 12 measures. Measures 1-4 contain the first line of music, measures 5-8 the second line, and measures 9-12 the third line. The melody is simple and characteristic of the hymn, with a final cadence in measure 12.

21. Once In Royal David's City Concert Eb

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the cello part of the hymn 'Once In Royal David's City' in Concert Eb. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piece consists of 12 measures. Measures 1-4 contain the first line of music, measures 5-8 the second line, and measures 9-12 the third line. The melody is identical to the previous version but transposed down two whole tones to match the Eb key signature.

22. The First Noel

Concert Db

22. The First Noel
Concert Db

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The musical score for 'The First Noel' in Concert Db, Cello part, is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The piece consists of 24 measures, numbered 1 through 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final double bar line at measure 24.

23. The First Noel

Concert D

23. The First Noel
Concert D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

The musical score for 'The First Noel' in Concert D, Cello part, is written in bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The piece consists of 24 measures, numbered 1 through 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final double bar line at measure 24.

24. Praise God (The Doxology) Concert G

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the Cello part of 'Praise God (The Doxology)' in Concert G. It is written in G major (one sharp) and common time (C). The piece consists of 12 measures. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. Measures 9-12 are marked with fingerings 9, 10, 11, and 12. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Measures 1-4 contain eighth notes, measures 5-8 contain quarter notes, and measures 9-12 contain half notes. There are several ties and slurs throughout the piece.

25. Praise God (The Doxology) Concert A

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the Cello part of 'Praise God (The Doxology)' in Concert A. It is written in A major (three sharps) and common time (C). The piece consists of 12 measures. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 respectively. Measures 5-8 are marked with fingerings 5, 6, 7, and 8. Measures 9-12 are marked with fingerings 9, 10, 11, and 12. The score includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is written on a single staff. Measures 1-4 contain eighth notes, measures 5-8 contain quarter notes, and measures 9-12 contain half notes. There are several ties and slurs throughout the piece.

26. Praise God (The Doxology) Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the Cello part of 'Praise God (The Doxology)' in Concert Bb. It consists of 12 measures across three staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is written in the bass clef. Measures 1-4: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Measures 5-8: D3 (half), Eb3 (quarter), F3 (quarter), G3 (half). Measures 9-12: A3 (half), Bb3 (quarter), C4 (quarter), D4 (half). There are fermatas over measures 4, 8, and 12.

27. All Creatures Of Our God And King Concert C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

This musical score is for the Cello part of 'All Creatures Of Our God And King' in Concert C. It consists of 17 measures across four staves. The key signature has one flat (Bb), and the time signature is 3/4. The melody is written in the bass clef. Measures 1-4: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Measures 5-8: D3 (half), Eb3 (quarter), F3 (quarter), G3 (half). Measures 9-12: A3 (half), Bb3 (quarter), C4 (quarter), D4 (half). Measures 13-17: E4 (half), F4 (quarter), G4 (quarter), A4 (half), Bb4 (half). There is a fermata over measure 17.

28. All Creatures Of Our God And King

Concert B

Musical score for 'All Creatures Of Our God And King' (Concert B) for Cello. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It consists of 17 measures across four staves. The notes are: 1. D2, 2. E2, 3. F#2, 4. G2, 5. A2, 6. B2, 7. C3, 8. B2, 9. A2, 10. G2, 11. F#2, 12. E2, 13. D2, 14. C3, 15. B2, 16. A2, 17. G2. The melody is simple and hymn-like, with a final whole note G2.

29. Ephesian Hymn

Concert D

Musical score for 'Ephesian Hymn' (Concert D) for Cello. The score is written in bass clef, key of D major (two sharps), and common time (C). It consists of 18 measures across four staves. The notes are: 1. D2, 2. E2, 3. F#2, 4. G2, 5. A2, 6. B2, 7. C3, 8. B2, 9. A2, 10. G2, 11. F#2, 12. E2, 13. D2, 14. C3, 15. B2, 16. A2, 17. G2, 18. F#2. The melody is more complex than the first hymn, featuring some triplets and a final half note F#2.

30. Ephesian Hymn Concert Eb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This musical score is for the Ephesian Hymn in Concert Eb, measures 1 through 18. It is written for Cello in a key signature of three flats (Bb, Eb, Ab) and common time (C). The notation is on a single bass staff. Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes. Measure 6: A half note. Measure 7: A dotted half note. Measure 8: A quarter note. Measure 9: A beamed eighth-note triplet. Measure 10: A dotted half note. Measure 11: A half note. Measure 12: A quarter note. Measure 13: A beamed eighth-note triplet. Measure 14: A beamed eighth-note triplet. Measure 15: A quarter note. Measure 16: A quarter note. Measure 17: A half note. Measure 18: A whole note.

31. Come All Christians Concert E

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

This musical score is for the hymn 'Come All Christians' in Concert E, measures 1 through 19. It is written for Cello in a key signature of three sharps (F#, C#, G#) and 3/4 time. The notation is on a single bass staff. Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain half notes. Measure 6: A quarter note. Measure 7: A half note. Measure 8: A quarter note. Measure 9: A half note. Measure 10: A quarter note. Measure 11: A quarter note. Measure 12: A half note. Measure 13: A quarter note. Measure 14: A half note. Measure 15: A quarter note. Measure 16: A half note. Measure 17: A quarter note. Measure 18: A half note. Measure 19: A quarter note.

32. Come All Christians Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

This musical score is for the cello part of the hymn 'Come All Christians' in Concert F. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece consists of 19 measures. Measures 1-5 are on the first line, 6-10 on the second, 11-14 on the third, and 15-19 on the fourth. The melody is simple, using mostly quarter and half notes with some rests and slurs.

33. Jesus Loves Me Concert D

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

This musical score is for the cello part of the hymn 'Jesus Loves Me' in Concert D. It is written in bass clef with a key signature of two sharps (D major) and a time signature of common time (C). The piece consists of 19 measures. Measures 1-5 are on the first line, 6-10 on the second, 11-15 on the third, and 16-19 on the fourth. The melody is simple, using mostly quarter and half notes with some rests and slurs.

34. Jesus Loves Me

Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

The musical score is written for Cello in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of 19 measures. Measures 1-5: The first line contains measures 1 through 5. Measure 1 starts with a half note G2, followed by quarter notes A2, B2, and C3 in measures 2, 3, and 4 respectively. Measure 5 contains a half note D3. Measures 6-10: The second line contains measures 6 through 10. Measure 6 has a half note E2, followed by quarter notes F2 and G2 in measures 7 and 8. Measure 9 has a whole rest, and measure 10 has a half note A2. Measures 11-15: The third line contains measures 11 through 15. Measure 11 has a half note B2, followed by quarter notes C3 and D3 in measures 12 and 13. Measure 14 has a half note E2, and measure 15 has a half note F2. Measures 16-19: The fourth line contains measures 16 through 19. Measure 16 has a half note G2, followed by quarter notes A2 and B2 in measures 17 and 18. Measure 19 has a half note C3. The piece concludes with a double bar line at the end of measure 19.

35. Jesus Shall Reign

Concert Eb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

This musical score is for the hymn 'Jesus Shall Reign' in Concert Eb. It consists of 16 measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The notation is in bass clef. Measures 1-4: 1 (half note G2), 2 (half note F2), 3 (half note E2), 4 (half note D2). Measures 5-8: 5 (half note C2), 6 (half note B1), 7 (half note A1), 8 (half note G1). Measures 9-12: 9 (half note F1), 10 (half note E1), 11 (half note D1), 12 (half note C1). Measures 13-16: 13 (half note Bb1), 14 (half note Ab1), 15 (half note G1), 16 (half note F1). The piece ends with a double bar line.

36. Jesus Shall Reign

Concert F

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

This musical score is for the hymn 'Jesus Shall Reign' in Concert F. It consists of 16 measures, numbered 17-32. The key signature has one flat (Bb) and the time signature is common time (C). The notation is in bass clef. Measures 17-20: 17 (half note G2), 18 (half note F2), 19 (half note E2), 20 (half note D2). Measures 21-24: 21 (half note C2), 22 (half note B1), 23 (half note A1), 24 (half note G1). Measures 25-28: 25 (half note F1), 26 (half note E1), 27 (half note D1), 28 (half note C1). Measures 29-32: 29 (half note Bb1), 30 (half note Ab1), 31 (half note G1), 32 (half note F1). The piece ends with a double bar line.

37. He Leadeth Me

Concert Bb

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

This musical score is for the hymn 'He Leadeth Me' in Concert Bb. It consists of four staves of music. The first staff contains measures 33 to 37, the second staff contains measures 38 to 43, the third staff contains measures 44 to 48, and the fourth staff contains measures 49 to 53. The key signature is Bb (two flats). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

38. He Leadeth Me

Concert C

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

This musical score is for the hymn 'He Leadeth Me' in Concert C. It consists of four staves of music. The first staff contains measures 54 to 58, the second staff contains measures 59 to 64, the third staff contains measures 65 to 69, and the fourth staff contains measures 70 to 74. The key signature is C (no sharps or flats). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

39. My Jesus I Love Thee

Concert G

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

40. My Jesus I Love Thee

Concert F

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

41. Sweet Hour of Prayer

Concert C

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

This musical score is for the cello part of 'Sweet Hour of Prayer' in Concert C. It consists of four staves of music, numbered 115 to 134. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The piece concludes with a final whole note on the fourth staff.

42. Sweet Hour of Prayer

Concert D

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

This musical score is for the cello part of 'Sweet Hour of Prayer' in Concert D. It consists of four staves of music, numbered 135 to 154. The key signature is two sharps (D major), and the time signature is 6/8. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The piece concludes with a final whole note on the fourth staff.

43. It Is Well With My Soul

Concert Bb

ten.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

18 19 20 21

22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

The musical score is written for Cello in the bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 50 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata. A 'ten.' (tension) marking is placed above the first measure. A second ending bracket labeled '2' spans measures 39 to 42. The score concludes with a double bar line at the end of measure 50.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 41 42

43 44 45 46

47 48 49 50

45. Just As I Am

Concert Eb

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

46. Just As I Am**Concert D**

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88

The musical score is written for Cello in Concert D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff contains measures 70-73, the second staff contains measures 74-77, the third staff contains measures 78-81, the fourth staff contains measures 82-85, and the fifth staff contains measures 86-88. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of measure 88.

47. Fairest Lord Jesus
Concert E

Sheet music for the Cello part of 'Fairest Lord Jesus' in Concert E. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of three staves of music, numbered 1 through 16. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values.

48. Fairest Lord Jesus
Concert Gb

Sheet music for the Cello part of 'Fairest Lord Jesus' in Concert Gb. The piece is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The score consists of three staves of music, numbered 1 through 16. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-16. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values.

49. Fairest Lord Jesus
Concert G

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the Cello part of the hymn 'Fairest Lord Jesus' in Concert G. It is written in G major (one sharp) and 4/4 time. The piece consists of 16 measures. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first five measures are on a single line, and the next three measures (6-8) are on a single line. The final four measures (11-14) are on a single line, and the last two measures (15-16) are on a single line.

50. Holy, Holy, Holy
Concert C

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the Cello part of the hymn 'Holy, Holy, Holy' in Concert C. It is written in C major (no sharps or flats) and 4/4 time. The piece consists of 16 measures. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first five measures are on a single line, and the next three measures (6-8) are on a single line. The final four measures (11-14) are on a single line, and the last two measures (15-16) are on a single line.

51. Holy, Holy, Holy
Concert Db

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

52. Holy, Holy, Holy
Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Cello

Warm-Up Hymns and Chorales - volume 8

53. Come Thou Almighty King Concert E

Arranged by Jeff Cranfill

53. Come Thou Almighty King
Concert E

Arranged by Jeff Cranfill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The musical score for 'Come Thou Almighty King' in Concert E, Cello part, is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of 18 measures, numbered 1 through 18. The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3, 6. E3, 7. F#3, 8. G#3, 9. A3, 10. B3, 11. C4, 12. D4, 13. E4, 14. F#4, 15. G#4, 16. A4, 17. B4, 18. C5. The melody is a simple, ascending scale.

54. Come Thou Almighty King Concert F

54. Come Thou Almighty King
Concert F

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

The musical score for 'Come Thou Almighty King' in Concert F, Cello part, is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of 18 measures, numbered 1 through 18. The notes are: 1. G2, 2. A2, 3. Bb2, 4. C3, 5. D3, 6. E3, 7. F3, 8. G3, 9. Ab3, 10. Bb3, 11. C4, 12. D4, 13. E4, 14. F4, 15. G4, 16. Ab4, 17. Bb4, 18. C5. The melody is a simple, ascending scale.

55. Come Thou Almighty King

Concert G

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This musical score is for the Cello part of the hymn 'Come Thou Almighty King' in Concert G. It is written in G major (one sharp) and 3/4 time. The piece consists of 18 measures. The notation includes various note values (half notes, quarter notes, eighth notes, and dotted half notes) and rests. The key signature is G major, and the time signature is 3/4. The score is presented on four staves, with measures 1-5 on the first, 6-10 on the second, 11-14 on the third, and 15-18 on the fourth. The piece concludes with a double bar line at measure 18.

56. Chorale 2

Concert Ab

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the Cello part of 'Chorale 2' in Concert Ab. It is written in A-flat major (four flats) and 4/4 time. The piece consists of 16 measures. The notation includes various note values (half notes, quarter notes, eighth notes, and dotted half notes) and rests. The key signature is A-flat major, and the time signature is 4/4. The score is presented on four staves, with measures 1-4 on the first, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. The piece concludes with a double bar line at measure 16.

57. Chorale 2
Concert A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

58. Chorale 2
Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

59. This is My Father's World
Concert C

59. This is My Father's World
Concert C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Detailed description: This block contains the musical notation for the first 20 measures of the hymn 'This is My Father's World' in Concert C. The notation is written on a single bass staff in common time (C). The key signature has one sharp (F#). The melody begins with a half rest in measure 1, followed by a half note G2 in measure 2. Measures 3 and 4 contain a quarter note G2, a quarter note A2, and a half note B2, respectively. Measures 5 and 6 contain a half note G2 and a half note F#2. Measures 7 and 8 contain a half note E2 and a half note D2. Measures 9 and 10 contain a half note C2 and a half note B1. Measures 11 and 12 contain a half note A1 and a half note G1. Measures 13 and 14 contain a half note F#1 and a half note E1. Measures 15 and 16 contain a half note D1 and a half note C1. Measures 17 and 18 contain a half note B1 and a half note A1. Measures 19 and 20 contain a half note G1 and a half note F#1. The piece ends with a double bar line in measure 20.

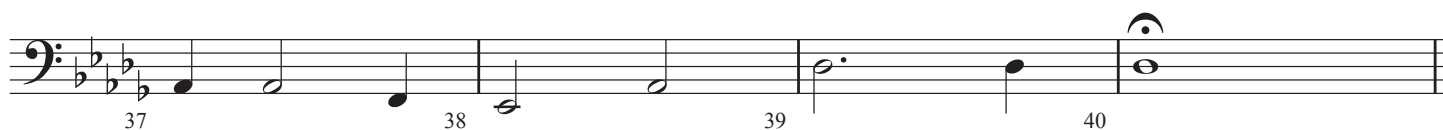
60. This is My Father's World
Concert Db

60. This is My Father's World
Concert Db

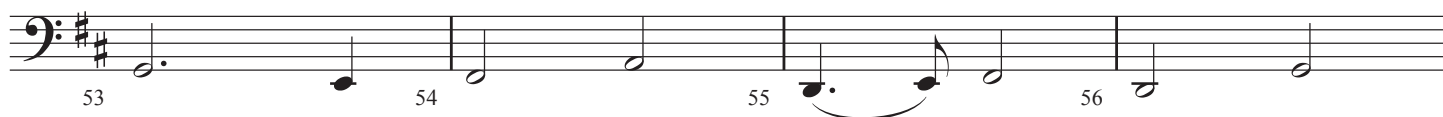
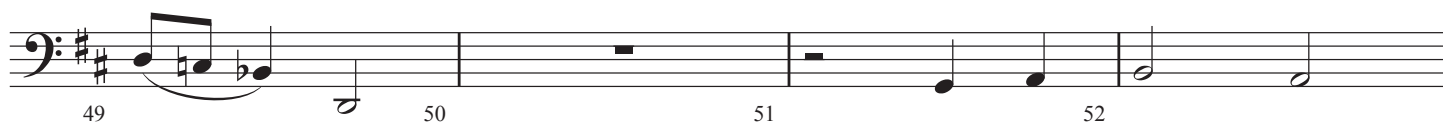
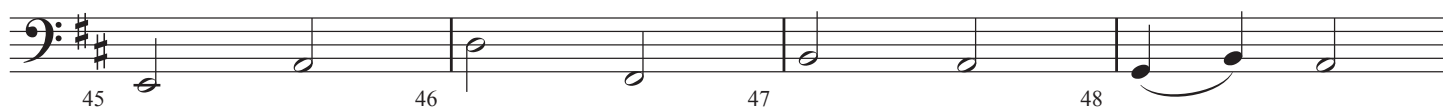
21 22 23 24

25 26 27 28

Detailed description: This block contains the musical notation for the next 8 measures of the hymn 'This is My Father's World' in Concert Db. The notation is written on a single bass staff in common time (C). The key signature has four flats (Bb, Eb, Ab, Db). The melody begins with a half rest in measure 21, followed by a half note Bb1 in measure 22. Measures 23 and 24 contain a quarter note Bb1, a quarter note Ab1, and a half note Gb1, respectively. Measures 25 and 26 contain a half note Fb1 and a half note Eb1. Measures 27 and 28 contain a half note D1 and a half note C1. The piece ends with a double bar line in measure 28.



61. This is My Father's World Concert D



62. O Worship the King

Concert Ab

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

This musical score is for the Cello part of the hymn 'O Worship the King' in Concert Ab. It covers measures 61 through 77. The key signature is Ab major (three flats) and the time signature is 3/4. The notation is written on a single bass staff. Measures 61-64 show a sequence of eighth notes. Measures 65-68 show a sequence of quarter notes. Measures 69-72 show a sequence of eighth notes. Measures 73-77 show a sequence of quarter notes, with a final measure (77) containing a half note and a fermata.

63. O Worship the King

Concert A

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

This musical score is for the Cello part of the hymn 'O Worship the King' in Concert A. It covers measures 78 through 94. The key signature is A major (two sharps) and the time signature is 3/4. The notation is written on a single bass staff. Measures 78-81 show a sequence of eighth notes. Measures 82-85 show a sequence of quarter notes. Measures 86-89 show a sequence of eighth notes. Measures 90-94 show a sequence of quarter notes, with a final measure (94) containing a half note and a fermata.

64. O Worship the King

Concert Bb

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 111

The musical score is written for Cello in Concert Bb major, 3/4 time. It consists of four staves of music. The first staff contains measures 95-98, the second staff contains measures 99-102, the third staff contains measures 103-106, and the fourth staff contains measures 107-111. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are also some triplets and slurs. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 111.

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Jeff Cranfill

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Bass

Warm-Up Hymns and Chorales

Arranged by Jeff Cranfill

1. Fairest Lord Jesus Concert F

Musical score for "Fairest Lord Jesus" in Concert F, Bass clef, 4/4 time. The score consists of 16 measures across three staves. The key signature has one flat (B-flat). The melody is written in the bass clef. The first staff contains measures 1 through 5, the second staff contains measures 6 through 11, and the third staff contains measures 12 through 16. The melody is characterized by a series of eighth and quarter notes, with a prominent melodic line in the first staff and a more active line in the second and third staves. The piece concludes with a final measure in the third staff.

2. Holy, Holy, Holy Concert D

Musical score for "Holy, Holy, Holy" in Concert D, Bass clef, 4/4 time. The score consists of 16 measures across three staves. The key signature has two sharps (D major). The melody is written in the bass clef. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 16. The melody is characterized by a series of eighth and quarter notes, with a prominent melodic line in the first staff and a more active line in the second and third staves. The piece concludes with a final measure in the third staff.

3. O Worship The King

Concert G

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

This musical score is for the bass part of the hymn 'O Worship The King' in Concert G. It is written in G major (one sharp) and 3/4 time. The piece consists of 17 measures. The notation includes quarter notes, eighth notes, and half notes, with a final measure containing a whole note. The key signature is one sharp (F#).

4. Praise God (The Doxology)

Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the bass part of the hymn 'Praise God (The Doxology)' in Concert Ab. It is written in A-flat major (four flats) and 4/4 time. The piece consists of 12 measures. The notation includes quarter notes, eighth notes, and half notes, with a final measure containing a whole note. The key signature is four flats (Bb, Eb, Ab, Db).

5. Jesus Loves Me
Concert Db

Arranged by Jeff Cranfill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

6. Come Thou Fount Of Every Blessing
Concert Eb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

7. Eternal Father, Strong To Save Concert C

1 2 3 4 5 6 7 8 9 10 11 12 13 14

This musical score is for the Bass part of the hymn 'Eternal Father, Strong To Save' in Concert C. It is written in 4/4 time and the key of C major. The score consists of 14 measures. The first measure contains a whole note C2. The second measure contains a whole note D2. The third measure contains a whole note E2. The fourth measure contains a half note F2 and a half note G2. The fifth measure contains a half note A2 and a half note B2. The sixth measure contains a half note C3 and a half note D3. The seventh measure contains a half note E3 and a half note F3. The eighth measure contains a half note G3 and a half note A3. The ninth measure contains a half note B3 and a half note C4. The tenth measure contains a half note D4 and a half note E4. The eleventh measure contains a half note F4 and a half note G4. The twelfth measure contains a half note A4 and a half note B4. The thirteenth measure contains a half note C5 and a half note D5. The fourteenth measure contains a whole note E5.

8. A Mighty Fortress Is Our God Concert Bb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

This musical score is for the Bass part of the hymn 'A Mighty Fortress Is Our God' in Concert Bb. It is written in 4/4 time and the key of Bb major. The score consists of 21 measures. The first measure contains a whole note Bb1. The second measure contains a whole note C2. The third measure contains a whole note D2. The fourth measure contains a whole note E2. The fifth measure contains a whole note F2. The sixth measure contains a whole note G2. The seventh measure contains a whole note A2. The eighth measure contains a whole note Bb2. The ninth measure contains a whole note C3. The tenth measure contains a whole note D3. The eleventh measure contains a whole note E3. The twelfth measure contains a whole note F3. The thirteenth measure contains a whole note G3. The fourteenth measure contains a whole note A3. The fifteenth measure contains a whole note Bb3. The sixteenth measure contains a whole note C4. The seventeenth measure contains a whole note D4. The eighteenth measure contains a whole note E4. The nineteenth measure contains a whole note F4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note A4.

Bass

Warm-Up Hymns and Chorales - vol. 3

Arranged by Jeff Cranfill

9. When I Survey The Wondrous Cross Concert Eb

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

10. When I Survey The Wondrous Cross Concert E

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

11. The God Of Abraham Praise

Concert G minor

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

This musical score is for the Bass part of 'The God Of Abraham Praise' in Concert G minor. It is written in 4/4 time and consists of 19 measures. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 19.

12. Joyful, Joyful We Adore Thee

Concert F

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

This musical score is for the Bass part of 'Joyful, Joyful We Adore Thee' in Concert F. It is written in 4/4 time and consists of 18 measures. The key signature has two flats (Bb and Eb). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 18.

13. Joyful, Joyful We Adore Thee

Concert Gb

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

This musical score is for the hymn 'Joyful, Joyful We Adore Thee' in Concert Gb, bass clef, 4/4 time. It consists of 18 measures. The first five measures are on the first staff, measures 6-9 on the second, measures 10-13 on the third, and measures 14-18 on the fourth. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The melody is written in the bass clef. Measure 1 starts with a half note G2. Measure 2 has a half note A2. Measure 3 has a half note Bb2. Measure 4 has a half note C3. Measure 5 has a half note D3. Measure 6 has a half note Eb3. Measure 7 has a half note F3. Measure 8 has a half note Gb3. Measure 9 has a half note A3. Measure 10 has a half note Bb3. Measure 11 has a half note C4. Measure 12 has a half note D4. Measure 13 has a half note Eb4. Measure 14 has a half note F4. Measure 15 has a half note Gb4. Measure 16 has a half note A4. Measure 17 has a half note Bb4. Measure 18 has a half note C5.

14. Chorale

Concert C

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

This musical score is for the chorale 'Chorale' in Concert C, bass clef, 4/4 time. It consists of 18 measures. The first four measures are on the first staff, measures 5-9 on the second, measures 10-13 on the third, and measures 14-18 on the fourth. The key signature has no sharps or flats (C major). The melody is written in the bass clef. Measure 1 starts with a half note C2. Measure 2 has a half note D2. Measure 3 has a half note E2. Measure 4 has a half note F2. Measure 5 has a half note G2. Measure 6 has a half note A2. Measure 7 has a half note Bb2. Measure 8 has a half note C3. Measure 9 has a half note D3. Measure 10 has a half note E3. Measure 11 has a half note F3. Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note Bb3. Measure 15 has a half note C4. Measure 16 has a half note D4. Measure 17 has a half note E4. Measure 18 has a half note F4.

15. Chorale
Concert B

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

Bass

Warm-up Hymns and Chorales for Christmas

16. O Come All Ye Faithful

Arranged by Jeff Cranfill

Concert G

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

17. O Come All Ye Faithful

Concert Ab

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

**18. Silent Night
Concert Bb**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

This musical score is for the Bass part of 'Silent Night' in Concert Bb. It is written in 3/4 time and consists of 24 measures. The melody is simple and uses a limited range of notes, with some measures containing rests. The key signature has two flats (Bb and Eb).

**19. Silent Night
Concert C**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

This musical score is for the Bass part of 'Silent Night' in Concert C. It is written in 3/4 time and consists of 24 measures. The melody is simple and uses a limited range of notes, with some measures containing rests. The key signature has no flats or sharps (C major).

20. Once In Royal David's City Concert F

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the hymn 'Once In Royal David's City' in Concert F, written for the Bass part. It is in common time (C) and consists of 12 measures. The notation is on a single staff with a bass clef and a key signature of one flat (Bb). The melody begins with a half note G2, followed by a half note F2. Measure 2 contains a dotted half note E2. Measures 3 and 4 form a descending eighth-note pair: G2-A2 and B2-A2. Measure 5 is a half note G2. Measure 6 is a dotted half note F2. Measures 7 and 8 are a descending eighth-note pair: E2-F2 and D2-E2. Measure 9 is a half note C2. Measure 10 is a half note B1. Measure 11 is a half note A1. Measure 12 is a half note G1, ending with a double bar line.

21. Once In Royal David's City Concert Eb

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the hymn 'Once In Royal David's City' in Concert Eb, written for the Bass part. It is in common time (C) and consists of 12 measures. The notation is on a single staff with a bass clef and a key signature of three flats (Bbb). The melody begins with a half note G2, followed by a half note F2. Measure 2 contains a dotted half note E2. Measures 3 and 4 form a descending eighth-note pair: G2-A2 and B2-A2. Measure 5 is a half note G2. Measure 6 is a dotted half note F2. Measures 7 and 8 are a descending eighth-note pair: E2-F2 and D2-E2. Measure 9 is a half note C2. Measure 10 is a half note B1. Measure 11 is a half note A1. Measure 12 is a half note G1, ending with a double bar line.

22. The First Noel

Concert Db

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

23. The First Noel

Concert D

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

24. Praise God (The Doxology) Concert G

1 2 3 4 5 6 7 8 9 10 11 12

25. Praise God (The Doxology) Concert A

1 2 3 4 5 6 7 8 9 10 11 12

26. Praise God (The Doxology) Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

This musical score is for the hymn 'Praise God (The Doxology)' in Concert Bb. It is written for the Bass clef in common time (C). The melody consists of 12 measures. Measures 1-4 are on the first line, measures 5-8 on the second line, and measures 9-12 on the third line. The key signature has two flats (Bb and Eb). The melody features various note values including quarter, eighth, and half notes, with some measures containing accidentals (sharps and flats) and a final double bar line.

27. All Creatures Of Our God And King Concert C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

This musical score is for the hymn 'All Creatures Of Our God And King' in Concert C. It is written for the Bass clef in 3/4 time. The melody consists of 17 measures. Measures 1-4 are on the first line, measures 5-8 on the second line, measures 9-12 on the third line, and measures 13-17 on the fourth line. The key signature has no sharps or flats (C). The melody features various note values including quarter, eighth, and half notes, with some measures containing accidentals (sharps and flats) and a final double bar line.

28. All Creatures Of Our God And King Concert B

1 2 3 4 5

6 7 8

9 10 11 12

13 14 15 16 17

This musical score is for the Bass part of the hymn 'All Creatures Of Our God And King' in Concert B. It is written in the key of D major (indicated by two sharps) and 3/4 time. The score consists of 17 measures across four staves. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The first staff contains measures 1 through 5, the second staff contains measures 6 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 17, ending with a double bar line.

29. Ephesian Hymn Concert D

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

This musical score is for the Bass part of the hymn 'Ephesian Hymn' in Concert D. It is written in the key of D major (indicated by two sharps) and common time (indicated by a 'C'). The score consists of 18 measures across four staves. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, the third staff contains measures 11 through 14, and the fourth staff contains measures 15 through 18, ending with a double bar line.

30. Ephesian Hymn

Concert Eb

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 18

This musical score is for the Ephesian Hymn, Concert Eb, in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of 18 measures. Measures 1-5: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (half). Measure 6: F2 (half). Measure 7: E2 (half). Measure 8: D2 (half). Measure 9: C2 (half). Measure 10: Bb2 (half). Measure 11: A2 (half). Measure 12: G2 (half). Measure 13: F2 (half). Measure 14: E2 (half). Measure 15: D2 (half). Measure 16: C2 (half). Measure 17: Bb2 (half). Measure 18: A2 (half).

31. Come All Christians

Concert E

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

This musical score is for the hymn 'Come All Christians', Concert E, in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of 19 measures. Measures 1-5: E3 (half), D#3 (quarter), C#3 (half), B3 (half), A#3 (half). Measure 6: G#3 (half). Measure 7: F#3 (half). Measure 8: E3 (half). Measure 9: D#3 (half). Measure 10: C#3 (half). Measure 11: B3 (half). Measure 12: A#3 (half). Measure 13: G#3 (half). Measure 14: F#3 (half). Measure 15: E3 (half). Measure 16: D#3 (half). Measure 17: C#3 (half). Measure 18: B3 (half). Measure 19: A#3 (half).

32. Come All Christians

Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

This musical score is for the bass part of the hymn 'Come All Christians' in Concert F. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of 19 measures. Measures 1-5 are on the first staff, 6-10 on the second, 11-14 on the third, and 15-19 on the fourth. The piece concludes with a double bar line at the end of measure 19.

33. Jesus Loves Me

Concert D

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

This musical score is for the bass part of the hymn 'Jesus Loves Me' in Concert D. It is written in bass clef with a key signature of two sharps (D major) and a time signature of common time (C). The melody consists of 19 measures. Measures 1-5 are on the first staff, 6-10 on the second, 11-15 on the third, and 16-19 on the fourth. The piece concludes with a double bar line at the end of measure 19.

34. Jesus Loves Me

Concert Eb

Bass line for the hymn "Jesus Loves Me" in Concert Eb. The music is written on a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The melody consists of 19 measures, numbered 1 through 19 below the staff. The notes are as follows:

- Measure 1: G2 (half note)
- Measure 2: F2 (half note)
- Measure 3: E2 (half note)
- Measure 4: D2 (half note)
- Measure 5: C2 (half note)
- Measure 6: B1 (half note)
- Measure 7: A1 (half note)
- Measure 8: G1 (half note)
- Measure 9: F1 (half note)
- Measure 10: E1 (half note)
- Measure 11: D1 (half note)
- Measure 12: C1 (half note)
- Measure 13: B0 (half note)
- Measure 14: A0 (half note)
- Measure 15: G0 (half note)
- Measure 16: F0 (half note)
- Measure 17: E0 (half note)
- Measure 18: D0 (half note)
- Measure 19: C0 (half note)

The piece concludes with a double bar line at the end of measure 19.

Warm-Up Hymns and Chorales - volume 5

35. Jesus Shall Reign
Concert Eb

Arranged by Jeff Cranfill

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

This musical score is for the hymn 'Jesus Shall Reign' in Concert Eb, measures 1 through 16. It is written for a bass instrument in a key of three flats (Bb, Eb, Ab) and common time (C). The notation is on a single staff with a bass clef. Measures 1-4 show a melodic line with eighth and quarter notes. Measures 5-8 continue the melody with some rests and a half note. Measures 9-12 introduce a new melodic line with eighth notes and a half note. Measures 13-16 conclude the phrase with a final half note and a whole note.

36. Jesus Shall Reign
Concert F

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

This musical score is for the hymn 'Jesus Shall Reign' in Concert F, measures 17 through 32. It is written for a bass instrument in a key of one flat (Bb) and common time (C). The notation is on a single staff with a bass clef. Measures 17-20 continue the melodic line from the previous section. Measures 21-24 continue the melody with some rests and a half note. Measures 25-28 introduce a new melodic line with eighth notes and a half note. Measures 29-32 conclude the phrase with a final half note and a whole note.

37. He Leadeth Me

Concert Bb

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

This musical score is for the Bass part of 'He Leadeth Me' in Concert Bb. It consists of four staves of music. The first staff contains measures 33 to 37. The second staff contains measures 38 to 43, with a key signature change to Bb and a time signature change to 2/4 at measure 42. The third staff contains measures 44 to 48. The fourth staff contains measures 49 to 53, ending with a fermata on the final note.

38. He Leadeth Me

Concert C

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

This musical score is for the Bass part of 'He Leadeth Me' in Concert C. It consists of four staves of music. The first staff contains measures 54 to 58. The second staff contains measures 59 to 64, with a key signature change to C and a time signature change to 2/4 at measure 63. The third staff contains measures 65 to 69. The fourth staff contains measures 70 to 74, ending with a fermata on the final note.

39. My Jesus I Love Thee

Concert G

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

This musical score is for the Bass part of hymn 39, 'My Jesus I Love Thee', in Concert G. It consists of four staves of music. The first staff contains measures 75 to 79, the second staff contains measures 80 to 84, the third staff contains measures 85 to 89, and the fourth staff contains measures 90 to 94. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a final fermata.

40. My Jesus I Love Thee

Concert F

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

This musical score is for the Bass part of hymn 40, 'My Jesus I Love Thee', in Concert F. It consists of four staves of music. The first staff contains measures 95 to 99, the second staff contains measures 100 to 104, the third staff contains measures 105 to 109, and the fourth staff contains measures 110 to 114. The key signature is one flat (Bb) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a final fermata.

41. Sweet Hour of Prayer

Concert C

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134

This musical score for the Bass part of 'Sweet Hour of Prayer' (Concert C) spans measures 115 to 134. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The notation is written on a single bass staff. Measures 115-119 are in 6/8 time. At measure 120, the time signature changes to 3/4. At measure 123, it changes to 3/8. At measure 128, it changes to 6/8. The piece concludes with a final whole note in measure 134.

42. Sweet Hour of Prayer

Concert D

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

This musical score for the Bass part of 'Sweet Hour of Prayer' (Concert D) spans measures 135 to 154. The key signature is two sharps (D major or F# minor), and the time signature is 6/8. The notation is written on a single bass staff. Measures 135-139 are in 6/8 time. At measure 140, the time signature changes to 3/4. At measure 143, it changes to 3/8. At measure 148, it changes to 6/8. The piece concludes with a final whole note in measure 154.

43. It Is Well With My Soul

Concert Bb

ten.

The musical score is written for Bass in Concert Bb major, 4/4 time. It consists of 25 measures across six staves. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. A 'ten.' (tenuis) marking is placed above the first measure. The key signature has two flats (Bb and Eb). The score ends with a double bar line at measure 25.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

44. It Is Well With My Soul

Concert A

ten.

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

The musical score is written for Bass in G major (one sharp) and common time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ten.* above the staff. The notes are: 26 (quarter rest), 27 (quarter G), 28 (quarter A), 29 (quarter B), 30 (quarter C), 31 (quarter D), 32 (quarter E), 33 (quarter F#), 34 (quarter G), 35 (quarter A), 36 (quarter B), 37 (quarter C), 38 (quarter D), 39 (quarter E), 40 (quarter F#), 41 (quarter G), 42 (quarter A), 43 (quarter B), 44 (quarter C), 45 (quarter D), 46 (quarter E), 47 (quarter F#), 48 (quarter G), 49 (quarter A), 50 (quarter B). The score ends with a double bar line.

45. Just As I Am

Concert Eb

Bass line for the hymn "Just As I Am" in Concert Eb, 3/4 time. The music is written on five staves, each containing four measures. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The notes are as follows:

- Staff 1: 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb)
- Staff 2: 55 (Bb), 56 (Bb), 57 (Bb), 58 (Bb)
- Staff 3: 59 (Bb), 60 (Bb), 61 (Bb), 62 (Bb)
- Staff 4: 63 (Bb), 64 (Bb), 65 (Bb), 66 (Bb)
- Staff 5: 67 (Bb), 68 (Bb), 69 (Bb)

46. Just As I Am**Concert D**

Bass line for the hymn "Just As I Am" in Concert D, measures 70-88. The key signature is D major (two sharps) and the time signature is 3/4. The notation is as follows:

- Measure 70: D4 (half note)
- Measure 71: E4 (half note)
- Measure 72: F#4 (half note)
- Measure 73: G4 (half note)
- Measure 74: A4 (half note)
- Measure 75: B4 (half note)
- Measure 76: C5 (half note)
- Measure 77: B4-A4 (quarter notes, beamed)
- Measure 78: G4 (half note)
- Measure 79: F#4 (half note)
- Measure 80: E4 (half note)
- Measure 81: D4 (half note)
- Measure 82: C4 (half note)
- Measure 83: B3 (half note)
- Measure 84: A3 (half note)
- Measure 85: G3 (half note)
- Measure 86: F#3 (half note)
- Measure 87: E3 (half note)
- Measure 88: D3 (half note)

Bass

Warm-Up Hymns and Chorales - volume 7

Arranged by Jeff Cranfill

47. Fairest Lord Jesus Concert E

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the bass part of 'Fairest Lord Jesus' in Concert E. It is written in E major (three sharps) and 4/4 time. The piece consists of 16 measures. The first line contains measures 1 through 5, the second line contains measures 6 through 10, and the third line contains measures 11 through 16. The melody features a mix of quarter, eighth, and half notes, with some measures containing rests. A slur is placed over measures 2, 3, and 4. The piece concludes with a final whole note in measure 16.

48. Fairest Lord Jesus Concert Gb

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

This musical score is for the bass part of 'Fairest Lord Jesus' in Concert Gb. It is written in G-flat major (two flats) and 4/4 time. The piece consists of 16 measures. The first line contains measures 1 through 4, the second line contains measures 5 through 10, and the third line contains measures 11 through 16. The melody features a mix of quarter, eighth, and half notes, with some measures containing rests. A slur is placed over measures 2, 3, and 4. The piece concludes with a final whole note in measure 16.

49. Fairest Lord Jesus Concert G

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the hymn 'Fairest Lord Jesus' in Concert G, specifically the Bass part. It is written in G major (one sharp) and 4/4 time. The piece consists of 16 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and a final double bar line. Fingerings are indicated by numbers 1 through 5 below the notes. The melody is simple and hymn-like, with a final cadence in the 16th measure.

50. Holy, Holy, Holy Concert C

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the hymn 'Holy, Holy, Holy' in Concert C, specifically the Bass part. It is written in C major (no sharps or flats) and 4/4 time. The piece consists of 16 measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and a final double bar line. Fingerings are indicated by numbers 1 through 5 below the notes. The melody is simple and hymn-like, with a final cadence in the 16th measure.

51. Holy, Holy, Holy
Concert Db

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the bass part of the hymn 'Holy, Holy, Holy' in Concert Db. It is written in 4/4 time and consists of 16 measures. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The notation includes quarter notes, half notes, and eighth notes, with some measures containing beamed eighth notes. The first five measures are on a single line, and the next three measures are on a single line. The final four measures are on a single line. The score ends with a double bar line.

52. Holy, Holy, Holy
Concert Eb

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

This musical score is for the bass part of the hymn 'Holy, Holy, Holy' in Concert Eb. It is written in 4/4 time and consists of 16 measures. The key signature has three flats (Bb, Eb, Ab). The notation includes quarter notes, half notes, and eighth notes, with some measures containing beamed eighth notes. The first five measures are on a single line, and the next three measures are on a single line. The final four measures are on a single line. The score ends with a double bar line.

Bass

Warm-Up Hymns and Chorales - volume 8

53. Come Thou Almighty King Concert E

Arranged by Jeff Cranfill

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

This musical score is for the bass part of the hymn 'Come Thou Almighty King' in Concert E. It is written in E major (three sharps) and 3/4 time. The piece consists of 18 measures. The first five measures are marked with numbers 1 through 5. The next five measures are marked 6 through 10. The following four measures are marked 11 through 14. The final four measures are marked 15 through 18. The score ends with a double bar line.

54. Come Thou Almighty King Concert F

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

This musical score is for the bass part of the hymn 'Come Thou Almighty King' in Concert F. It is written in F major (one flat) and 3/4 time. The piece consists of 18 measures. The first five measures are marked with numbers 1 through 5. The next five measures are marked 6 through 10. The following four measures are marked 11 through 14. The final four measures are marked 15 through 18. The score ends with a double bar line.

55. Come Thou Almighty King

Concert G

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

This musical score is for the bass part of the hymn 'Come Thou Almighty King' in Concert G. It is written in G major (one sharp) and 3/4 time. The piece consists of 18 measures. The notation includes quarter notes, eighth notes, and a half note, with various rests and ties. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems of five measures each, with the final measure of the fourth system being a whole note.

56. Chorale 2

Concert Ab

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

This musical score is for the bass part of 'Chorale 2' in Concert Ab. It is written in A-flat major (four flats) and 4/4 time. The piece consists of 16 measures. The notation includes quarter notes, half notes, and eighth notes, with various rests and ties. The key signature is four flats (Bb, Eb, Ab, Db), and the time signature is 4/4. The score is divided into four systems of four measures each, with the final measure of the fourth system being a whole note.

57. Chorale 2
Concert A

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

This musical score is for the Bass part of Chorale 2, Concert A. It is written in 4/4 time with a key signature of two sharps (F# and C#). The melody consists of 16 measures. Measures 1-4: Quarter notes G2, A2, B2, C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F#3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note B3. Measure 11: Quarter note C4. Measure 12: Quarter note B3. Measure 13: Quarter note A3. Measure 14: Quarter note G3. Measure 15: Quarter note F#3. Measure 16: Quarter note E3. The score includes a final double bar line at the end of measure 16.

58. Chorale 2
Concert Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

This musical score is for the Bass part of Chorale 2, Concert Bb. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of 16 measures. Measures 1-4: Quarter notes G2, A2, B2, C3. Measure 5: Quarter note D3. Measure 6: Quarter note E3. Measure 7: Quarter note F3. Measure 8: Quarter note G3. Measure 9: Quarter note A3. Measure 10: Quarter note Bb3. Measure 11: Quarter note C4. Measure 12: Quarter note Bb3. Measure 13: Quarter note A3. Measure 14: Quarter note G3. Measure 15: Quarter note F3. Measure 16: Quarter note E3. The score includes a final double bar line at the end of measure 16.

59. This is My Father's World
Concert C

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

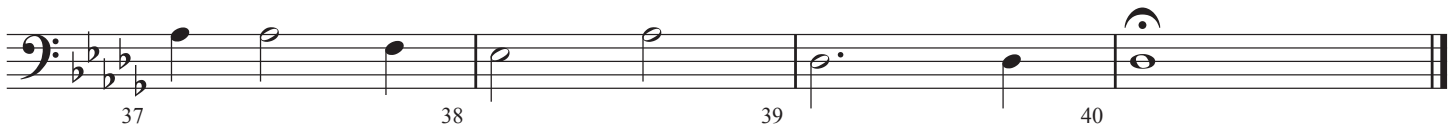
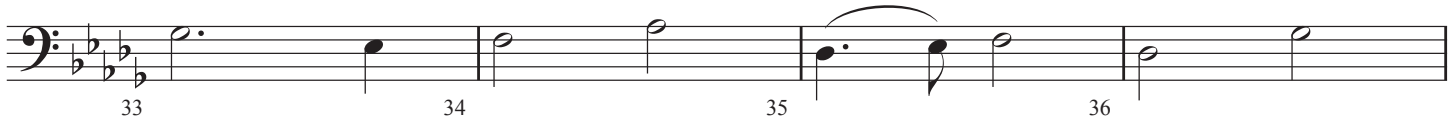
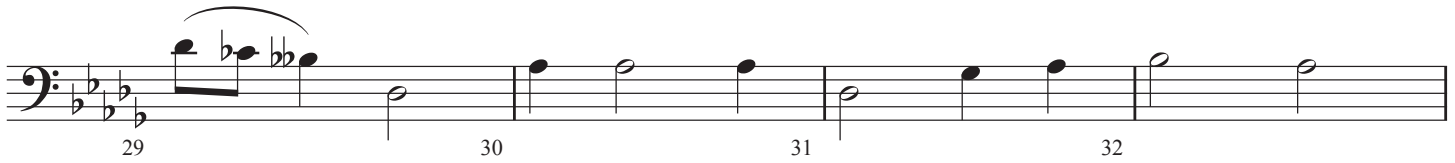
Detailed description: This block contains the musical notation for the first 20 measures of the hymn 'This is My Father's World' in Concert C, arranged for Bass. The notation is written on a single bass staff with a common time signature (C). The key signature is one flat (B-flat). The melody is simple and consists of eighth and quarter notes, with some measures containing rests. The measures are numbered 1 through 20 below the staff. The piece ends with a double bar line at measure 20.

60. This is My Father's World
Concert Db

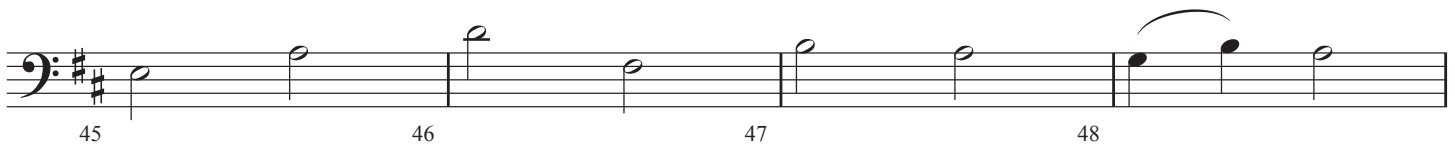
21 22 23 24

25 26 27 28

Detailed description: This block contains the musical notation for the next 8 measures (measures 21-28) of the hymn 'This is My Father's World' in Concert Db, arranged for Bass. The notation is written on a single bass staff with a common time signature (C). The key signature is two flats (B-flat and E-flat). The melody continues from the previous section, using similar note values and phrasing. The measures are numbered 21 through 28 below the staff. The piece ends with a double bar line at measure 28.



61. This is My Father's World
Concert D



62. O Worship the King

Concert Ab

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

This musical score is for the bass part of 'O Worship the King' in Concert Ab. It is written in 3/4 time and consists of 77 measures. The key signature has four flats (Ab, Bb, Cb, Db). The score is divided into four systems. The first system contains measures 61-64, the second 65-68, the third 69-72, and the fourth 73-77. The melody is primarily composed of quarter and eighth notes, with some half notes and a final half note with a fermata in measure 77.

63. O Worship the King

Concert A

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 94

This musical score is for the bass part of 'O Worship the King' in Concert A. It is written in 3/4 time and consists of 94 measures. The key signature has four sharps (A, B, C#, D#). The score is divided into four systems. The first system contains measures 78-81, the second 82-85, the third 86-89, and the fourth 90-94. The melody is primarily composed of quarter and eighth notes, with some half notes and a final half note with a fermata in measure 94.

64. O Worship the King

Concert Bb

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 111

The musical score is written for Bass in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff contains measures 95-98, the second staff contains measures 99-102, the third staff contains measures 103-106, and the fourth staff contains measures 107-111. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. A slur is present over measures 104 and 105, and a fermata is placed over the final note of measure 111.