

# Christ Arose!

## 9 Plus Orchestra Series

By Robert Lowry  
Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 100$

6

Flutes 1 & 2

Bb Clarinets 1 & 2

Horns 1 & 2  
(Alto Sax 1 & 2)

Trumpets 1 & 2

Trombones 1 & 2  
(Tenor Sax. Bar. T.C.)

C Bass

Drum Set

Triangle  
crash cym.  
Suspended Cymbal

Timpani

Piano  
Guitar

Harp

Violins 1 & 2

Viola

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B F/A Gm Bbsus4 F/A Bb Cm Bb/F F N.C. Bb Eb

$E\sharp F\sharp G\sharp A\sharp$   
 $D\sharp C\sharp B\flat$

2 3 4 5 6

# Christ Arose! - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts.** (Flutes): Treble clef, starting with a rest and a *mf* dynamic marking.
- Bb Clts.** (B-flat Clarinets): Treble clef, starting with a rest and a *mf* dynamic marking.
- Hns.** (Horns): Treble clef, playing a rhythmic pattern.
- Tpts. 1 & 2** (Trumpets 1 & 2): Treble clef, playing a rhythmic pattern.
- Trb 1 & 2** (Trombones 1 & 2): Bass clef, playing a rhythmic pattern with a *mf* dynamic marking.
- C Bass** (C Bass): Bass clef, playing a rhythmic pattern.
- Drums**: Standard drum notation.
- Tri. cr. cym. Sus. Cym.** (Triangle, cymbal, suspended cymbal): No notation.
- Timp.** (Timpani): No notation.
- Piano/Guitar**: Treble and bass clefs, with a series of chords and a melodic line. Chords include Eb, Bb, F, Eb, Eb, Bb, Eb, F, Eb, F7, Bb, C, Csus4, C, and N.C.
- Hp.** (Harp): Treble and bass clefs, with a single chord marked Eb.
- Vln.** (Violins): Treble clef, playing a rhythmic pattern.
- Vla.** (Violas): Bass clef, playing a rhythmic pattern.

Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

Christ Arose! - Full score

15

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

C Bass

Drums

Perc. orch. bells

Tri. or cym. Sus. Cym.

Timp.

Piano Guitar

Hp.

Vln.

Vla.

14 15 16 17 18 19

# Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.  
or cym.  
Sus. Cym.

Timp.

Piano  
Guitar

Hp.

Vln.

Vla.

20 21 22 23 24 25

Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.  
cr. cym.  
Sus. Cym.

Timp.

Piano  
Guitar

Hp.

Vln.

Vla.

26 27 28 29 30 31

Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Trpt.1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Timp.

Piano  
Guitar

Hp.

Vln.

Vla.

35

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

N.C. Gsus4 G N.C. C F F C G F

*mf*

*mf*

E♭ F# G# A#  
D♭ C# B♭

*mf*

32 33 34 35 36 37

Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Timp.

Piano/Guitar

Hp.

Vln.

Vla.

38 39 40 41 42 43

F C F C/E D Dsus4 D N.C. G

Perc.

Fb C#

# Christ Arose! - Full score

44

Flts. *f*

Bb Clts. *f*

Hns. *f*

Tpts.1 & 2 *f*

Trb 1 & 2 *f*

C Bass *f*

Drums *f*  
Perc. crash cym. Perc.

Tri. cr. cym. Sus. Cym. *f*

Timp. *f*

Piano Guitar *f*  
N.C. C F C C F C G C G E Am F C F D/F#

Hp. *f* B#

Vln. *f*

Vla. *f*

44 45 46 47 48 49 50



Christ Arose! - Full score

53

Flts.

Bb Clts.

Hns.

Tpts.1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Timp.

Piano Guitar

Hp.

Vln.

Vla.

G Gsus4 G N.C. C F C G7 C Gsus4 G

51 52 53 54 55 56 57

# Christ Arose! - Full score

Flts.

Bb Clts.

Hns.

Tpts. 1 & 2

Trb 1 & 2

C Bass

Drums

Perc.

Tri.  
or. cym.  
Sus. Cym.

Timp.

Piano  
Guitar

Hp.

Vln.

Vla.

58 59 60 61 62

Christ Arose! - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (Trombones 1 & 2)
- C Bass (Contrabass)
- Drums
- Perc. (Percussion)
- Tri. or cym. Sus. Cym. (Triangle or suspended cymbal)
- Timp. (Timpani)
- Piano Guitar (with chord markings: /G, G, C, G/B, Am, Csus4, G/B, C)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)

The score spans measures 63 to 66. Measure 63 begins with a key signature change to one sharp (F#) and a common time signature. Measure 64 features a dynamic marking of *tr* (trill) above the flute part. Measure 65 includes a dynamic marking of *tr* above the flute part and a *tr* marking above the bass line. Measure 66 concludes with a dynamic marking of *tr* above the flute part.

63

64

65

66

# Christ Arose! - Full score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Bb Clts. (B-flat Clarinets)
- Hns. (Horns)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Trb 1 & 2 (Trombones 1 & 2)
- C Bass (C Bass)
- Drums
- Perc. (Percussion)
- Tri. cr. cym. Sus. Cym. (Triangle, cymbal, suspended cymbal)
- Timp. (Timpani)
- Piano Guitar (Piano and Guitar)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)

The score includes various musical notations such as *rit.* (ritardando), *tr* (trill), and *v* (accents). The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 12 at the top left. The bottom of the page features measure numbers 67, 68, 69, 70, and 71.