

He Arose!

Robert Lowry
Arranged by Jeff Cranfill

Triumphantly! ♩ = 106 add picc.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flutes, Piccolo, Oboe, Bb Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Drum Set, orch. bells, Triangle, crash cym., Suspended Cymbal, Timpani). The bottom section includes Piano/Guitar, Harp, and strings (Violins, Viola, Cello, Bass). The score is in 4/4 time with a tempo of 106 beats per minute. It features dynamic markings such as *f* (forte) and *f.c.* (for cymbal). The harp part includes a chord box with the following notes: Eb, Fb, Gb, Ab, D#b, Cb, B#.

Flutes 1 & 2
Piccolo
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2
(Alto Sax 1 & 2)
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2
(Tenor Sax. Bar. T.C.)
Trb. 3 Tuba
Drum Set
orch. bells
crash cym.
Triangle
crash cym.
Suspended Cymbal
Timpani
Piano/
Guitar
Harp
Violins 1 & 2
Viola
Cello
Bass

2 3 4 5 6

12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums (with a "fill" and "closed hat" instruction)
- orch. bells (with "orch. bells" and "Perc. Crash cym." instructions)
- Timp. (Timpani)
- Piano/Guitar (with chord markings: F, Fm6, C/G, C, G, C(add2), C(add2), C(add2))
- Harp (Hp.)
- Vln. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Dynamic markings (*mf*) are present throughout the score. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells

mf

C(add2) C(add2) C(add2) F C(add2) Dsus4 D

13 14 15 16 17 18

He Arose! - Full score

21

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 *f*

Trb. 3 Tba *f*

Drums *f*

orch. bells Perc. susp. cym.

Timp. *mf* *f*

Piano/Guitar *f*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

N.C. C D/C C D C

19 20 21 22 23 24

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts.1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells

Perc. crash cym.

f

f

G E Am F C C D/F# G D G G C

25 26 27 28 29 30

This musical score is for the piece "He Arose!". It is a full score for a large ensemble. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- B-flat Clarinets (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horns (Hns.)
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb. 1 & 2)
- Trombone 3 (Trb. 3 Tba)
- Drums
- Orchestra Bells (orch. bells)
- Triangle or Suspended Cymbal (Tri. or cym. Sus. Cym.)
- Timpani (Timp.)
- Piano and Guitar (Piano/Guitar)
- Harpsichord (Hp.)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 36 measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom of the page. The piano part includes chord markings: F, Fm6, C/G, /G, G, C, D, and Eb. The percussion section includes a suspended cymbal (susp. cym.) with a forte (f) dynamic marking. The string section features various rhythmic patterns and articulations.

He Arose! - Full score

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2

Trb. 3 Tba

Drums

Tri. or cym. Sus. Cym. *mf*

Timp.

Piano/Guitar *Ab Eb/G Cm/F Fsus4 F*

Hp.

Vln. *mf*

Vla. *mf*

Vc.

Bass

orch. bells
orch. bells...

43 44 45 46 47 48

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

Vc.

Bass

time... fill...

orch. bells

f

Ab/F Eb/G /Ab Ebsus4 Eb/Eb Ab/C Eb/D Eb Eb G7 Cm Ab Eb Ab F/A

55 56 57 58 59 60

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

Tri.
cr. cym.
Sus. Cym.

fill...
Perc.
orch. bells

Timp.

Piano
Guitar

Hp.

Vln.

Vla.

Vc.

Bass

Bb F7 Bb Ab/Bb Eb Ab Eb/Bb Ab/Bb Bb Ebsus4 Eb

61 62 63 64 65 66

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute parts with melodic lines and trills.
- Ob.:** Oboe part with melodic lines and trills.
- Bb Clts.:** Clarinet in B-flat part with melodic lines and trills.
- Bs. Clt.:** Bass Clarinet part with melodic lines and trills.
- Bsn.:** Bassoon part with melodic lines and trills.
- Hns.:** Horns part with melodic lines and trills.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with melodic lines and trills.
- Tpt. 3:** Trumpet 3 part with melodic lines and trills.
- Trb. 1 & 2:** Trombones 1 and 2 part with melodic lines and trills.
- Trb. 3 Tba:** Trombone 3/Tuba part with melodic lines and trills.
- Drums:** Drum part with a "fill..." section.
- orch. bells:** Orchestral bells part with melodic lines and trills.
- Tri. or. cym. Sus. Cym.:** Triangle, cymbal, and suspended cymbal part with melodic lines and trills.
- Timp.:** Timpani part with melodic lines and trills.
- Piano/Guitar:** Piano and guitar part with melodic lines and trills. Chord markings include Bb, N.C., Eb, Ebsus4 Eb, N.C., Ab, and Absus4 Ab.
- Hp.:** Harp part with melodic lines and trills.
- Vln.:** Violin part with melodic lines and trills.
- Vla.:** Viola part with melodic lines and trills.
- Vc.:** Violoncello part with melodic lines and trills.
- Bass:** Bass part with melodic lines and trills.

The score is divided into measures 67, 68, 69, 70, and 71. The key signature is B-flat major, and the time signature is 4/4.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.

Piano/
Guitar

Hp.

Vln.

Vla.

Vc.

Bass

72 73 74 75 76 77

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2

Trb. 3 Tba

Drums
big toms

orch. bells

Tri.
cr. cym.
Sus. Cym.

Timp.
Eb Eb Eb Ebus4 Eb

Piano/
Guitar

Hp.

Vln.

Vla.

Vc.

Bass

78 79 80