

9 Plus Orchestra Series
Christ Arose!

By Robert Lowry

Arranged by
Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

9 Plus Orchestra Series
Christ Arose!

Instrumentation:

all parts included

2 Woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2)

F Horn (Eb Alto Saxophone, Trumpet 3)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Saxophone/Baritone

T.C./Bass Clarinet)

C Bass (Tuba, Bass, Cello, Bassoon)/Guitar

Piano

Optional:

Drum Set

Percussion

Timpani

Guitar

Harp

Violins 1 & 2

Viola

String Synthesizer

Jeff Cranfill Music

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Christ Arose!

9 Plus Orchestra Series

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and includes the following instruments and parts:

- Flts. (Flutes):** Play the melody in the first staff, starting with a *mf* (mezzo-forte) dynamic.
- B♭ Clts. (B-flat Clarinets):** Play the melody in the second staff, also starting with a *mf* dynamic.
- Hns. (Horns):** Play the melody in the third staff.
- Trpts. 1 & 2 (Trumpets 1 & 2):** Play the melody in the fourth staff.
- Trb 1 & 2 (Trumpets 1 & 2):** Play the melody in the fifth staff.
- C Bass (C Bass):** Play the bass line in the sixth staff.
- Drums:** Play the drum pattern in the seventh staff.
- Tri. or cym. Sus. Cym. (Triangle or cymbal, Sustained Cymbal):** Play the triangle or cymbal pattern in the eighth staff.
- Timp. (Timpani):** Play the timpani pattern in the ninth staff.
- Piano Guitar:** Play the piano and guitar parts in the tenth staff, including chords and arpeggios.
- Hp. (Harp):** Play the harp part in the eleventh staff.
- Vln. (Violins):** Play the violin part in the twelfth staff.
- Vla. (Violas):** Play the viola part in the thirteenth staff.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 7 through 13 indicated at the bottom.

3

15

Flts.

B♭ Clts.

Hns.

Tpts. 1 & 2

Trb. 1 & 2

C Bass

Drums

Perc.

Tri.
or cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

14 15 16 17 18 19

Christ Arose! - Full score

Full score for 'Christ Arose!'. The score is written for a large ensemble, including woodwinds, brass, strings, piano, guitar, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 20 through 25. The instruments and their parts are as follows:

- Flts.**: Flute part, starting with a melodic line in measure 20 and continuing through measure 25.
- Bb Clts.**: B-flat Clarinet part, playing a similar melodic line to the flute.
- Hns.**: Horns part, providing harmonic support with sustained notes.
- Tpts. 1 & 2**: Trumpets 1 and 2, playing a rhythmic pattern.
- Trb 1 & 2**: Trombones 1 and 2, playing a rhythmic pattern.
- C Bass**: Contrabass part, playing a rhythmic pattern.
- Drums**: Drum part, providing a steady beat.
- Perc.**: Percussion part, playing a melodic line.
- Tri. or cym. Sus. Cym.**: Triangle or cymbal, suspended cymbal, playing a rhythmic pattern.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Piano Guitar**: Piano and guitar parts, playing a rhythmic pattern.
- Hp.**: Harp part, playing a rhythmic pattern.
- Vln.**: Violin part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings. The measures are numbered 20 through 25 at the bottom of the page.

Christ Arose! - Full score

5

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

26 27 28 29 30 31

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and a piano accompaniment. The score is written in 4/4 time and is in the key of B-flat major (three flats). The instruments included are Flutes (Flts.), B-flat Clarinets (Bb Clts.), Horns (Hns.), Trumpets 1 & 2 (Tpts. 1 & 2), Trombones 1 & 2 (Trb 1 & 2), C Bass, Drums, Percussion (Perc.), Timpani (Timp.), Piano Guitar, Harp (Hp.), Violin (Vln.), and Viola (Vla.). The score is divided into measures, with measure numbers 32, 33, 34, 35, 36, and 37 indicated at the bottom. The piano accompaniment includes chord symbols such as N.C., Gsus4, G, C, F, and G. The score is marked with a mezzo-forte (mf) dynamic. The tempo is indicated as "Moderato". The score is written for a full orchestra and piano, with the piano part providing harmonic support and chordal structure. The orchestration includes woodwinds, brass, strings, and percussion, creating a rich and textured sound. The score is a professional arrangement, likely intended for a recording or a live performance. The notation is clear and easy to read, with standard musical symbols and abbreviations used throughout. The score is a high-quality musical score that captures the essence of the original song while adding a new layer of complexity and depth through the orchestration.

Christ Arose! - Full score

7

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

38 39 40 41 42 43

Chords: F, C, F, C/E, D, Dsus4 D, N.C., G

Perc. box: Perc.

Hp. box: Fb, C#

Christ Arose! - Full score

44

Flts. *f*

Bb Clts. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Trb 1 & 2 *f*

C Bass *f*

Drums *f*
Perc. crash cym. Perc.

Tri. cr. cym. Sus. Cym. *f*

Timp. *f*

Piano Guitar *f*
N.C. C F C C F C G C G E Am F C F D/F#

Hp. *f* B#

Vln. *f*

Vla. *f*

44 45 46 47 48 49 50

Christ Arose! - Full score

9

53

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Timp.

Piano Guitar

Hp.

Vln.

Vla.

G Gsus4 G N.C. C F C G7 C Gsus4 G

51 52 53 54 55 56 57

Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.
or cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

58 59 60 61 62

Chords: C, C, Csus4, C, F, Fm6, C/G

Christ Arose! - Full score

11

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

63 64 65 66

Christ Arose! - Full score

rit.

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

67 68 69 70 71

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

The musical score is written for Flutes 1 & 2 in 4/4 time, key of B-flat major. It consists of seven staves of music, numbered 1 through 36. The tempo is Maestoso, with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Key features include a 2-measure rest at the beginning, a 3-measure rest at measure 6, and a 2-measure rest at measure 31. The score is divided into measures 1 through 36, with some measures containing multiple notes and rests. The final measure is measure 36, which ends with a double bar line.

2 3 *f* 4 5 6

9 *mf* 10 11 12 13 14

15 16 *f* 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31

33 34 35 *mf* 36

Christ Arose! - Flutes 1 & 2

37 38 39 40 41

42 43 44 *f* 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64

65 66 67

68 69 70 71

rit.

Detailed description: This is a musical score for two flutes, Flutes 1 and 2. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 37 through 71 indicated below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *f* (forte) and *rit.* (ritardando). A box containing the number 44 is placed above the staff at measure 44. A box containing the number 53 is placed above the staff at measure 53. A box containing the number 44 is placed below the staff at measure 44. A box containing the number 1 is placed above the staff at measure 49. A box containing the number 1 is placed above the staff at measure 56. A box containing the number 1 is placed above the staff at measure 61. A box containing the number 1 is placed above the staff at measure 66. A box containing the number 1 is placed above the staff at measure 70. A box containing the number 1 is placed above the staff at measure 71. A box containing the number 1 is placed above the staff at measure 72. A box containing the number 1 is placed above the staff at measure 73. A box containing the number 1 is placed above the staff at measure 74. A box containing the number 1 is placed above the staff at measure 75. A box containing the number 1 is placed above the staff at measure 76. A box containing the number 1 is placed above the staff at measure 77. A box containing the number 1 is placed above the staff at measure 78. A box containing the number 1 is placed above the staff at measure 79. A box containing the number 1 is placed above the staff at measure 80. A box containing the number 1 is placed above the staff at measure 81. A box containing the number 1 is placed above the staff at measure 82. A box containing the number 1 is placed above the staff at measure 83. A box containing the number 1 is placed above the staff at measure 84. A box containing the number 1 is placed above the staff at measure 85. A box containing the number 1 is placed above the staff at measure 86. A box containing the number 1 is placed above the staff at measure 87. A box containing the number 1 is placed above the staff at measure 88. A box containing the number 1 is placed above the staff at measure 89. A box containing the number 1 is placed above the staff at measure 90. A box containing the number 1 is placed above the staff at measure 91. A box containing the number 1 is placed above the staff at measure 92. A box containing the number 1 is placed above the staff at measure 93. A box containing the number 1 is placed above the staff at measure 94. A box containing the number 1 is placed above the staff at measure 95. A box containing the number 1 is placed above the staff at measure 96. A box containing the number 1 is placed above the staff at measure 97. A box containing the number 1 is placed above the staff at measure 98. A box containing the number 1 is placed above the staff at measure 99. A box containing the number 1 is placed above the staff at measure 100.

Clarinets 1 & 2

Christ Arose!
9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

This musical score is for Clarinets 1 & 2, titled 'Christ Arose!' from the '9 Plus Orchestra Series' by Robert Lowry, arranged by Jeff Cranfill. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of seven staves of music, numbered 1 through 36. The first staff (measures 1-6) begins with a '2' above the staff, a triplet of eighth notes (measures 3-4) marked 'f', and a trill (measure 5). A box containing the number '6' is placed above the staff at the end of the first line. The second staff (measures 9-14) starts with a measure rest (measure 9), followed by a triplet of eighth notes (measure 10) marked 'mf', and continues with eighth and sixteenth notes. The third staff (measures 15-18) begins with a measure rest (measure 15), followed by a triplet of eighth notes (measure 16) marked 'f', and continues with eighth and sixteenth notes. The fourth staff (measures 19-23) continues the melodic line with eighth and sixteenth notes, ending with a trill (measure 23). The fifth staff (measures 24-27) continues with eighth and sixteenth notes. The sixth staff (measures 28-31) continues with eighth and sixteenth notes, ending with a trill (measure 31) and a measure rest (measure 31). The seventh staff (measures 33-36) begins with a measure rest (measure 33), followed by a triplet of eighth notes (measure 34) marked 'mf', and continues with eighth and sixteenth notes. A box containing the number '35' is placed above the staff at the end of the second line. The score includes various musical notations such as triplets, trills, and dynamic markings.

6

3

9 10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31

33 34 35 36

Musical score for "The Rose Tree" in G major, measures 37-71. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into systems of five measures each. Measure numbers 37 through 71 are printed below the staff. Measure numbers 44 and 53 are enclosed in boxes. Performance markings include accents (>), slurs, a fortissimo (f) dynamic marking, a first ending bracket (1), and trills (tr). The piece concludes with a ritardando (rit.) marking and a final double bar line.

Tenor Saxophone Baritone T.C.

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Tenor Saxophone Baritone T.C. in 4/4 time, marked Maestoso with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of 44 measures, organized into six systems. Measure numbers 1 through 44 are placed below the staff. Boxed measure numbers (6, 15, 35, 44) indicate the start of new phrases. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again at the end. The score features various musical notations: eighth and sixteenth notes, rests, ties, slurs, and accents. A repeat sign is present at measure 6, and a key signature change to two sharps (F# and C#) occurs at measure 35.

1 2 3 4 5 6 7 13 14 15 16 17 18 19 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 43 44

Musical score for Tenor Saxophone Baritone T.C. of "Christ Arose!". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into five systems, each containing measures 45 through 71. Measure numbers are printed below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and a ritardando (rit.) marking above measure 70. A box containing the number 53 is placed above measure 53. A double bar line is present at the end of measure 71.

45 46 47 48 49

50 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66

67 68 69 70 71

rit.

Alto Saxophones 1 & 2

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Alto Saxophones 1 & 2 in G major (one sharp) and 4/4 time. It consists of 36 measures across seven staves. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Measure numbers 1 through 36 are placed below the staff lines. Boxed measure numbers 1, 6, 15, and 35 indicate specific points in the piece. Dynamic markings include *f* (forte) at measures 2, 16, and 35, and *mf* (mezzo-forte) at measures 6 and 35. A crescendo hairpin is shown between measures 15 and 16, and another between measures 34 and 35. A fermata is placed over measure 36. The key signature has one sharp (F#) and the time signature is 4/4.

1 2 *f* 3 4

5 6 *mf* 7 8 9 10

11 12 13 14 15 16 *f*

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31

32 33 34 35 *mf* 36



Horns 1 & 2 (Alto Sax 1 & 2)

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 *f* 3 4

5 6 *mf* 7 8 9 10

11 12 13 14 15 16 *f*

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31

32 33 34 35 *mf* 36



Trumpets 1 & 2

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for two staves, Trumpets 1 and 2, in 4/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score consists of seven systems of music, each with measure numbers below the staff. Measure numbers 1 through 52 are indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. Boxed measure numbers (6, 15, 35, 44) likely indicate rehearsal points. The score ends with a final measure at measure 52.

Measures 1-52 are shown across seven systems of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 52 are indicated. Boxed measure numbers (6, 15, 35, 44) likely indicate rehearsal points.

53

53 54 55 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

rit.

Detailed description: This is a musical score for two trumpet parts, Trumpets 1 and 2, for the hymn 'Christ Arose!'. The score is written on four staves of music, each containing measures 53 through 71. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and a 'rit.' (ritardando) marking over measures 69-71. A first ending bracket labeled '1' is present over measures 57-58 and 60-61. The score concludes with a double bar line at the end of measure 71.

Trumpet 3 (F Horn sub.)

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Trumpet 3 (F Horn sub.) in 4/4 time. It consists of seven staves of music. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. Boxed measure numbers 1, 6, 15, and 35 are present. A final measure with a repeat sign and a '3' above it indicates a triple repeat.

1

f

6

mf

15

1

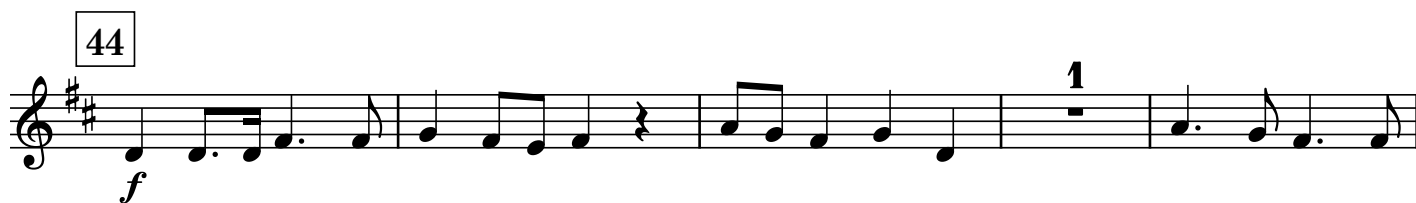
f

1

35

mf

3



Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

f 2 3

4 5 6 *mf* 13

14 15 16 17 18

19 23 24 25 26

27 28 29 30 31

32 33 34 35 *mf* 36 37

38 39 42 43 *f* 44



45

46

47

48

49



50

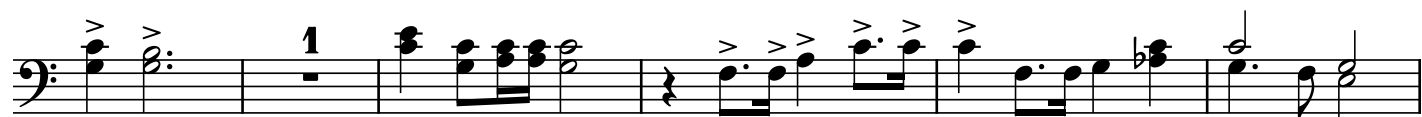
52

53

54

55

56



57

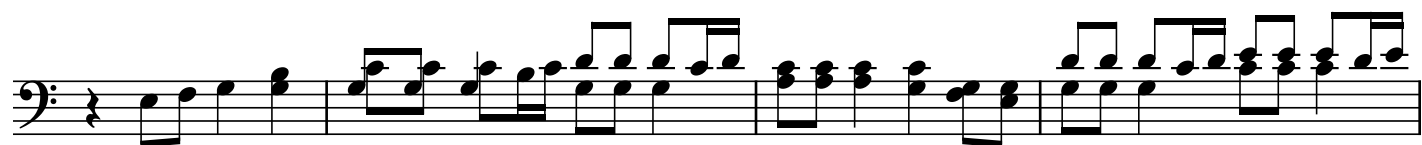
58

59

60

61

62



63

64

65

66

rit.



67

68

69

70

71

C Bass

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
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Maestoso ♩ = 100

The musical score is written for C Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of 27 measures, organized into seven systems. Measure numbers 1 through 27 are placed below the corresponding notes. Dynamics include *f* (forte) at measures 1 and 15, and *mf* (mezzo-forte) at measure 6. A crescendo hairpin is shown between measures 14 and 15. Boxed measure numbers 6 and 15 are present. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final measure (27) ends with a sharp sign on the staff.

28 29 30 31

32 33 34 35 *mf*

36 37 38 39

40 41 42 43 44 *f* 45

46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

Detailed description: This is a musical score for a C Bass part. It consists of eight staves of music, each containing measures numbered 28 through 62. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A box highlights measure 35, and another box highlights measure 44. A crescendo hairpin leads into measure 35 with the marking *mf*. A decrescendo hairpin leads into measure 44 with the marking *f*. The score ends with a double bar line at measure 62.

63 64 65 66

67 68 69 70 71

rit.....

The musical score is written for a C Bass instrument. It consists of two staves of music. The first staff contains measures 63 through 66, and the second staff contains measures 67 through 71. The music is in a 4/4 time signature. Measures 63-66 feature a steady eighth-note pattern. Measures 67-71 show a change in rhythm, with measures 69 and 70 containing eighth notes and rests, and measure 71 ending with a half note. A 'rit.' (ritardando) marking is placed above measure 70. The score concludes with a double bar line at the end of measure 71.

Drum Set

Christ Arose!

9 Plus Orchestra Series

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Arranged by Jeff Cranfill

Maestoso ♩ = 100

Drum set score for 'Christ Arose!' in 4/4 time, Maestoso tempo (♩ = 100). The score consists of 26 measures across seven staves. The notation includes various drum patterns, rests, and dynamic markings. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-7) includes a mezzo-forte (*mf*) dynamic. The third staff (measures 8-11) continues the pattern. The fourth staff (measures 12-15) includes a forte (*f*) dynamic. The fifth staff (measures 16-18) features a complex pattern with many sixteenth notes. The sixth staff (measures 19-22) continues the pattern. The seventh staff (measures 23-26) concludes the piece. Measure numbers 1 through 26 are indicated below the staves. A box containing the number 6 is placed above measure 6, and a box containing the number 15 is placed above measure 15.



56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

rit.

Percussion

Christ Arose!
9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

crash cym.

f

l.v.

orch. bells

f

1 6 9 15 1

2 3 4 5 6 15

16 17 18 19 20

21 22 23 24 25 26

1 2 2 35 4

1 2 2 4

27 28 29 30 31 33 35

The score is written for two staves. The top staff uses a treble clef and a key signature of two flats (Bb and Eb). The bottom staff uses a bass clef. The time signature is 4/4. The score is divided into measures, with measure numbers 1 through 35 indicated below the staves. The first system (measures 1-6) includes a 'Maestoso' tempo marking and a quarter note equal to 100 beats. The second system (measures 16-20) features 'orch. bells' and a forte (*f*) dynamic. The third system (measures 21-26) continues the orchestral bells. The fourth system (measures 27-35) includes various rhythmic markings and dynamics. The score uses various percussion symbols: a crash cymbal (cym.), a triangle (l.v.), and a bell (bells). The score is arranged for a 9 Plus Orchestra series.

44

crash cym.

f

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60 61

62 63 64 65 66

rit.....

67 68 69 70 71

Timpani

Christ Arose!

9 Plus Orchestra Series

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Arranged by Jeff Cranfill

Maestoso ♩ = 100

Timpani score for 'Christ Arose!' in 4/4 time, Maestoso (♩ = 100). The score is written in bass clef with a key signature of one flat (Bb). The piece consists of 48 measures, divided into eight systems of six measures each. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings (f, mf) and articulation marks (accents, slurs). Measure numbers 1 through 48 are indicated below the staff. Boxed measure numbers 6, 15, 35, and 44 are present. A final double bar line is at the end of measure 48.

Measures 1-6: *f*, 2, 3, 4, 5, 6. Boxed 6.

Measures 7-12: 14, *mf*, 15, 16, 17. Boxed 15.

Measures 13-18: 18, 19, 22, 23, 24. Boxed 3.

Measures 19-24: 25, 26, 27, 28, 29. Boxed 1.

Measures 25-30: 30, 31, 32, 33, 34, 35. Boxed 35.

Measures 31-36: 36, 37, 38, 39, 42. Boxed 3.

Measures 37-42: 43, 44, 45, 46, 47, 48. Boxed 44.

53



49

50

51

52

53



54

55

56

57

58



59

60

61

62



63

64

65

66

67



68

69

70

71

rit.

Piano Guitar/Guitar

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

The musical score is written for Piano and Guitar in 4/4 time, marked **Maestoso** with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves (treble and bass clef). Chords are indicated by letters above the staff, and fingerings are indicated by numbers 1-5 below the staff. The first system (measures 1-3) starts with a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) and the fourth system (measures 10-12) continue the piece. The score concludes with a double bar line at the end of measure 12.

System 1 (Measures 1-3):

- Measure 1: Chords B, F/A. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Chords Gm, Bbsus4. Bass line: quarter note D2, quarter note E2, quarter note F2, quarter note G2.
- Measure 3: Chords F/A, Bb. Bass line: quarter note A2, quarter note B2, quarter note C3, quarter note D3.

System 2 (Measures 4-6):

- Measure 4: Chords Cm, Bb/F. Bass line: quarter note E2, quarter note F2, quarter note G2, quarter note A2.
- Measure 5: Chords F, N.C. Bass line: quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 6: Chords Bb, Eb. Bass line: quarter note F3, quarter note G3, quarter note A3, quarter note B3.

System 3 (Measures 7-9):

- Measure 7: Chords Eb, Bb. Bass line: quarter note C4, quarter note D4, quarter note E4, quarter note F4.
- Measure 8: Chords F, Eb. Bass line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 9: Chords Eb, Bb. Bass line: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

System 4 (Measures 10-12):

- Measure 10: Chords Eb, F, Eb. Bass line: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 11: Chords F7, Bb. Bass line: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 12: Chords C, Csus4, C. Bass line: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

15

N.C. F_{sus4} F N.C. B $\flat$

13 14 15

f

C B $\flat$ C B $\flat$

16 17 18

F D G $\flat$ E $\flat$ B $\flat$ E $\flat$ C F C7 F

19 20 21 22

N.C. B $\flat$ B $\flat$ E $\flat$ C $\flat$

23 24 25

B $\flat$ B $\flat$ F B $\flat$ F/A G $\flat$ B $\flat$ _{sus4}

26 27 28 29

Chords: F/A Bb Cm Bb N.C. Gsus4 G

Measures: 30 31 32 33

Chords: N.C. C F F C

Measures: 34 35 36

mf

Chords: G F F C F C/E

Measures: 37 38 39 40

Chords: D Dsus4 D N.C. G N.C. C

Measures: 41 42 43 44

f

Chords: F C C F C G C G E

Measures: 45 46 47 48

Chords: Am F C F D/F# G Gsus4 G N.C.

Measures: 49 50 51 52

Chords: C F C G7 C

Measures: 53 54 55 56

Chords: Gsus4 G C C Csus4 C F

Measures: 57 58 59 60

Chords: Fm6 C/G /G G C G/B

Measures: 61 62 63 64

Am Csus4 G/B C Dm F

65 66 67

C/G G C rit. F C C

68 69 70 71

Detailed description: This is a piano guitar score for the hymn 'Christ Arose!'. It consists of two systems of music. The first system contains measures 65, 66, and 67. Measure 65 has a treble staff with a series of chords (Am, Csus4, G/B, C, Dm, F) and a bass staff with a simple melody. Measure 66 continues the chord sequence. Measure 67 features a treble staff with a melodic line and a bass staff with a simple melody. The second system contains measures 68, 69, 70, and 71. Measure 68 has a treble staff with a series of chords (C/G, G, C) and a bass staff with a simple melody. Measure 69 continues the chord sequence. Measure 70 features a treble staff with a melodic line and a bass staff with a simple melody. Measure 71 features a treble staff with a melodic line and a bass staff with a simple melody. The score includes various musical notations such as chords, melodic lines, and a 'rit.' (ritardando) marking in measure 70.

Harp

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

6

f E# F# G# A#
D# C# Bb

1 *mf*

2 3 4 5 6

15

3 Eb **4** *f* E# Ab

7 10 11 15 16 17

1 **2**

18 19 20 21 22 24

3 *f* **1**

25 28 29 30 31 32

Measures 33-40. Treble clef, key signature of two flats (B-flat, E-flat). Measure 35 has a box labeled 35. Measure 36 has a box labeled 1. Measure 37 has a box labeled 3. Measure 38 has a box labeled 1. Measure 39 has a box labeled 3. Measure 40 has a box labeled 1. Chords for measures 35-36: E-flat, F-sharp, G-flat, A-flat, D-flat, C-flat, B-flat. Chord for measure 38: F-flat, C-flat. Dynamics: *mf* (measures 35-36), *f* (measures 37-40).

Measures 41-47. Treble clef, key signature of two flats (B-flat, E-flat). Measure 41 has a box labeled 1. Measure 42 has a box labeled 1. Measure 43 has a box labeled 1. Measure 44 has a box labeled 1. Measure 45 has a box labeled 2. Measure 46 has a box labeled 1. Measure 47 has a box labeled 1. Chord for measure 45: B-sharp. Dynamics: *f* (measures 45-47).

Measures 48-53. Treble clef, key signature of two flats (B-flat, E-flat). Measure 48 has a box labeled 1. Measure 49 has a box labeled 1. Measure 50 has a box labeled 1. Measure 51 has a box labeled 2. Measure 52 has a box labeled 2. Measure 53 has a box labeled 1. Dynamics: *f* (measures 51-53).

Measures 54-58. Treble clef, key signature of two flats (B-flat, E-flat). Measure 54 has a box labeled 1. Measure 55 has a box labeled 1. Measure 56 has a box labeled 1. Measure 57 has a box labeled 1. Measure 58 has a box labeled 1. Dynamics: *f* (measures 54-58).

Measures 59-65. Treble clef, key signature of two flats (B-flat, E-flat). Measure 59 has a box labeled 1. Measure 60 has a box labeled 1. Measure 61 has a box labeled 3. Measure 62 has a box labeled 3. Measure 63 has a box labeled 1. Measure 64 has a box labeled 1. Measure 65 has a box labeled 1. Dynamics: *f* (measures 59-65).

Christ Arose! - Harp

rit.

The musical score is written for a harp on a grand staff with a treble and bass clef. Measure 66 features a whole rest in the treble and a half note G2 in the bass. Measure 67 contains a whole rest in the treble and a whole note G2 in the bass, with a '2' written above the staff. Measure 69 begins with a whole rest in the treble and a half note G2 in the bass, followed by a sixteenth-note scale ascending from G2 to A2. Measure 70 has a whole rest in the treble and a half note G2 in the bass. Measure 71 concludes with a whole rest in the treble and a half note G2 in the bass, which is tied to the next measure. The piece ends with a double bar line.

66 67 69 70 71

Violins 1 & 2

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

2

6

3 *f* **4** **5** *mf* **6**

7 **8** **9** **10** **11** **12**

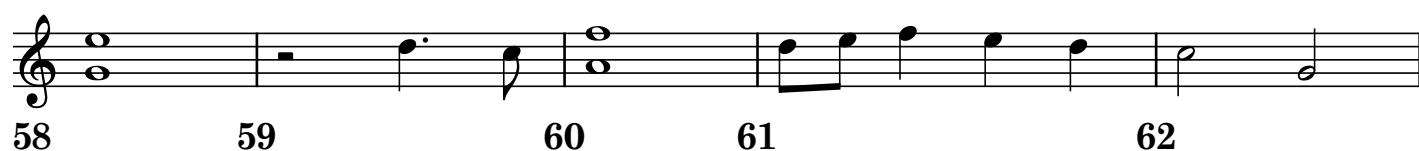
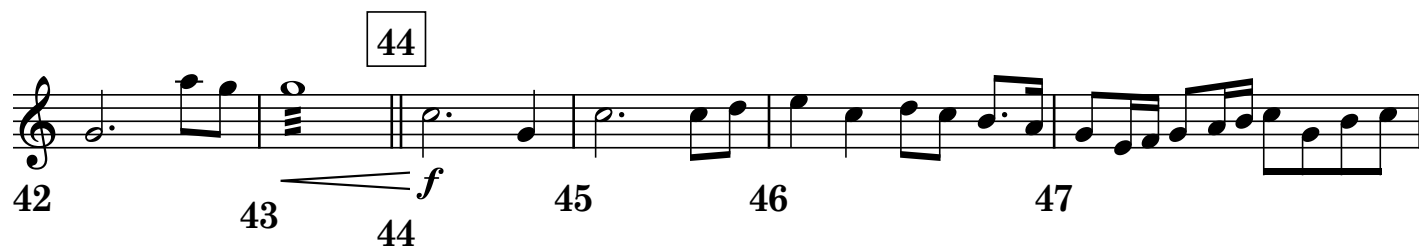
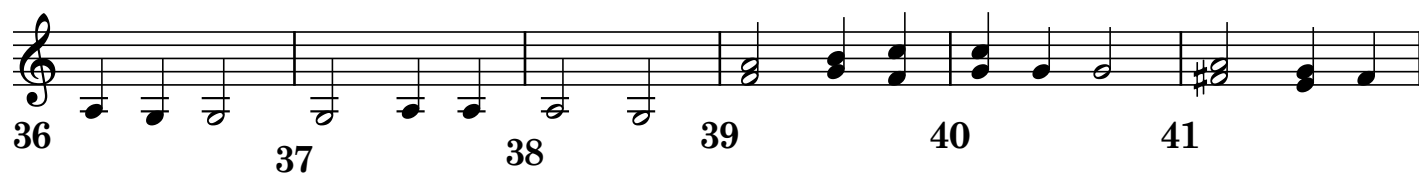
15 **1** **13** **14** **15** **16** *f* **17**

18 **19** **20** **21**

22 **23** **24** **25** **26**

27 **28** **29** **30**

35 **31** **32** **33** **34** **35**



Viola

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$

2

6

3 *f* 4 5 *mf* 6

7 8 9 10 11 12

15

1 1

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35

35 *mf* 36 37 38 39 40

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of 40 measures. The tempo is Maestoso, with a quarter note equal to 100 beats. The score is divided into systems of five measures each. Measure numbers 1 through 40 are indicated below the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several slurs, accents, and a crescendo hairpin. A box containing the number 6 is placed above measure 6, and another box containing the number 15 is placed above measure 15. A box containing the number 35 is placed above measure 35. A box containing the number 2 is placed above measure 2. A box containing the number 1 is placed above measure 16. A box containing the number 1 is placed above measure 18. A box containing the number 35 is placed above measure 35. A box containing the number 35 is placed above measure 35.

44

41 42 43 44 45 46

47 48 49 50 51

53

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66

rit.....

67 68 69 70 71

Christ Arose!

9 Plus Orchestra Series

By Robert Lowry
Arranged by Jeff Cranfill

Maestoso ♩ = 100

6

Musical notation for measures 2 through 6. Measure 2 is a whole rest in both staves. Measure 3 begins with a piano (f) dynamic. Measures 4 and 5 continue the melodic line in the treble staff with eighth and quarter notes, while the bass staff has eighth notes. Measure 6 features a mezzo-forte (mf) dynamic with a half note in the treble and a quarter note in the bass.

3

4

5

6

Musical notation for measures 7 through 11. Measures 7-11 consist of sustained chords in the treble staff and moving eighth-note lines in the bass staff.

7

8

9

10

11

15

Musical notation for measures 12 through 16. Measures 12-13 are chords. Measure 14 has accents (>) on the eighth notes. Measure 15 is a whole rest with a mezzo-forte (f) dynamic. Measure 16 begins with a piano (f) dynamic and a grace note (7) on the eighth note.

12

13

14

15

16

Musical notation for measures 17 through 20. Measures 17-20 continue the melodic and harmonic development with various note values and dynamics.

17

18

19

20

Measures 21-24 of the musical score. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, with a half note in measure 23. The bass line features a mix of eighth, quarter, and half notes, with accents in measures 23 and 24. Measure numbers 21, 22, 23, and 24 are printed below the staff.

Measures 25-28 of the musical score. The melody continues with eighth and quarter notes. The bass line has a steady eighth-note accompaniment. Measure numbers 25, 26, 27, and 28 are printed below the staff.

Measures 29-32 of the musical score. The melody features a sequence of eighth notes. The bass line includes a half note in measure 30 and eighth-note accompaniment. Measure numbers 29, 30, 31, and 32 are printed below the staff.

Measures 33-38 of the musical score. Measure 35 is highlighted with a box containing the number 35. The key signature changes to C major (no sharps or flats) starting at measure 35. The melody in measure 35 includes a sharp sign (F#). The bass line has a half note in measure 35 and eighth-note accompaniment. Measure numbers 33, 34, 35, 36, 37, and 38 are printed below the staff.

Measures 39-42 of the musical score. The melody consists of quarter and eighth notes. The bass line features eighth-note accompaniment. Measure numbers 39, 40, 41, and 42 are printed below the staff.

44

43 44 45 46 47

48 49 50 51

53

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66

rit.

67 68 69 70 71

Detailed description: This musical score is for a string synthesizer part, spanning measures 67 to 71. The notation is in treble and bass clefs. Measure 67 features a melodic line in the treble and a steady eighth-note accompaniment in the bass. Measure 68 has a melodic line with a triplet and a dotted quarter note, with the bass continuing its accompaniment. Measure 69 shows a melodic line with a half note and a quarter note, with the bass playing a dotted half note. Measure 70 includes a melodic line with a triplet and a quarter note, with the bass playing a dotted half note. Measure 71 concludes with a melodic line featuring a half note and a quarter note, with the bass playing a dotted half note. The piece ends with a double bar line. The tempo marking 'rit.' is placed above the staff in measure 70.